

SINFONIETTA

pour orchestre

FRANCIS POULENC

I Allegro con fuoco

Surtout pas plus lent que $\text{♩} = 160-168$

Handwritten musical score for Double Bass, Sinfonietta I, Allegro con fuoco by Francis Poulenc. The score consists of ten staves of music in bass clef, 4/4 time. It includes various performance markings such as dynamics (*ff*, *mf*, *f*, *sub. pp*), articulation (*pizz.*, *arco*, *sec.*), and fingering (1-5). The music features a mix of eighth, quarter, and half notes, with some triplet markings. The key signature has one flat (B-flat).

Corrected 9/98

BASS

Handwritten musical score for a bassoon part, measures 42-47. The score is written on six staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, p, sf, sec.). Above the staves, there are handwritten annotations: 'V' (breath mark), '11' (fingerings), and 'arco' (arco). Measure 42 starts with a 'pizz.' (pizzicato) marking. Measure 43 has an 'arco' marking. Measure 44 has a 'pizz.' marking. Measure 45 has an 'arco' marking. Measure 46 has a 'pizz.' marking. Measure 47 has a 'pizz.' marking. The score ends with a double bar line and a key signature change to one sharp (F#).

4

BASS

17 $\text{♩} = \text{♩}$ précédente
(exactement le double plus lent)

I *pp*

Div. *pizz.*

II *pp*

18 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

19 *tutti arco* *pizz.* *arco* *pizz.* *arco*

20 *f* *pizz.* *f* *arco* *ff* *molto* *pp*

21 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

22 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

23 *Tempo I°* $\text{♩} = \text{♩}$ précédente
(Le double plus vite)

24 *pizz.*

BASS

5

pizz. 25

f

26 arco

ff très soutenu

ff

ff

27

pizz. arco 28 *sf* sans ralentir

29 *mf*

I Div. II

arco unis. pizz. arco pizz.

p *p* *p* *p*

arco 30 div. pizz. sub. arco unis.

pp

court.

Attaquer après un court silence le No. II

Molto vivace

Handwritten musical score for a double bass, Op. I, in 2/4 time. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, p, pizz., arco, sec.). There are also performance instructions like 'Très mordant' and 'Solo'. The score is divided into sections by bracketed numbers 1 through 5. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked as J. = 160. The piece is titled 'Op. I'.

BASS

7

Handwritten musical score for Bass, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are handwritten symbols: a square with a diagonal line (□) and a 'V' mark, alternating in pairs. The score includes the following markings and features:

- Measure 1: □ V
- Measure 2: □ V
- Measure 3: □ V
- Measure 4: □ V
- Measure 5: □ V
- Measure 6: □ V
- Measure 7: □ V
- Measure 8: □ V
- Measure 9: □ V
- Measure 10: □ V

Dynamic markings and other annotations include:

- p* (piano) at the end of measure 6.
- pizz.* (pizzicato) at the end of measure 7.
- f* (forte) at the end of measure 8.
- arco* (arco) at the beginning of measure 9.
- ff* (fortissimo) at the beginning of measure 10.
- arco* (arco) at the beginning of measure 11.
- ff* (fortissimo) at the beginning of measure 12.
- pizz.* (pizzicato) at the beginning of measure 13.
- ff* (fortissimo) at the beginning of measure 14.
- arco* (arco) at the beginning of measure 15.
- ff* (fortissimo) at the beginning of measure 16.
- pizz.* (pizzicato) at the beginning of measure 17.
- ff* (fortissimo) at the beginning of measure 18.
- arco* (arco) at the beginning of measure 19.
- ff* (fortissimo) at the beginning of measure 20.
- pizz.* (pizzicato) at the beginning of measure 21.
- ff* (fortissimo) at the beginning of measure 22.
- arco* (arco) at the beginning of measure 23.
- ff* (fortissimo) at the beginning of measure 24.
- pizz.* (pizzicato) at the beginning of measure 25.
- ff* (fortissimo) at the beginning of measure 26.
- arco* (arco) at the beginning of measure 27.
- ff* (fortissimo) at the beginning of measure 28.
- pizz.* (pizzicato) at the beginning of measure 29.
- ff* (fortissimo) at the beginning of measure 30.

The score ends with a double bar line and the text "T.V." written below the staff.

Handwritten musical score for Bass, measures 10 through 14.

Measure 10: First system, measures 10-11. I and II staves. **10** in a box. **P** (piano) dynamic. **□** (square) fingering.

Measure 11: Second system, measures 12-13. I and II staves. **arco** (arco) and **pizz.** (pizzicato) markings. **□** (square) fingering.

Measure 12: Third system, measures 14-15. I and II staves. **V** (vibrato) marking.

Measure 13: Fourth system, measures 16-17. I and II staves. **V** (vibrato) marking.

Measure 14: Fifth system, measures 18-19. I and II staves. **41** in a box. **arco tutti** (arco tutti) marking. **ff** (fortissimo) dynamic. **□** (square) fingering. **V** (vibrato) marking. **42** in a box. **pizz.** (pizzicato) marking. **f** (forte) dynamic. **mf** (mezzo-forte) dynamic. **mf très chanté** (mezzo-forte très chanté) marking. **□** (square) fingering.

Measure 15: Sixth system, measures 20-21. I and II staves. **43** in a box. **pizz.** (pizzicato) marking. **mf** (mezzo-forte) dynamic. **8** (octave) marking. **3** (triple) marking. **□** (square) fingering.

