

SEI
SONATE
NOTTURNE

A Due Violini

Col Basso

DEL SIGNOR



Giovanni Battista

S. MARTINI

OPERA VII.^a

Prix. 6.^{te}

À PARIS

*Chez Le Clerc Marchand rue Saint Honoré, entre la rue des
Prouvaires et la rue Dufour à Sainte Cecile.*

Et aux Adresses ordinaires.

Avec Privilege du Roi.

Gravés par Gerardin

Imprimés par Cheuin

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Sonates à Violon & Basse	Sonates à Flute et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vielles
A A Boccard 1 Chiampi 1 Chamborn 1 Corelli 5 Desplantes 1 D Geminiani 1 Geminiani 4 Guerini 1 et 2 Guillemain 1 Livre Guillemain 2 Guillemain 3 G Locatelli 6 Locatelli 8 et trio Loglio 1 L Mangean 4 Miroglio 2 Morigi 1 et 2 Rans R Theleman 12 Theleman 13 Tartini 1 Tartini 2 Tartini 3 Tartini 6 Tartini 9 Tartini Variations T Tremais 1 Tremais 4 Tremais 7 Tremais T Veracini 1 Zani 3	Locatelli 2 L Martini 3 Melanco 1 Melanco 2 Mahault 1 Quantz 1 Quantz 3 Quantz 4 Santis 4 Spourni S Tolou 1 Weideman 1 Wadicka 3 Sonates à 2 Flutes et Brunettes Brunettes par M. R. Breuils à 3 ^{es} 12 Bourgouin 1 ^{er} Blainville 4 Corelli 5 Delange 4 ^e et B. adli. Fesch 9 Fesch 10 F Gossei 2 Groneman 1 ^{er} Groneman Guerini 3 Lavalier 1 ^{er} pour le Tambourin Laillet 5 L Marpourg 2 M Paganelli 4 Paganelli 5 Palmi 1 et 3 a 6 ^{te} p. I Quignard 1 ^{er} 2 a 3 ^{es} 12 Smalle 2 Spourni 7 Stechowei 2 Valentine 1 2 3 a 3 ^{es} 12 V. Hindeling 1 ^{er} Theleman 1 Theleman T Regot 3 Sonates pour le Violoncelle Cervetto 2 Fesch 1 2 3 ^e a 5 ^{te} Fourni 1 Fourni 2 Gentis au 1 Galeotti 1 ^{er} L. Klein 1 et 2 ^e a 6 ^{te} Klein 3 Lanzetti 1 Lanzetti 2 3 a 6 ^{te} L Masse 1 2 3 4 a 6 ^{te} Marcello 1 Maltage 1 M Somis 1 S Spourni 4 12 13 Et 14 a 6 ^{te} Triemer 1 Thomas 1 et 3 a 4 ^{te} 10 T Vivaldi Vandini 1 V Cupis le jeune 1 ^{er} L.	Angelini 1 Abaco 3 Alberto Gallo 2 a 4 p A Briuschi 1 Brescianello 1 Blainville 1 Brevio 1 2 3 4 Bezossi 2 Bezossi 3 Bezossi 4 B Corelli 1 2 3 4 ^e Camerloker 1 2 a 6 ^{te} p. Camerloker 3 a 4 p. Camerloker 4 a 4 p. C C Campione 2 Croes 1 Croes 2 a 4 part Croes 3 Croes 4 a 4 p. Celebri aulori 1 et 2 C Daniello 1 Delange 2 et 3 ^e a 4 p. Deltour 1 D Gagparini 1 ^{er} Fesch 10 Fesch 2 Guillemain 2 Guillemain 6 Guillemain 8 Guillemain 10 Guillemain 14 Gottwalt 1 Gossei 1 Guiglini 1 Handel 1 Handel ouvertures Handel 1 2. Recueil a 4 p. Jomelli 1 Hasse 2 Hamal 1 a 4 p. Hamal 2 a 4 p. Heward 2 Kennis 2 Kennis 3 a 4 p. K K Locatelli 5 Laillet 2 Laveaux 4 Mariani 1 ^{er} Martini 1 Martini 2 Martini 4 Mahault 2 Martin 1 M Mahault 2 a 4 p. Noel de la lande 1 N Pichler 1 et 3 P Porpora 2 P Perez 1 Paganelli 1 Paganelli 2 Paganelli 3 Paganelli 7 P Quantz 2 S Smalle 1 Staldero 1	Somis Lorenzo 3 Spourni 5 Spourni 8 Spourni 11 Spourni 15 Spourni 17 Six Concert burlesque a 2 ^{es} 8 ^{es} piece. Waguenzel 1 Tortolli 1 et 2 ^e Ternanx 1 Ternanx 6 T Theleman corélizantes Id. Irictti Id. 14 ^e Id. Id. Vismun 1 Valentin 1 2 3 et 5 Quatuors Guillemain 12 et 18 a 2 ^{es} S Theleman 1 Theleman 3 Theleman 4 Concerto Corelli 5 par Geminiani Corelli 6 Geminiani 2 Geminiani 3 Guillemain 7 Handel 6 Locatelli 3 Tartini 1 ^{er} par Blainville Tremais 1 Vivaldi l'Esro armonico Vivaldi 8 les 4 Saisons Pièces de Clavecin Durente Démonceaux 1 Handel 1 2 Radeker 1 Id 3 a 5 ^{te} 4 ^{te} a 8 ^{te} Smith 3 ^e Paradis 1 Alberti 1 Ami du Clavier Scarlata 2 Robson 2 Theleman Menuets à Violon et B 8 Recueils a 2 ^{es} 8 Contredanses à Violon et Basse 10 Recueils a 1 ^{er} 4 Menuets en Duo 8 Recueils a 2 ^{es} 8 Contredanses en Duo 7 Recueils a 2 ^{es} 8 Giannotti 3. Li. a violon soul. 3 Li. a 2 violons. 6 Li. en Trio, un à 4 p. et le guide du compositeur.	Derochet les Bagatelles Menuets et plusieurs airs David 1 Liv Guillemain 9 Rameau 1 ^{er} et 2 a 3 ^{es} 12 Spourni 6 Trio Spourni 16 Duo Giannotti les Soirées de Lumeil Les petits Concerts de Daphné et Choe. Cantates Cantatilles Cantatillettes et Airs Le Maire 6 8 a 3 ^{es} 4 ^{es} 3 Recueils a 3 ^{es} La Paix 1 (Dutartre) Recueil d'Airs Duo Faude villes et du même le Songe Canavas Odes d'Horace Paganotti Airs Ital. et Franç. duo Panet Sirinx Boissancourt Bourgeois Zephire et Flore Pêche le Berger Fidel Ariane l'Amour et Pêche Céphale et L'Aurore le Camus la Chasse Chupin Ortée l'Indifférence les Amans malheureux M G Palemon Noblet Nais le Carnaval du Parnasse la Musique l'Aurore le Ruissseau les Amusemens d'une H 1 2 et 3 a 1 ^{er} 4 ^{te} Rebel Pere Caprice et Bouleade les Caracteres de la danse la Terpsicore la Fantaisie les plaisirs Champêtres les Elemens Cantatilles Thémire par M. Duchesnay Le Reveil d'Alceide par M. Légar L'Ecole des Filles L'Or et Petrade par M. Giannotti Opera Le Devin du Village de J. J. Rousseau

