

CANTIONES SACRÆ

QVATUOR VOCUM

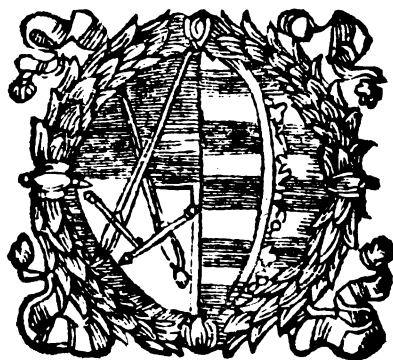
Cum Basso ad Organum.

AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxoniz
Capellæ Magistro.

T E N O R.



FRIBERGÆ HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625.



1897 DEC 21



ILLUSTRISSIMO

ET CELSISSIMO PRIN-

CIP I A C D O M I N O,

D O M I N O

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti

Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris

Directori, & supremo aulæ Cæsareæ Magistro,

Provinciarumq; Styriæ & Croatiae

Præsidi,

Principi ac Domino meo Clementissimo.



Osteaquam ad præclaram illam D E O &
hominibus gratam jucundamq; Musicæ
scientiam applicavi animum, Princeps Il-
lustrissime ac Celssissime, in id maximè
curam omnem industriamq; converti, ut
studium hac in re meum, laboresque omnes primùm
quidem Numinis divini gloriæ cederent; pòst viris eti-
am Principibus placerent, meâ sane sententiâ non im-
meritò. Si enim omnis Musica, vel generaliter omnes
potius actiones nostræ unicè ad Immortalis D E I cele-

):(

brandas

brandas laudes conferri debent: utiq; & Magnates, quò propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter cæteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxoniae, Dominum meum Clementissimum conventu, annis superioribus, ipse sum expertus, ubi aulae Saxonicae chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam Musicae voluntatem nosse cœpi, ex eo, inquam tempore occasionem subinde optanti quæritantiq; mihi, qua Celsitatis Vestrae in me sæpius ante perspectam Clementiam augerem ac conservarem: peropportunè quasi *ἀπὸ μηχανῆς* evenit, ut Cantiones quasdam sacras pridem inchoatas abolverem, opusculum genere quidem diverso, ac subinde cum ætate annisq; meis variante, partim namq; veterem partim novam canendi rationem sapiunt. Id igitur ab amicis Musicaq; fautoribus rogatus, ut publicæ luci concederem, impetrari à me passus sum, ut & D E O benignissimo artis hujus auctori largitori q; quod impertisset referrem, & Celsitati Tuæ, cujus in me clemen-

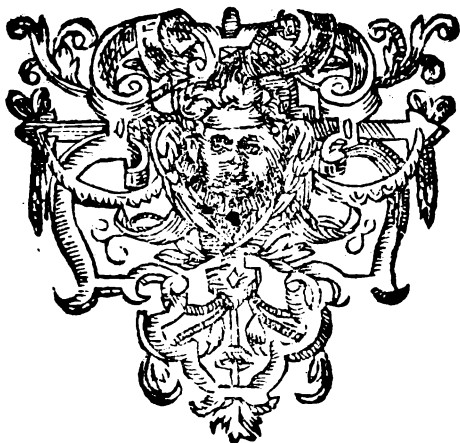
clementiæ haud obscura exstarent testimonia, grati aliquam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musicum humiliter do dedicoq; debita submissione orans, ut cujus præsentis exercitia musica tum Sacræ Cæs. Majestati, tum Sibi quoq; non displicere confirmavit, hujus absentis etiam labores nunc clementer suscipiat: Deus optimus maximus Celsitatem Tuam publico Christiani orbis bono sospitem diutissimè florentemq; dignetur conservare. Dabantur Dresdæ ex Musæo meo Musico Calendis Januarijs, Anno 1625.

Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Serenissimi Saxonie Electoris Capella
Magister.*



DE INSIGNIIS
ILLUSTRISSIMI DOMINI,
DOMINI PRINCIPIS AB
EGGENBERG, &c.
Domini sui Gratosissimi:



EPIGRAMMA.



Urea, cum Clypeum, Clypeiq; Insignia, Pallas,
EGGENBERGIACI PRINCIPIS esse videt,
Nempe

*Nempè Rosas niveo rubras in chromate QVINQUE,
 Inq̃ rubro niveam, cui Diadema, AQUILAM.
 Ceruleo inq̃ loco, croceam fixam ANCHORAM, & albam
 In croceo immotam segmine stare ROTAM.
 Tresq̃ coronigeras AQUILAS, DIADEMA tenentes
 Ore, loco in Clypei candidiore sui.
 Et frontem Clypei Regalem ornare CORONAM,
 Circumq̃ AUREOLI VELLERIS omne decus.
 Inclyta, pro meritis, ait, EGGENBERGICA Virtus
 Hoc, teste Invidiâ, grande MONILE gerit.
 Sunt bona Fama Rosa, tutrix Aquila alba ROSARUM,
 Quam, Fidei meritum, fulva corona manet.
 Stans Rota, fortuna est constans, atq̃ Anchora, constans
 Mens in amore Aquila, Sors in honore, sua.*

Pro veteri atq; humilimâ in Illustris.
 S. Cellit. observantiâ apposuit

S. E. S. S.

J. SEUSSING.



IN
HEINRICI SAGITTARII,
ELECTORALIS SAXONICI

Symphoniarchæ, atq; Capellæ Magistri,
Viri præstantis, atq; celeberrimi,
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,
Harmonico, ORLANDUS, fecerat illud Epo.
Atq; alij: vellet cum tandem ignobile Vulgus,
Ut fieret Mundi, Musica serva DEI.
Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,
Quod non sit Mundi, Musica serva DEI.

