



Mendelssohn's
Werke.

I.

Nº 1.0p.18.A dur.

Nº 2.0p.87. B dur.

II.

Nº 1.0p.12.Es dur.

Nº 3.0p.44.Nº 1.D dur.

Nº 6.0 p.80. F.moll.

2 13 A dur.

" 4 " 44 " 2 F moll

7 81 Educ

5 44 3 Es dur.

revidiert, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen
von

JOSEPH JOACHIM.

Stimmen.

Die Partituren zu obigen Quintetten und Quartetten sind in Taschenformat erschienen und kosten in 1 Bande zusammen 18 Mark.

With Anst. v. C. G. Röder, Leipzig

MENDELSSOHN'S WERKE.

Kammermusik für Streich-Instrumente

I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.

Nº2. Op. 87. B dur.

II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

Nº3. Op. 44. Nº1. D dur

Nº6. Op. 80. F moll.

„ 2. — 13. A dur.

„ 4. — 44. „ 2. E moll.

„ 7. — 81. Andante, Scherzo u.
Capriccio (unvollendet)

„ 5. — 44. „ 3. Es dur.

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen
von

JOSEPH JOACHIM.

STIMMEN.

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Carl Stat. Hall.

Verlag und Eigenthum
von

N. SIMROCK in BERLIN.

LONDON, STANLEY LUCAS, WEBER & CO

Mit Bewilligung der Original-Verleger.

1876.

Lith. Anst. v. C. F. Höpker, Leipzig

QUARTETTO IV.

VIOLINO I.

Allegro assai appassionato. M.M. $\text{♩} = 88$.

F. Mendelssohn - Bartholdy, Op. 44. N.º 2.

rev. von Jos. Joachim.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai appassionato' with a metronome marking of quarter note = 88. The score includes the following dynamic markings and articulations:

- Staff 1: *p*, *sf*
- Staff 2: *cresc.*, *sf*
- Staff 3: *f*, *fp*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *pp*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *cresc.*
- Staff 7: *ff*, *sf*, *sf*, *sf*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*
- Staff 10: *dim.*, *dim.*, *pp*
- Staff 11: *pp*
- Staff 12: *cresc.*

Violino I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- con fuoco* (with fire)
- dim.* (diminuendo)
- pp* (pianissimo)
- al* (allegro)

Articulations and other markings include:

- Accents (*>*)
- Slurs
- Rehearsal marks 1. and 2.
- First and second endings

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex, often double-measure rest patterns, with many notes beamed together in groups of sixteenth or thirty-second notes. Dynamic markings are used throughout to indicate changes in volume, including *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 1477 is located at the bottom center.

f *sf* *sf* *ff* *dim.* *dim.* *p* *pp* *sf* *cresc.* *p* *f* *p* *sf* *cresc. sf* *sf* *sf* *sf* *dimin.* *pp* *pp* *cresc.* *p* *cresc.* *f* *p*

1477

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- con fuoco* (with fire)
- tr* (trill)
- 2* (second ending)
- tranquillo* (calm)
- pp* (pianissimo)

The score features a variety of musical techniques, including rapid sixteenth-note passages, slurs, and dynamic contrasts. The piece concludes with a *cresc.* marking on the final staff.

SCHERZO.
Allegro di molto. M.M. $\text{♩} = 72$.**VIOLINO I.**

f p cresc.

f p

p stacc. sf sf sf dim.

pp cresc.

f dim.

p

f p

cresc. f p

p cresc.

al f f

f sf sf

sf cresc. ff sf

VIOLINO I.

7

sf sf f sf dim. dim.
p
pp
pp
- al f
p stacc. sf sf sf dim.
pp
f
p
cresc.
p
1 p stacc. 1 p
pp
pp
p 7477

Detailed description: This is a page of a musical score for Violino I, page 7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves. The first staff begins with a series of chords and single notes, marked with *sf*, *f*, and *dim.*. The second staff features a melodic line starting with a first ending bracket. The third staff has a melodic line with a *pp* dynamic. The fourth staff continues the melody with *pp* and a *cresc.* marking. The fifth staff has a melodic line with *f* and *- al* markings. The sixth staff has a melodic line with *p*, *stacc.*, and *sf* markings. The seventh staff has a melodic line with *pp* and *cresc.* markings. The eighth staff has a melodic line with *f* and *p* markings. The ninth staff has a melodic line with *p* and *cresc.* markings. The tenth staff has a melodic line with *p* and *1 p stacc. 1 p* markings. The eleventh staff has a melodic line with *pp* markings. The twelfth staff has a melodic line with *pp* markings. The thirteenth staff has a melodic line with *p* markings. The fourteenth staff has a melodic line with *p* markings and a page number 7477 at the bottom.

