

3

$$\frac{2}{1}$$

4

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings. The score includes handwritten annotations such as "Div.", "SW A", "sur la touche", and "moltissimo".

Key features of the score include:

- Staff 1:** Trills (tr.) and slurs, with dynamic markings like *pp* and *mf*.
- Staff 2:** Slurs and dynamic markings like *f* and *p*.
- Staff 3:** Slurs and dynamic markings like *f* and *sempre ff*.
- Staff 4:** Slurs and dynamic markings like *pp* and *f*.
- Staff 5:** Slurs and dynamic markings like *ppp* and *f*.
- Staff 6:** Slurs and dynamic markings like *pp* and *f*.
- Staff 7:** Slurs and dynamic markings like *pp* and *f*.
- Staff 8:** Slurs and dynamic markings like *f* and *mf*.
- Staff 9:** Slurs and dynamic markings like *f* and *pp*.

Handwritten annotations include:

- Div.:** Divisi.
- SW A:** Swell.
- sur la touche:** On the key.
- moltissimo:** Very much.

5

X
X
X

2nd vite Vis. →

VIOLINI I

Handwritten musical score for Violini I, featuring a Div. (Division) section and various performance markings.

Div. Section:

- Measures 24-25: *ff* (fortissimo), *Très violent*, *arco*, *unis.* (unison).
- Measures 26-27: *ff* *très chanté* (very sung).
- Measures 28-29: *ff* *très chanté*.

Other markings and features:

- Measures 24-25: *24*, *25*, *26*, *27*, *28*, *29*.
- Measures 30-31: *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Measures 101-102: *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.
- Measures 201-202: *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*.
- Measures 301-302: *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*.
- Measures 401-402: *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*.
- Measures 501-502: *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*.
- Measures 601-602: *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*.
- Measures 701-702: *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*.
- Measures 801-802: *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*.
- Measures 901-902: *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

7

Attaquer après un court silence le No. II vite

VITE

II *Molto vivace*

$\text{♩} = 160$

mf très sec.

pizz.

arco

f

div.

f

unis.

f

pizz.

f

arco

P

V

P

div.

f

Turner vlt

V.S. → Page 10

T.V.

10 $\frac{2}{1}$

VIOLIN I

unis. pizz.

arco

Très mordant

Div.

mf

f

p sub.

div.

f

unis.

bien chanté

div. pizz.

très chanté

f

P

mf

P

pizz.

arco

f

6 mordant div.

f

VIOLIN I

11

Handwritten musical score for Violin I, page 11. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, ff, mf, p, p sub., div.), articulation (accents, slurs), and performance instructions (pizz., arco, unis., sans ralentir, v.s.). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. A box containing the number 8 is present on the fifth staff.

Five empty musical staves for continuation of the score.

VIOLIN I

12
3

Violin I musical score, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (mf, f, p, mp), articulations (accents, slurs, mordant), and fingerings (IV, V, 9, 10). Measure 10 includes 'pizz.' and 'arco' markings.

Violin I musical score, measures 11-14. This section is for four violins (I, II, III, IV) and includes 'Tutti' and 'Soli' markings. It features 'arco' and 'Solo' dynamics, and 'p' (piano) markings. The notation shows a transition from a tutti section to a soli section.

Empty musical staves for Violin I, measures 15-16.

13

Handwritten musical score for "L'Espresso" by Debussy. The score is written on four vocal staves (I, II, III, IV) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, ppv), and performance instructions like "Tutti", "div.", "tr. sur la touche", and "poco accel.". The score is marked with rehearsal numbers 11, 12, 13, and 14.

7

Div.

Handwritten musical score for Violini, measures 14 through 19.

Measures 14-15: *f* chanté. Includes markings for *arco* and *accol.*

Measures 16-17: *ff*. Includes markings for *court.* and *sans ralentir très doux.*

Measure 18: *ppp*. Includes marking for *Ralentir pour revenir strictement au tempo initial*.

Measure 19: *f*. Includes marking for *A Tempo*.

Measures 20-21: *pizz.* (pizzicato). Includes marking for *arco* and *div.* (divisi).

Measure 22: *ff*. Includes marking for *arco* and *div.* (divisi).

VIOLIN I

Handwritten musical score for "Andante cantabile" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves. The first system consists of two staves for the piano (p) and two staves for the violin (v). The second system consists of two staves for the piano (p) and two staves for the violin (v). The third system consists of two staves for the piano (p) and two staves for the violin (v). The tempo is marked "Andante cantabile" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "ff".

Handwritten musical score for a piece titled "Andante" by Schubert. The tempo is marked "Andante" with a metronome marking of 63. The score is written for four staves, labeled I, II, III, and Altkri. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also handwritten annotations like "Sol:" and "Altkri" on the left side of the staves. The score is divided into measures by vertical bar lines, and there are some handwritten numbers and symbols at the end of the staves.