2.

SONATA

I.

Violino Primo

Allegretto dolce assai

P. assai

F. *P.*

P. assai

P.

PP. *PP.* *F.*

P.

P

F. *P.*

F.

1

Violino Primo

3.

Allegro

F. assai

P.P. *F.* *P.P.* *F.* *P.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

SONATA
II.

Violino Primo

*Larghetto Cantabile**P. Spiccato*

The musical score is written for Violino Primo and consists of two main sections. The first section, *Larghetto Cantabile*, is in 3/4 time and features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *F.* (forte), *P.* (piano), and *P. Spiccato* (piano spiccato). The second section, *Presto*, is in 8/8 time and features a more rhythmic and technically demanding melody. Dynamics include *F.* (forte), *P.* (piano), and *P. Spiccato* (piano spiccato). The score is written on ten staves, with the first nine staves containing the *Larghetto Cantabile* section and the tenth staff containing the *Presto* section.

Violino Primo

5.

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff includes the instruction *trillo sostenuto*. The second staff has a *P.* marking. The third staff has a *P.* marking. The fourth staff has a *P.* marking. The fifth staff has a *P.* marking. The sixth staff has a *P.* marking. The seventh staff has a *P.* marking. The eighth staff has a *P.* marking. The ninth staff has a *P.* marking. The tenth staff has a *P.* marking. The eleventh staff has a *P.* marking. The twelfth staff has a *P.* marking. The score ends with a double bar line and a repeat sign.

