

Partition en sons réels

# Liederkreis, Op. 39

~ In der Fremde ~

- I -

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**Nicht schnell** ♩ = 76

Sax alto

en mib

Bar. 8vb

" sans pressé "

*mp*

Piano

*mp*

*legato*

4

*esit . . .*

*p*

*esit . . .*

*dim.*

*p*

7

*esit . . .*

*mf*

*esit . . .*

*cresc.*

10

*mf*

*cresc.*

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13 *f*

16 *mf* *dim.* *mf*

19 *mp* *p* *dim.* *mp* *dim.* *p* **Ruhig**

22 *pp* *"un peu plus lent, calme"* *dim.* *pp*

25 *p* *pp* *dim.*

Detailed description: This is a musical score for Saxophone alto and piano. It consists of five systems of music, each with a saxophone staff and a grand piano staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with *dim.* (diminuendo) markings. There are also performance instructions like *"un peu plus lent, calme"* and **Ruhig**. The piece ends with a fermata over the final notes.