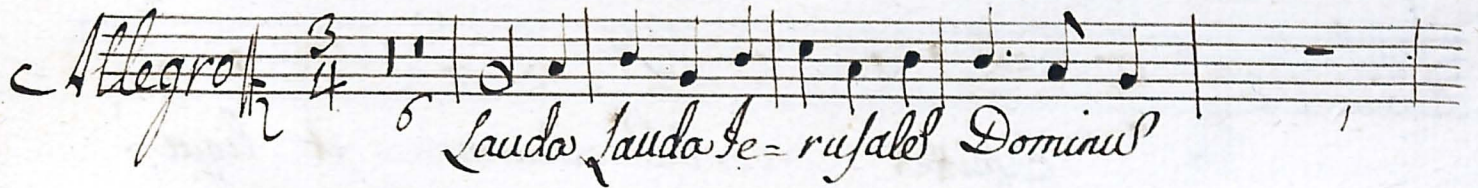
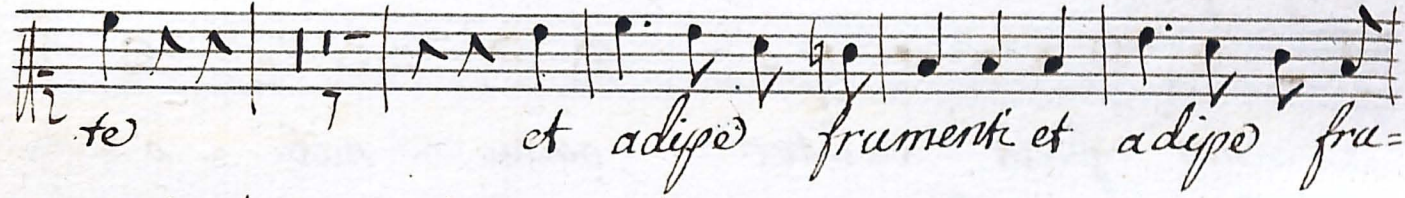
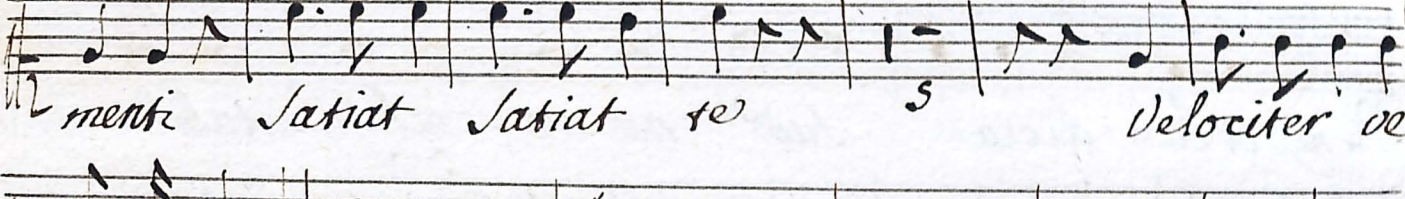


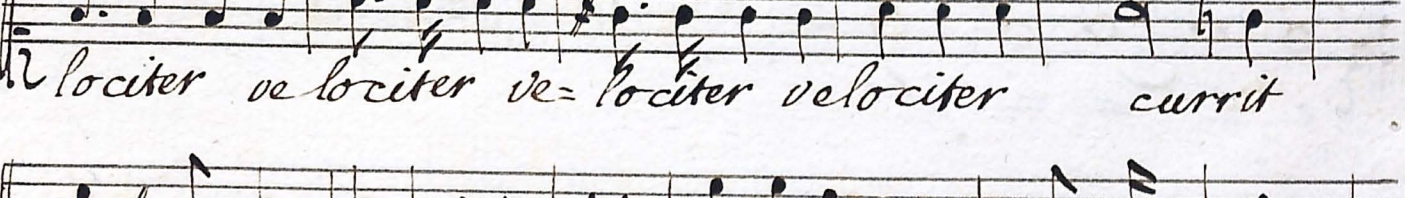
*Allegro*  $\frac{3}{4}$  1.  *Lauda lauda Je- rusalem Dominus*

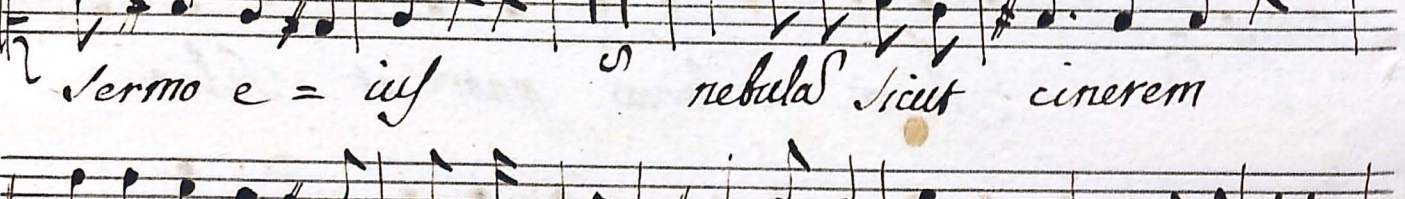
*Lauda lauda Deus Deus tuus si = = = on* 