5.
SONATA
III.

Violino Primo

Presto

This musical score is for the first violin part of the third sonata, marked 'Presto'. It consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The piece features a variety of dynamic markings, including *pp.* (pianissimo), *f.* (forte), and *p.* (piano), which are placed below the notes to indicate volume changes. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some trills and grace notes. The key signature is not explicitly shown but appears to be C major or A minor based on the notes. The score ends with a final measure on the twelfth staff.

Violino Primo

7.

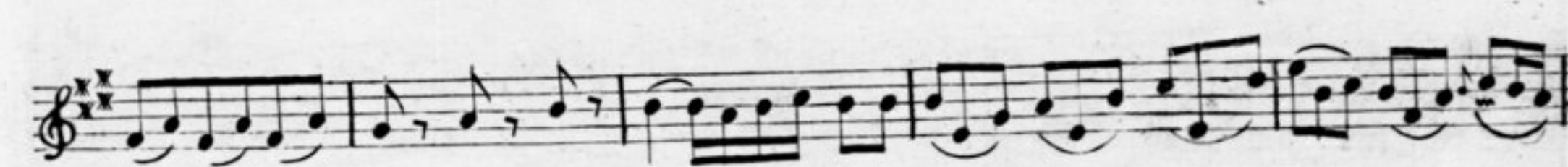
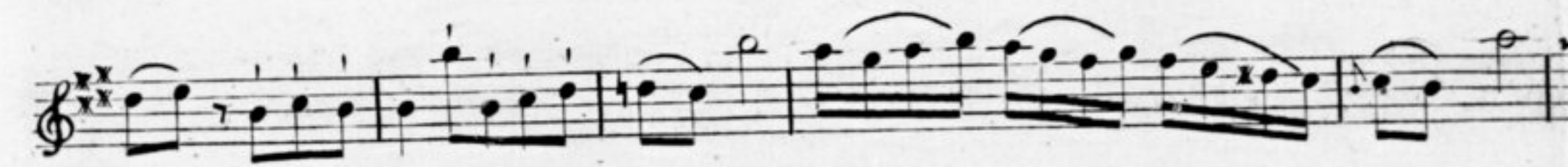


SONATA
IV.*Affettuoso*

Handwritten musical score for Violino Primo, Sonata IV, Affettuoso. The score consists of 12 staves of music in treble clef, key of D major (two sharps), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some triplets marked with '3'. The piece concludes with a double bar line and repeat dots. The dynamic marking 'pp.' (pianissimo) appears on the fourth staff.

Violino Primo

9.



SONATA
V.

Violino Primo

Largo affettuoso

P. Conportamento

P. *F.* *P.*

F.

P. *P.*

P. *F.*

Violino Primo

11.

Tempo Comodo

p.

F

P. assai

F.

F.

P.

F.

P.

F.

SONATA
VI.*Larghetto*

P.

F. *P.* *F.* *P.*

F. *P.* *F.* *P.*

F. *P.* *F.* *Martellato*

P. *F.* *P.* *F.*

P. Martellato *F.*

Violino Primo

13.



Minuetto

Allegretto



Minore



FINE

*Da Capo al
1.^o minuetto.*

$\sqrt{m}^7 - 1202$

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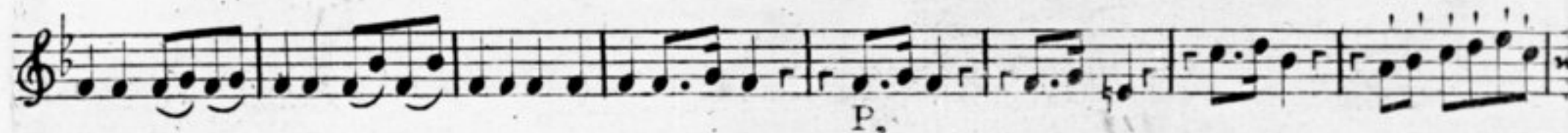
Gravés par Gerardin

Imprimés par Choian

SONATA

I.

Violino Secondo



Violino Secondo

3.