AUSONIUS È SENIS

Honoris atq; amoris ergo f.

IN CANTIONES SACRAS,
E PSALMIS ET PATRUM
DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.

Serenissimi Electoris Saxonix, &c. Chori Musici
Directoris.

PATRIBUS acquiris VESTEM, non floribus Indis:
Sed quam Siönio vertice nevit acus:
Hælat thure sacro, tanquam lustrârit Aäron,
Cymbala ceu spirent Cantibus harmonicis;
Hanc Augustinus, Bernhardus viderit, ajunt;
VESTITU similis PATRIBUS ille suo.

In honorem Musices & Autoris F.

Elias Rudelius P. Imp. & Sereniss.
Elect. Saxon, P. aulicus.

AD

AD
SERENISSIMI ET POTENTISSIMI
ELECTORIS SAXONIÆ

Excellentissimum Musicum,
DN. HENRICUM SAGITTARIUM,
*Amicum & fautorem suum, perpetuo
honorandum.*

ORphea commendent, laudent Amphiona prisca,
Ac hujus generis Musicâ in arte viros:
Fit frustra; hic dignus laude est, qui cantat Iovæ
Gloriam, honoremq; hic gloria, honore valet.
Saxonis es talis, similes tibi quærere in orbe,
Qui cupit, haud novit, quæ sit eunda via.

M. Samuel Rülingius, Eccles. Dresd.
Diaconus & Poëta L. O.



In laudem Musices pro ut harmonia
Sacratiss. Cantionum.

DN. HENRICI SAGITTARI.

EPIGRAMMA.

Prinzipium vitæ cælestis *MUSICA*, vitæ
In quo principio, *MUSICA FINE CARET.*
Semper honoratur qua virtus cælica, cæteræ
Angelico, per quem *MUSICA FINE CARET.*
In quo principio venerans tuâ *MUSICA cælum,*
Anne SAGITTARI MUSICA FINE CARET?

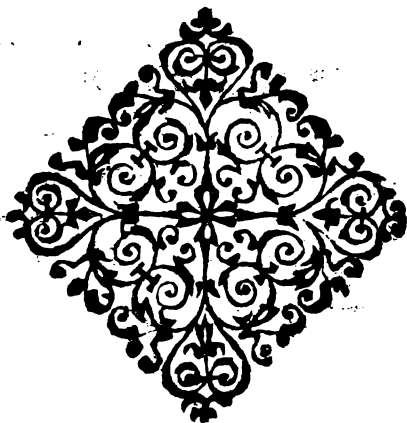
F. Elias Rud.

HArmonica metam nuper statuebat in arte,
Quid hanc tangit, ait Musica, Victor erit.
Ingenii buc quivis spicula collineat: at, qui
Metam attingebat, ARCIGER unus erat.
Huic Lauri imponens Viridantem Musica sertam:
Nostri istud, dicit, munus amoris habet.

ELysium, Dresdam cum perlustrasset, in aruum
ARCIGERI intulerat Pleiade natus opus.
Hoc oculis usurpasset cum Thracius Orpheus,
Dircaum ad Vatem Vace ita Versus ait:
Est aliquid, sylvas traxisse & flumina cantu:
Attrahit ille homines, attrahit ille Deos.

ARCIGERI agrotæ Junoni nuper Hygæam
Musa ferebatur restituisse suam.
Audit ut hoc Clotho, ad tumulos cantarier illa,
Defunctis redeat ne quog, vita, vetat.
Iuppiter annuit, & legem promulgat; ut inter
ARCIGERI vivos dulce perennet opus.

Georgius Hausmanus P. Laur. Cæsar.
Scholæ Dresd. Rector.



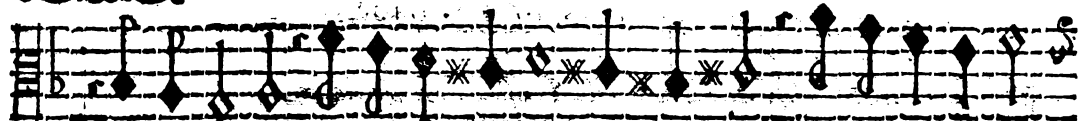
Prima Pars.

I.

TENOR. I.



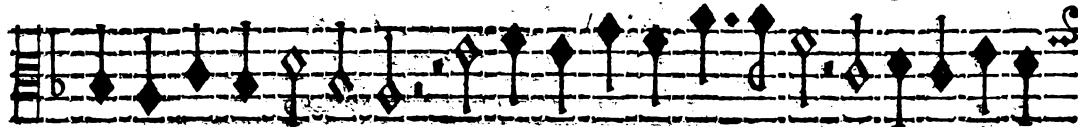
Bo ne O dul cis O be ni gne Je su



O be ni gne O be nig ne Je su O be ni gne Je-



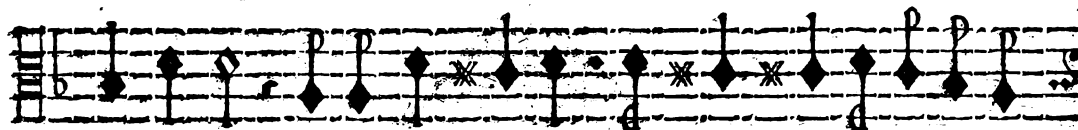
su O be nigne Je su te de precor te de precor per



il lum tuum san guinem per il lum tuum san guinem ij



pre ti o sum quem pro no bis mi se ris ef funde re di-



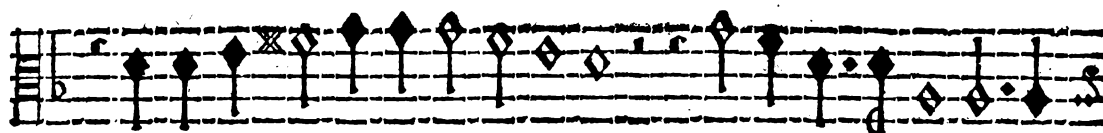
gnatus es quem pro no bis mi se ris ef funde re di-



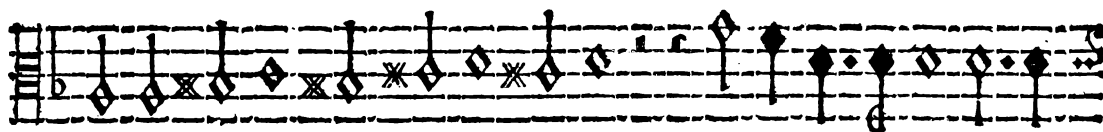
gna tus es in a ra cru cis ij

2.

