

III. A boneca partida

João Camacho

Adagio (♩ = c.50)

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a half note C4, followed by a quarter note D4, then a half note E4. The left hand has a half note C3, followed by a quarter note D3, then a half note E3. The dynamics are marked *mf*.

Measures 5-8 of the piece. The right hand has a half note F#4, followed by a quarter note G#4, then a half note A4. The left hand has a half note F#3, followed by a quarter note G#3, then a half note A3. The dynamics are marked *p*, *cresc.*, and *p sub*.

Measures 9-12 of the piece. The right hand has a half note B4, followed by a quarter note C5, then a half note D5. The left hand has a half note B3, followed by a quarter note C4, then a half note D4. The dynamics are marked *rall.*.

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Sempre que quiser saber novidades sobre novas composições para a sua formação, notícias, informações sobre partituras ou qualquer outro assunto relacionado com as minhas actividades como músico e compositor, visite o meu website: www.joaocamacho.com

Toda a minha música editada estará a partir de agora disponível para download no IMSLP. Baixem-na e divirtam-se. Se gostarem ou se a tocarem publicamente, enviem-me um comentário. Algum feedback é sempre apreciado ;)

Obrigado

Whenever you want to know about new compositions for your formation, news, information about scores or any other matter related with my activity as composer and musician, feel free to visit my website at www.joaocamacho.com

From now on, all my edited music will be available at IMSLP. Just download it, enjoy, and drop me a line or two if you liked it. Some feedback is always appreciated ;)

Thank you