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (F.) dynamic. The second staff is marked *Allegro*. The third staff begins with a piano (P.) dynamic. The fourth staff contains a forte (F.) dynamic. The fifth staff contains two piano (P.) dynamics. The sixth staff contains a piano (P.) dynamic. The seventh staff contains a piano (P.) dynamic. The eighth staff contains a piano (P.) dynamic. The ninth staff contains a piano (P.) dynamic. The tenth staff contains a piano (P.) dynamic. The eleventh staff contains a piano (P.) dynamic. The twelfth staff contains a piano (P.) dynamic. The thirteenth staff contains a forte (F.) dynamic. The score concludes with a double bar line and repeat dots.

F.

Allegro

P.

F.

P.

P.

P.

P.

P.

P.

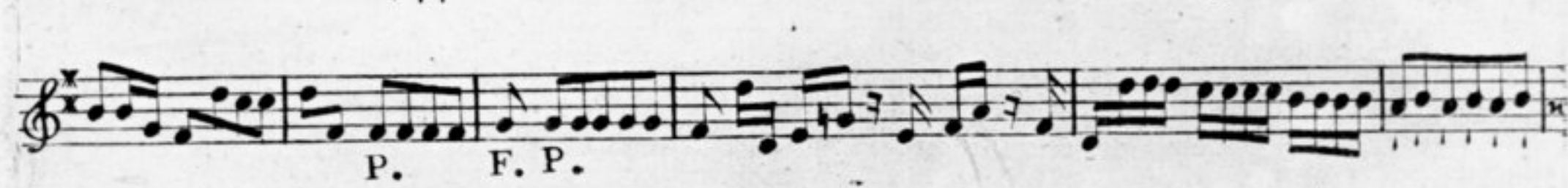
P.

P.

F.

SONATA
II.

Violino Secondo

*Larghetto Cantabile**P. Spiccato*

Violino Secondo

5.

This page contains a handwritten musical score for the second violin part. It consists of 12 staves of music, all written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

SONATA
III.

Violino Secondo

Presto

PP.

F.

P.

F.

P.

F.

F. P.

F. P.

F. P.

P.

P.

F.

PP

F.

P.

F.

P.

Violino Secondo

7.

First system of musical notation for Violino Secondo, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *P.* (piano) at the end of measure 4 and *F.* (forte) at the beginning of measure 2.

Minuetto

Second system of musical notation for Minuetto, measures 1-4. The music is in treble clef with a 3/4 time signature and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *P.* (piano) at the end of measure 2, *F.* (forte) at the end of measure 3, and *P.* (piano) at the end of measure 4.

Allegro

Third system of musical notation for Minuetto, measures 5-8. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *F.* (forte) at the beginning of measure 5, *P.* (piano) at the beginning of measure 6, and *F.* (forte) at the end of measure 8.

Fourth system of musical notation for Minuetto, measures 9-12. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *P.* (piano) at the end of measure 10, *F.* (forte) at the end of measure 11, *P.* (piano) at the end of measure 12, and *pp.* (pianissimo) at the end of measure 12.

Fifth system of musical notation for Minuetto, measures 13-16. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *P.* (piano) at the beginning of measure 13, *F.* (forte) at the end of measure 14, and *F.* (forte) at the end of measure 16.

Sixth system of musical notation for Minuetto, measures 17-20. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *P.* (piano) at the beginning of measure 17 and *F.* (forte) at the end of measure 18.

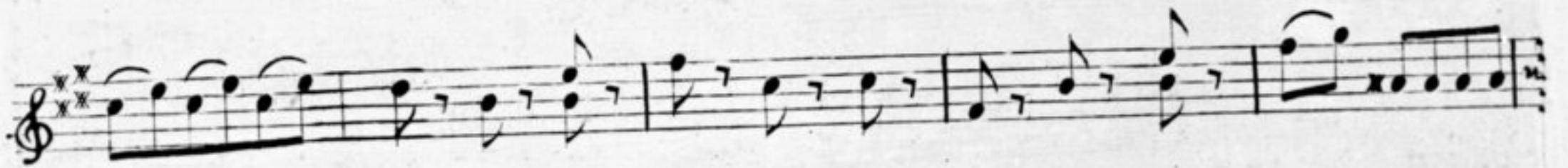
SONATA
IV.*Affettuoso*

Violino Secondo

9.



Allegro



SONATA

V.