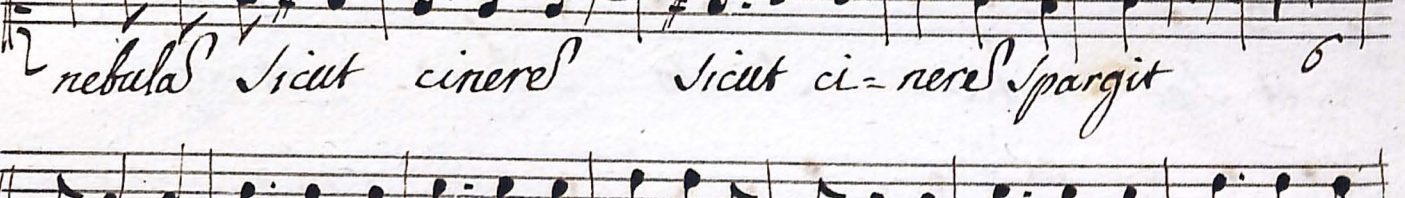
*bene = dixit filijs tuis filijs tuis in te filijs tuis in* 

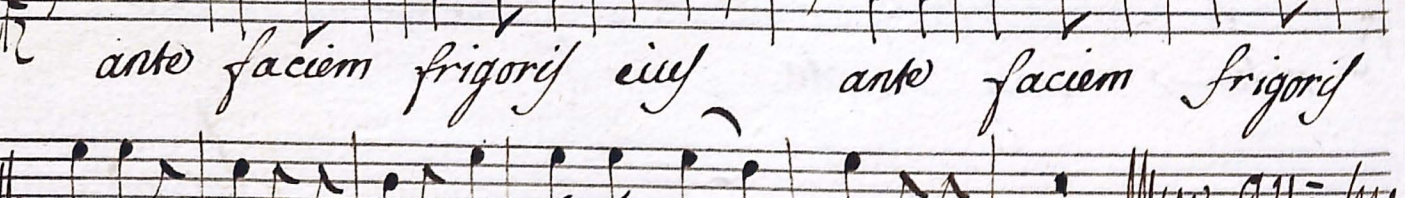
*te et adipe framenti et adipe fru =* 

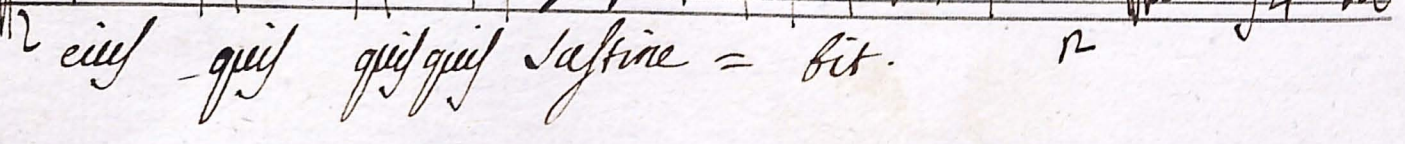
*menti Satiat Satiat te*  *Velociter ve =*

*lociter ve lociter ve = lociter velociter currit* 

*Sermo e = ius nebulas sicut cinerem* 

*nebulas sicut cineres sicut ci = neres spargit* 

*ante faciem frigoris eius ante faciem frigoris* 

*eius quis quis sustine = bit.* 



*Andante* Emitter verbum suum et liquer-

faciet e = a flabit spiritus eius

flabit spiritus eius et fluent a = que 14

non fecit taliter omni nati = o =

ni et Iu = dicia sua non ma = nifestabit

e = = = if

*Gloria Largo* Gloria Gloria patri et Filio

et Spi = ritui Sancto Gloria et Spi =

ritui San = cto.

*Segue*



*Sicut erat*

Handwritten musical score for the Latin text "Sicut erat in principio et unum est nunc et semper et semper et in secula in secula seculorum seculorum seculorum amen amen amen amen amen". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The piece concludes with a double bar line and a fermata over the final note.

*Sicut erat in prin- cipio et*  
*unum est nunc et semper et semper et in seculo in*  
*seculo seculorum seculorum seculorum*  
*seculorum amen seculorum amen amen seculorum*  
*seculorum amen amen amen amen amen*  
*amen.*

*Laud Deo*