

SONATA in G

for String Ensemble

K.180

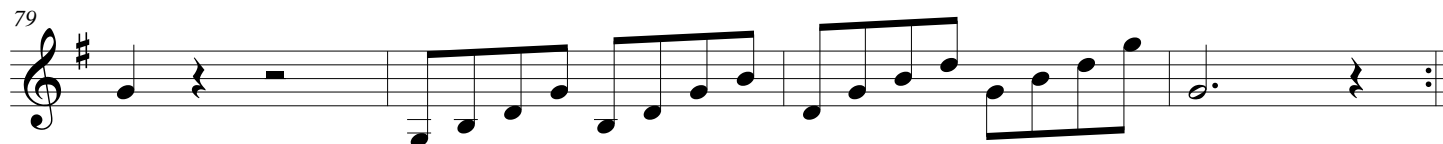
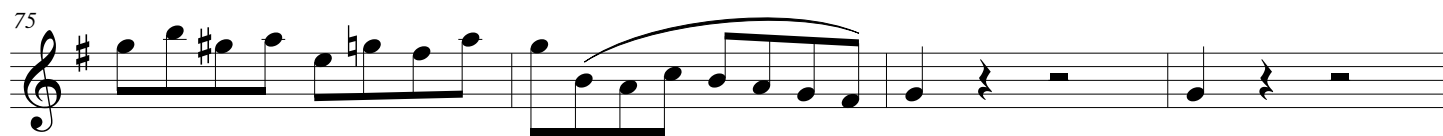
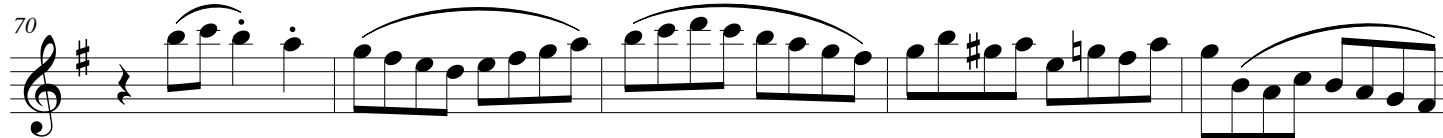
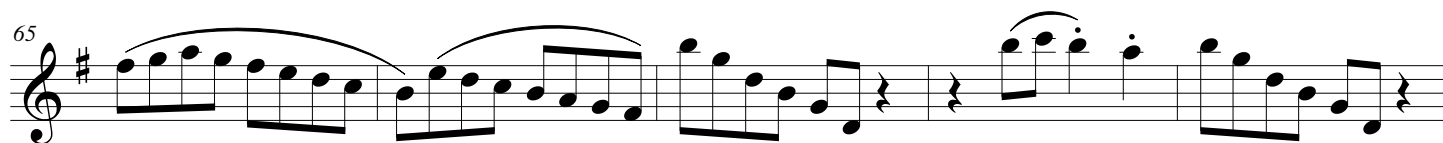
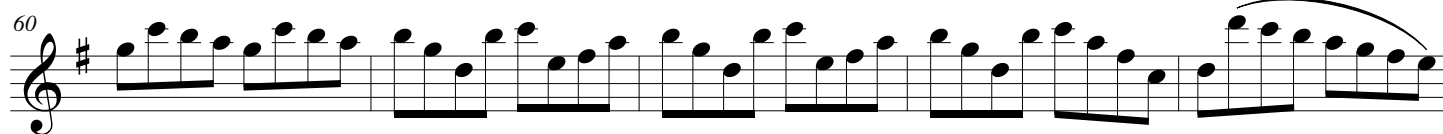
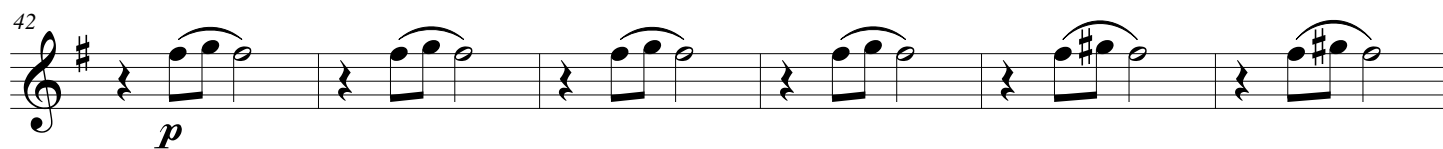
Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The score for Violin I is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The piece includes several slurs and accents, indicating phrasing and emphasis. The measures are numbered 1 through 40, with some measures containing repeat signs.