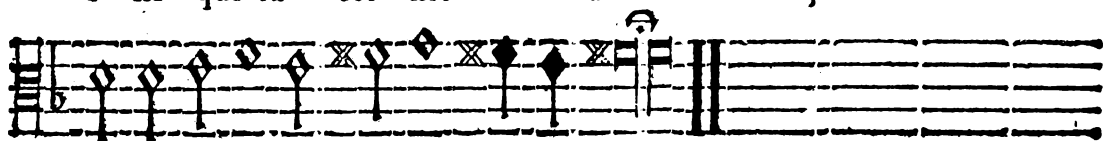
TENOR.



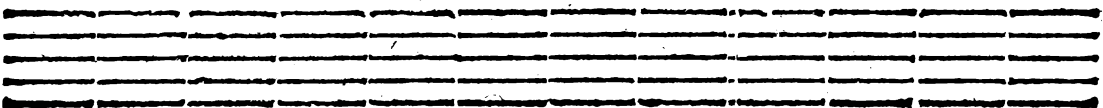
in a ra crucis in a ra crucis ut ab ji ci as omnes



i ni qui ta tes me as ut ab ji ci as omnes

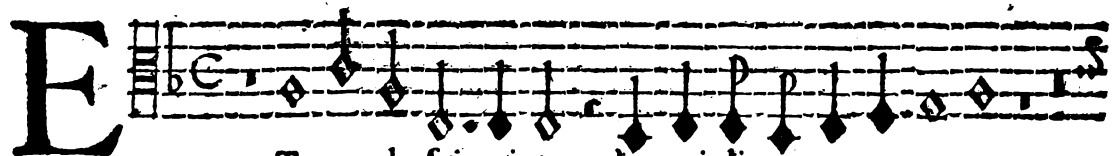


i ni qui ta tes me as.

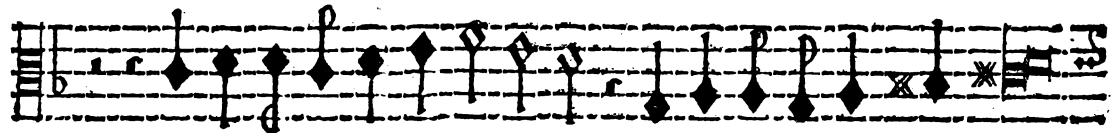


Secunda Pars.

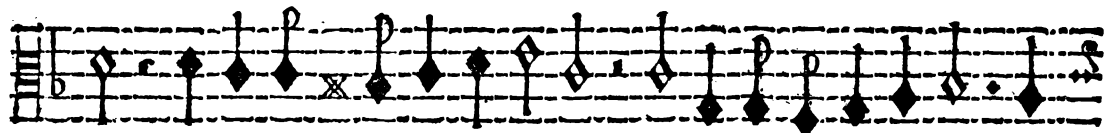
II.



T ne de spi ei as hu mi li ter te pe tentem

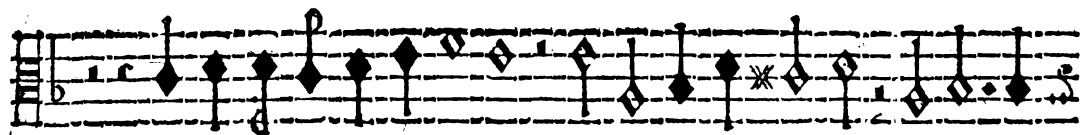


, hu mi li ter te pe ten -- tem hu mi li ter te pe ten-

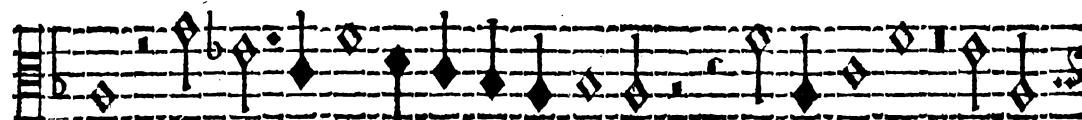


tem hu mi li ter te pe tentem hu mi li ter te pe ten tem

TENOR. 3.



