

# For the Organ

## THIRD SERIES

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# PRELUDE in C sharp minor

Prepare {  
 Swell *mp* = Stopped Diapason 8', Salicional 8' and Oboe 8'  
 Great *mf* = { Doppelflöte 8' and Viol di Gamba 8'  
                   with Sw. coupled  
 Choir *mp* = Dulciana 8' and Flute 8' with Sw. coupled  
 Pedal *mf* = { Bourdon 16', Violoncello 8' and Gedeckt 8'  
                   with Sw. coupled

SERGEI RACHMANINOFF

Transcribed by  
 H. CLOUGH-LEIGHTER

Lento e con larghezza

MANUALS

PEDAL

Sw. *mp*

Gt. *mf* (Sw. coupled)

Ch. *mp* (Sw. coupled)

mf

off Violoncello

d.p.

d.p.

off Oboe

Ch.

Sw. *dim.*

*mp*

off Ch. Flute

add Flute 8' to Ch.

*p*

*rit.*

add Violin Diap. 8' (or Geigen Principal 8') and Flute 4' to Sw. *mf*

*un poco agitato*

Ch. *mf*

Sw. *mf*

add Clarinet 8' to Ch. *mf* (Sw. coupled)

add Violoncello 8' to Ped.

Ch.

Gt. *mf* (Sw. coupled)

Gt.

Ch.

Ch. *cresc.* (gradually open Sw.)

add Bourdon 16' and Violin 4' to Sw. (closed) add Oboe

add 16' to Ped.

x

a) add to Gt. *f* 16', 8' & 4' (flue only)

add Open Diapason 8' to Sw.

Gt. *f* (Sw. open)

3

b) add full Sw.

a) With Gt. *Forte* Combination Pedal  
 b) " Sw. " " "

Ben sostenuto sempre

a) reduce Gt. to *mf* 8' & 4' (Sw. open)

This system shows the first two measures of the piece. The tempo is marked 'Ben sostenuto sempre'. The music is in G major (one sharp) and 3/4 time. The first measure features a triplet of eighth notes in the right hand. The second measure has a similar triplet. The piano part consists of a steady eighth-note accompaniment in the left hand.

b) reduce Sw. to *mf* 8' & 4'

This system covers measures 3 and 4. The piano accompaniment continues with eighth notes. The right hand continues with the triplet eighth-note pattern.

c) add *f* 8' & 16' to Gt.  
d) add full Sw.

allargando

Gt. *f* rit.

add Gt. to Ped.

This system contains measures 5, 6, and 7. Measure 5 is marked 'allargando'. Measure 6 has the instruction 'add Gt. to Ped.' with an arrow pointing to the pedal line. Measure 7 is marked 'Gt. *f* rit.' and includes the instruction 'c) add *f* 8' & 16' to Gt.' and 'd) add full Sw.' with arrows pointing to the right-hand notes.

Tempo I molto largamente

add full Organ

*ff*

This system contains measures 8, 9, and 10. The tempo changes to 'Tempo I molto largamente'. The music is marked 'ff' (fortissimo). The organ is added in measure 8. The piano part continues with a simple accompaniment. The right hand features a series of chords and some melodic lines.

- a) With Gt. *Meszo Forte* Combination Pedal
- b) " Sw. " " " "
- c) " Gt. *Forte* " " "
- d) " Sw. " " "

8

Musical score system 1, measures 1-4. Treble and bass staves with complex chordal textures and melodic lines.

Musical score system 2, measures 5-8. Treble and bass staves. Includes performance instruction: *\* reduce Gt. to f 16', 8' & 4' (flue only)* and *Sw. f (open)*.

Musical score system 3, measures 9-12. Treble and bass staves. Includes performance instructions: *reduce Gt. to mf 8' & 4'*, *poco ritenuto*, *reduce Ped. to Bourdon 16' / Contra Bourdon 32' (Gt. & Sw. coupled)*, *reduce Ch. to Dulciana. Geigen Princ. and Flute 8'*, *Ch. (Sw. coupled)*, *off Ch. Geigen Princ.*, *reduce Sw. to Violin Diap., St. Diap., Oboe, Salicional and Aeoline*, and *Sw. mf*.

Musical score system 4, measures 13-16. Treble and bass staves. Includes performance instructions: *off (Sw.) Violin Diap.*, *off Oboe & Ch. Flute*, *off Salicional*, *off 32'*, *off St. Diap.*, *off 16' (Sw. to Ped. only)*, *Sw. pp (open)*, *rit.*, and *Aeoline alone*.

\*) With Combination Pedals

# FOR THE ORGAN

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