

Le petit nègre

Allegro giusto ♩ = 112

Claude DEBUSSY
arr. Jacques Larocque

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-5. Dynamics: *mf*, *f*, crescendo hairpins.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measures 6-11. Dynamics: *mp*, crescendo hairpins.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measures 12-17. Tempo: **Meno mosso**. Dynamics: *mp*, *cresc.*, *f*, *mf*, crescendo hairpins.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 18-23. Tempo: **a Tempo**. Dynamics: *pp*, crescendo hairpins.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measures 24-31. Dynamics: *pp*, triplet '3', crescendo hairpins.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measures 32-38. Dynamics: *p*, *mp*, *mf*, *ritard.* hairpins.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measures 39-44. Tempo: **a Tempo**. Dynamics: *mf*, *f*, crescendo hairpins.

44 *mp*

50 *mp* *cresc.* *f* *pp* **a Tempo**

57 *pp* 3

65 *p* *mp* *mf* *ritard.*

72 *mf* *f* **a Tempo**

77 *mp*

82 *mf* *cresc. molto* *ff*

Detailed description: This is a musical score for Saxophone Tenor in B-flat and Piano, covering measures 44 to 82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. Measure 44 starts with a mezzo-piano (*mp*) dynamic. Measure 50 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a tempo change to 'a Tempo'. Measure 57 features a triplet of eighth notes and a piano (*pp*) dynamic. Measure 65 includes a ritardando (*ritard.*) and dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measure 72 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a tempo change to 'a Tempo'. Measure 77 returns to a mezzo-piano (*mp*) dynamic. Measure 82 includes a mezzo-forte (*mf*) dynamic, a molto crescendo (*cresc. molto*), and a fortissimo (*ff*) dynamic. The score uses various musical notations such as slurs, accents, and dynamic hairpins.