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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

f *p*

6 *f* *p*

11 *mf*

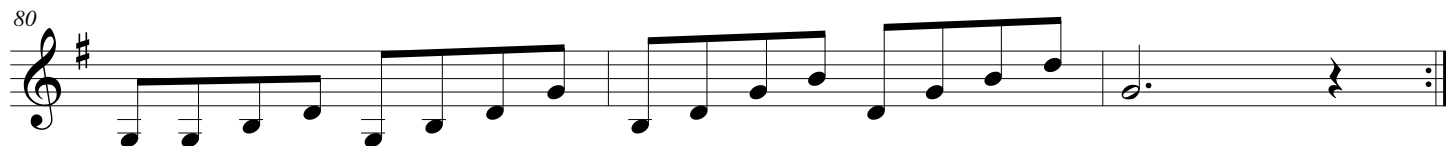
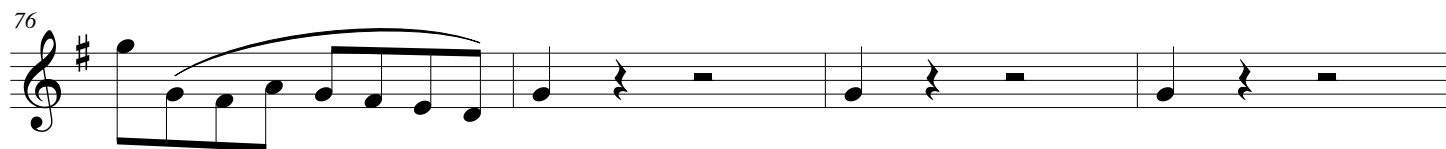
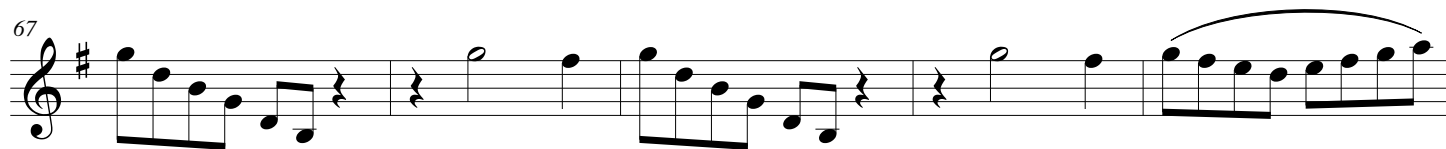
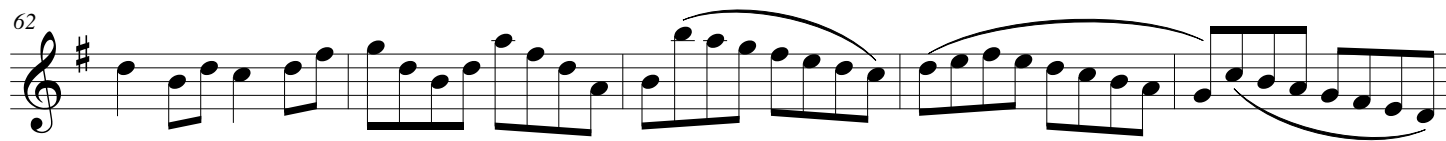
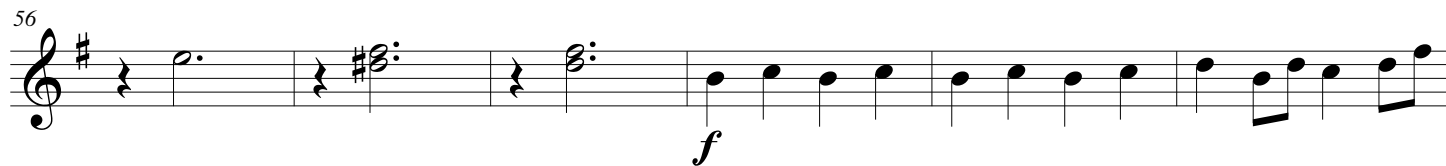
16

