

## SINFONIETTA

pour orchestre

FRANCIS POULENC

## I Allegro con fuoco

Surtout pas plus lent que  $d = 160 - 168$

1      V      V

pizz.      arco      V      1      V

2      pizz.      V      V      V

PP subito      sempre PP      tres chantant

3      arco      V      V      V

PP      V      5      pizz.

arco      V      6      n      V

7      sub. pp

n tr.b      V      n tr.b      V

PP      8      sub. pp

V      V

Corrected 9/98

VIOLIN I

3

9      V      V      V      V      très serré, très doux  
sub. pp legg.      A      (3)      pp      10      11

12 d = exactement pizz.      ff      arco      ff

Div. {  
13      pizz.      pp      très chanté      ff      ff

14      f      ff      ff      ff

15 pizz.      pp

2

4

VIOLIN I

tr.  
tr. (→) tr.

**2** **f** **p** **mf**

**16** **ff**

**3** **p** **mf**

**Explan  
dant**

**47** **d = d précédente**  
**(exactement le<sup>2</sup>  
double plus tard)** **pp**

**Div.** **pp**

**48** **très clair et doux**  
**unis. p** **pp**

**sur la touche**

**20** **sur la touche** **p**

**natur.** **div.** **mf**

**molto pp**

5

X

X

X

X

X

VIOIN I

Div. {

21

PPP

unis.  $\frac{1}{2}$

pizz. b.

atco

natur. 23 pizz. Tempo I°  $d = \frac{d}{2}$  précédent  
(Le double plus vite)

div.  $\frac{1}{2}$

$f$

molto sur la touche (4)

$\frac{1}{2}$  Vite  $\frac{1}{2}$  →

6

VIOLIN I

6

unis.  
arco

24 *très violent*

Div.

25

26 *très chanté*

ff très chanté

5

1

## VIOLIN I

7

Violin I part:

Detailed description of the score:

- Staff 1:** Dynamics:  $\text{f}$ ,  $\text{pizz.}$ . Articulations:  $\text{V}$ ,  $\text{N}$ .
- Staff 2:** Measure 27:  $\text{arco}$ ,  $\text{V}$ . Measure 28:  $\text{arco}$ ,  $\text{sans ralentir}$ ,  $\text{PP}$ . Measure 29:  $\text{pizz.}$ ,  $\text{P}$ .
- Staff 3:** Measure 30:  $\text{tr.}$ ,  $\text{V}$ ,  $\text{N}$ . Measure 31:  $\text{tr.}$ ,  $\text{V}$ ,  $\text{N}$ ,  $\text{PP}$ . Measure 32:  $\text{tr.}$ ,  $\text{V}$ ,  $\text{N}$ ,  $\text{PP}$ .
- Staff 4:** Measure 33:  $\text{PP}$ . Measure 34:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ . Measure 35:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ ,  $\text{court.}$
- Staff 5:** Measure 36:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ . Measure 37:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ ,  $\text{court.}$
- Staff 6:** Measure 38:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ . Measure 39:  $\text{PP}$ ,  $\text{V}$ ,  $\text{N}$ ,  $\text{court.}$

General markings:

- Div.**: A bracket indicating division of the part.
- Tournez ici**: A handwritten instruction at the beginning of Staff 5.
- Attaquer après un court silence le No. II**: A handwritten instruction at the end of Staff 6.
- VITE**: A handwritten instruction at the end of Staff 6.

8

VIOIN I

II

Molto vivace

$\text{J.} = 160$

$\text{mf très sec.}$

$\text{pizz.}$

$\text{arco}$

$f$

$\text{div.}$

$\text{f}$

$\text{unis.}$

$f$

$\text{pizz.}$

$\text{f}$

$\text{div.}$

$\text{f}$

$\text{Turner vif}$

$\text{V.S.} \rightarrow \text{Page 10}$

10  
21VIOIN T

unis. pizz.

arco

très mordant

Div.

p sub.

div.

bien chanté

pizz.

mordant div.

arco

X X

X

X

X X

X

X

X

X

X

X

## VIOLIN I

11

Handwritten musical score for Violin I, page 11. The score consists of six staves of music. The first staff starts with a dynamic of  $\text{f}$ . The second staff begins with a dynamic of  $\text{mf}$ , followed by  $\text{pizz.}$  and  $\text{ff}$ . The third staff starts with  $\text{f}$ . The fourth staff begins with  $\text{p sub.}$ . The fifth staff starts with  $\text{div.}$  and  $\text{unis.}$ . The sixth staff ends with  $\text{v.s.}$ . Articulations include  $\text{V}$ ,  $\text{P}$ ,  $\text{unis.}$ ,  $\text{arco}$ ,  $\text{pizz.}$ ,  $\text{div.}$ ,  $\text{unis.}$ , and  $\text{v.s.}$ . The score is written on six staves with various dynamics and performance instructions.

