

Schraner No: II.
2. Fach 17. Lage
No: 6. Solo.

Violino e
Basso.

del Sign: Benda



Musica

2981

R 3



(4 Be)



7

URFILM 29/1977 № 357

Sächsische Landesbibliothek in Dresden

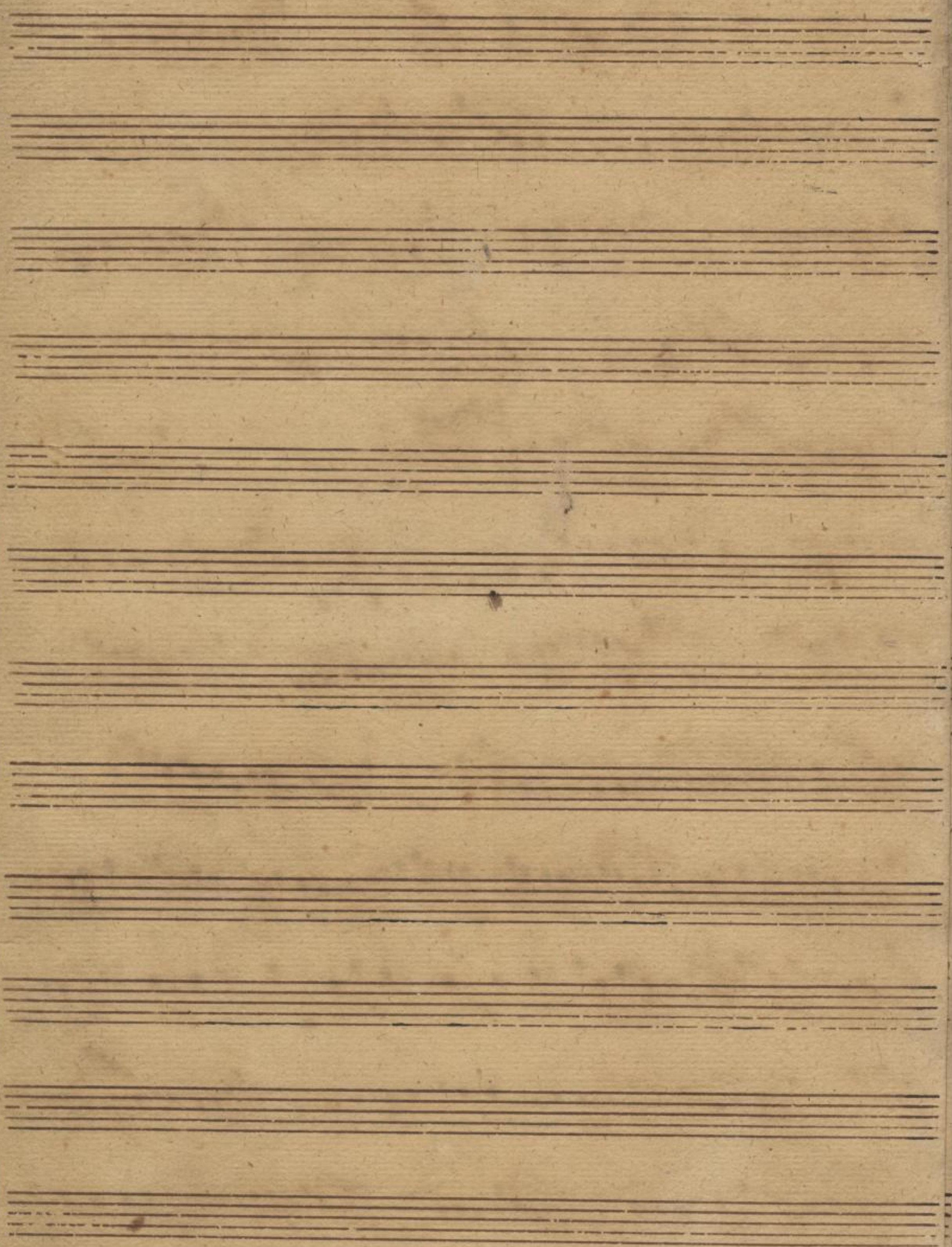
Handschrift Nr. Mus. 2981-R-3

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---



666 (1-41)



X

Violino Solo 6 del Sig. Benda

Handwritten musical score for Violino Solo, Op. 6 del Sig. Benda. The score is written on ten staves, with the first staff marked "Raggio". The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian." and "forte". The score is written in a cursive, handwritten style.

