

Billige Ausgabe.

Mendelssohn's Werke.

Kammernmusik für Streich-Instrumente

I.

Quintette für 2 Violinen, 2 Bratschen und Violoncell
Nº 1. Op. 18. A dur. Nº 2. Op. 87. B dur.

II.

Quartette für 2 Violinen, Bratsche und Violoncell
Nº 1. Op. 12. Es dur. Nº 3. Op. 44. Nº 1. D dur. Nº 6. Op. 80. F moll.
„ 2 „ 13 A dur. „ 4 „ 44 „ 2. E moll. „ 7 „ 81. E dur.
„ 5 „ 44 „ 3 Es dur.

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen
von

JOSEPH JOACHIM.
Stimmen.

Die Partituren zu obigen Quintetten und Quartetten sind in Taschenformat
erschienen und kosten in 1 Bände zusammen 18 Mark.

a n. Mk 1, 50

Ent^d Stat. Hall.
Verlag und Eigenthum
von
N. SIMROCK in BERLIN.
London, Stanley Lucas, Weber & C^o

MENDELSSOHN'S WERKE.

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I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.

Nº2. Op. 87. B dur.

II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

Nº3. Op. 44. Nº1. D dur

Nº6. Op. 80. F moll.

„ 2. — 13. A dur.

„ 4. — 44. „ 2. E moll.

„ 7. — 81. Andante, Scherzo u.
Capriccio (unvollendet)

„ 5. — 44. „ 3. Es dur.

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1876.

Lith. Anst. v. C. F. Rödel, Leipzig

THEMA.

F. Mendelssohn-Bartholdy, Op. 13.
(Rev. von Jos. Joachim.)

Singstimme.

Pianoforte.

Con moto.

dim.

dol.

Ist es wahr? Ist es wahr? dass du stets dort in dem

cresc.

Laubgang an der Weinwand meiner harrst? und den Mondschein und die Sternlein auch nach

dim. pp

cresc.

f

dol.

dim.

mir befragst? Ist es wahr? Sprich! — was ich fühle, das begreift nur, die es

dim. pp

mit fühlt, und die treu mir ewig, treu mir ewig, ewig bleibt. (Voss.)

QUARTETTO II.

VIOLINO I.

F. Mendelssohn-Bartholdy, Op. 13.

Adagio.

mf p cresc. p pp cresc. dim. p cresc. mf dim. p pp cresc.

Allegro vivace.

f p sf cresc. f f sf sf ff sf f f f f f ff f ff f dim. p p p f pp f f cresc. sf sf p p

VIOLINO I.

p *agitato* *sf* *sf* *f*
dim. *p* *pp*
f *p* *cresc.* *cresc.*
ff *f* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *ff* *pp*
cresc. *poco* *a poco* *cresc.* - *al* *f*
f *ff*
dim. *sf* *dim.*
p *dim.* *dim.* *pp* *poco ritard.* *espress.* *p* *atempo*
cresc. - *al* *ff* *ff*
dim. *p* *cresc.* *sf* *sf* *sf* *dim.*
cresc. *al* *f*

VIOLINO I.

5

Violino I musical score page 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Dynamic markings include: *ff*, *f*, *dim.*, *p*, *pp*, *cresc.*, *espress.*, *con fuoco*, *al*, *sf*, *dim.*, *p*, *pp*, *cresc.*, *poco a poco*, *sf*, *sempre cresc.*, *f*, *espress.*, *f*, *p*, *con fuoco*, *cresc.*, *al*, *sf*, *espress.*, *ff*.

Other markings include: *tr* (trill), *4* (quadruple), *3* (triple).

VIOLINO I.

Adagio non tanto.
cantabile

First system: *mf*, *sf*, *pp*, *p*.
 Second system: *cresc.*, *f*, *p*, *espress.*, *sf*, *dim.*, *pp*.
 Third system: *p*, *espress.*.
 Fourth system: *espress.*, *sf*, *cresc.*.

Poco più animato.