21

26

31

37 *f*



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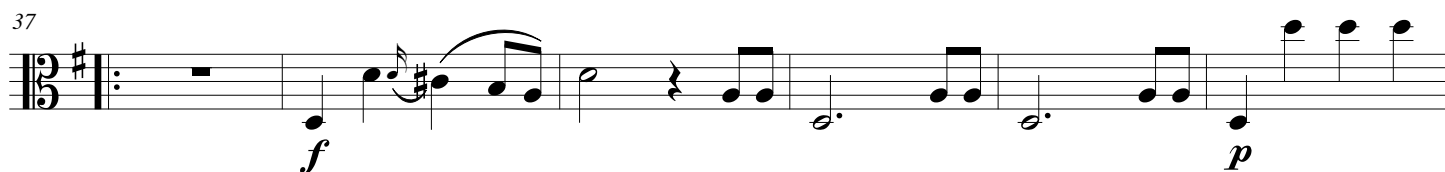
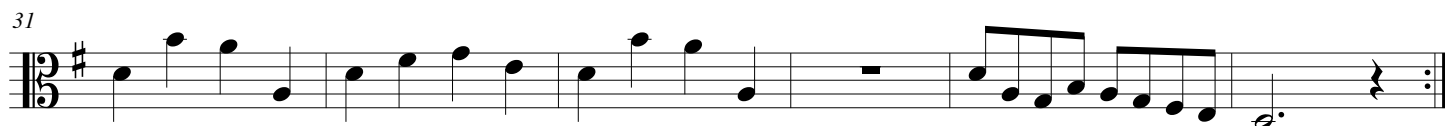
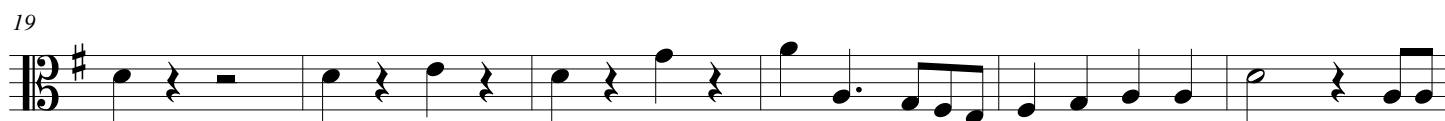
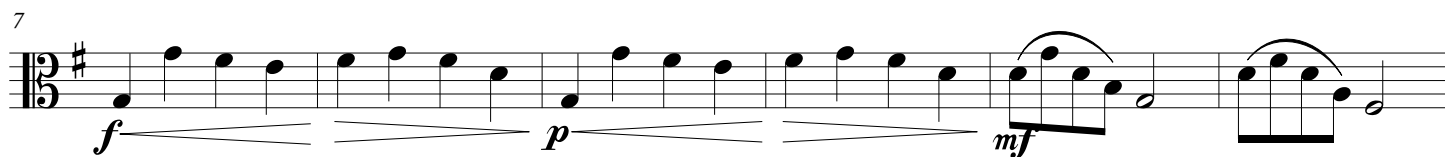
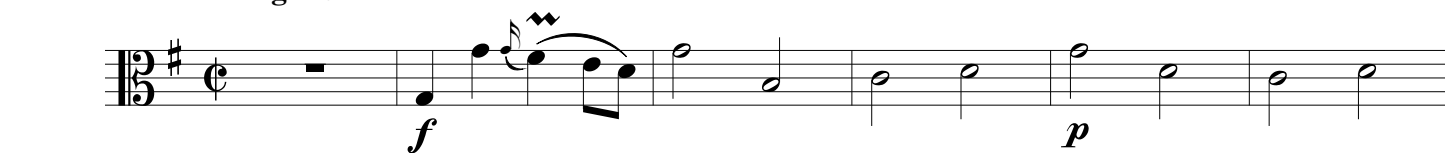
K.180