Mus. 2981-R-3

2

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The tempo marking "allegro." is visible on the left side of the third system. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (e.g., 4/4, 3/4, 2/4). The handwriting is in dark ink, and the paper shows signs of age and wear.

2

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves. The music is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *pian.*. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings. The word "Allegro" is written in the second system. Dynamic markings include "piano" and "forte". The score is written in a cursive, handwritten style.

Allegro.

piano forte

piano forte

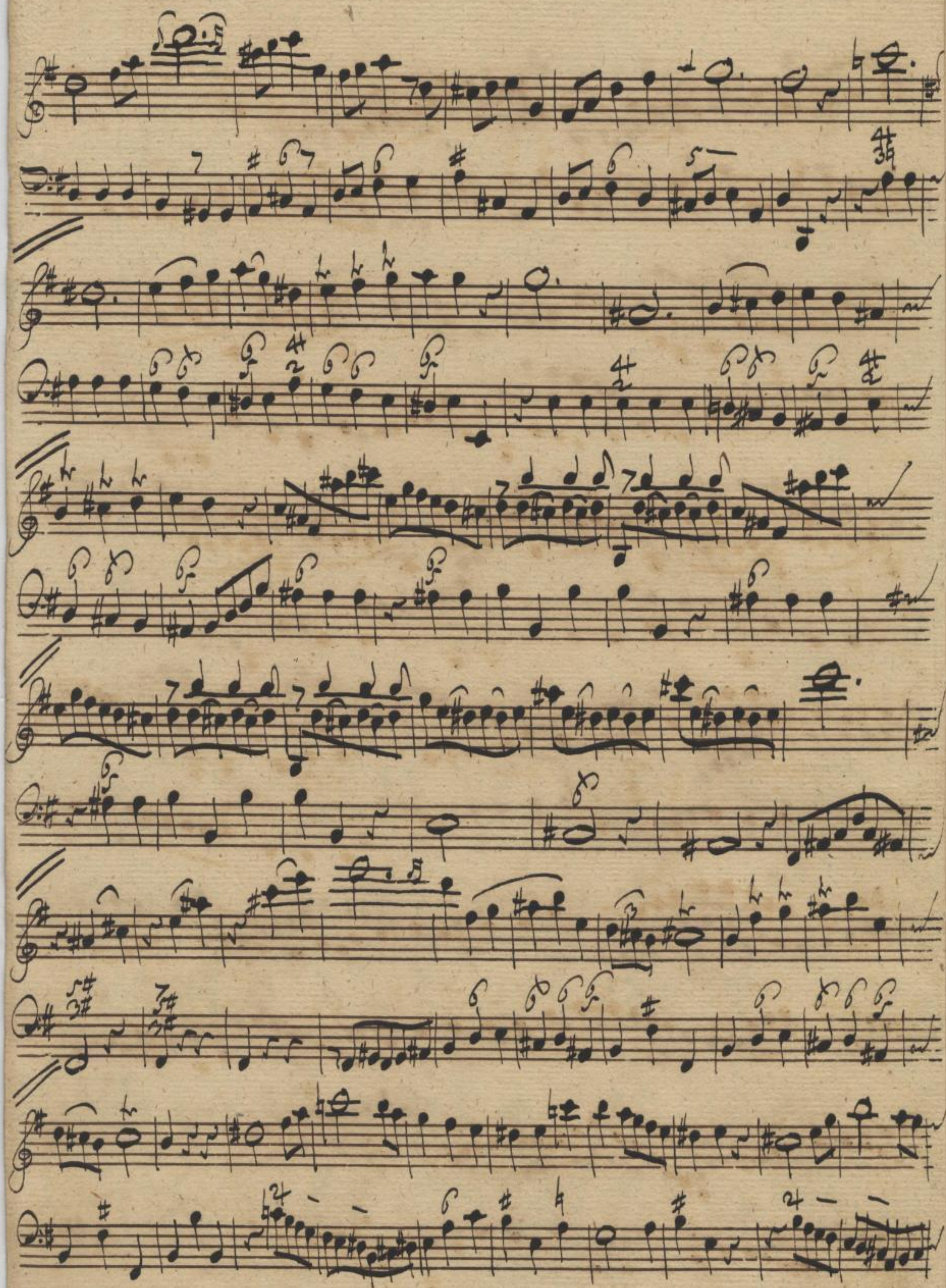
piano forte

piano forte

pia. forte

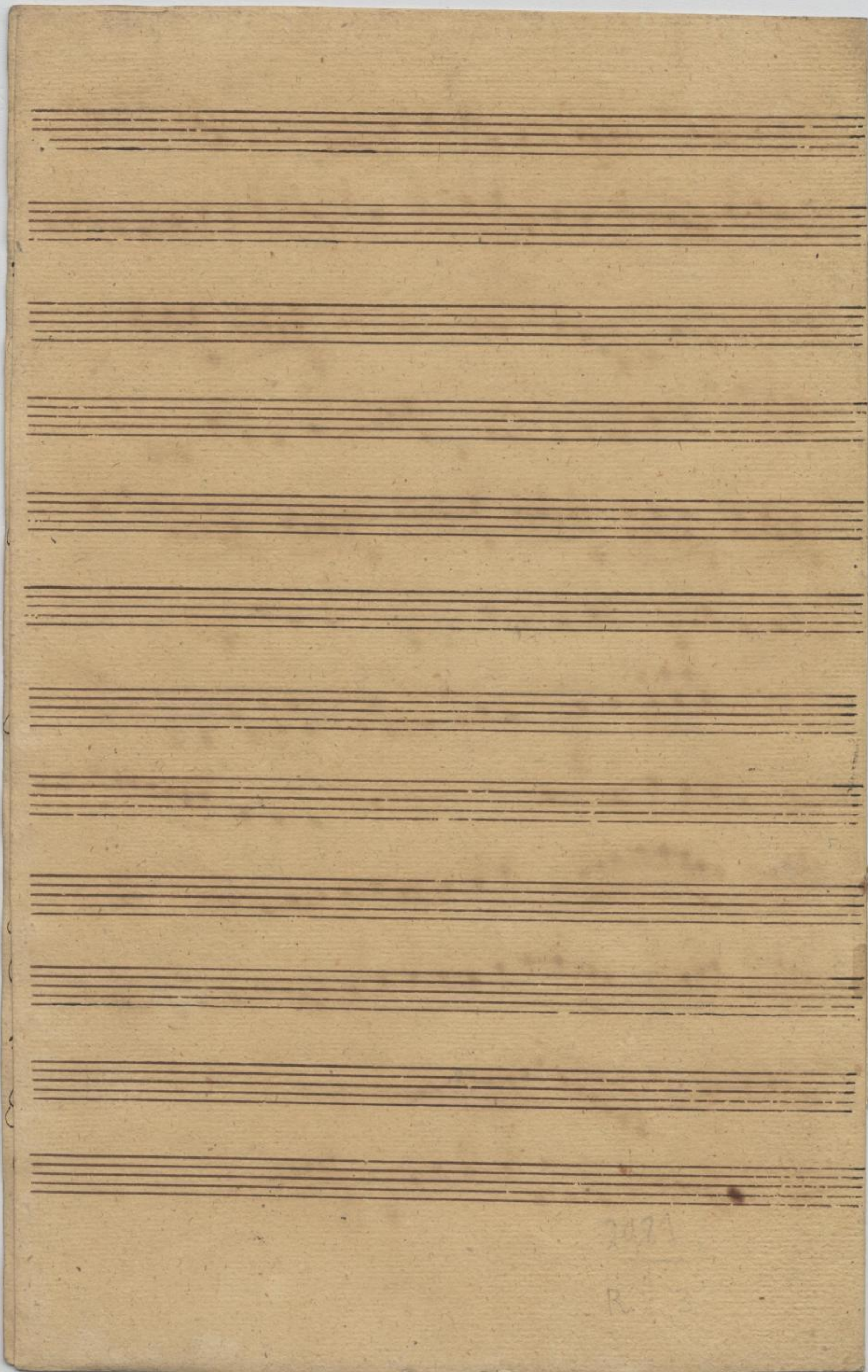
V.S.