hu mi li ter te pe tentem Et hoc no men tuum san ctis si-



mum san ctis si mum Je sus in vo cantem Et hoc

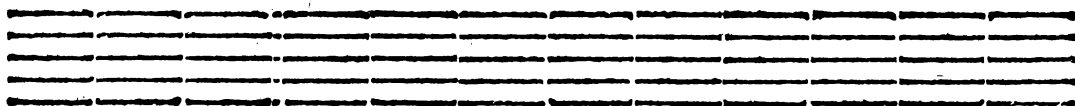


no men tuum san ctis si mum Je sus in vocan-

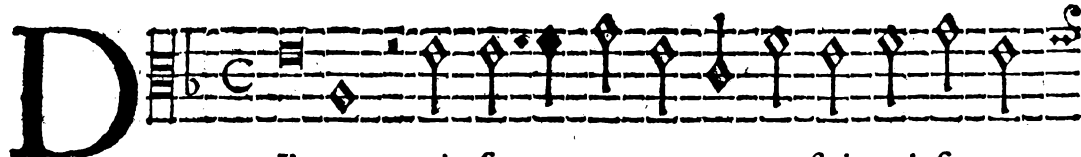


tem in vocan

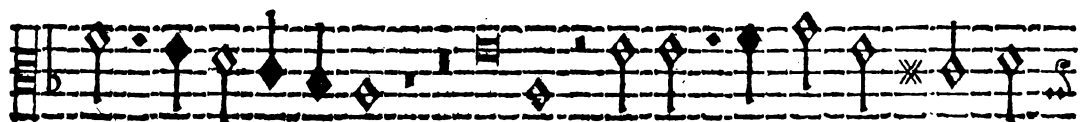
tem.



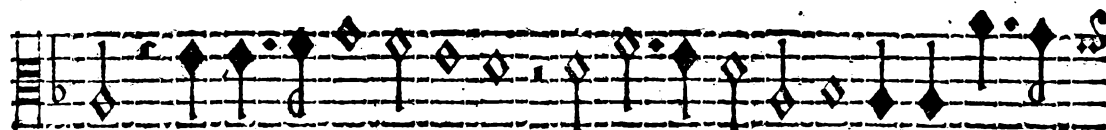
III.



E us mi se re a tur no -- stri mi se re-



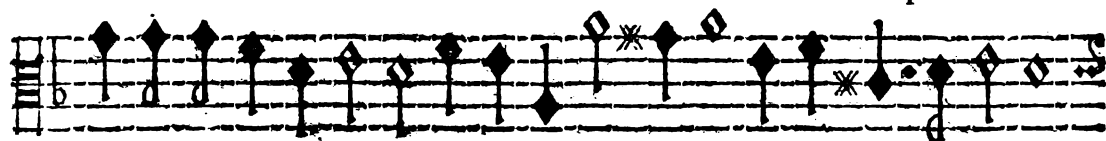
a tur no stri De us mi se re a tur no-



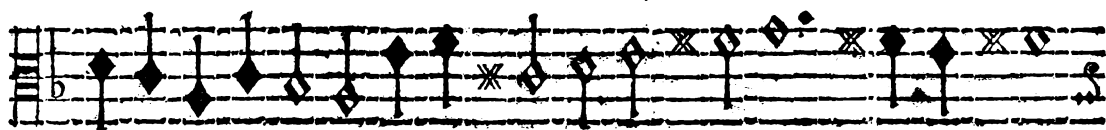
stri mi se re a tur nostri & be ne di cat nobis & be ne



di cat no bis il lu minet vultum suum su per nos il-



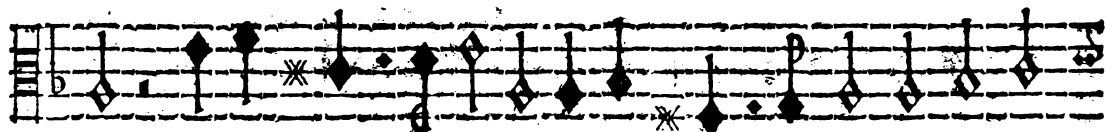
lu minet vultum suum su per nos su per nos Et mi se re a tur



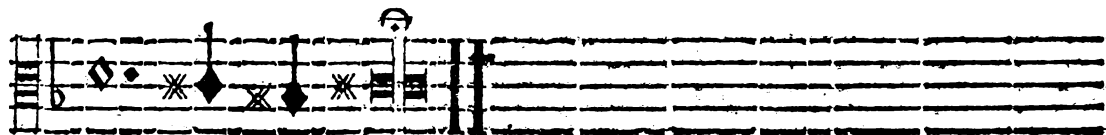
& mi se re a tur & mi se re a tur no stri



il lu mi net vultum suum il lu mi net vultum su um su per



nos & mi se re a tur & mi se re a tur no-



stri,

Q Vid quid com mi si sti O dulcis si me pu er

O dul cis si me pu er quid commisi sti O dulcis si me pu

er quid commi si sti O dulcis si me pu

er ut sic ju di ca re ris ut sic ut sic ju

di ca re ris quid quid commisi sti O a mantif si me

ju ve nis O a mantif si me ju ve nis O a man

tif si me ju ve nis ij

6.

TENOR.