Dieses Stück darf durchaus nicht schleppend
gespielt werden.
Andante M.M. ♩ = 60

VIOLINO I.

The musical score for Violino I consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a metronome indication of 60 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *espress.* (espressivo). Performance instructions include accents, slurs, and fingerings (e.g., 2, 6, 3). The piece concludes with a final *espress.* marking and a fermata.

VIOLINO I.

9

p *cresc.* *sf* *dim.*
pp
Presto agitato. M.M. $\text{♩} = 72$. *pp*
mf *p*
sf *cresc.* *p*
ff *f* *p*
fp *sf* *sf*
p *sf* *p*
cresc. *cresc.* *f*
f *sf* *sf*
f *cresc.*
sf *p* *cresc.* *sf* *p*
sf *cresc.* *f* *sf*
p *dim.* *pp* *cresc.* *3*

VIOLINO I.

Violino I musical score page 10. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *animato* at the top right. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *fp*
- Staff 2: *fp*
- Staff 3: *cresc.*
- Staff 4: *f*, *sf*, *b^b*
- Staff 5: *sf*, *ff*, *fp*
- Staff 6: *p*, *leggiere*
- Staff 7: *tr*
- Staff 8: *ff*, *sf*, *sf*
- Staff 9: *sf*, *f*, *dim.*, *p*
- Staff 10: *pp*
- Staff 11: *cresc.*, *sf*, *al*
- Staff 12: *f*, *p*

VIOLINO I.

The musical score for Violino I consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *stacc.* (staccato). There are also articulation marks like accents and slurs. A measure number '6' is indicated at the beginning of the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

Musical score for a piano piece, featuring a single melodic line on a grand staff. The music is in 3/4 time and consists of 16 measures. The key signature has three sharps (F#, C#, G#). The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also slurs, accents, and a triplet of eighth notes in measure 10. The piece ends with a fermata over the final note.

VIOLINO I.

13

dr
con fuoco
p
cresc.
f
p
f
cresc.
ff
dim.
p
cresc.
p
cresc.
f
ff
dim.
p
cresc.
f
sf
f
più f
ff
ff

QUARTETTO IV.

VIOLINO II.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op.44. N.º2.

p *cresc.* *f* *pp* *cresc.* *cresc.* *dim.* *cresc.* *pp* *f* *cresc.* *ff* *sf* *sf* *sf* *dim.* *dim.* *p* *pp* *cresc.* *cresc.* *pp* *f* *sf* *sf* *sf* *sf* *sf* *f* *diminuendo* *dim.* *pp* *1.* *1* *p*

VIOLINO II.

This page contains the musical score for Violino II, featuring 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *sempre*. There are also some lyrics: "scen-" and "do" on the sixth staff, and a first ending bracket on the seventh staff. The page number 7471 is located at the bottom center.

cresc.
f
cresc.
sempre
cresc.
dim.
pp
cresc.
cre
scen-
do
f
f
sf
ff
dim.
dim.
pp
pp
p
cresc.
f
p
cresc.

7471

sf *sf* *sf*

dim. *pp*

pp *cresc.* *cresc.* *p* *f* *p* *sf*

sf *p cresc.* *f* *sf*

con fuoco *ff* *sf* *sf* *sf*

dim. *p* *p*

cre - scen - do *f* *p* *cre - scen - do* *f* *ff* *sf*

sf *sf* *sf* *sf* *ff*

tranquillo *p* *pp* *cresc.* *f*

SCHERZO.
Allegro di molto.

VIOLINO II.

1

f p

f p

sf sf sf dim. p

cresc. f

dim. p p

1

f p

f p

sf cresc. do f

f

ff

sf sf sf cresc. ff

f

dim. p

This page contains the musical score for Violino II, page 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). A *staccato* marking is also present on the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The overall texture is complex, with multiple melodic and harmonic lines.

VIOLINO II.

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p

f *p*

dim. *p*

cre - scen - do *f* *dim.*

p

p

cresc. *f* *p*

cresc. *cresc.* *f* *p*

cresc. *f* *dim.* *p*

VIOLINO II.

7

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is often grouped with slurs. The piece concludes with a double bar line on the final staff.

Presto agitato.

7477

VIOLINO II.

9

Violino II musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked '1 animato' at the top. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line and a final measure marked with a '3' indicating a triplet or a final measure.

1 animato

cresc.

fp

cresc.

f

f

f

f

ff

f

sf

pp

pp

cresc.

cresc.

sf

al

p

f

p

3

VIOLINO II.

cresc. *sf* *f* *sf* *p* *sf* *p* *sf*

sf *cresc.* *sf* *f* *sf*

p

p *cresc.*

ff *p*

cresc. *cresc.*

f *f* *p*

cre *scen*

do *dimi* *nu* *en* *do* *cre* *scen*

do *f* *f* *f* *f*

cresc. *p*

dim. *p* *cresc.*

VIOLINO II.

