

# Le petit nègre

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**Allegro giusto** ♩ = 112

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first five measures of the piece. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are hairpins indicating a crescendo and then a decrescendo.

Musical staff 2: Continuation of the first staff, measures 6 to 11. The dynamic marking changes to *mp* (mezzo-piano) in measure 7. The music continues with similar rhythmic patterns.

Musical staff 3: Continuation of the first staff, measures 12 to 17. Measure 12 starts with a dynamic of *mf* (mezzo-forte). There is a double bar line with a '2' above it, indicating a second ending. The dynamic then changes to *cresc.* (crescendo), then *f* (forte), and finally *mf* (mezzo-forte) at the end of the staff. The tempo marking **Meno mosso** is placed above the staff.

Musical staff 4: Continuation of the first staff, measures 18 to 23. The dynamic marking is *pp* (pianissimo). The tempo marking **a Tempo** is placed above the staff. The music features a long, sweeping melodic line.

Musical staff 5: Continuation of the first staff, measures 24 to 31. Measure 24 starts with a dynamic of *pp* (pianissimo). There is a double bar line with a '3' above it, indicating a triplet. The music continues with a melodic line.

Musical staff 6: Continuation of the first staff, measures 32 to 38. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking **ritard.** (ritardando) is placed above the staff. The music features a melodic line with some rests.

Musical staff 7: Continuation of the first staff, measures 39 to 44. The tempo marking **a Tempo** is placed above the staff. The dynamic marking is *f* (forte). The music returns to the initial rhythmic pattern.

44 *mp*

50 *mf* *cresc.* *f* *pp* **a Tempo**

57 *pp*

65 *p* *mp* *mf* *ritard.*

72 **a Tempo** *f*

77 *mp*

82 *f* *cresc.* *ff*

Detailed description: This is a musical score for Saxophone Alto in E-flat and Piano, covering measures 44 to 82. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings and performance instructions. Measure 44 starts with a mezzo-piano (*mp*) dynamic. Measure 50 includes a double bar line, a second ending bracket, and dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*) and pianissimo (*pp*), with a 'cresc.' (crescendo) marking. A 'ritard.' (ritardando) instruction appears in measure 65. The tempo is marked 'a Tempo' at measures 50 and 72. The score concludes with a fortissimo (*ff*) dynamic in measure 82.