

Damours me vient

Le IX ième livre des Chansons (1545) Intavolierung -

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Musical score for the first section of the song. The music is in common time (indicated by '2') and treble clef. The lyrics are: "Da- mours me vient tout à - - - re - - - - bours, me re-". The vocal line consists of short notes and rests. Below the vocal line is a tablature staff with vertical stems and letter heads (a, d, c, b, g, f). The first measure has a '1' above it and a '2' below it.

Musical score for the second section of the song. The music is in common time (indicated by '6') and treble clef. The lyrics are: "vient à - - re-bours, - ja ne fault que ce- la -". The vocal line consists of longer notes and rests. Below the vocal line is a tablature staff with vertical stems and letter heads (a, d, c, b, g, f).

Musical score for the third section of the song. The music is in common time (indicated by '11') and treble clef. The lyrics are: "- men- te, jay re- fus en lieu de se- cours, ". The vocal line consists of eighth and sixteenth notes. Below the vocal line is a tablature staff with vertical stems and letter heads (d, b, a, c, e, g, f).

16

- ma - my- e rit et je la- men- te cest la cau-

a c d a c d b *f b d a c* *b d a c b* *d a c e a e c e* *a d d c d e* *f a c a d*

22

se pour quoy je - - - - chan- te, da- mours me vient tout à re-

b a f g a *d c a d b d* *b d a d* *b a d* *a d c a* *b d f a*

27

bours, tout à re- bours me vient da-

d c a c b d a *f c d c* *d b d c b* *: a d b d* *d a c a b d a*

32

¹

mours, (da)- mours.

d c f a a *a d a d* *d b d c b* *d f a a e f e c e* *a c a*