11

cresc. *p* *cresc.*
p *fp* *cresc.*
f *f* *p*
p *f* *cresc.*
p *f* *cresc.*
f *p* *cresc.*
ff *p* *cresc.*
cresc. *f*
ff *p* *cresc.*
pizz *f* *ff* *f* *ff*

QUARTETTO IV.

VIOLA.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

The musical score for the Viola part of Quartetto IV is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is 'Allegro assai appassionato'. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), and *con fuoco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending marked '1.' and a final *p* (piano) dynamic.

VIOLA.

2.

p *cresc.* *sf*

cresc. *f* *sf*

f *p* *pp* *cre* *scen*

cresc. *cresc.*

do *f* *sf*

f *più f* *ff*

dim.

dim. *p* *pp*

pp

sempre p

p *cresc.* *f*

p *sf* *sf* *sf* *sf*

7177

VIOLA.

The musical score for Viola consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *dolce*, *con fuoco*, and *tranquillo*. The score also includes the instruction *cre - scen - - do* repeated twice. The piece concludes with a final double bar line.

dimin. *pp*

dolce

cresc. p *cresc.* *f* *p* *sf*

p cresc. *f* *sf* *ff* *con fuoco* *sf*

sf *sf* *sf*

dim.

p *p*

cre - scen - - do *f* *p* *cre - - scen - - do*

f *ff* *sf* *sf*

sf *sf* *sf* *ff*

tranquillo

pp *cresc.* *cresc.*

f

SCHERZO.
Allegro di molto.

VIOLA.

1

f *p*

cresc. *f* *p*

p *stacc.* *sf* *sf* *sf* *dim.*

pp

cresc. *f* *dim.*

p

f *p*

cresc. *f* *p*

p *molto crescendo*

al *f* *f* *f*

f

ff *f* *sf*

VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *f*
- Measure 7: *dim.*
- Measure 8: *p*
- Measure 9: *dim.*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *cresc.*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *dim.*
- Measure 19: *p*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *dim.*

VIOLA.

1 *stacc.*

pp

dolce

pp

p

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p

f

p

dim.

1 *p*

cresc. f

dim.

p

p

cresc.

f

p

cresc.

VIOLA.

This page contains a musical score for the Viola part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*, *sf*, *p*, *f* *dim.*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *f*, *p*
- Staff 9: *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *dim.*
- Staff 11: *p*, *pp*

VIOLA.

Presto agitato.

Violin score for Viola, Presto agitato. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Presto agitato." The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic with a crescendo marking. The third staff has a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The fifth staff begins with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a crescendo marking. The seventh staff starts with a forte (*f*) dynamic and a fortissimo (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic and a crescendo marking. The tenth staff starts with a piano (*p*) dynamic and a crescendo marking. The eleventh staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The score concludes with a fortissimo (*f*) dynamic and a crescendo marking.

animato.

VIOLA.

1

f p *fp*

sf *cresc.* *f* *f*

p *p*

f *ff* *sf*

sf *sf* *f* *pp* *pp*

cresc.

cresc. - - *sf* - - *al* - - *f*

p *f*

p staccato

cresc.

f *sf* *p* *sf* *p* *cresc.*

f *sf*

6

VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time and G major. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo).
Measures 5-8: *ff* (fortissimo), *p* (piano).
Measures 9-12: *cresc.* (crescendo).
Measures 13-16: *cresc.* (crescendo), *f* (forte).
Measures 17-20: *f* (forte), *p* (piano).
Measures 21-24: *cresc.* (crescendo), *cre - scen - do* (crescendo), *dimin.* (diminuendo), *p* (piano), *cre - scen - do* (crescendo), *f* (forte).

Measures 25-28: *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
Measures 29-32: *p* (piano), *sf* (sforzando), *f* (forte).
Measures 33-36: *dim.* (diminuendo), *p* (piano).
Measures 37-40: *cresc.* (crescendo), *cresc.* (crescendo).
Measures 41-44: *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte), *p* (piano).

VIOLA.

fp *cresc.* *f*
f *f* *f* *ff*
p
f
p *p* *p* *p* *p* *p*
cresc. *f* *p* *cresc.*
f *ff*
p *p* *cresc.*
ff *p*
cresc. *f* *sf*
sf *piu f* *ff* *sf* *sf*
ff *ff*

QUARTETTO IV.