Fifth system: *cresc.*, *espress.*, *f*, *cresc.*, *espress.*.
 Sixth system: *cresc.*, *p*, *f*, *cresc.*, *f*.
 Seventh system: *poco rit.*, *dim.*, *p*, *pizz.*, *sempre p*, *arco*, *p*, *cresc.*.
 Eighth system: *cresc.*, *f*, *ff*, *f*, *sempre più f*.
 Ninth system: *f*, *sf*, *f*, *cresc.*.
 Tenth system: *espress.*, *ff*.

VIOLINO I.

ff espress

ad libitum

dim.

ritard.

Tempo I.

p dim.

p

f

sf

pp

p

cresc.

f

p

espress.

sf

dim.

p dim.

dol.

ligato

f

dim.

p

f

dim.

pp

Intermezzo.

Allegretto con moto.

p

1

Allegro di molto.

Viola

pp

VIOLINO I.

p

pp espress.

pp

stacc.

espress.

stacc.

pp

Tempo I.

ritard.

sempre ritard.

al

pp

Viola

1 2

pp poco accelerando

pp

pp

pizz.

• Presto.

Viol. II.

a Tempo

sf

ad libitum.

dim.

f

pp

pp

cresc.

dim.

p

espress.

f

f

p

VIOLINO I.

9

dim.
f
dim. p cresc.
f
f
f
f
cresc.
p
cresc.
f
cresc.
mf
cresc.
f
ff
fpp *stacc.*
fpp
cresc.
f
ff *ad libitum* *dim. p*
pp
pp
tr
tr
cresc.
f
ff
f
non legato
tr
f
f
f
f
f
f
p
cresc.
f
p
cresc.
f
Viol.
ff non legato
1 2 3

VIOLINO I.

Viol II.



Violino I. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measures 1-3: *p* (piano), *espress.* (espressivo).
- Measures 4-6: *f dim.* (forte diminuendo), *p* (piano).
- Measures 7-9: *cresc.* (crescendo), *f* (forte).
- Measures 10-12: *ff* (fortissimo), *f* (forte).
- Measures 13-15: *f* (forte), *sf* (sforzando), *simili* (simile).
- Measures 16-18: *ff* (fortissimo), *non legato* (non legato).
- Measures 19-21: *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measures 22-24: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

VIOLINO I.

pp *p* *cresc.* *f*

pp

p *cresc.*

f non legato *f* *f* *f* *f*

f *f* *ff* *p* *cresc.* *f*

pp *cresc.* *f* *f*

3 Viol. II. 1 *f* *p* *dol.* *pp*

espress. *p* *f* *a pia-*

cere quasi una fantasia *Adagio non tanto.*

dim. e ritard.

Recit. *Adagio come I.*

dim. *pp* *pp* *cresc.*

p *cresc.* *p* *dol.* *frantando* *pp* *con*

moto *tando dol.* *pp* *cresc.* *al - f* *dim.* *p*

QUARTETTO II.

VIOLINO II.

F. Mendelssohn - Bartholdy, Op. 13.

Adagio.

Adagio. Musical notation for Violino II. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes dynamic markings: *mf*, *cresc.*, *p*, *pp*, *cresc.*, *dim.*, *p*, *mf*, *dim.*, *p*, *pp*, and *cresc.*.

Allegro vivace.

Allegro vivace. Musical notation for Violino II. The key signature changes to one sharp (F#), and the time signature is common time (C). The notation includes dynamic markings: *f*, *p*, *sf*, *cresc.*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *ff*, *mf*, *espress.*, *dim.*, *p*, *cresc.*, *f*, *sf*, *f*, *p*, *dim.*, *mf*, *espress.*, *p*, *cresc.*, *sf*, *sf*, *f*, *f*, *dim.*, *p*, *pp*, *mf*, *f*, *ff*, *f*, *dim.*, *p*, *pp*, *mf*, *sf*, *sf*, *cresc.*, and *f*. A first ending bracket is marked with a '1' at the end of the section.

VIOLINO II.