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

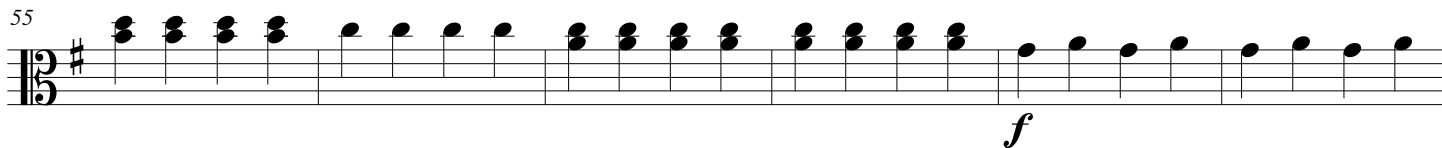
Allegro $\text{♩} = 100$



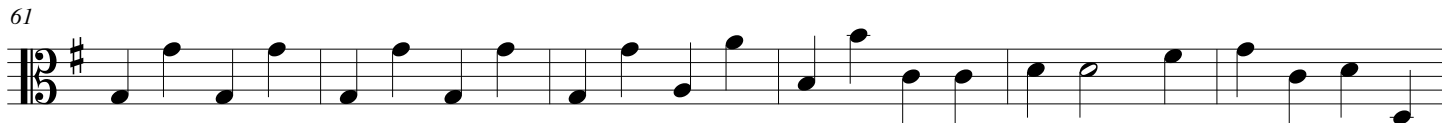
49



55



61



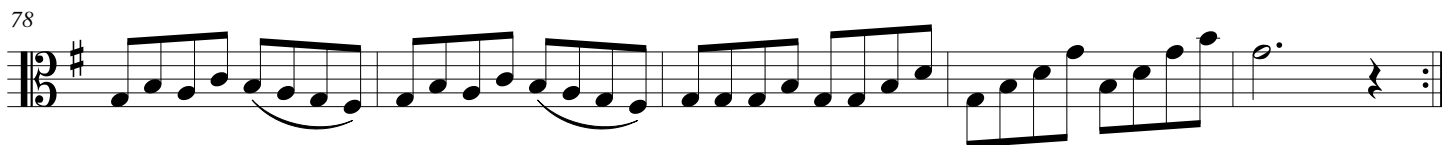
67



73



78



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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

25

31

37

43

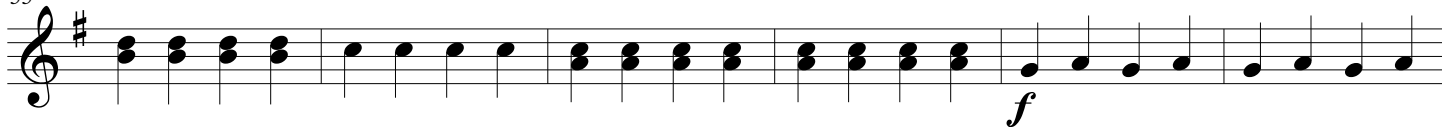
f *p* *mf* *cresc.*

SONATA in G - K.180 - Scarlatti - Violin 3

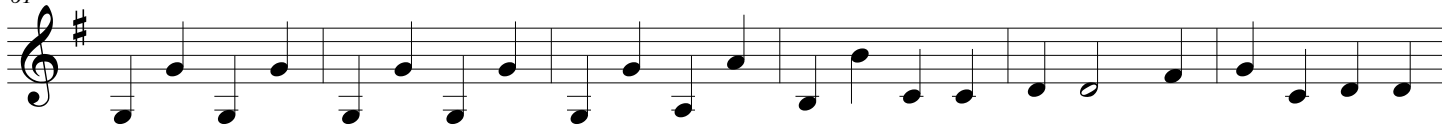
49



55



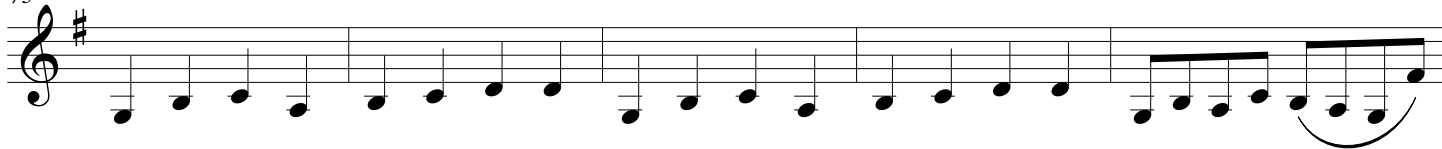
61



67



73



78



SONATA in G

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

4

p *f* *p*

10 *mf*

16

22

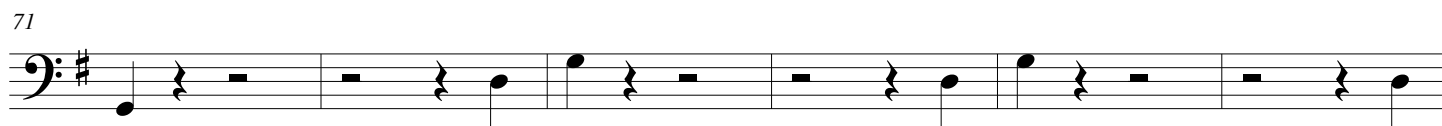
28

34 *f*

40 *p* 2

47 *cresc.*

SONATA in G - K.180 - Scarlatti - Cello



SONATA in G

for String Ensemble

K.180

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

11

18

25

32

40

55

61

68

75

p *f* *p* *mf* *f* *p* *f*