

# SUONATE DA CAMERA

A TRE

*Due Violini e Violone e Cembalo*

DI

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Organo e Violoncello

# SONATA I

*Preludio. Grave*  
*Piano*  
*Forte*  
*Allegro*  
*Piano*  
*Forte*  
*Allegro*  
*Piano*  
*Forte*  
*Capriccio. Allegro*  
*Piano*  
*Forte*  
*Garbato. Allegro*

The score is written for Organ and Cello. It begins with a *Preludio. Grave* in C major, marked *Piano*. This is followed by an *Allegro* movement, also in C major, marked *Forte*. The next section is a *Capriccio. Allegro* in C major, marked *Piano*. The final movement is *Garbato. Allegro* in C major, marked *Forte*. The score includes various fingerings, ornaments, and dynamic markings throughout.

## Organo e Violoncello

## SONATA II

*Grave*

*Piano*

*Corrente: Allarg.*

*Piano*

*Forte Giga Allegro*

The musical score is written for Organ and Cello. It begins with a 'Grave' section, followed by a 'Corrente: Allarg.' section, and ends with a 'Forte Giga Allegro' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Organo e Violoncello

*Piano* *Gavotta Alloro*

**SONATA** *All.*

*Adagio*

*Allegro* *Allemanda*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Adagio* *Volti* 463

4

Organo e Violoncello

*Sarabanda* *Allargo*

*Piano*

Detailed description: This section contains the first part of the Sarabanda. It consists of four staves. The top staff is for the organ, and the bottom three are for the cello. The music is in a 3/8 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano and allargo. There are also some 'x' marks above notes, possibly indicating breath or articulation points.

SONATA IV

*Largo* *Allargo* *Forte* *Piano* *Adagio* *Allemanda* *Allargo*

Detailed description: This section contains the Sonata IV. It consists of six staves. The top staff is for the organ, and the bottom five are for the cello. The music is in a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano, forte, and allargo. There are also some 'x' marks above notes. The piece includes sections labeled 'Largo', 'Allargo', 'Forte', 'Piano', 'Adagio', 'Allemanda', and 'Allargo'.

Organo e Violoncello

Musical score for Organ and Cello, featuring a series of ten staves with various musical notations, including notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is written in a single system with ten staves.

SONATA V

Preludio Largo

Musical score for Sonata V, Preludio Largo, featuring three staves of musical notation. The notation includes various rhythmic values and articulation marks. The score is written in a single system with three staves.

Organo e Violoncello

*Allemanda Presto*

*Piano*

*Corrente Alloro*

*Piano*

*Gavotta Presto*

Detailed description: This page contains three musical pieces for Organ and Cello. The first piece, 'Allemanda Presto', is in 3/4 time and features a lively melody with many accidentals and ornaments. The second piece, 'Corrente Alloro', is in 3/4 time and is characterized by a fast, rhythmic pattern. The third piece, 'Gavotta Presto', is in 3/4 time and has a more melodic and rhythmic feel. The score includes various musical notations such as clefs, time signatures, dynamics, and ornaments.

SONATA VI

*Preludio Grave*

Detailed description: This section shows the beginning of Sonata VI, starting with the 'Preludio Grave' in 3/4 time. The music is in a lower register and has a slow, solemn character. It begins with a few notes on the organ and cello, followed by a series of chords and single notes.



Oraque e Violoncello

This musical score is for Oraque and Violoncello. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a bass clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a bass clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The score includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), slurs, and dynamic markings like *Corrente*, *Allargo*, *Piano*, and *Adagio*. The piece is divided into sections: *Corrente* (measures 1-18), *Allargo* (measures 19-38), *Piano* (measures 39-58), *Adagio* (measures 59-78), and *Allemande* (measures 79-98). The score ends with a double bar line and a repeat sign.