This page contains the musical score for Violino II, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is characterized by frequent changes in dynamics and articulation, with many notes marked with accents.

Staff 1: *p*

Staff 2: *f*, *dim.*, *p*, *dim.*, *f*

Staff 3: *cresc.*, *cresc.*

Staff 4: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 5: *ff*, *pp*

Staff 6: *cre*, *scen*, *do*

Staff 7: *f*, *f*

Staff 8: *ff*, *dim.*, *mf*

Staff 9: *dim.*, *p*, *dim.*, *dim.*, *ritard.*, *dim.*

Staff 10: *a tempo*, *pp*, *pp*, *cresc.*, *ff*, *p*

Staff 11: *cresc.*, *f*, *dim.*, *p*

Staff 12: *cresc.*, *f*, *ff*

VIOLINO H.

3

Violino H. musical score page 3. The page contains 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The music features various dynamics and articulations.

Staff 1: *f*, *dim.*, *p*, *p*

Staff 2: *p*

Staff 3: *pp*, *mf*, *f*

Staff 4: *pp*, *f*, *cresc.*, *ff*, *p*

Staff 5: *cresc.*, *f*, 1

Staff 6: *ff*, *p*

Staff 7: *sf*, *dim.*, *p*, *dim.*

Staff 8: *pp*

Staff 9: *pp*, *p*, *cresc. - poco - - - a poco*

Staff 10: *sempre cresc.*, *f espress.*, *f*

Staff 11: *sf sf sf*, *f*, *p*

Staff 12: *cresc.*, *cresc.*, *ff*, *ff*

Adagio non tanto.

Adagio non tanto.

mf
f
p
sf
pp
p
cresc.
dim.
2
espress.
sf
cresc.

Poco più animato.

[illegible]

VIOLINO II.

ligato *espress.* *dim.* *p* *dim.* *pp*

INTERMEZZO. **Allegretto con moto.**

p pizz. *pizz.* *arco* **Allegro di molto.** *pp*

pp *p* *pp* *espress.* *pp* *stacc.* *stacc.* *stacc.* *pp*

7475

VIOLINO II.

7

dim. p

dim. p cresc. f

sf f f sf

p cresc. sf sf sf p cresc.

mf cresc. f f f f

sf sf sf sf sf ff

sf pp stacc. sf pp

cresc. f ff ad libitum

p espress. pp

cresc. f ff

sf f sf sf sf sf sf sf

ff non legato

Viola

7475

VIOLINO II.

al
f
pp stacc.

p

cresc.
f

f non legato
ff
dr
p
cresc.
f
p cresc.

f
ff non legato

pp

p
dim.

Viol. I.

p
pp

Adagio non tanto.
ritard.
1
2
3
Recit.
1
2
3
4
pp

Adagio come primo.
pp
cresc.
f
cresc.
p
f cantando

pp
con moto
pp
pp
p
cresc. f
dim.
al pp

QUARTETTO II.

VIOLA.

F. Mendelssohn-Bartholdy, Op. 13.

Adagio.

Aug. 10.

cresc.

mf *p* *pp* *cresc.* *dim.* *p*

cresc. f *mf* *dim.* *pp* *cresc.*

Allegro vivace.

Allegro vivace.

The musical score is written for a piano and features ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes a variety of musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). Crescendo and decrescendo markings are used to indicate changes in volume. The music is characterized by rapid, flowing passages, particularly in the upper staves, and more rhythmic, accented figures in the lower staves. The piece concludes with a final cadence marked with a '1' over a whole note.

pp *cresc.* *sf* *cresc.* *f* *sf* *sf* *sf* *f* *ff* *mf* *espr.*

dim. *p* *cresc.* *f* *dim.* *p* *mf*

espr. *mf* *dim.* *p* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff*

f *pp*

p *pp* *mf*

f *pp* *sf* *sf* *cresc.* *f* *f*

p *dim.* *cresc.* *sf* *p* *cresc.* *dim.*

cresc. *ff* *sf* *sf*

sf *sf* *sf* *sf* *f*

1

VIOLA.

f *ff* *pp*
p
poco a poco cresc. *al* *f*
f *dim.*
poco ritard.
mf *dim.* *p* *dim.*
a tempo
pp *cresc. al* *ff* *p* *cresc.*
f *ff* *dim.* *p*
cresc. *f* *ff*
f *p* *espress.* *p*
f *p* *f* *cresc.* *ff* *p*

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). The first measure (measure 1) is marked with a first ending bracket and a first ending repeat sign. The score includes various dynamic markings and performance instructions.