3



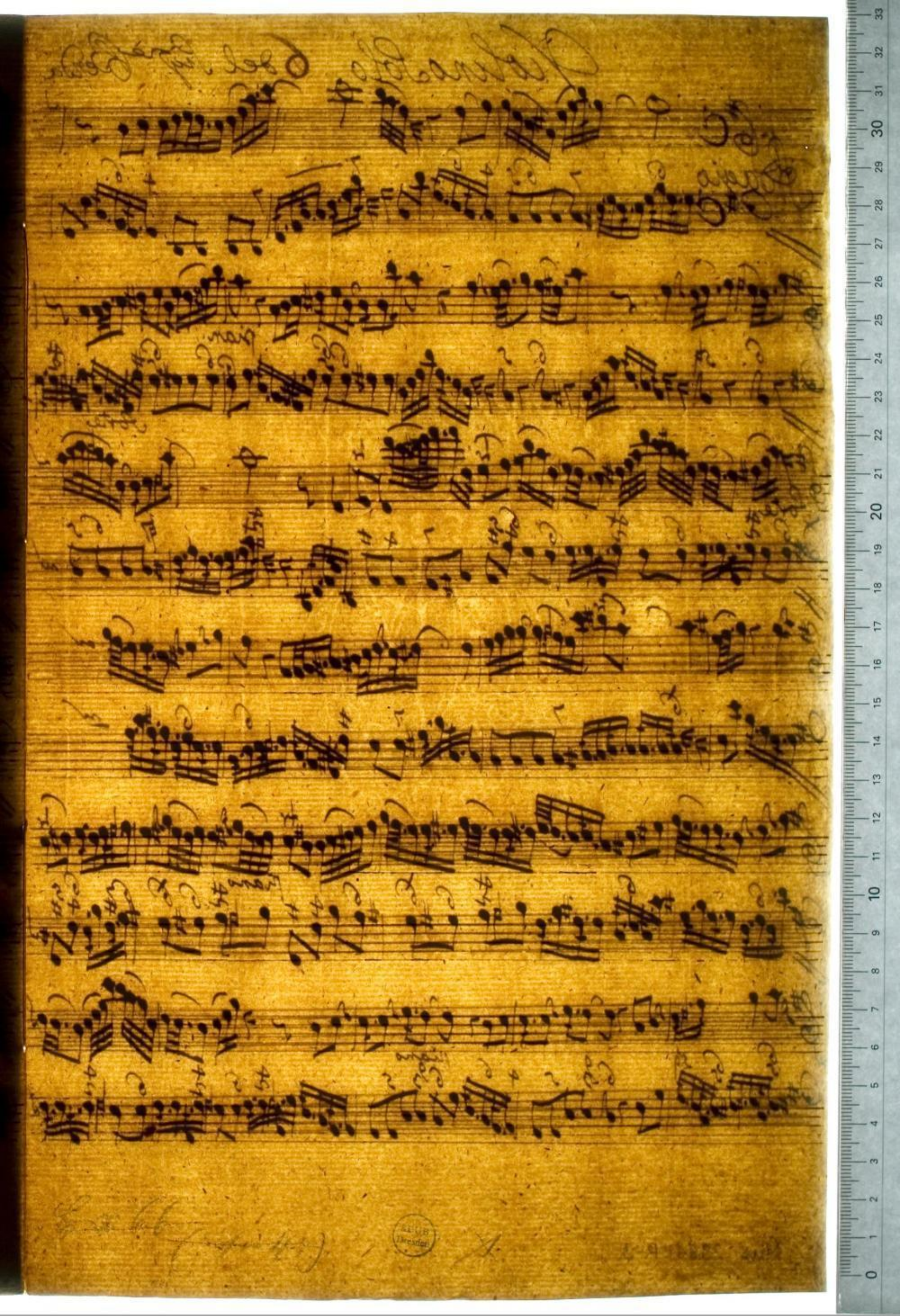
Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. Dynamic markings include *forte* and *piano*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

X



2021

R.





Handwritten musical score on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *marcato* and *mar.*. The paper shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of the 18th or 19th century.