

Pearce Did Dance With Petronell

Intavolierung - Anton Höger

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The first system of the musical score is in 4/4 time. The treble staff contains the melody with lyrics: "Pearce did dance with Pe- tro- nel- la". The bass staff contains a bass line. Below the staves is a lute tablature with six lines, using letters (a, b, c) and rhythmic flags to indicate fret positions and timing.

The second system of the musical score continues the melody and bass line. The treble staff lyrics are: "'La Che- mise' and La Doun- cel- la,". The bass staff lyrics are: "nel- la Pret- ty al- mains that were". The system begins with a measure rest in the treble staff. The lute tablature continues below the staves.

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Pret- ty al- mains so new; Such he danc'd and no-

new, pret- ty al- mains that were new; Such he danc'd

Figured bass notation (three systems):

System 1: $\begin{matrix} a & c & a & c \\ c & d & d & c \end{matrix}$ $\begin{matrix} d & a & b & a & b \\ a & c & e & c & a & b \end{matrix}$ $\begin{matrix} d & c & d & d & a \\ a & a & a & & \end{matrix}$ $\begin{matrix} a & c & d & b & d & c \\ b & d & a & b & d & c \end{matrix}$

System 2: $\begin{matrix} a & c & a & c \\ c & d & d & c \end{matrix}$ $\begin{matrix} d & a & b & a & b \\ a & c & e & c & a & b \end{matrix}$ $\begin{matrix} d & c & d & d & a \\ a & a & a & & \end{matrix}$ $\begin{matrix} a & c & d & b & d & c \\ b & d & a & b & d & c \end{matrix}$

System 3: $\begin{matrix} a & c & a & c \\ c & d & d & c \end{matrix}$ $\begin{matrix} d & a & b & a & b \\ a & c & e & c & a & b \end{matrix}$ $\begin{matrix} d & c & d & d & a \\ a & a & a & & \end{matrix}$ $\begin{matrix} a & c & d & b & d & c \\ b & d & a & b & d & c \end{matrix}$

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thing true.

and no- thing true. But when Pe- tro- nel- la danc'd

Figured bass notation (three systems):

System 1: $\begin{matrix} a & b & d & d \\ a & b & d & d \end{matrix}$ $\begin{matrix} d & b & a & d & b & a & d \\ a & b & a & d & b & a & d \end{matrix}$ $\begin{matrix} a & d & d & b \\ b & d & d & b \end{matrix}$ $\begin{matrix} a & b & a & d & b \\ a & c & e & d & c \end{matrix}$ $\begin{matrix} b & d & a & b & d & c & a \\ a & a & & & & & \end{matrix}$

System 2: $\begin{matrix} a & b & d & d \\ a & b & d & d \end{matrix}$ $\begin{matrix} d & b & a & d & b & a & d \\ a & b & a & d & b & a & d \end{matrix}$ $\begin{matrix} a & d & d & b \\ b & d & d & b \end{matrix}$ $\begin{matrix} a & b & a & d & b \\ a & c & e & d & c \end{matrix}$ $\begin{matrix} b & d & a & b & d & c & a \\ a & a & & & & & \end{matrix}$

System 3: $\begin{matrix} a & b & d & d \\ a & b & d & d \end{matrix}$ $\begin{matrix} d & b & a & d & b & a & d \\ a & b & a & d & b & a & d \end{matrix}$ $\begin{matrix} a & d & d & b \\ b & d & d & b \end{matrix}$ $\begin{matrix} a & b & a & d & b \\ a & c & e & d & c \end{matrix}$ $\begin{matrix} b & d & a & b & d & c & a \\ a & a & & & & & \end{matrix}$

a

18

But when Pe- tro- nel- la danc'd with- out

with- out him,

Figured bass notation (three systems):

System 1: $\begin{matrix} d & b & a & c \\ c & f & d & c & b \end{matrix}$ $\begin{matrix} e & a & e & a & c \\ c & c & a & c & \end{matrix}$ $\begin{matrix} a & d & b & a & a \\ c & c & & & \end{matrix}$ $\begin{matrix} c & d & d & c & d & c & a & c \\ c & & & & & & & \end{matrix}$

System 2: $\begin{matrix} d & b & a & c \\ c & f & d & c & b \end{matrix}$ $\begin{matrix} e & a & e & a & c \\ c & c & a & c & \end{matrix}$ $\begin{matrix} a & d & b & a & a \\ c & c & & & \end{matrix}$ $\begin{matrix} c & d & d & c & d & c & a & c \\ c & & & & & & & \end{matrix}$

System 3: $\begin{matrix} d & b & a & c \\ c & f & d & c & b \end{matrix}$ $\begin{matrix} e & a & e & a & c \\ c & c & a & c & \end{matrix}$ $\begin{matrix} a & d & b & a & a \\ c & c & & & \end{matrix}$ $\begin{matrix} c & d & d & c & d & c & a & c \\ c & & & & & & & \end{matrix}$

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him All the maids began to

All the maids began to flout him,

a d b a d c a b c d c d b a d b a d c a d b a c a d b a

26

26

flout him, all the maids began to flout, all the maids began to

30

30

flout him.

flout him.

a b a b a b a

a