Measure 1: *cresc.* - *al* - - - - *f*

Measure 2: *ff*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *mf*

Measure 10: *f*

Measure 11: *p*

Measure 12: *dim.* *p* *dim.* *pp*

Measure 13: *pp* *cresc. poco a poco*

Measure 14: *sempre cresc.* *f*

Measure 15: *ff*

Measure 16: *f*

Measure 17: *p*

Measure 18: *cresc.* *cresc.* *al*

Measure 19: *ff*

VIOLA.

Adagio nontanto.

First system: *mf cantabile*, *f*, *pp*, *p*.
 Second system: *cresc.*, *f*, *p*, *f*, *dim.*, *pp*, *p*, *espress.*.
 Third system: Continuation of the melodic line.
 Fourth system: Continuation of the melodic line.

Poco più animato.

Fifth system: *cresc.*, *cresc.*, *f*, *cresc.*.
 Sixth system: *p*, *cresc.*.
 Seventh system: *p*, *espress. cresc.*, *f*, *poco rit.*, *pp*.
 Eighth system: *p*, *sf*.
 Ninth system: *cresc.*, *p*, *cresc.*, *più f*.
 Tenth system: *f*, *f*, *f*.
 Eleventh system: *f*, *f*.
 Twelfth system: *f*, *pizz.*, *arco*, *f*.
 Thirteenth system: *cresc.*, *al*, *ff*.

VIOLA.

5

ff

ff *ad libitum* **Tempo I.** *p*

pp *p* *cresc.* *f* *p* *f dim.* *p dim.*

pp *ligato* *f* *dim.* *p*

sf *sf* *p* *dim.* *pp*

INTERMEZZO.
Allegretto con moto.

p pizz. *arco* *p*

tr *pizz.* *arco* *pizz.*

Allegro di molto.

pp arco

pp

VIOLA.

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance markings include: *p*, *pp*, *stacc.*, *Tempo I.*, *pizz.*, *ritard.*, *sempre rit.*, *arco*, *dim.*, *pp*, *poco accelerando*, *ad libitum*, *f*, *trem.*, and *dim.*.

The score includes a section marked "Presto. Violine I." and another marked "Presto. trem." with a forte (*f*) dynamic.

7

7.75

VIOLA.

p espress. *pp* *cresc.*

cresc. *f* *f* *ff* *f* *f*

sf *sf* *sf* *sf* *sf* *sf*

p *cresc.* *f* *p* *cresc.* *f*

ff non legato *p*

p

f *p* *cresc.* *f*

dim. *cresc.* *f* *ff*

sf *sf* *sf* *sf* *sf* *f*

sf *sf* *simile* *ff* *non legato*

f *mp* *2* *3* *4* *5* *6*

VIOLA.

9

sf *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *pp* *p* *cresc.* *sf* *pp* *stacc.* *p* *cresc.* *f* *f* *sf* *sf* *sf* *sf* *sf* *ff* *p* *cresc.* *f* *sf* *ff* *non legato* *pp* *p* *dim.* *col Viol. I.* *rit.* *1* *Adagio non tanto.* *Recif.* *Adagio come primo.* *pp* *cresc.* *p* *f* *con moto* *cantando dolce* *pp* *pp* *pp* *cresc.* *f* *dim.* *al pp*

QUARTETTO II.

1

VIOLONCELLO.

Adagio.

