

# Berceuse.

(Cradle Song)  
for Flute with  
Piano Accompaniment.

1  
m 25

Andante.

Flute.

F. DOPPLER. Op.15.

2  
*pp dolce*

*mf*

*cresc.* - - - *f*

*f* *ff*

*f* *dim* *p*

*mf*

*p* *cresc.* *f*

*pp*

*p* *dim.* *pp*

Flute.

*Poco animato*

Musical score for Flute, first system (Poco animato). The score consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff has *mf* and *cresc.* markings. The fourth staff has *ff*, *dim.*, and *p* markings. The fifth staff has *poco rallent*, *pp*, and *p* markings. The piece concludes with a first ending bracket.

Tempo I.

Musical score for Flute, second system (Tempo I). The score consists of seven staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc. ff* marking. The third staff has *ff*, *dim.*, and *pp* markings. The fourth staff has *mf* and *p* markings. The fifth staff has *f* and *pp* markings. The sixth staff has *dim.*, *rallent. e morendo*, and *ppp* markings. The piece concludes with a fermata.

# Nocturne

by  
Fr. Chopin.  
Op. 9, N<sup>o</sup> 2.

Flute.

Arr. by W. BARGE.

Andante.

1

*espress. dolce*

*f* *p*

*p* *pp* *poco ritard.*

*a tempo* *f* *poco rallent.* *fz* *p*

*cresc.* *p*

*a tempo* *fz* *p* *poco rall.*

*p* *pp* *poco rubato*

*sempre pp* *dolcissimo* *p*

*cresc.*

*ff*

*Tempo*

# Loin du Bal. Violin, or Flute, or Mandoline.

ERNEST GILLET.

Tempo di Waltz.

*pizz.* *arco*

*pp* *cresc.* *dim.*

*pp*

*cresc. ed animato* *rit.* *a tempo* *pp*

*cresc. ed animato poco a poco.* *sfz* *pp*

*pp* *ff* *pp*

*mf* *pp*

*dim.* *mp*

*cresc. ed animato poco a poco.*

*pp* *a tempo*

*un poco dim. e rit.* *mf* *f*

Tempo I.

*pp* *ppp*

*cresc. ed animato poco a poco* *sfz* *pp*

Presto.

*pizz.* *arco*

*ppp* *dim.*

# L'Espérance.

Pensee fugitive.

Flute.

A. TERSCHACK. Op.26, N°1.

Allegretto.

*p*

*p* *riten.* *a tempo*

*p*

*riten.* *a tempo p*

*4*

*4*

*riten.* *lento* *3* *3* *2* *Tempo I.* *p*

*p*

*riten.* *a tempo*

*p*

*dim.*

# Liebstraum nach dem Balle.

(Love's Dream after the Ball.)

Intermezzo.

**Flute.**

Tempo di Valse moderato.

ALPHONSE CZIBULKA. Op. 356.

*p* *poco riten.*

*p dolce*

*p*

*mf* *p*

*p* *pp*

*dolce*

*pp* *poco*

*Tempo I.*

*rit.* *più riten.* *dolce assai*

*mf*

Flute.

*pp* *mf*

*p riten.* *morendo*

Andante amoroso.

*dolce*

*dolcissimo*

*cresc e string* *rit. assai* *dim.*

a tempo

Tempo di Valse.

*pp* *morendo* *riten.*

*p poco ralent.* *dolce ed espress.*

*mf*

*p poco a poco più lento*

*pp* *pp*

J'y Pense.  
Pensive Beauty.  
Gavotte.

Flute.

RICH. EILENBERG. Op. 51.

Allegro moderato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a piano-piano (*pp*) dynamic. The third staff features a more complex melodic line with slurs. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff returns to a piano (*p*) dynamic. The eighth and ninth staves show further melodic variation, with the ninth staff marked piano-piano (*pp*). The final staff concludes the piece with a forte (*f*) dynamic.



Flute.

The musical score for the Flute part on page 9 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) on the first staff. The second staff features a *pp* (pianissimo) marking. The third staff has a *p* (piano) marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

# Heimweh.

by  
A. Jungmann.  
Op.117.

Trascription by  
FRANZ DOPPLER.

Andante espressivo.

Flute.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante espressivo'. The score is divided into ten staves, each containing a line of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *cresc.* (crescendo) and *poco rall.* (poco rallentando). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence on the tenth staff.

# Berceuse

from  
"Jocelyn."

Flute.

BENJAMIN GODARD.

Andante. (or Clarinet, or Oboe, or Cornet or Valve Horn.)

12 *Piano* *Quasi Recit.* *a tempo*

*Andante.*  
*dolce e marcato il canto*

*cresc.* *rall.* *p*

*a tempo* *espress.* *rit.* *pp* *Andantino.* 5

*Piano* *Quasi Recit.* *a tempo* *mf* *pp*

*con espress.*

*Andante.*  
*dolce e marcato il canto*

*cresc.* *f* *dim.* *rall.* *p* *espress.* *p*

*mf* *poco rall.* *p*

# Reproche.

(Reproach.)

Flute.

A. TERSCHAK. Op. 19, No 1.

Allegro quasi presto.

