

SONATA in B-flat MAJOR

Score (04':11")

for String Ensemble

K.190

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

25

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 28-30: Violin I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Double Bass provide a harmonic accompaniment with dotted half notes and quarter notes.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 31-33: The melodic line in the violins continues with similar rhythmic patterns. The lower strings maintain the harmonic accompaniment, with some changes in the Viola and Violoncello parts in measure 32.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

49