Larghetto affettuoso

This musical score is for the second violin part of a sonata. It consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as *Larghetto affettuoso*. The score features a variety of musical elements, including eighth and sixteenth note patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamic markings *P.*, *F.*, and *P.*. The third staff has *F.* and *P.*. The fourth staff has *F.*. The fifth staff has *P.*. The sixth staff has *F.*. The seventh staff has *P.*. The eighth staff has *F.*. The ninth staff has *P.*. The tenth staff has *F.*. The eleventh staff has *P.*. The score ends with a double bar line and a repeat sign.

Violino Secondo

11.

Tempo Comodo

This musical score for Violino Secondo, page 11, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Tempo Comodo*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics *p.* (piano) and *F.* (forte) are used throughout. A repeat sign with first and second endings is present at the end of the 12th staff.

Staff 1: Eighth notes, sixteenth notes, and rests.

Staff 2: Eighth notes, sixteenth notes, and rests.

Staff 3: Eighth notes, sixteenth notes, and rests.

Staff 4: Eighth notes, sixteenth notes, and rests.

Staff 5: Eighth notes, sixteenth notes, and rests.

Staff 6: Eighth notes, sixteenth notes, and rests.

Staff 7: Eighth notes, sixteenth notes, and rests.

Staff 8: Eighth notes, sixteenth notes, and rests.

Staff 9: Eighth notes, sixteenth notes, and rests.

Staff 10: Eighth notes, sixteenth notes, and rests.

Staff 11: Eighth notes, sixteenth notes, and rests.

Staff 12: Eighth notes, sixteenth notes, and rests.

Violino Secondo

SONATA
VI.

Larghetto

SONATA
VI.

Larghetto

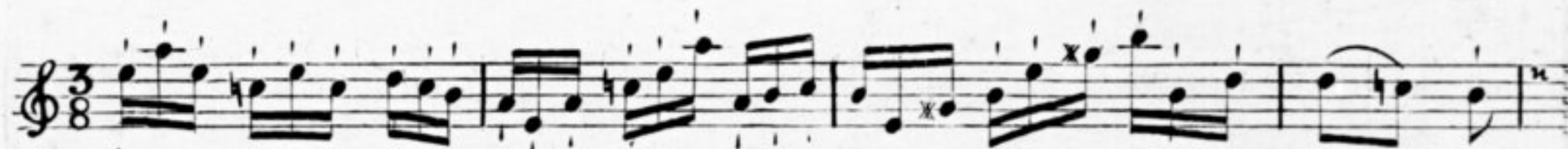
The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff ends with a forte (F.) dynamic. The second staff begins with a forte (F.) dynamic and ends with a piano (P.) dynamic. The third staff contains alternating forte (F.) and piano (P.) dynamics. The fourth staff begins with a piano (P.) dynamic. The fifth staff ends with a forte (F.) dynamic. The sixth staff begins with a piano (P.) dynamic. The seventh staff ends with a forte (F.) dynamic. The eighth staff begins with a piano (P.) dynamic. The ninth staff ends with a forte (F.) dynamic. The tenth staff begins with a piano (P.) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The dynamics range from piano (P.) to forte (F.).

Violino Secondo

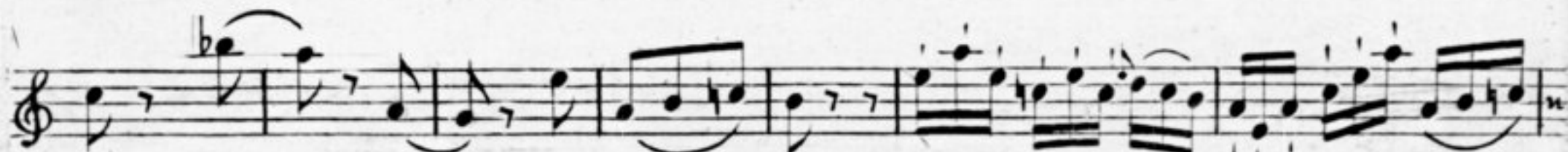
13.