ut a de o tra

cta re-

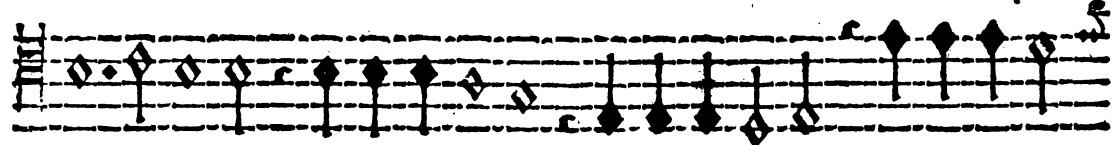


ris

ut a de o tra

cta re ris

quod

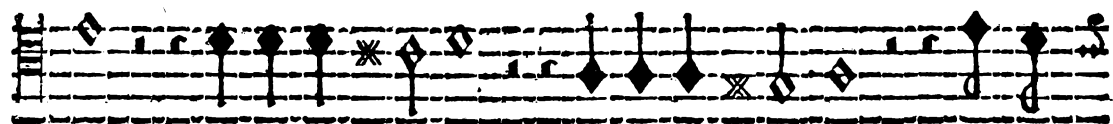


sce lus tu um

quæ noxa tu a

quæ causa mortis

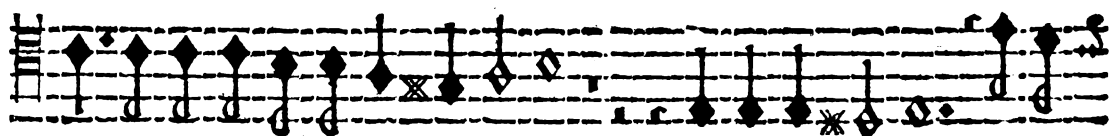
ij



quæ causa mortis

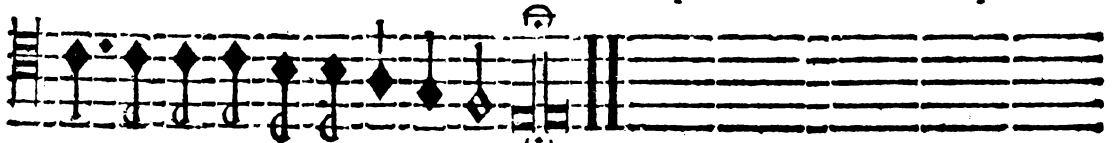
ij

quæ oc-

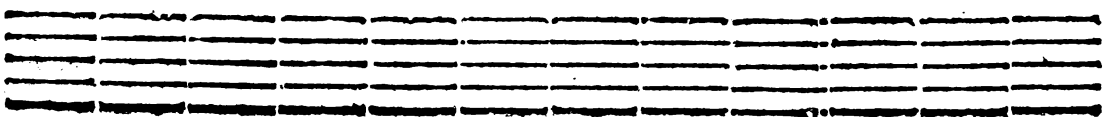


ca si o tu æ damna ti o nis

quæ causa mortis quæ oc-



ca si o tu æ damna ti o nis.



Secunda Pars.

TENOR.

7.

E 
Go sumtu i pla ga doloris sumtu i

plaga do lo — ris tu æ cul pa oc ci fi o — nis

e go tu æ mortis me ri tum e go tu æ mortis me ri tum

tu æ vin di ctæ tu æ vindi ctæ ij fla gi ti-

um E go e go ij ij e go tu æ pas si o nis liv er cru ci-

a tus tu i la bore go tu æ pas si o nis livor cru ci-

a tus tu i la -- bor e go tu æ pas si o nis li -- vor

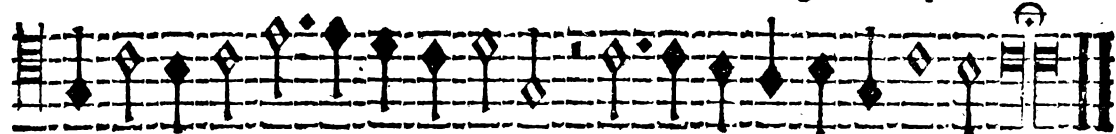
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8.

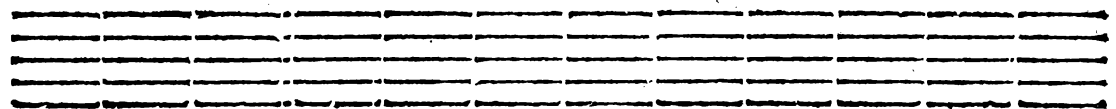
TENOR.



cru ci a tus tu i la -- bo re go tu æ pas si o nis

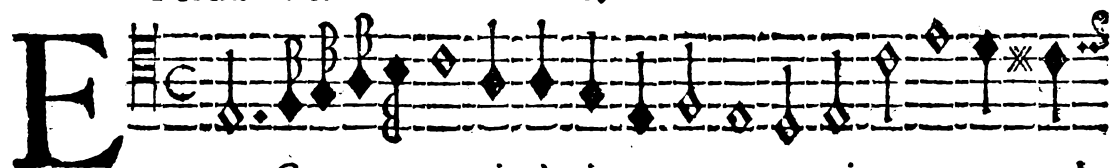


li -- vor cru ci a tus tu i cru ci a tus tu i la -- bor.

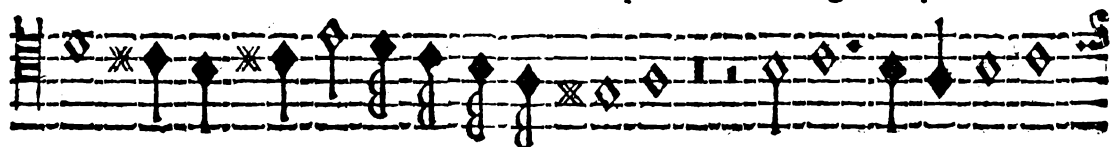


Tertia Pars.

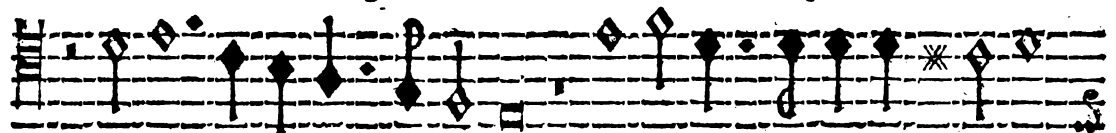
VI.



