

# Zweites Klavier-Quartett

DEUXIÈME QUATUOR  
pour piano  
La majeur

A-dur

SECOND QUARTET  
for piano  
A major

Violine

I

Johannes Brahms, Op. 26

Revisions-Ausgabe  
Ossip Schnirlin

Allegro non troppo (♩ = 96 - 104)

Piano *poco f*

Viola *p* *poco f*

Cello *p*

*ff* *ff* *cresc.*

\* Die Bogenstriche  $\square$   $\vee$  sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streichensembles zu erreichen.  
Nur (Solo) in Klammern bedeutet ganz allein.



# Violine

*poco f espr.*

*p dolce*

*p* **C** *f* Piano

*p* Piano *f* Piano *p*

Piano *p*

*dim.* *p espr. dolce* 3

*poco cresc.* 3

*p* **D** Piano

*p* 1

Piano  
*p grazioso*

1. *p* *cresc.* *f* 2. *p cresc.*

*f* *p espr.* Cello

*poco a poco cresc.* Cello

**E** *più f sempre*

*f* Piano Viola Piano

*p* *p poco espr.* A

*2* *1* *4* *4*

*p* Cello

# Violine

Violino

*p* *3* *3* *3* Viola *3*

**F** Viola Piano Piano *cresc.* *f cresc.*

Piano Piano Piano *ff*

*ff*

*(f) cresc.*

*ff*

*sf* *sf* *ff* *ff*

**G** Piano *ff* *ff*

*V* *4* *3* *3* *3*

Detailed description: This page contains the violin part for measures 6 through 13. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features several triplet patterns. A first ending bracket labeled 'F' spans measures 7-9, with dynamics increasing from piano to *f cresc.*. A second ending bracket labeled 'G' spans measures 11-13, with dynamics ranging from *ff* to piano. The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated with numbers 1-4. A 'Viola' part is also indicated in the first measure. The page number '14962' is at the bottom.

Violine

Violino

Viola

Piano

Cello

*f*

*p*

*poco f*

*p dolce*

*p*

II

A.

A

V

V

V

3

3

3

3

# Violine

**I**

*ff*

Piano

V

1

2

3

4

5

D

*ff*

E

*ff*

E

E

*dim.*

D

*espr.*

*cresc.*

*p*

**K**

*p*

Viola

Violine

Violin score for measures 1-12. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics and performance instructions:

- Measure 1: *espr.* (espressivo)
- Measure 2: *p* (piano)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *p espr. dolce* (piano, espressivo, dolce)
- Measure 10: *poco cresc.* (poco crescendo)
- Measure 11: *p* (piano)
- Measure 12: *Piano* (piano)

The score also includes fingerings (1, 2, 3, 0), accents, and slurs. A first ending bracket labeled 'L' spans measures 9 and 10.



## Violine

This page contains the musical score for the violin part, measures 10 through 20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

- Measure 10:** Starts with a *cresc.* marking. The melody features eighth and sixteenth notes.
- Measure 11:** Continues the melodic line with a slur.
- Measure 12:** Includes the instruction *Piano* and *dim.* (diminuendo). A box labeled **M** is placed above the staff.
- Measure 13:** Features a *G.P.* (Grave) marking and *p dolce* (piano dolce) dynamic. It contains triplet markings (3) and a *V* (accents) marking.
- Measure 14:** Continues with triplet markings (3) and a slur.
- Measure 15:** Includes a *V* marking and a slur.
- Measure 16:** Features a *V* marking and a slur.
- Measure 17:** Includes a *V* marking and a slur.
- Measure 18:** Contains a *V* marking and a slur.
- Measure 19:** Includes a *V* marking and a slur.
- Measure 20:** Ends with a *V* marking and a slur.

The score also includes various performance markings such as *espr.* (espressivo) and *f* (forte) in later measures, and a *Piano* instruction at the beginning of measure 12.

# II

Poco Adagio (♩ = 48-52)

con sord.