Minuetto



Minore



FINE

*Da Capo al
1.^o minuetto*



$V_m^7 - 1202$

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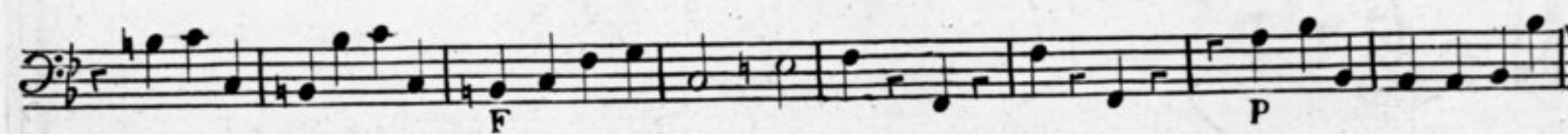
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Gravés par Gérardin

Imprimés par Chouan

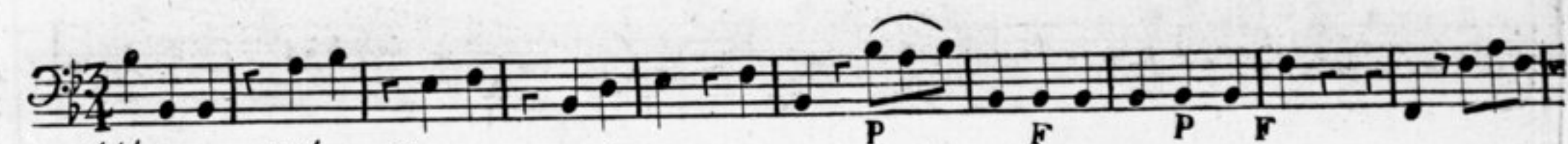
2.
SONATA
I.

Basso

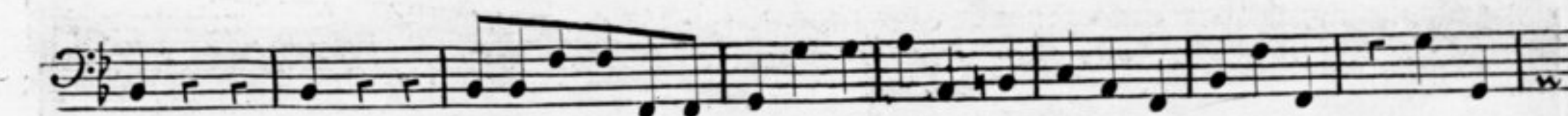
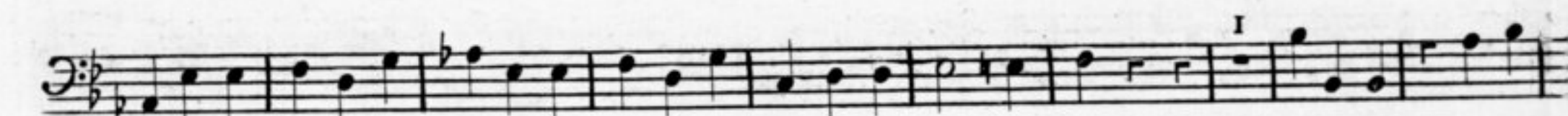
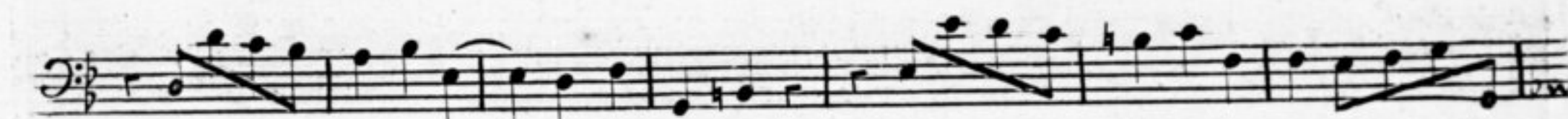
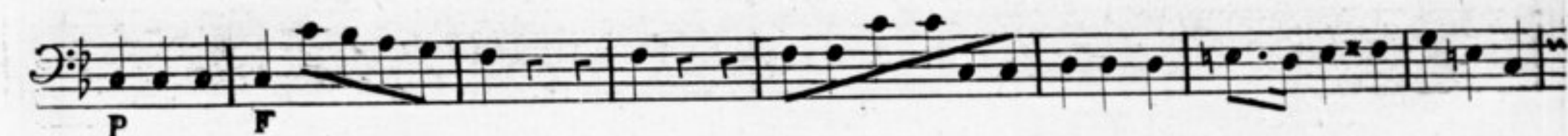


Basso

3.



