

Fantasia a3 No.6

Intavolierung - Anton Höger

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The musical score is written for three voices (Soprano, Alto, Bass) in 4/4 time. It consists of two systems of staves. The first system has three staves, and the second system has three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat). The tempo is marked 'Allegro'.

System 1:

- Staff 1 (Soprano):** | a | a c d a | c d a d c | a c d a c | a a e | a c d c a
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 2:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 3:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 4:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 5:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 6:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 7:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 8:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 9:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

System 10:

- Staff 1 (Soprano):** |. | | | | | |
- Staff 2 (Alto):** |. | | | | | |
- Staff 3 (Bass):** |. | | | | | |

14

Handwritten musical notation for measures 14-19. The notation includes notes and rests on a five-line staff. The notes are: C, D, E, F, G, A, B, C. The rests are: C, D, E, F, G, A, B, C.

20

Handwritten musical notation for measures 20-26. The notation includes notes and rests on a five-line staff. The notes are: C, D, E, F, G, A, B, C. The rests are: C, D, E, F, G, A, B, C.

27

Handwritten musical notation for measures 27-32. The notation includes notes and rests on a five-line staff. The notes are: C, D, E, F, G, A, B, C. The rests are: C, D, E, F, G, A, B, C.

33

i f h k l k h f d c d f d c a a e c e a c d c

c d c a d c a c d c a d b a c a b d a c d

d b c e a c e a c d c c a

38

a d a c d a e a b a d d c d a c d c a d d a c

c d d a b d a c d c a c a d c a a d a b a d c

b c a b d b a c d b a c a d a c a a c a b d a

45

d c a d f h d f h i f h d c a d d

d a a e a b a d a c d a b b a b b b d a b d a b d

c d a c d a c b a c a c a d c a a d b a c d a c a c a

52

a c d a c e f d c a c d a d a c
 a c d a c d a a e a c a a d c a d b a b a c a
 b a c a c e a c e b c c a d c a d a d b d a a

58

a d d c a c d a c e f e
 a c d a c e a a d d c d a c d c a
 d c d b a c a c a c a b a c a c a d c e a c

64

f c d c a c a a e a
 d a d b d b a c a c
 e b c a d c a c c a