*p dolce* D

*espr.* *p*

*espr.* *p*

*pp* Cello *Piano* *pp*

*cresc.* *cresc.*

*f* *p* *pp* Cello *pp* *Piano*

Violine

*cresc.* *cresc.* *f*

**B**

*dim.* *espr.* *p*

*espr.* *Viola*

*tr* *Viola*

*pp* *Cello* *pp*

*Cello* *più pp* *Cello* *Cello* *Piano* *fespr.*

**C**

*f* *Piano*

*f* *Piano* *A*

*Piano*

**D**

*p* *molto espr.*  
(Streicher Solo)\*

*cresc.* - - - *f* *p* A

*f* D *p* *3* *3*

*cresc.* - - -

*p*

**E**

*3* *3* *cresc.* - - -

*f*

*dim.* - - -

Piano  
senza sord.

\*) (Solo) in Klammern bedeutet ganz allein.

Violine

Violino I staff with dynamic *p espr.* and fingering 0, 3, 2, 1, 1. Includes a box labeled 'F'.

Violino II staff with dynamic *p* and fingering 4, 3, 2, 2, 2. Includes a box labeled 'A' and a trill 'tr'.

Viola staff with dynamic *p* and fingering 2, 0, 2. Includes a box labeled 'V'.

Cello staff with dynamic *pp* and *Piano* markings.

Double Bass staff with dynamic *cresc.*

Violino I staff with dynamic *f* and *p*, and a box labeled 'G'. Includes a *Piano* marking.

Double Bass staff with dynamic *f* and *p*, and a box labeled '2'. Includes a *G.P.* marking.

Violino I staff with dynamic *f espr.* and a box labeled 'H'. Includes a *f* dynamic marking.

Violino I staff with dynamic *f* and a box labeled 'E'. Includes a *Piano* marking.

*f* *f* E

Piano

*espr.* *p*

*espr.*

*cresc.* Viola

*dim.* Viola *pp* Cello *p espr.* *con sord.* **L**

*cresc.* **2**

*cresc.* *p* *tr* **1**

*tr* *pp* Cello *p* Viola *senza sord.*

# III Scherzo

Poco Allegro (♩ = 58-62)

*p dolce*

*Piano*

*Piano*

*cresc.*

*simile*

*f*

**A**

*Piano*

*Viola*

*Piano*

*Viola*

*p*

*Piano*

*p espr.*

**B**

*p espr.*

Violine

4 2 3 1. 2. 3. Piano Piano p p p p

2 0 3 1 D p

Piano Piano p poco cresc.

C p

cresc. f f

V 0 1 2 1 più f

1 2 2 3 E

D 3 2 3 A A (4)

3 1 Cello p



Violine

Violino

4

*p*

*cresc.*

Viola

*cresc.*

**E**

*pp*

*p dolce*

*cresc.*

*f*

*f*

**F**

*p*

*V*

*V*

*V*

*V*

*V*

*V*

*p*

Piano

Violin score for the first section. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The first staff contains a melodic line with a *V* (Violin) marking. The second staff features a *cresc.* (crescendo) marking. The third staff includes a *f animato* (forte, animated) marking and another *cresc.* marking. The fourth staff has a *cresc.* marking and a *f* (forte) dynamic. The fifth staff concludes with a *f* dynamic and a *G. P. Fine* (Grand Piano, Fine) instruction. Fingerings (1, 2, 3, 4) and bowings (V) are indicated throughout.

Trio section of the violin score. The key signature changes to G minor (two flats) and the tempo is marked *Piano*. The section begins with a *ff* (fortissimo) dynamic. The first staff includes a *ff* marking and a *Piano* marking. The second staff has a *ff* marking and a *Piano* marking. The third staff features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth staff includes a *Piano* marking and a *ff* marking. The fifth staff has a *dim.* marking and a *p* marking. The sixth staff includes a *Piano* marking and a *ff* marking. The seventh staff has a *Piano* marking and a *ff* marking. The eighth staff includes a *Piano* marking and a *ff* marking. The section concludes with a *Piano* marking and a *ff* marking. Fingerings (1, 2, 3) and bowings (V) are indicated throughout.

## Violine

Violino

*p*

4 3 2

Viola *p*

**I** *p* *pp legato*

*p dim.* *p* *Piano cresc.* *ff*

**K** (2) 0 2

*ff* A

*dim.* *pp*

*sostenuto* *p espr.*

*p (legg.)* *dim.* *Piano*

Scherzo da capo senza replica sin' al Fine.