Allegro Minuetto

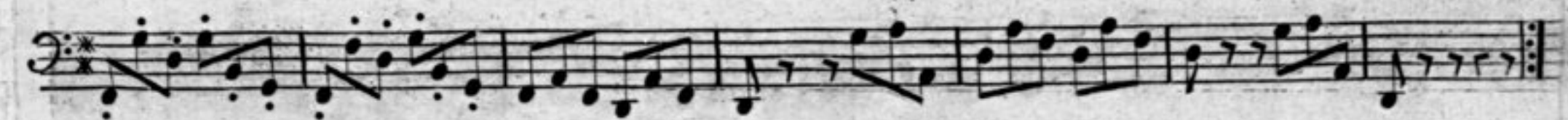
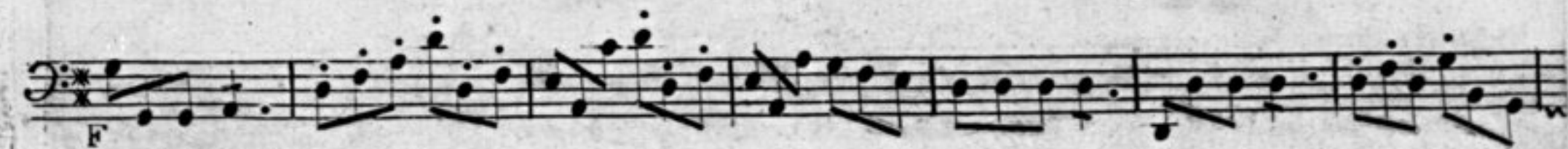


SONATA
II.

Basso

Spiccato
Larghetto Cantabile

This musical score for Bassoon (Basso) consists of 12 staves. The first section, marked *Larghetto Cantabile*, includes the following annotations: *Spiccato* (first staff), *p* (third staff), *Spiccato* (fifth staff), *Spiccato* (sixth staff), *p Spiccato* (eighth staff), and *p Spiccato* (ninth staff). The final section, marked *Presto*, begins on the eleventh staff with a change to 6/8 time and includes a fortissimo (*f*) dynamic marking on the tenth staff. The notation features a variety of articulations, including slurs, staccato marks, and accents, as well as dynamic markings such as *p* (piano) and *f* (forte).



6
SONATA
III.

Basso

Presto

First system: Bass clef, common time signature. The music begins with a series of sixteenth-note runs. Dynamic markings include *p* (piano) and *f* (forte).
Second system: Continuation of the sixteenth-note runs.
Third system: Continuation of the sixteenth-note runs.
Fourth system: Continuation of the sixteenth-note runs.
Fifth system: Continuation of the sixteenth-note runs.
Sixth system: Continuation of the sixteenth-note runs.
Seventh system: Continuation of the sixteenth-note runs.
Eighth system: Continuation of the sixteenth-note runs.
Ninth system: Continuation of the sixteenth-note runs.
Tenth system: Continuation of the sixteenth-note runs.

Minuetto

Allegro

First system: Bass clef, 3/4 time signature. The music begins with a series of eighth-note runs. Dynamic markings include *p* (piano) and *f* (forte).
Second system: Continuation of the eighth-note runs.
Third system: Continuation of the eighth-note runs.
Fourth system: Continuation of the eighth-note runs.
Fifth system: Continuation of the eighth-note runs.
Sixth system: Continuation of the eighth-note runs.
Seventh system: Continuation of the eighth-note runs.
Eighth system: Continuation of the eighth-note runs.
Ninth system: Continuation of the eighth-note runs.
Tenth system: Continuation of the eighth-note runs.

SONATA
IV.

Basso

7.