Measure 16: Seventh system, measures 22-23. I and II staves. **44** in a box. **mordant** (mordant) marking. **f** (forte) dynamic. **5** (quint) marking. **2** (second) marking. **□** (square) fingering.

III Andante cantabile

Andante $\text{♩} = 63$

1 Subito più mosso $\text{♩} = 84$
(surtout sans rubato)
unis. pizz.

p

2

3 *mf*

4 *p* arco

5 *p*

6 *pp* Sans presser

7 *p*

BASS

11

Handwritten musical score for the piece "L'Espresso" by Luciano Berio. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *div.* (divisi), *div. pizz.* (divisi pizzicato), and *sol* (sol). The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated in boxes. The piece concludes with a final measure marked with a double bar line and a fermata.

BASS

Handwritten musical score for Bass, measures 112 to 144. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 112: *arco*, *1+2*, *3*, *pp*.
- Measure 113: *arco*, *pp*.
- Measure 114: *arco*, *pp*.
- Measure 115: *arco*, *pp*.
- Measure 116: *arco*, *pp*.
- Measure 117: *arco*, *pp*.
- Measure 118: *arco*, *pp*.
- Measure 119: *arco*, *pp*.
- Measure 120: *arco*, *pp*.
- Measure 121: *arco*, *pp*.
- Measure 122: *arco*, *pp*.
- Measure 123: *arco*, *pp*.
- Measure 124: *arco*, *pp*.
- Measure 125: *arco*, *pp*.
- Measure 126: *arco*, *pp*.
- Measure 127: *arco*, *pp*.
- Measure 128: *arco*, *pp*.
- Measure 129: *arco*, *pp*.
- Measure 130: *arco*, *pp*.
- Measure 131: *arco*, *pp*.
- Measure 132: *arco*, *pp*.
- Measure 133: *arco*, *pp*.
- Measure 134: *arco*, *pp*.
- Measure 135: *arco*, *pp*.
- Measure 136: *arco*, *pp*.
- Measure 137: *arco*, *pp*.
- Measure 138: *arco*, *pp*.
- Measure 139: *arco*, *pp*.
- Measure 140: *arco*, *pp*.
- Measure 141: *arco*, *pp*.
- Measure 142: *arco*, *pp*.
- Measure 143: *arco*, *pp*.
- Measure 144: *arco*, *pp*.

IV Finale

Handwritten musical score for Bass, measures 145 to 158. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 145: *Prestissimo et très gai d=92*, *ff sec.*, *1*.
- Measure 146: *ff*, *2*.
- Measure 147: *f*, *3*.
- Measure 148: *f*, *4*.
- Measure 149: *f*, *5*.
- Measure 150: *f*, *6*.
- Measure 151: *f*, *7*.
- Measure 152: *f*, *8*.
- Measure 153: *f*, *9*.
- Measure 154: *f*, *10*.
- Measure 155: *f*, *11*.
- Measure 156: *f*, *12*.
- Measure 157: *f*, *13*.
- Measure 158: *f*, *14*.

BASS

13

Handwritten musical score for a double bass, featuring 10 measures of music. The score includes various performance instructions and dynamic markings:

- Measure 1:** *arco*, *pizz.*, *f*
- Measure 2:** *mf*, *f*
- Measure 3:** *f*
- Measure 4:** *f*, *pizz.*
- Measure 5:** *f*, *arco*, *pizz.*, *ff*
- Measure 6:** *f*, *arco*, *f*
- Measure 7:** *f*, *arco*, *f*
- Measure 8:** *f*, *arco*, *pizz.*, *arco*, *pizz.*
- Measure 9:** *f*, *arco*, *pizz.*
- Measure 10:** *arco*, *pizz.*

Additional markings include *Surtout sans ralentir* (Especially without slowing down) and *très court* (very short).

10 accelerando

also

11 très léger et mordant

Handwritten musical score for a double bass, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings.

Key performance instructions and markings include:

- 7**: Measure number at the beginning.
- mf**: Mezzo-forte dynamic.
- p sub.**: Piano subito (suddenly piano) marking.
- div.**: Divisi (divided) marking.
- f**: Forte dynamic.
- f > p**: Dynamic change from forte to piano.
- en dehors**: Musical term indicating a section played outside the main body of the instrument.
- Céder à peine**: French instruction meaning "yield slightly".
- unis.**: Unison marking.
- molto**: Musical term indicating a tempo or dynamic change.
- p**: Piano dynamic.
- pp**: Pianissimo dynamic.
- pizz.**: Pizzicato (plucked) marking.
- arco**: Arco (bowed) marking.
- div.**: Divisi (divided) marking.
- mf**: Mezzo-forte dynamic.
- 42**: Measure number in a box.
- 43**: Measure number in a box.
- 44**: Measure number in a box.
- 45**: Measure number in a box.
- Surtout sans ralentir**: French instruction meaning "Especially without slowing down".
- pp**: Pianissimo dynamic.

Handwritten musical score for Bass, measures 16-22. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are boxed. Performance instructions like "arco", "div.", "unis.", "Un peu cédé (bien calme)", "Plus lent d = d. précédente", and "Maestoso" are included.

Measure 16: *arco*, *mf*, *p*

Measure 17: *mf*, *ff*

Measure 18: *div.*, *ff*, *unis.*, *Un peu cédé (bien calme)*

Measure 19: *pp*

Measure 20: *f*, *pp*

Measure 21: *pp*, *Plus lent d = d. précédente*, *Maestoso*, *div.*, *p*

Measure 22: *unis.*, *ff*