

Or ch'ogni vento tace

Il trionfo di Dori, Descritto da diversi & c.
posto in musica, a Sei Voci da altrettanti Autori. In Venetia Appresso
Angelo Gardano 1592

Intavolierung - Anton Höger

Orazio Vecchi

Figure 1 shows a musical score for two voices, L-1 and L-2, in 4/4 time. The score is written on staves with notes and rests. Above the staves are rhythmic symbols: vertical lines for eighth notes, horizontal lines for quarter notes, and curved lines for half notes. The key signature has one flat (B-flat). The melody for L-1 starts on G4 and ends on G4. The melody for L-2 starts on G3 and ends on G3. The score is divided into measures by vertical bar lines.

[illegible]

17

15 16 17

18 19 20

20

20 21 22 23 24

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25 26 27

28

28 29 30 31

32

32 33 34 35