Affettuoso



Allegro



8.
SONATA
V.

Basso

Largo affettuoso

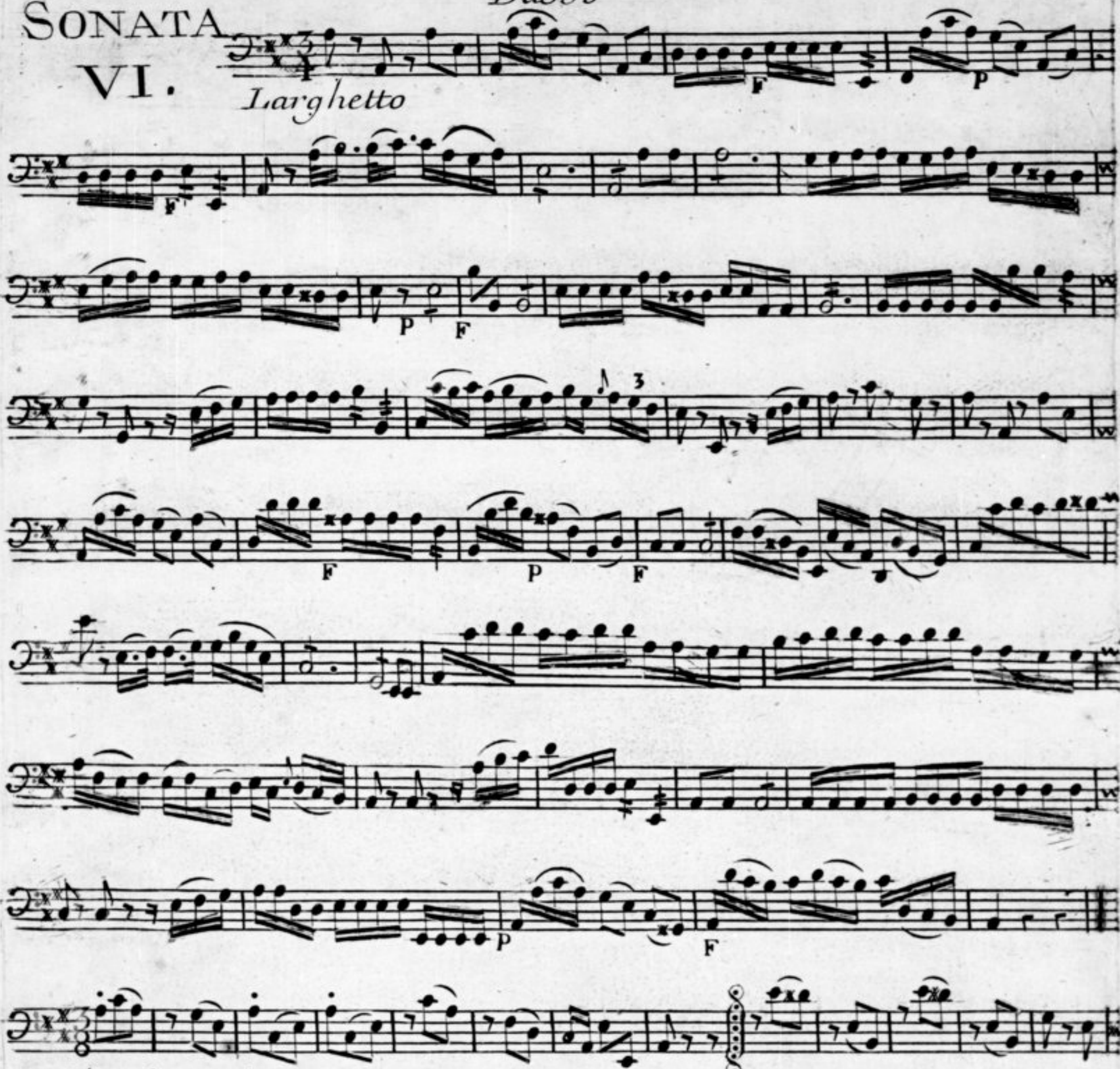
The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Largo affettuoso*. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of two flats, followed by a bass clef. The second staff has dynamic markings *p* and *f*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking.

SONATA
VI.

Basso

9.

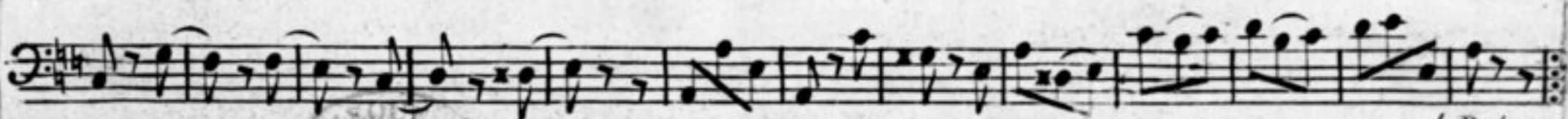
Larghetto



Allegretto Minuetto



Minore



FINE

al Primo