1 Subito più mosso $\text{♩} = 84$
(surtout sans rubato)

2 V

3 V

4 V

5 *très doux*

6 Sans presser
très doux

7 V

8 V

9 V

10 V

11 V

12 V

13 V

14 V

15 V

16 V

17 V

18 V

19 V

20 V

21 V

22 V

23 V

24 V

25 V

26 V

27 V

28 V

29 V

30 V

31 V

32 V

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821 V

822 V

823 V

824 V

825 V

826 V

827 V

828 V

829 V

830 V

831 V

832 V

833 V

834 V

835 V

836 V

837 V

838 V

839 V

840 V

841 V

842 V

843 V

844 V

845 V

846 V

847 V

848 V

849 V

850 V

851 V

852 V

853 V

854 V

855 V

856 V

857 V

858 V

859 V

860 V

861 V

862 V

863 V

864 V

865 V

866 V

867 V

868 V

869 V

870 V

871 V

872 V

873 V

874 V

875 V

876 V

877 V

878 V

879 V

880 V

881 V

882 V

883 V

884 V

885 V

886 V

887 V

888 V

889 V

890 V

891 V

892 V

893 V

894 V

895 V

896 V

897 V

898 V

899 V

900 V

901 V

902 V

903 V

904 V

905 V

906 V

907 V

908 V

909 V

910 V

911 V

912 V

913 V

914 V

915 V

916 V

917 V

918 V

919 V

920 V

921 V

922 V

923 V

924 V

925 V

926 V

927 V

928 V

929 V

930 V

931 V

932 V

933 V

934 V

935 V

936 V

937 V

938 V

939 V

940 V

941 V

942 V

943 V

944 V

945 V

946 V

947 V

948 V

949 V

950 V

951 V

952 V

953 V

954 V

955 V

956 V

957 V

958 V

959 V

960 V

961 V

962 V

963 V

964 V

965 V

966 V

967 V

968 V

969 V

970 V

971 V

972 V

973 V

974 V

975 V

976 V

977 V

978 V

979 V

980 V

981 V

982 V

983 V

984 V

985 V

986 V

987 V

988 V

989 V

990 V

991 V

992 V

993 V

994 V

995 V

996 V

997 V

998 V

999 V

1000 V

17

IV Finale

Prestissimo et très gai $\text{♩} = 92$

div. unis. rude

ff sec.

très chanté

div. unis. div. unis.

VIOLIN I

19

Handwritten musical score for Violin I, page 19. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte).
- Staff 2:** *p* (piano), *ff* (fortissimo).
- Staff 3:** *Div.* (divisi), *f* (forte).
- Staff 4:** *8* (measure number), *Surtout sans ralentir* (Especially without slowing down), *ff très mordant* (fortissimo very biting).
- Staff 5:** *gliss.* (glissando), *pizz.* (pizzicato), *arco* (arco).
- Staff 6:** *9* (measure number), *mf* (mezzo-forte), *gliss.* (glissando).
- Staff 7:** *div.* (divisi), *unis.* (unison), *10* (measure number), *accelerando* (accelerando).
- Staff 8:** *p sub.* (piano subito), *mf* (mezzo-forte), *f très chanté* (forte very singing).
- Staff 9:** *mf très chanté* (mezzo-forte very singing).
- Staff 10:** *V.S.* (Vice Soli).

Handwritten notes on the left margin include "Avec partition" and "partielle".

VIOLIN I

11 très léger et mordant

ff *mf* *p sub.* *f*

Toujours sans ralentir

f *f > p sub.* *mf* *p sub.*

tr. mm *tr. mm* *tr. mm* *tr. mm*

ff *ff* *molto* *p* *pp*

12 a Tempo pizz.

2 Soli
Altri

pp *ppp* *mf* *pp* *arco* *pizz.* *arco*

sempre pp

13 très chanté

f natur. *natur.*

p sur la touche

per pupite

VIOLIN I

21

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for Soprano (S) and Alto (A) voices, with parts for 2 Soli and Altri. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *pp*, and *f*. There are also handwritten annotations like *div.*, *pizz.*, and *tutti*.

14 div. 7

très chanté ff

p pp

15 unis. Surtout sans ralentir

pizz. *curlew sans l'airain*

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4 and a quarter note on F4, both marked with a 'pizz.' (pizzicato) instruction. The second measure contains a half note on E4. The third measure contains a half note on D4. The fourth measure contains a half note on C4. The piece concludes with a double bar line and a repeat sign.

pizz. div.

arco très chanté
unis. boi.
mf

pp sur la touche

natur.

div.

f

8va

unis.

loco

ff

8va

Div.

8va

18 Un peu cédé (bien calme) div.

P

div.

Pizz

Tempo subito

f

arco unis.

19

f

div.

20

pp

mf chanté

pp

Pizz

VIOLIN I

23

Handwritten musical score for Violin I, page 23. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked "Plus lent d = d. précédente" and "Maestoso". The dynamics include "pp" (pianissimo) and "ff" (fortissimo). The second staff contains measures 21 and 22, with a tempo change to "Tanto subito tutti". The third staff continues the music, with a tempo change to "La notte". The fourth staff contains measures 23 and 24, with a tempo change to "Tanto subito tutti". The fifth staff contains measures 25 and 26, with a tempo change to "Tanto subito tutti". The score is marked with various musical notations, including slurs, accents, and dynamic markings.

