

Tercio

Violin II

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Troppo andante

Difusa est gratia

p

sf f sf f

p

sf

44 *sfz* *f*

48

52 *p*

56 *f* *p*

60 *p*

63 *sf* *p sf* *p*

67

71 *p*

75 *sf*

79 *p* *sf* *f*

84 *p* *f*

Detailed description: This page of a musical score for 'Tercio' contains ten staves of music, numbered 44 to 84. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. Dynamic markings are used throughout to indicate changes in volume and intensity. The markings include *sfz* (sforzando), *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a fermata over the final note of measure 84.

Andante

Padre nosso

p

pp

p f *p f*

f

p

f

p

Andante

Ave Maria

p *f p* *f p*

f p *f* *p* *f p* *f p*

f

Andante

Gloria Patri

p