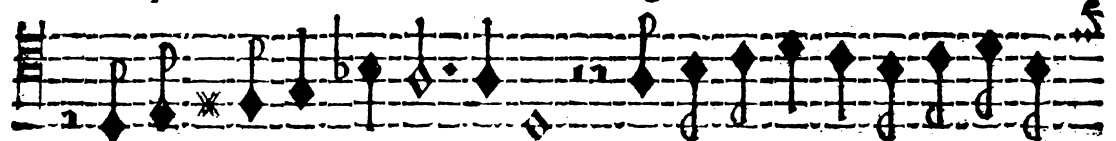
Go e ni mi ni que e -- gi tu pœ na mul-



sta -- ris E go e nim tu pœ na mul sta ris



tu pœ na mul sta -- ris E go fa ci nus ad mi si

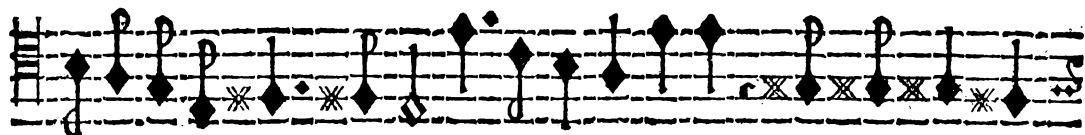


tu ul ti o ne ple cte ris tu ul ti o ne ple --

TENOR. 9.



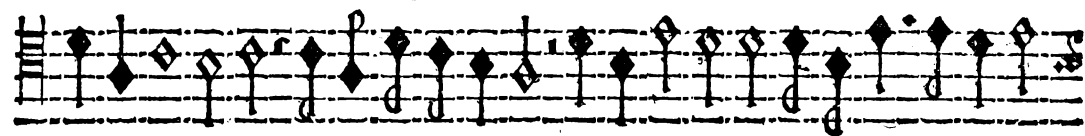
cte ris tu ul ti o ne tu ul ti o ne



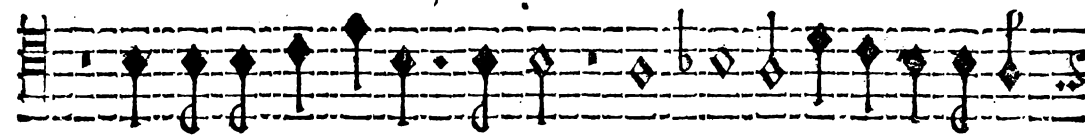
ple cte ris E go su per bi vi tu hu mi li-



a ris e go su per bi vi tu hu mi li a ris



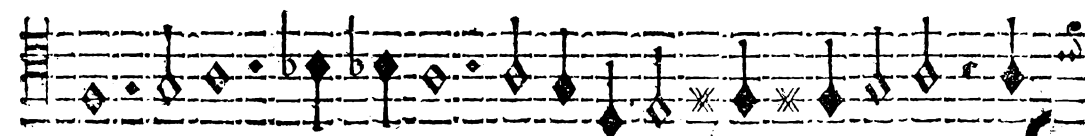
E go tu mu i tu at te nu a ris E go tu mu i tu at te nu a ris



E go præsumpsi ve ti tum Tu mortis su bi i fti a-



cu le um su bi i fti a cu le um su bi i fti a cu le um



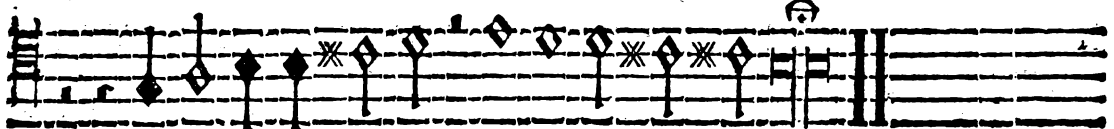
E go po mi dulce di nem tu fel lis gu sta fti tu



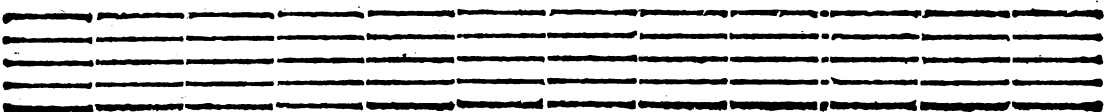
fel lis gu sta sti a ma ri tu di nem a ma ri tu di nem E go



po mi dulce di nem tu fel lis gu sta sti a ma ri tu di nem

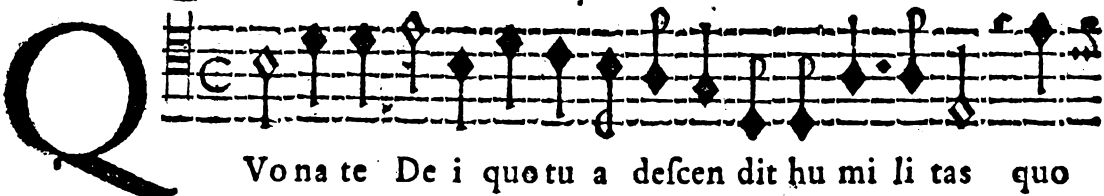


tu fel lis gu sta sti a ma ri tu di nem.

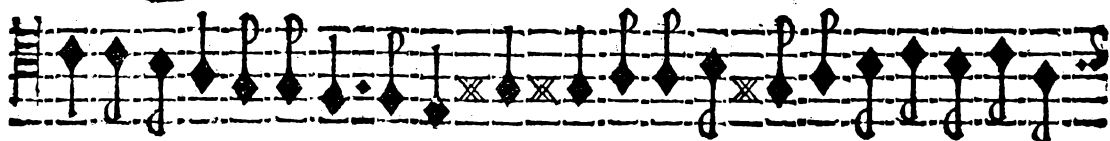


Quarta Pars.

VII.