4  
*con fuoco* *f*

*f* *pp* *ritard.* *a tempo* 2

*dolce* >

*p dolce*

*stringendo*

*cresc.* *f* *a tempo*

*p*

*lento* *p a tempo*

*f* *f* *ritenuto* *a tempo* *appassionato*

*f*

# Nocturne.

Molto Andante.

Flute.

F. DOPPLER. Op. 17.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a fingering of *2* over the first measure. The second staff features a trill and a fingering of *3*. The third staff includes a slur and a fingering of *3*. The fourth staff has a dynamic marking of *pp* and a fingering of *6*. The fifth staff includes a dynamic marking of *pp* and a fingering of *6*. The sixth staff concludes with a *rallent.* marking. The seventh staff starts with a dynamic marking of *pp* and includes a fingering of *3*. The eighth staff includes a dynamic marking of *p* and a fingering of *3*. The ninth staff features a dynamic marking of *pp* and a fingering of *3*. The tenth staff includes a dynamic marking of *pp*, a *dim.* marking, and a fingering of *3*.

Poco più Allegro.

Flute.

Measures 1-10 of the Flute part. The music is in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and features a complex melodic line with many triplets and slurs. The dynamics include *f* and *cresc.* (crescendo).

Measures 11-20 of the Flute part. The tempo changes to *Tempo I.* at measure 11. The music continues with a complex melodic line. Dynamics include *p*, *pp*, *ff*, *rallent.* (rallentando), *accel.* (accelerando), *cresc.* (crescendo), *dim.* (decrescendo), and *pp*.

The Red Sarafan.  
Russian Folk-song.

Flute.

Transcription by  
HENRY STECKMEST. Op. 16, No. 5.

Allegretto.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'z' (zaccato). The piece concludes with a double bar line.

Flute.

This musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Various musical ornaments and articulations are used throughout, including trills (tr), accents (>), and triplets (3). The notation includes slurs, ties, and dynamic markings. The piece concludes with a final cadence on the tenth staff.



# Robin Adair.

Scotch Ballad.

Transcription by  
HENRY STECKMEST. Op.16, N° 4.

Flute.

Lento.

*f* *p* *f* *p* *p dolce*

Flute.

The musical score consists of ten staves of music. The first nine staves feature a melodic line with eighth and sixteenth notes, often beamed together and slurred. The key signature has one sharp (F#). The tenth staff includes triplets of eighth notes and is marked with a trill (tr) above the notes. The music concludes with a fermata over the final note.

*poco a poco rit.*

# Romance Italienne.

Pensée fugitive.

Flute.

A. TERSCHAK. Op. 26, N<sup>o</sup> 2.

Andante.

7

*p*

5

*p*

*cresc.* *p*

*stringendo*

*f* *riten.* *dim.*

9 5 *dim.*

# Sérénade Russe. Morceau Caractéristique.

Flute.

W. POPP. Op. 261, N° 4.

**Largo.**  
4

*sonore*  
*mf*

*p*

*dolce*

*f*

*p*

*mf sonore*

*p*

*dolce*

*f*

*p*

*dim.*

**Allegro.**  
6

*mf*

*cresc.*

*f*

*f*

*p*

*f*

*pausa*

**Molto meno mosso.**  
8

*lamentoso*

*p*

**Allegro.**  
6

*dim.*

*mf*

*f*

*f*

*mf*

*cresc.*

*ff*

*fz*

# Sérénade

for Flute with  
Piano Accompaniment.

Solo.

A. EMIL TITL.

Flute.

Adagio.

8

*mf* *dolce* *cresc.* *mf* *p* *cresc.* *rit.* *a tempo* *p* *cresc.* *mf* *p* *cresc.* *mf* *a tempo* *cresc. poco* *a poco dim.* *ritard. smorz.* *pp*

Simple Aveu.  
Song without Words  
by  
F. Thomé.

Transcription by  
F. TAFFANEL.

Flute.

Moderato.

1

*p* *fp*

*p* *fp*

*mf*

*dim.* *p*

*animato e cresc.* *sempre cresc.* *f* *ff poco più*

*mosso* *sempre ff*

*f e sempre appassionato* *calmate dim.*

*rit.* *p a tempo*

*rall.*

# Valse Gracieuse.

W. POPP. Op. 261, No 2.

Introduction.  
Maestoso.

Flute

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *cresc.*. Includes trills and accents.

Andantino.

Second staff of music. Dynamics: *lento*, *dolce*, *mf*. Features slurs and a hairpin crescendo.

Third staff of music. Dynamics: *dolce*, *mf*, *cresc.*, *f*, *dim.*. Includes slurs and a hairpin crescendo.

Valse, tempo moderato.

Fourth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p grazioso*, *f*. Includes slurs and accents.

Fifth staff of music. Dynamics: *p*, *dolce*. Includes slurs and accents.

Sixth staff of music. Dynamics: *f*, *p*. Includes slurs and accents.

Seventh staff of music. Dynamics: *f*, *mf*. Includes slurs and accents.

Eighth staff of music. Dynamics: *f*, *f*, *cresc.*. Includes slurs and accents.

Ninth staff of music. Dynamics: *f*, *p*. Ends with a 3-measure rest. Includes slurs and accents.

Flute.

*mf* *p scherzando*

*cresc.*

*mf* *f* *p ritard.*

*p a tempo* *mf*

*p*

*p*

*mf*

*f* *f*

*ff*