# IV Finale

Allegro (♩ = 96 - 104)

*f*

*f*

*f*

**A**

*f*

*poco f*

*poco f*

**B**

*p*

*p*

*più p*

*Piano*

*Piano*

Violine

Piano  
 G.P. *f*  
*cresc.* *ff*  
 (*poco f*) *cresc.*  
*f* (*cresc.*  
*ff sempre*) A  
 E  
 (*ff*)  
 D  
 G.P. *f* (D 4) 1)

This violin score is written in D major (two sharps) and 4/4 time. It begins with a *Piano* dynamic and a *G.P.* (Grand Piano) marking. The first system features a melodic line with slurs and a *f* dynamic. The second system shows a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The third system continues with *cresc.* and *(poco f)*. The fourth system starts with a boxed letter 'C' and a *f* dynamic, followed by *(cresc.)*. The fifth system is marked *ff sempre* and includes a 'V' marking. The sixth system contains a 'V' marking and a section labeled 'A'. The seventh system features a section labeled 'E' with a *ff* dynamic. The eighth system includes a boxed letter 'D', a *G.P.* marking, and a *f* dynamic, with a section labeled '(D 4)' and a '1)' marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (0-4).

First staff of music. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A fingering '1' is shown above the final note. Below the staff, there is a 'D' and a '5' with a horizontal line underneath.

Second staff of music. Treble clef, key signature of three sharps. Starts with 'Piano' and 'f' dynamics. Includes a 'D3' marking above a note and a 'G' marking below. A '3' is written above a triplet of notes. A 'D' is written below the staff.

Third staff of music. Treble clef, key signature of three sharps. Starts with 'Piano' and 'f' dynamics. Includes a '4 0 1' marking above notes and a 'Piano' marking above a later section. A '1' and a 'V' are written above notes.

Fourth staff of music. Treble clef, key signature of three sharps. Starts with 'f' dynamic. Includes a boxed 'E' marking above a note and 'Viola' text to the right. The staff ends with a fermata.

Fifth staff of music. Treble clef, key signature of three sharps. Starts with 'poco f' dynamic. Includes a 'V' marking above a note and a '2' above a note. A triplet of notes is marked with '3' above.

Sixth staff of music. Treble clef, key signature of three sharps. Includes a '4' above a note and a '1' above a note. The staff ends with a fermata.

Seventh staff of music. Treble clef, key signature of three sharps. Starts with 'Piano' and 'f' dynamics. Includes a 'V' marking above a note and a '2' above a note. A triplet of notes is marked with '3' above.

Eighth staff of music. Treble clef, key signature of three sharps. Includes a '2' above a note. The staff ends with a fermata and the marking 'G.P.' below.

Ninth staff of music. Treble clef, key signature of three sharps. Starts with 'Piano' dynamic. The staff is labeled 'Viola' below.

Tenth staff of music. Treble clef, key signature of three sharps. Starts with 'Piano' dynamic. The staff is labeled 'Viola' below. Includes a '1' above a note.

# Violine

Musical score for Violin, measures 24-33. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*p espr.*, *p*, *dolce*, *poco cresc.*, *cresc.*, *f*, *f p*, *p*, *p dolce*, *più p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). Boxed letters 'F' and 'G' are placed above the staff. The Viola part is also visible in the lower staves.

II

*f*

(G - - - -)

*f*

*ff*

I

Solo Cello Solo Cello

Solo

Piano Viola

*pp*

Piano Viola Piano Viola Piano Viola

Solo

*f*

Piano

*p*

A A A A E



# Violine

Violino

Viola

*p dolce*

*cresc.*

*cresc.*

**K**

*ff sempre*

**L**

*ff*

*G. P.*

*f*

A

Piano

*f*

(D)

*f*

Cello

*mf*

Piano *f*

M *Piano*  
*G.P.* *mf espr.*

*Piano* *Piano*

*Piano* *Piano* *Viola*  
*p* *p espr.*

*dolce* *p*

*Piano* *Piano* *N*  
*p dolce*

*3* *3* *3* *4* *0* *3*

*2* *4* *2* *3* *3* *1* *4*  
*p*

*0* *tranquillo*  
*p dolce*

*Viola* *dim.* *Viola*

*Viola* *Viola*

*più p* *Piano* *Piano*

# Violine

**Animato**

*mf* *cresc.* *f* *ff* *P* *Q* *Piano* *ff* *sempre ff* *A* *G.P.* *ff* *G.P.* *ff*