## Organo e Violoncello

## SONATA VII

*Preludio Largo*

*Piano*

*Allemanda* *All. viv.*

*Piano*

*Sarabanda* *Andante*

Detailed description of the musical score: The score is written for Organ and Cello. It begins with a 'Preludio Largo' in 3/4 time, marked 'Piano'. The first staff is the organ part, and the second is the cello part. The 'Allemanda' section follows in 3/4 time, marked 'All. viv.'. The 'Sarabanda' section is in 3/4 time, marked 'Andante'. The score includes various musical notations such as notes, rests, and ornaments.

Organo e Violoncello

Musical score for Organ and Cello. The first system consists of two staves with various fingerings and articulations. The second system includes the instruction *Piano*. The third system includes the instruction *Giga Presto*. The fourth system includes the instruction *Piano*. The score is written in bass clef with a common time signature.

SONATA VIII

Musical score for Sonata VIII. The first system includes the instruction *Preludio Largo*. The second system includes the instruction *Piano*. The third system includes the instruction *Andante Allegro*. The fourth system includes the instruction *Piano*. The score is written in bass clef with a common time signature.

Piano

Organo e Violoncello

*Grave*

*Giu. Allegro*

*Piano*

**SONATA IX**

*Preludio . Allegro.*

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves of music. The first section is marked *Adagio* and features a series of chords and melodic lines with various fingerings and ornaments. The second section is marked *Allomaniella Allegro* and is characterized by a fast, rhythmic pattern with many sixteenth notes and frequent chord changes. The third section is marked *Corrente Presto* and continues the fast, rhythmic character with a driving bass line and active upper parts. The score includes numerous fingerings, ornaments (marked with 'x'), and dynamic markings such as *Piano* and *Pianissimo*. The piece concludes with a final chord and a double bar line.

## Organo e Violoncello

## SONATA X

Musical score for Sonata X, Organ and Cello. The score is divided into several sections:

- Preludio**: The first section, marked *Adagio*, spans the first two systems of music.
- Allomanda**: The second section, marked *Allegro*, spans the third and fourth systems.
- Parte**: The third section, marked *Piano*, spans the fifth and sixth systems.
- Gavotta**: The fourth section, marked *Prato*, spans the seventh and eighth systems.

The score is written for Organ and Cello. It features various musical notations, including treble and bass clefs, time signatures (3/4, 4/4, 3/8, 6/8), and dynamic markings such as *Piano* and *Allegro*. The piece concludes with a double bar line and repeat signs.



## Organo e Violoncello

*Giov. Allegro* *P. Forte*

*Garotta Procl.*

*Piano*

**FOLIA XII** *Adagio 1*

*Piano* *Andante 2* *Allegro 3*



Organo e Violoncello

The image shows a musical score for Organ and Cello, consisting of ten staves of music. The notation includes various rhythmic patterns, accidentals, and performance markings. The first staff begins with a treble clef and a common time signature. The music is written in a style typical of 19th-century organ and cello repertoire. Annotations such as 'x' are placed above notes, and numbers like '6', '7', and '8' are placed below notes, likely indicating fingerings or specific organ registrations. The score is divided into sections, with the first section ending at the end of the eighth staff. The second section, labeled 'Allegro 9', begins on the ninth staff. The third section, labeled 'Vivace 10', begins on the tenth staff. The notation includes a variety of note values, rests, and dynamic markings.

*Cremona e Violoncello*

The musical score consists of ten staves of music, primarily in bass clef. The tempo markings are as follows:

- Staff 1:** *Allarg. 11*
- Staff 2:** *Larghetto 12*
- Staff 3:** *All. or. 13*
- Staff 4:** *All. or. 15*
- Staff 5:** *All. or. 10*

Performance instructions include 'X' marks above notes, '5' and '6' above notes, and '5' and '6' below notes. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

come a Violoncello

A musical score for cello, consisting of 12 staves of music. The notation is in bass clef with a 2/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Various musical markings are present, including dynamic markings like *mf* and *f*, and performance instructions such as *arco* and *plac.*. Measure numbers 17, 18, 19, and 20 are clearly visible. The score concludes with a double bar line and a fermata over the final note.

*Plac.*