VOLONCELLO.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

p *cresc.* *p* *dim.* *p* *cresc.*
f *p* *cresc.* *f* *pp*
cresc. *f* *p*
cresc. *f*
ff *f* *sf* *sf* *sf*
f *sf* *sf* *sf* *dim.*
dim. *p* *pp*
pp *cresc.*
sf *p cresc.* *f*
ff *con fuoco* *sf* *sf*
sf *dim.* *p*
dim. *pp* *1.* *1* *p*

VOLONCELLO.

2.

p *cresc.* *sf* *f* *cresc.*

cresc. - - - - - *al* - - - *f* *cresc.*

sf *f* *p* *dim.* *pp* *cresc.*

cresc. *cresc.*

f *f* *f* *f* *f* *pizz.*

ff *dim.* *dim.*

p *pp* *arco* *p* *cresc.* *f*

p *sf* *sf* *sf*

VIOLONCELLO.

p *dim.* *pp* *sf*
p *cresc.* *f*
p *sf* *p* *cresc.* *f* *sf*
ff *con fuoco* *sf* *sf* *sf*
dim.
p *cresc.* *f* *p* *cre -*
scen - - - do *f* *ff* *sf* *sf*
sf *sf* *sf* *sf* *ff*
sf *sf* *sf* *p*
tranquillo *pp* *cre - scen - do* *f*
sf *f*

SCHERZO.

VIOLONCELLO.

Allegro di molto.

f *p* *stacc.*
f *p*
p stacc. *sf*
sf *sf* *dim.* *pp*
cresc.
f
dim. *p*
p
staccato *f.p*
f *p* *p*
f
molto cre-scen-do *f*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*sf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic. The score concludes with a piano (*pp*) dynamic and an *arco* marking.

f

ff

sf

cresc.

ff

sf

f

f

f

f

f

dim.

dim.

pp

sempre dim.

pizz

arco

pp

VIOLONCELLO.

cresc. *f*
p *f* *f*
dim. *pp*
cresc. *f*
p *cresc.* *p*
p *staccato*
dimin. *pizz.*
1 *arco* *pp* *pizz.*

The musical score is written for a cello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *cresc.* marking and a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by two fortissimo (*f*) passages. The third staff starts with a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic. The fourth staff includes a *cresc.* marking and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a *cresc.* marking. The sixth staff has a piano (*p*) dynamic and a *cresc.* marking. The seventh staff starts with a piano (*p*) dynamic and a *staccato* articulation. The eighth staff features a *dimin.* marking and a *pizz.* (pizzicato) dynamic. The ninth staff begins with a piano (*p*) dynamic and a *cresc.* marking. The tenth staff starts with a piano (*p*) dynamic and a *cresc.* marking. The eleventh staff begins with a piano (*p*) dynamic and a *cresc.* marking. The twelfth staff starts with a piano (*p*) dynamic and a *cresc.* marking.

VOLONCELLO.

Andante.

Dieses Stück darf durchaus nicht schleppend gespielt werden.

The musical score is written for Violoncello in G major (one sharp) and common time. It consists of 14 staves of music. The tempo is marked 'Andante'. A performance instruction states: 'Dieses Stück darf durchaus nicht schleppend gespielt werden.' (This piece must not be played in a dragging manner). The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *dolce* (sweetly). There are also articulations like *cre*, *scen*, and *do*. The piece features several slurs, ties, and fingerings indicated by numbers 1 through 4. The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a double bar line.

VOLONCELLO.

Presto agitato.

7

f *p* *sf* *sf*
p *cresc.* *ff*
sf *f* *p* *sf*
f *sf* *sf* *f*
p *cresc.* *cresc.* *f*
f *f* *sf* *cresc.*
f *sf* *sf* *cresc.*
f *p* *cresc.* *pp*
cresc. *cresc.* *p*
cresc. *fp* *animato*
fp *sf* *cresc.*
f *sf* *ff*

VIOLONCELLO.

1 pizz.

p

arco

f

ff

sf

sf

f

sf

f

4

pp

cresc.

3

cresc.

sf-al

f

p

f

3

p

p

1

cresc.

cresc.

f

1

sf

p

cresc.

p

cresc.

sf

sf

sf

sf

pizz.

p

arco

p

cresc.

ff

1

p

cresc.

1

2

cresc.

f

VIOLONCELLO.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). Articulations like accents (>) and fingerings (1, 2, 4, 5) are indicated throughout. The lyrics "diminendo", "crescendo", and "scen - do" are written below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

VOLONCELLO.

f
pizz. *p* *1* *1* *1* *1* *arco* *cresc.* *f*
p *cresc.* *f*
ff
p *cresc.* *cresc.*
f
ff *pp*
cresc. poco a poco *sempre*
cresc. *f* *cresc.* *sf*
più f *ff*
ff *ff*