F. Mendelssohn-Bartholdy, Op. 13.

mf *p* *cresc.* *p* *pp* *cresc.* *dim.* *p*

cresc. f *mf* *dim.* *p* *pp* *cresc.* *f* *mf* *cresc.* *sf*

f sf sf sf ff mf espress. dim. *p* *cresc.* *sf sf f dim.*

p *mf espress.* *mf* *dim.* *p* *p* *cresc.* *sf sf*

f *sf* *sf* *sf* *f* *sf* *sf* *sf* *f*

ff *f* *dim.* *p* *p* *p*

pp *mf* *f*

pp *sf* *sf* *cresc.* *f* *mf con fuoco*

sf *p* *f*

dim. *p* *f* *f*

ff *sf* *sf* *sf* *sf* *sf*

sf *f* *f* *f* *f* *f*

VIOLONCELLO.

ff
 pp
 p
 cresc. poco a poco
 cresc. - al
 f
 pizz.
 f
 p
 arco poco ritard. a tempo
 pp
 pp
 cresc.
 cresc.
 ffp cresc. ff
 sf dim
 p
 cresc.
 f
 ff
 f
 dim. p p
 pizz.
 arco
 p
 pp
 f
 cresc.
 p
 cresc.
 ff
 f
 f
 f
 f
 f
 f
 p
 3
 p
 f
 sf
 dim.
 p
 dim.
 pp
 pp
 p
 cresc. poco a poco
 sempre cresc. f
 f
 ff
 ff
 cresc. ff
 ff

VOLONCELLO.

3

Adagio non tanto.

mf *f* *pp* *p* *f* *dim. pp* *espress.* *cresc.* *f* *cresc.*

Poco più animato.

f *espress.* *p* *cresc.* *pizz.* *poco ritard.* *arco* *p* *cresc.* *p* *cresc. marcato* *più f* *f* *sempre f* *f* *ff* *ff* *ad libitum*

VIOLONCELLO.

Tempo I.

p *sf* *pp* *p* *f*

p *sf dim. p dim. 2* *pp legato* *f* *dim. p*

4 sf *sf* *p* *dim.* *pp*

INTERMEZZO. *espress.*
Allegretto con moto.
pizz.

p

arco *pizz.*

Allegro di mollo.

p

arco *pp*

p

pp

p

p

pp

stacc.

stacc.

VIOLONCELLO.

5

pp *pizz.* *ritard.*
Tempo I.
sempre - ritard. - - - al
arco *p*
pizz. *arco* *poco accelerando* *pp*
p *dim.* *pp*
pp
Presto. Viol. I. *ad libitum* *f* *dim.* *f*
Presto. *f* *dim.* *f*
*trem.* *p*
a tempo *1 pizz.* *1 arco* *pp* *sf* *p* *dim.* *sf* *p* *pp*
1 pizz. *1 pizz.* *3 arco* *p* *sf*
f *p* *cresc.* *f*
1 pizz. *1* *f* *pizz.* *f*
arco *p* *cresc.* *f* *1 pizz.* *1* *f*

VIOLONCELLO.

arco
p
cresc.
mf
cresc.
f
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
f
pp stacc.
f
pp
cresc.
ff
f
Viol. I.
ad lib.
1 2 3 4 5 6
7 8 9 10
pespress.
pp
cresc.
cresc.
f
ff
f
p
cresc.
p
cresc.
f
ff non legato
Viola
1 2
Viol. I.
8 9
pp
p
p

7

7475

VIOLONCELLO

p *cresc.* *f* *non legato* *sf*

sf *ff* *p* *cresc.* *f*

pp *cresc.* *f* *sf* *ff non legato*

pp 1

2 3 4

5 6 *p* 7

8 *dim.*

p *pp* *col Viol. I.*

ritard. 1 *Adagio non tanto.* *Recit.*

1 2 3 1

Adagio come I. *cresc.* *pp* *p*

2 3 4 7

p *f cantando* *dim.* *pp con moto*

pp *pp* *p* *cresc.* *f* *dim.* *al pp*