VOLIN I

12  
3

*f p mordant et léger*

pizz.  
arco

mp

Tutti

I      arco Solo

II      arco Solo

Soli

III      arco Solo

IV      arco Solo

VIOLIN I

13

Handwritten musical score for five staves (I, II, Soli, III, IV) and a bass staff. The score includes dynamic markings, performance instructions like 'Tutti' and 'surlatouche', and rehearsal numbers (3, 11, 12, 13, 14). The bass staff features a unique rhythmic pattern with 'natur.' and 'cello' markings. The score concludes with 'poco accel.' and 'v.s.'

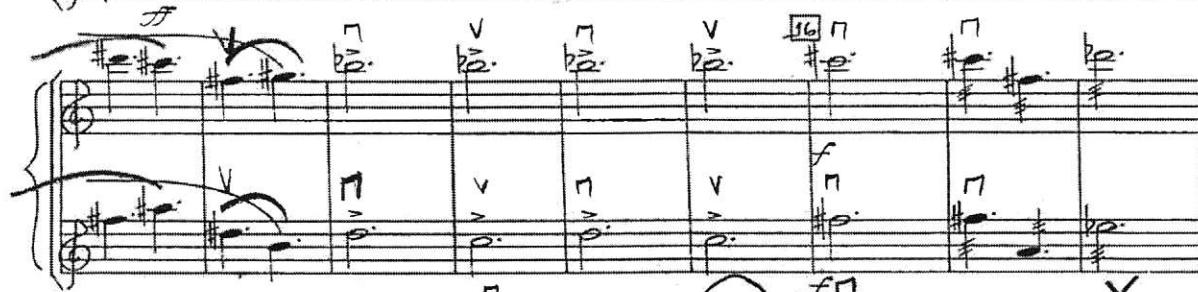
14

## VIOLINI

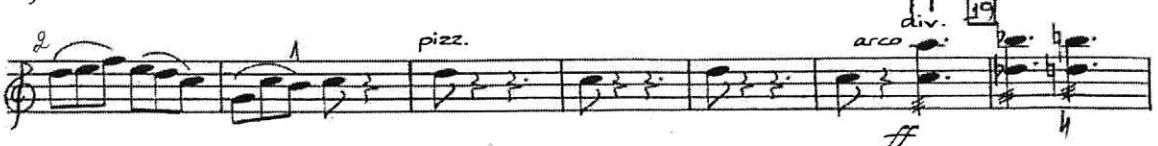
7



Div.

*court. sans ralenti très doux**court. sans ralenti très doux*

P

*Ralentir pour revenir strictement au tempo initial*

Violin I

15

Div.

Div.

III Andante cantabile

Andante  $\text{d} = 63$

I  
II  
III  
Altri

18

VIOLIN I

**1** Subito più mosso  $d=84$   
(surtout sans rubato)

**2**  $\checkmark$

**3**  $\checkmark$

**4**  $\checkmark$

**5** très doux

**6** Sans presser  
très chantant

**7**  $\checkmark$

**8**  $\checkmark$

**9**  $\checkmark$  molto

**10**  $\checkmark$

## VIOLIN I

17

10 V

Div.

11

12

13

14

sur la touche, natural longa

sur la touche, natural longa



VIOLIN I

19

A. Violin  
Partie I

6 pizz. arco

7 V

Div.

8 Surtout sans ralentir ff très mordant ff très mordant

pizz. arco

9 10 accelerando unis. mf très chanté p sub. mf très chanté

V.S.

20

## VIOLIN

VIV

**11** très léger et mordant

11 très léger et mordant

Toujours sans ralentir

f > p sub.

f > p sub.

ceder à peine

12 a Tempo pizz.

pizz.

sempr. pp

mf

arco

pp

PPP

PP

p sur la touche

f natur.

natur.

13 très chantant

VIOLIN I

21

2 soli      Altri

molto      div.

2 soli      Altri

f      pp

div. ff très chanté Pizz.

pizz.

15 unis. Surtout sans ralentir pizz.

VIOLIN I

This image shows the second page of a handwritten musical score for cello. The score consists of ten staves of music, each with a unique set of performance markings. The markings include dynamic instructions like *pizz.*, *div.*, *mf*, *ff*, *tempo subito*, and *arco unis.*. There are also expressive markings such as *très chanté*, *natur.*, *loc.*, and *PP sur la touche*. The score is written on five-line staves with some ledger lines. The handwriting is in black ink on white paper.

VOLINI

23

Plus lent d = d. précédente PP

Maestoso

21

ff

22 La moitié

p

Tempo I° subito tutti

fff