

Violoncello e Basso

Konzert in A / in A major

für Violine und Orchester / for Violin and Orchestra

KV 219

Wolfgang Amadeus Mozart
Datiert Salzburg, 20. Dezember 1775

Allegro aperto

Tutti

11 *f* 3 *f* 3 *f*

17 *f* 4 *p*

25 *simile* *f* *p* *f* *p*

30 *f* *p* *f*

35 *p* *f*

40 Adagio Soto *p*

44 *f* Allegro aperto 3 3

54 *f* *p* *fp* *fp*

60 *f* 1 *p* 1

BA 4712

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68 *f*

73 *p* 3 4

85 *simile* *p* *f* *p*

90 *f* *p*

96 2

104 2 *fp* *crescendo*

112 *Tutti* *f* *p*

117 *Solo* *fp* *fp* *fp* *p* *f* *p*

125 *f* *p* *f* *fp*

132

139 *f* 1

144 *f* 3 *f* 3 1

156 *p* *fp* *fp* *fp*

163 *f* 1 *p* 1

171 *f* 1

176 3 *p* 4 *p*

189 *f* *p* *f* *p*

195 2

202 2

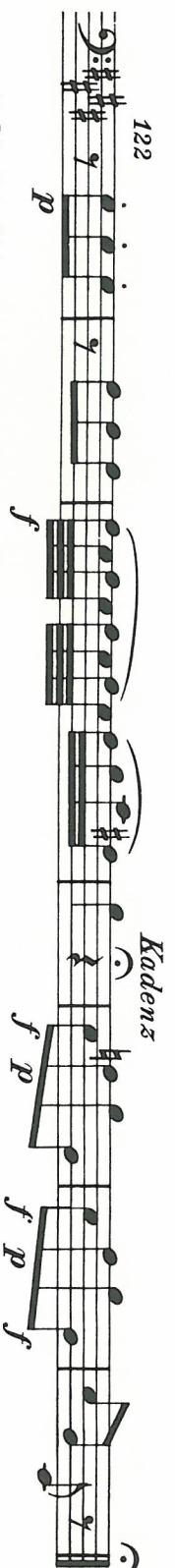
211 1 *Tutti*

217 *Kadenz* *fp* *crescendo* *f*

222 *p* *f*

Detailed description: This page contains the musical score for the Violoncello / Basso part, measures 144 to 222. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered at the beginning of each line. The score is divided into sections by measure numbers: 144-155, 156-162, 163-170, 171-175, 176-188, 189-194, 195-201, 202-210, 211-216, 217-221, and 222. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *crescendo*. There are also performance instructions like *Tutti* and *Kadenz* (Cadenza). The notation includes various note values, rests, and articulation marks.

122



RONDEAU

Tempo di Menuetto

Viol. princ.

