

MORCEAU DE CONCERT

pour COR

C. SAINT-SAËNS

Op. 94.

Allegro moderato

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES UT FA

COR⁽¹⁾

Allegro moderato

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Bons

Cor

(¹) La partie de Cor est écrite sans transposition, en *Clé de Ténor*, une octave plus haut que la note réelle.

Fl. *p cresc.* *f*

Hrb. *p cresc.* *f*

Cl. *p cresc.* *f*

Bons *p cresc.* *f* *à 2* *p pp*

Tromb. *f* *p*

Timb. *p cresc.* *f*

Cor *mf*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

BOBS

Cor

pp

p

pizz.

arco

Hrb

Cl.

Bous

Timb.

Cor

p

cresc.

p

cresc.

p

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

Hth
Cl.
Bons
Timb.
Cor

10

F1.
Hth
Cl.
Bons
Tromb.
Timb.
Cor
velles
et C.B.

cresc. f 10

Fl.

Hrb.

Cl.

Bons

Tromb.

Timb.

Velles

et C.B.

2

Bons

Cor

Velles

C.B.

Music score for the first system, featuring H^{rb}, Cl., Bons, and Cor parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Parts shown: H^{rb}, Cl., Bons, Cor.

Dynamic markings: *p*, *pp*, *pizz.*, *p*.

Other markings: *1^o*, *2^o*.

Music score for the second system, featuring Cor parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Parts shown: Cor.

Dynamic markings: *p*.

Other markings: *arco*.

On peut passer
au signe Φ page 11

Fl.
Htb.
Cl.
Bons
Tromb.
Timb.
Cor
velles
et C.B.

Fl.
Htb.
Cl.
Bons
Tromb.
Timb.

10

Bons

Cor

velles

C.B.

10

Bons

Cor

10

Bous

Cor

Cor

Cor

à 2

4

F1.

H^{tb}

Cl.

Bous

Tromb.

Timb.

Cor

cresc.

f

à 2

10

Flute 1 (F1.) and Horn in B-flat (H^{tb}) play a melodic line with a crescendo and forte dynamic. Clarinet (Cl.) and Bassoon (Bous) provide harmonic support. Trombone (Tromb.) and Timpani (Timb.) play a rhythmic pattern. Cor plays a sustained note. The woodwinds and strings (not fully visible) play a complex rhythmic pattern.

F1.

H^{tb}

Cl.

Bous

Tromb.

velles et C. B.

10

Flute 1 (F1.) and Horn in B-flat (H^{tb}) play a melodic line. Clarinet (Cl.) and Bassoon (Bous) provide harmonic support. Trombone (Tromb.) plays a rhythmic pattern. Violins and Cellos/Basses (velles et C. B.) play a complex rhythmic pattern. The woodwinds and strings continue their complex rhythmic pattern.

[illegible]

Fl.

Ht.

Cl.

Cor

Unis.

pp

ppp

mf

pp

ppp

mf

pp

ppp

mf

pp

ppp

mf

pp

pizz.

ppp

mf

pp

p

7 à 2 Allegro non troppo

Fl.

Hrb.

Cl.

Bass.

Tromb.

Timb.

Allegro non troppo

Vclles
et C.B.

Fl.

H^{tb}

Cl.

Bons

Tromb.

Timb.

Velles et C.B.

Fl.

H^{tb}

Cl.

Bons

Tromb.

Timb.

Velles et C.B.

8

Bons

Cor

cantabile

sf *p*

p *f* *p*

p *pizz.* *Div.* *pizz.* *p*

p *pizz.* *p*

Fl.

Cl.

Bons

Cor

mf *p*

mf *p*

mf *p*

f *p*

mf *p*

mf *p*

arco *pizz.* *p*

9

Fl.

Cl.

Bons

Timb.

Cor

p

arco

Bons

Cor

cresc.

f

pizz.

10 On peut passer
au signe $\oplus$ page 20

19

Fl.
Htb
Cl.
Bons
Cor
arco

mf
mf
mf
mf
dim.
mf
mf
mf
mf
mf

ONSTA

Fl.
Htb
Cl.
Bons
Cor

f
f
à 2
à 2
f
f
etc.
sf
p
sf
p
sf
p
sf
p

[illegible]

Fl.

Ht

Cl.

Bons

Tromb.

Timb.

Cor

Fl.
Hrb.
Cl.
B^{ons}
Cor

f *p* *ossia* *p* *à 2* *1^o*

12
Fl.
Hrb.
Cl.
B^{ons}
Tromb.
Timb.
Cor

p *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *à 2* *ff* *Rit.* *a Tempo*

Hrb *ff*

Cl. *à 2* *ff*

Bons *à 2* *ff*

Tromb. *f*

Cor *tutta forza* *ff* *Rit.* *a Tempo*

velles et C.B. *f* *ff*

Fl. *FIN*

Hrb

Cl. *l.*

Bons

Tromb. *ff*

Timb. *tr* *p* *ff*

Cor

velles et C.B.