

109606

Herrn Prof. Dr. Wilh. Altmann gewidmet.

TRIO.

Violine.

Elisabeth Kuyper Op. 13.



Allegro moderato. ♩ = 144

I.

p dolce *p subito*

mf *p*

cresc. *mf cantabile* *cresc.*

breit. *poco rit.* *A a tempo tr* *mf*

tr *cresc.*

f Breit. *B risol.* *3* *3* *cresc.*

sfz *6* *6*

f poco a poco accel. *cresc.*

cresc. *C 3* *mf*

sfz *con passione* *6*

Violine.

2

D

mf poco marcato

p

mf *cresc.*

poco rit. **E** *a tempo* *4* sul G..... *molto espress.* *cresc.*

f

p *f* *largamente*

ff grandioso

sf *sf* *p poco a poco cresc. e string.*

ff

tr

Violine.

tr *tr* *rit.* **G** Tempo I. 6

p dolce *p* *inf. espress*

cresc.

ff marc.

sfz

poco rit. *J* *ff*

cresc. e string. *p* *tr*

ff marcato *sfz* *a tempo* *sfz* *sfz*

Violine.

II. Scherzo.

Vivace con spirito. $\text{♩} = 120$

p legg.

cresc.

arco

mf

cresc.

p legg.

sfz

sfz

cresc.

fff

p

Doppio movimento. $\text{♩} = 120$

arco

pizz.

arco

ff

ff

pizz.

p legg.

arco

f

ff

p

sfz

Violine.

Tempo I. ♩.: 120

K

7
p legg.
cresc.
pizz.
cresc.
arco
mf
cresc.
p legg.
sfz
sfz cresc.

Doppio movimento. ♩.: 120

ff
ff
ff
pizz.
arco
pizz.
arco
ff
ff
p cresc.
sfz
sfz
L
sfz
3
Tempo I.
mf cresc.
1
1
p
rit.

Violine.

Violin part: *p dolce*, *pp*

Cello part: *tranne*, *pp*

Tempo: *tranquillo*

IV.

Presto agitato. $\text{♩} = 132$

Violin part: *f*, *sfz*, *cresc.*, *p espr.*, *mf*, *cresc.*, *sfz*, *sfz*, *f*, *espr*, *p più tranquillo*, *rit.*, *a tempo*, *arco*, *pp dolce espr.*, *dim.*

Cello part: *cresc.*, *restes.....f.....*, *mf cantabile*, *mf*, *cresc.*, *sfz*, *sfz*, *rit.*, *a tempo*, *arco*, *pp dolce espr.*, *dim.*

Tempo: *poco rit. a tempo*

Violine.

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a 4-measure rest. The second staff is marked *ff*. The third staff features a *sfz* dynamic and includes fingerings (2, 2, 4, 1, 3, 1) and a 4-measure rest. The fourth staff includes *sfz*, *cresc.*, *sfz*, and *p* dynamics, along with a trill (*tr*) and a 7-measure rest. The fifth staff is marked *agitato* and includes *p*, *cresc.*, and *mf espress. e tranquillo molto* markings, with a 4-measure rest. The sixth staff includes *p espr.*, *cresc.*, and *cresc.* markings, with a 1-measure rest and a 2-measure rest. The seventh staff includes *p*, *cresc. molto*, and *ff* markings. The eighth staff includes *p dolce* and a 4-measure rest. The ninth staff includes *f risoluto* and *sfz* markings, along with trills (*tr*). The tenth staff includes *sfz*, *cresc.*, and a 4-measure rest, ending with four groups of triplets.



TRIO.

Violoncell.

I.

Elisabeth Kuyper, Op. 13.

Allegro moderato. $\text{♩} = 144$ Viol.

mf espr.

p *cresc.*

espress. *cresc.*

A a tempo
poco rit. *f*

cresc.

B *risol.*

f *cresc.*

C *Solo* *espr.*

Klavier *mf*

Violoncell.

91

D

mf

mf *cresc.*

f *poco rit.* **Ea tempo** *p* *tranquillo*

molto espr.

cresc. *p* **F** *f*

largamente

ff grandioso *sfz*

sfz *p* *poco a poco* *cresc. e string.*

sfz

V

Violoncell.

Violoncell musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a *rit.* marking and a *mf* dynamic. The tempo is marked **G** *Tempo I.* with a 6/8 time signature. The score includes various musical notations such as *mf*, *espr.*, *cresc.*, *ff marc.*, *poco rit.*, and *ff*. There are also dynamic markings like *mf* and *espr.* later in the piece. The score features several measures with complex rhythmic patterns and fingerings, including a section with *ff* and *espr.* dynamics. The piece concludes with a *rit.* marking and a *mf* dynamic.

Violoncell.

II. Scherzo.

Vivace con spirito. $\text{♩} = 120$

p legg.

pizz.

mf cresc.

mf espress.

sf sf

ff

f

p

arco

pizz.

f

p

arco

ff

ff

p

arco

f

ff

p

Tempo I.

sf

Violoncell.

III.

Andante con moto. **3** Viol. *con sord.* *mf*

mf espr. *dim.* *p* *pp*

3 *espr.* *pp* *senza sord.* *mf rubato*

sfz *sfz* *f appas.*

-sionato *p dolce*

poco rit. *espr.*

N *a tempo* *passionato* *f* *sfz*

pizz. *poco rit.* **O** *Tempo I.* *tranquillo*

con sord. *p*

Violoncell.

p *pp*
p espr. *pp*
espr. *tr. tranquillo* *cresc.* *pp*

IV.

Presto agitato. $\text{♩} = 132$

f *sfz* *cresc.*
sfz *p espr.* *mf*
f *mf* *poco rit. a tempo* *cantabile*
sfz *sfz* *f*
tr. *p pizz.* *p più tranqu.*
arco *p dolce più tranquillo* *espr.*
f *RTempo I.*

Violoncell.

3)

f *p* *cresc.*

ff

(Klavier)

f *sfz*

mf agitato *mf* *espr. e tranquillo*

mf espr.

cresc. *p* *poco rit. ff*

p dolce

risoluto

espr.

largo *ff* *Va tempo* *sfz*

Violoncell.

Handwritten annotations: 9 1 2 2 3 4, 3 1, 1, 4 1, 3, 3 4, 1, 2, 2 3, 1, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Performance markings: *mf*, *f*, *p*, *f poco rit.*, *a tempo*, *espr.*, *a tempo*, *ff*, *tr*, *p*, *poco rit.*, *Prestissimo.*, *f*, *p cresc. e string.*, *p cresc.*, *cresc.*, *poco rit.*, *f*, *tr*, *tr*, *sfz*.

Other markings: *W*, *X*, *Z*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*.