Vona te De i quo tu a descen dit hu mi li tas quo



tu a descen dit hu mi li tas quo tu a flagra



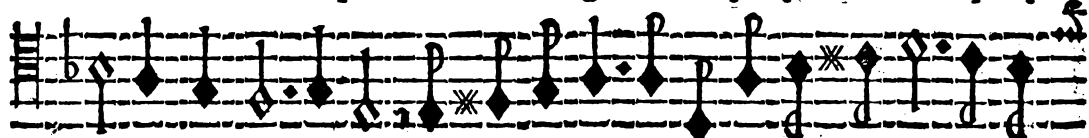
vit cha ri tas

quo tu a fla gra

TENOR. II.



vit cha ri tas quo tu us at ti git amor quo per ve --- nit quo per



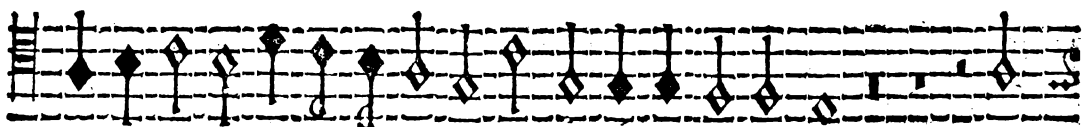
ve nit com pas si o quo tu us at ti git quo tu us at ti git



amor quo per venit com pas si o quid ti bi re tri bu am quid



ti bi re tri bu am pro om nibus quæ re tri bu i --- sti quæ re



tri bu i sti mi --- hi quid ti bi re tri bu am quid



ti bi re tri bu am pro om nibus quæ re tri bu i sti mi ---



hi Rex me us & De us me us.

11.

Quinta & ultima Pars.

VIII.

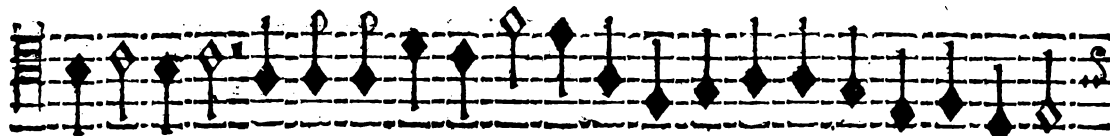
TENOR.



A li cem sa lu ta ris ac ci pi am ac ci pi am &



nomen Do mi ni in vo ca bo & nomen Do mi ni in vo-



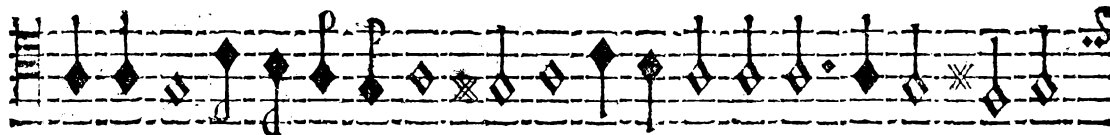
ca -- bo Ca li cem sa lu ta ris ac ci pi am & nomen Do mi ni



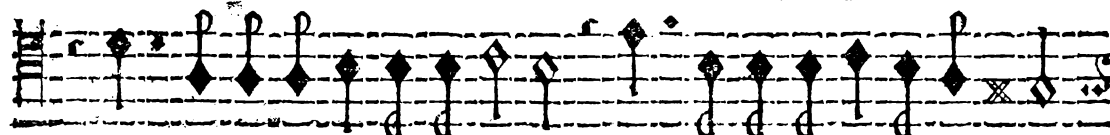
& nomen Do mi ni in vo ca bo & nomen Do mi ni



in vo ca bo Vo ta me a reddam ti bi Do mi ne reddam ti bi



Do mi ne reddam ti bi Do mi ne coram omni po pu lo tu o

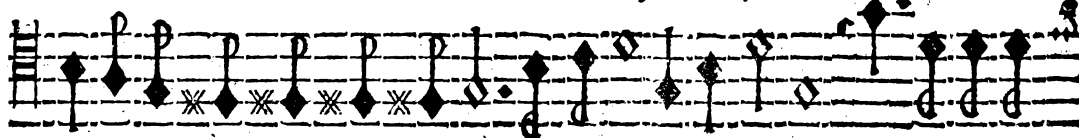


Et mi se ri cor di as tu as & mi se ri cor di as tu-

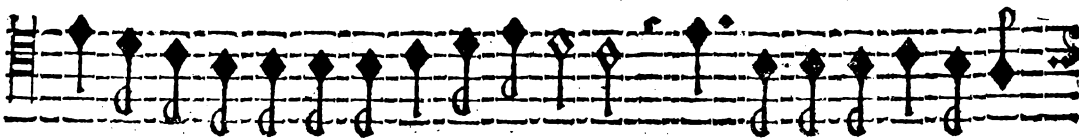
TENOR. 13.



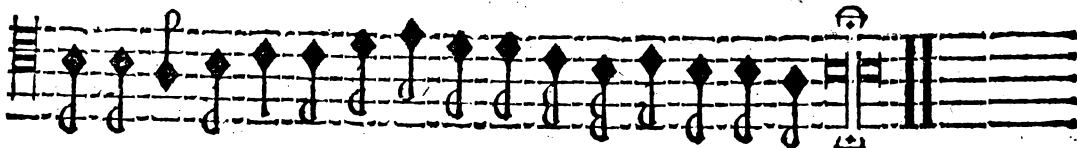
as in æ ternum cantabo cantabo ij ij Et mi se ri-



cordi as tu as in æ ternum cantabo canta bo Et mi se ri-



cordi as tu as in æ ternum canta bo Et mi se ri cordi as

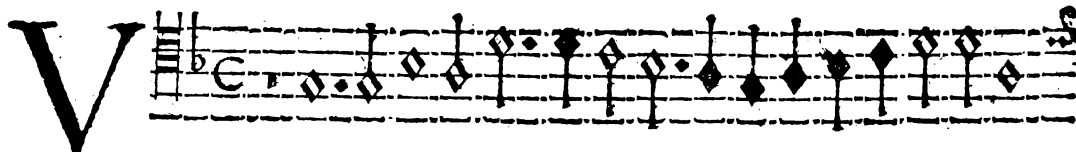


tu as in æ ternum canta

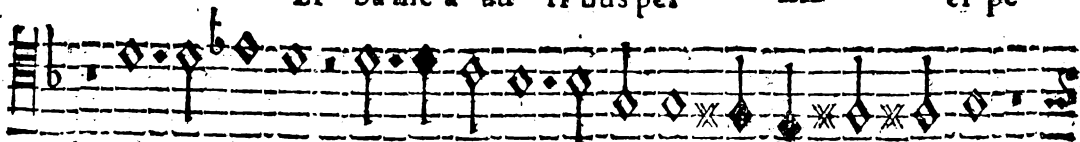
bo.

