

*A mon Cher Maître M. LOUIS DIÉMER*



# SCHERZO

*Pour le PIANO*

PAR

## ÉMILE FREY

**Prix net : 2 fr.**

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## SCHERZO



EMILE FREY

All'tto con moto e grazia

PIANO

*pp legg.*

*grazioso*

*p*

*pp*

*dim.*

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics, articulations, and performance instructions. The score includes:

- Page 1:** Measures 1-4. The treble staff starts with eighth-note chords. The bass staff has sustained notes. Measure 4 ends with a fermata over the bass note.
- Page 2:** Measures 5-8. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 8 ends with a fermata over the bass note.
- Page 3:** Measures 9-12. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 12 ends with a fermata over the bass note.
- Page 4:** Measures 13-16. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 16 ends with a fermata over the bass note.
- Page 5:** Measures 17-20. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 20 ends with a fermata over the bass note.

Performance instructions and dynamics include:

- Page 1:** *mf* *melodia marcata*, *vibrato* (indicated by a wavy line), *rit.* (ritardando), *\** (acciaccatura).
- Page 2:** *vibrato*.
- Page 3:** *vibrato*.
- Page 4:** *pp* (pianissimo).
- Page 5:** *f* (fortissimo), *rif.* (riffle).

**Molto più lento**  
(il doppio)

**a Tempo**

**Un poco rit.**

**p con amabilita**

The musical score consists of five staves of piano music. The top staff uses treble clef, the second and third staves use bass clef, and the bottom two staves alternate between treble and bass clef. The music features a variety of dynamics including *p*, *pp*, *dim.*, *Rit.*, *stretto*, and *a Tempo*. Performance instructions like *Un poco rit.* and *pp p* are also present. The score is divided into measures by vertical bar lines.

Accel.

Tempo 1°

*p*

*pp*

*p*

*pp*

*dim.*

*8-1*

*mf* *melodia marcata*

*2ed.*

*\**

*3*

*5*

5

*pp*

*p*

*3*

*pp*

*p*

*ppp*

*p*

*espressivo*

*mp*

*ppp*

*p*

*vivo*

*pp*

*ppp*

*p*

*p legg.*

*8va basea*