

SONATA in F MINOR

for String Ensemble

K.183

Score (04':00")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 9-12 of the Sonata in F Minor, K.183 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 9 and 10 show the Violins playing a melodic line with a slur, while the Viola, Cello, and Bass play a rhythmic accompaniment. Measures 11 and 12 show the Violins playing a series of sixteenth notes with a slur, while the Viola, Cello, and Bass continue their accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 13-16 of the Sonata in F Minor, K.183 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 13 and 14 show the Violins playing a melodic line with a slur, while the Viola, Cello, and Bass play a rhythmic accompaniment. Measures 15 and 16 show the Violins playing a series of sixteenth notes with a slur, while the Viola, Cello, and Bass continue their accompaniment.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

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7

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature rapid sixteenth-note passages, often beamed together. The Viola part also has sixteenth-note runs. The Violoncello and Double Bass parts play sustained notes, providing a harmonic foundation. A trill is marked in measure 50 for the Violin I part.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-56 continue the rapid sixteenth-note passages in the violins and viola. The Violoncello and Double Bass parts have a more active role, with sixteenth-note runs in measure 55. The key signature remains F minor (three flats).

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 75 to 78. The Violin I and Violin II parts play a continuous, rapid sixteenth-note scale-like pattern across all four measures. The Viola part also plays a similar pattern, though with some rests. The Violoncello and Double Bass parts provide a harmonic foundation, with the Violoncello playing a series of sustained notes and the Double Bass playing a similar pattern.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 79 to 82. The Violin I and Violin II parts continue the rapid sixteenth-note pattern. The Viola part also continues the pattern. The Violoncello and Double Bass parts provide a harmonic foundation, with the Violoncello playing a series of sustained notes and the Double Bass playing a similar pattern.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.