

QUINTETTE.

Violon I.

Allegro moderato e maestoso.

C. Saint-Saëns, Op. 14.

The musical score for Violon I is written in G major (one sharp) and 3/4 time. It begins with a first ending bracket. The tempo is marked "Allegro moderato e maestoso." The score includes the following dynamics and markings:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo).
- Staff 2: *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).
- Staff 3: *p* (piano), *cresc.* (crescendo).
- Staff 4: *p* (piano), *sotto voce* (under voice), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 5: *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *f* (forte).
- Staff 8: *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte), *sf* (sforzando), *d'm.* (diminuendo), *p* (piano).

Violon I.

Violon I musical score page 2. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *pizz.* marking and a *pp* dynamic. The third staff features a *dolce* marking and a *f* dynamic. The fourth staff includes a *sotto voce* marking and a *f* dynamic. The fifth staff includes a *dim.* marking and a *p* dynamic. The sixth staff includes a *pp* dynamic and a *f* dynamic. The seventh staff includes a *cresc.* marking and a *p* dynamic. The eighth staff includes a *più cresc.* marking and a *f* dynamic. The ninth staff includes a *pesante* marking and a *f* dynamic. The tenth staff includes a *pp* dynamic and a *dolciss.* marking.

pp

pizz.

pp

sotto voce

dolce

f

sotto voce

dim.

p

f

f

dim. p

pp

f

cresc.

p

cresc.

più cresc.

f

f

f

pesante

ff

pp

f

dim.

p

pp

dolciss.

Violon I.

1^{ma} corde

sotto voce

p

cresc.

più cresc.

mf

sotto voce

sf

cresc.

f

p

f

cresc.

f

dim

p

pp

pizz

Violon I.



arco sotto voce

pp

dolce sf dim. p

sotto voce

f dim. p pp

cresc. poco a poco

f ff

Andante sostenuto.

11 arco sord. p dim. pp

The musical score for Violon I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line, with dynamics ranging from *pp* to *pp*. The second staff continues the melodic line with various ornaments and dynamics including *dolce*, *sf*, *dim.*, and *p*. The third staff introduces a new melodic line with dynamics *f*, *dim.*, *p*, and *pp*. The fourth staff continues the melodic line with dynamics *f* and *pp*. The fifth staff features a melodic line with a crescendo marked *cresc. poco a poco*. The sixth staff continues the melodic line with dynamics *f* and *ff*. The seventh staff features a melodic line with various ornaments and dynamics. The eighth staff continues the melodic line with various ornaments and dynamics. The ninth staff begins a new section marked *Andante sostenuto.* with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with dynamics *arco sord. p*, *dim.*, and *pp*. The tenth staff continues the melodic line with various ornaments and dynamics.

Violon I.

5

Violon I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of sixteenth-note runs. The second staff continues the sixteenth-note runs. The third staff includes a *poco cresc.* marking and a slanted line indicating a crescendo. The fourth staff features a *f* to *p* dynamic change and a *f* to *p* change. The fifth staff includes a *cresc.* marking and a *f* to *p* to *pp* dynamic change. The sixth staff begins with *ppp* and includes a *leggierissimo* marking. The seventh staff continues the sixteenth-note runs. The eighth staff includes a *pizz.* marking and a *arco* marking. The ninth staff includes a *cantabile* marking. The tenth staff includes a *dim.* marking, a *pizz.* marking, and an *arco* marking. The score is marked with various dynamics including *pp*, *f*, *p*, *ppp*, and *leggierissimo*. It also includes performance instructions such as *poco cresc.*, *cresc.*, *pizz.*, *arco*, and *cantabile*. The score is numbered 3, 2, 7, 8, 1, 7, 1, 7.

Violon I.

Violon I musical score page 6. The score is written for Violon I and includes various musical notations, dynamics, and performance instructions.

The score is divided into two systems, each containing five staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto.* and the time signature is 6/8. The first staff of the first system contains the following dynamics and markings: *mf*, *pp*, *p*, and *ppp*. The second staff of the first system contains the marking *dim.* and *pp*. The third staff of the first system contains the marking *pp*. The fourth staff of the first system contains the marking *pp* and the instruction *(sans sourdine)*. The fifth staff of the first system contains the marking *pp*. The second system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the second system contains the marking *pp*. The second staff of the second system contains the marking *pp*. The third staff of the second system contains the marking *pp*. The fourth staff of the second system contains the marking *pp*. The fifth staff of the second system contains the marking *pp*. The score includes various musical notations, including notes, rests, and slurs. The dynamics range from *ppp* to *f*. The performance instructions include *dim.*, *(sans sourdine)*, and *sempre p*.

Violon I.

7

Violon I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. The second staff has a *pp* (pianissimo) dynamic marking. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff has a *p* (piano) dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *crese.* (crescendo) marking. The ninth staff has a *f* (forte) dynamic marking. The tenth staff has a *dim.* (diminuendo) marking. The eleventh staff has a *pp* dynamic marking. The twelfth staff has a *sempre più pp* (always more pianissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon I.

Violon I musical score page 8. The score consists of ten staves of music. The first staff begins with the tempo marking *mf appassionato*. The music is written in treble clef with a key signature of one flat. The score includes various dynamic markings: *f*, *ff*, *p*, *cresc.*, *pp*, and *sotto*. The notation includes many slurs, ties, and accidentals. The final staff ends with a *sotto* marking and a fermata.

Violon I.

9

rare

pp

ppp

Allegro assai, ma tranquillo.

Vell.

10

22

pp

poco a poco cresc.

mf

poco a

poco dim.

dolce e cantabile

pp

legg.

3

3

Violon I.

Violon I musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *rit.*, *ff*, *3*
- Staff 3: *3*
- Staff 4: *f*
- Staff 5: *p*, *pp*, *10*
- Staff 6: *dolce*, *dim.*
- Staff 7: *pp*, *sempre*
- Staff 8: *piu pp*, *3*, *p*
- Staff 9: *p*

The music consists of various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained chords. Some measures include fingerings (1, 2, 3, 5) and breath marks (>).

Violon I.

11

poco a poco più *f*
 più cresc.
f
ff
 2
 7
 dim. *p*

This musical score for Violon I. consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves, with various dynamics and articulations. The first staff includes the instruction 'poco a poco più *f*'. The second staff includes 'più cresc.'. The third staff includes '*f*'. The fourth staff includes '*ff*'. The fifth staff includes '2'. The sixth staff includes '7'. The seventh staff includes 'dim.' and '*p*'. The eighth staff includes '7'. The ninth staff includes '7'. The tenth staff includes '7'. The score is written in a continuous line across the staves, with various dynamics and articulations.

Violon I.

sotto voce

cresc. *f*

dim. *p*

più mosso *pp* *ppp*

sempre pp

p *pp*

dolce assai

sotto voce *pp*

cresc.

f *ff*

The musical score for Violon I consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the score to indicate changes in volume and intensity. The tempo marking 'più mosso' appears in the fifth system. The score concludes with a double bar line and a repeat sign.