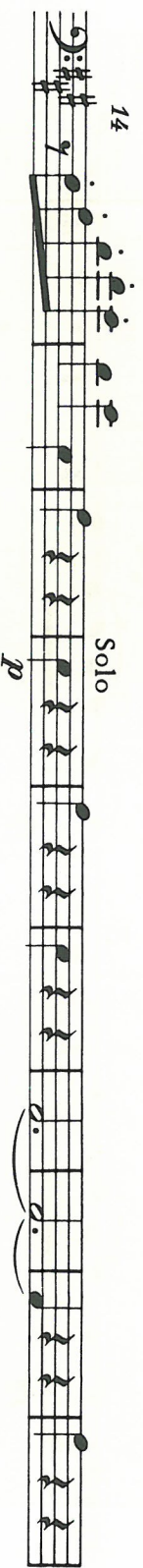
Solo 6

Tutti

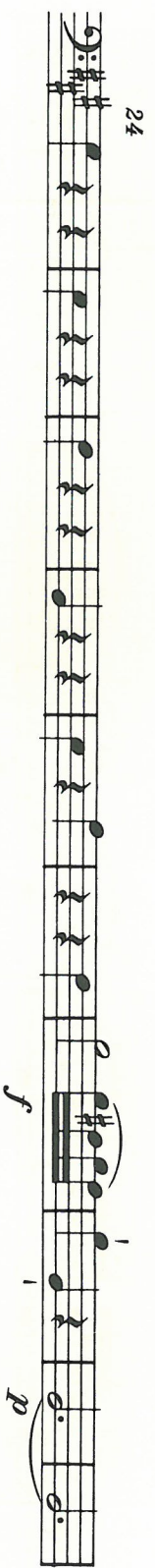


14

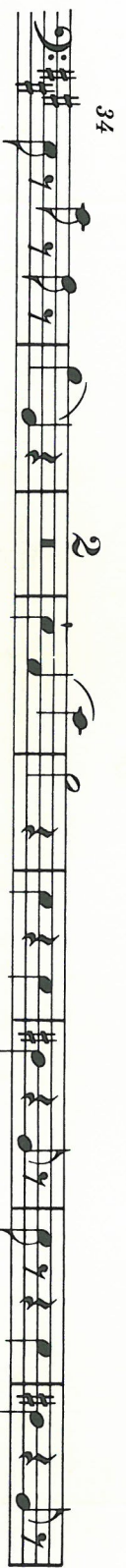
Solo



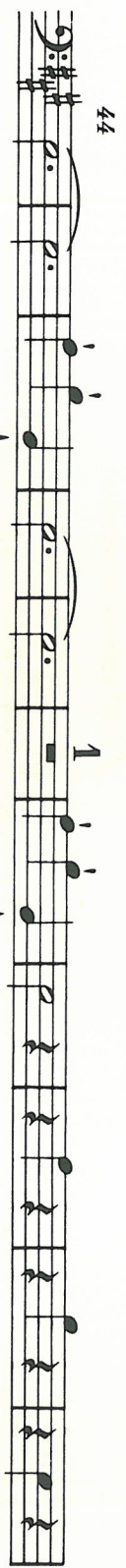
24



34



44

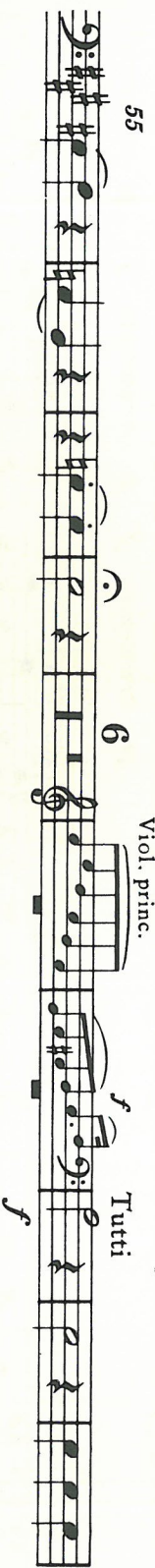


55

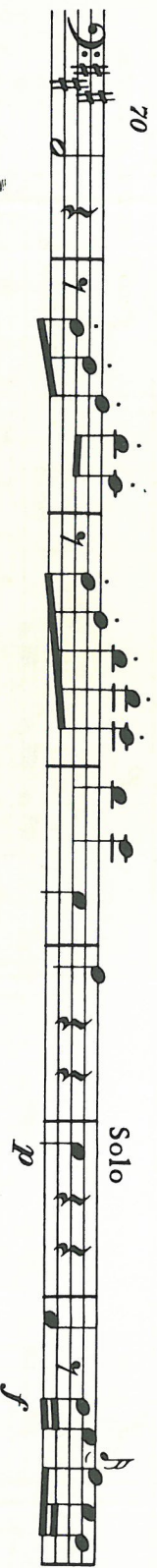
Viol. princ.

6

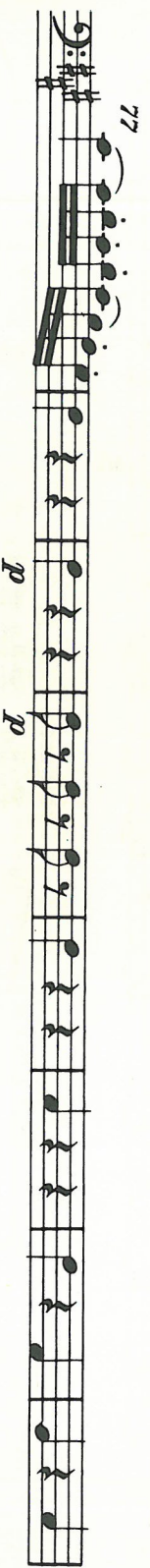
Tutti



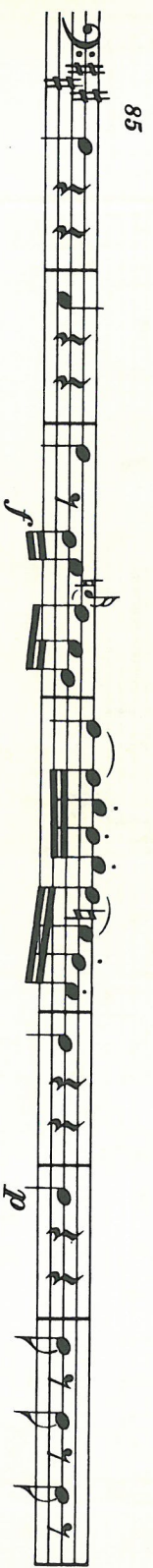
70



85



92



102



116 Viol. princ. Tutti *f*

123 Solo *p*

132 Allegro *fp* 3 *fp* 7 Viol. princ.

149 3 Tutti *fp* 3 *fp*

159 3 Tutti *f* coll' arco al roverscio *)

169 coll' arco *p* crescendo *f* *p* crescendo

178 Solo 5 pizzicato *p* Tutti *f* coll' arco al roverscio

191 Solo 5 *p*

204 Viol. princ. coll' arco *fp* 3 *fp*

222 3 Viol. princ. Tutti *f* coll' arco al roverscio

233 Solo pizzicato *p*

*) d. h. col legno

242 Tutti
p *col' arco* *crescendo f p crescendo f p crescendo f* Solo
 252 1

262 *Tempo di Menuetto*
 Viol. princ. Tutti
 276 Solo
 284

293
 304

314 Viol. princ.
 328

333
 338 Solo
 342