Prima Pars.

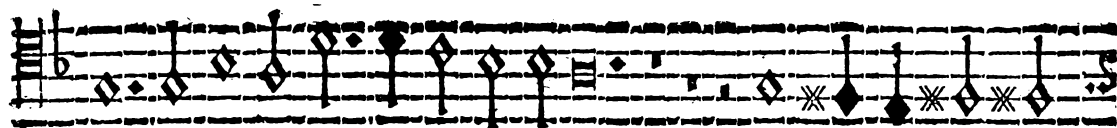
IX.



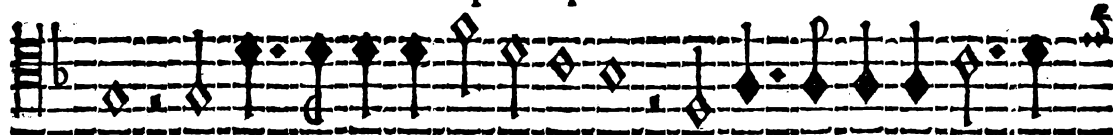
Er ba me a au ri bus per --- ci pe



Ver ba me a au ri bus per ci pe Do --- mi ne



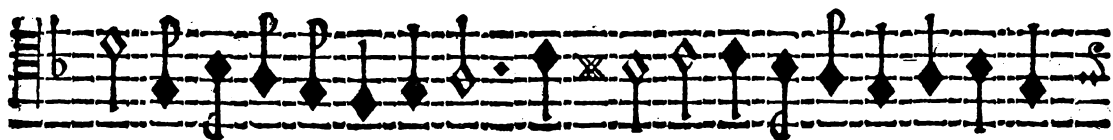
Ver ba me a au ri bus per ci pe Do --- mi-



ne In tel li ge clamorem meum in tel li ge clamo rem



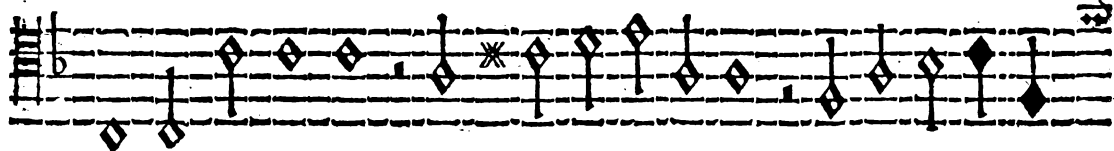
me --- um In tende vo ci o ra ti o nis



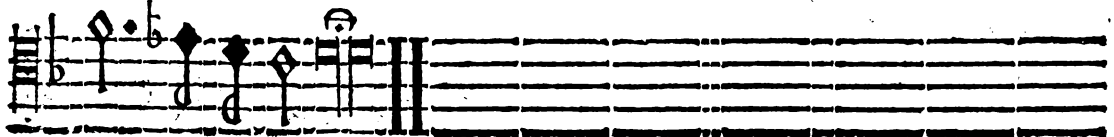
me æ vo ci o ra ti o nis me æ vo ci o ra ti o nis



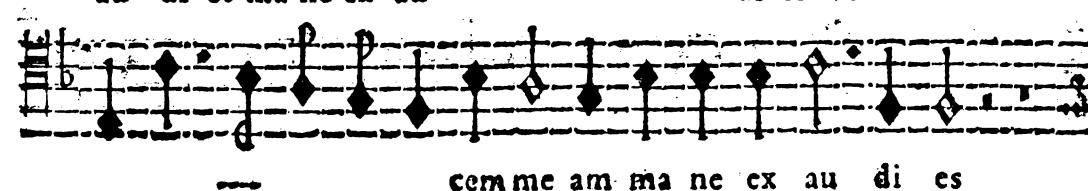
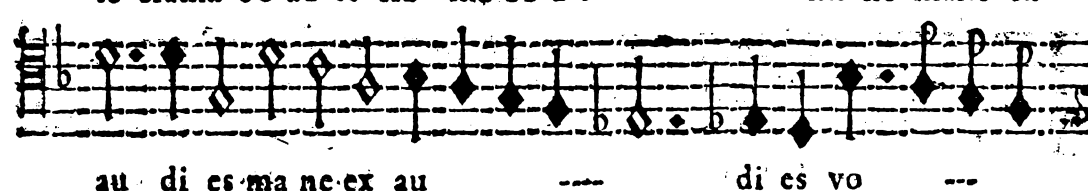
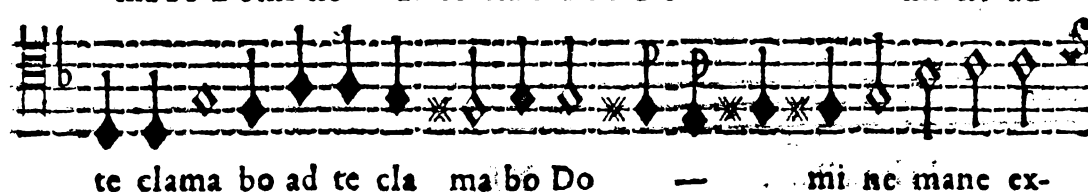
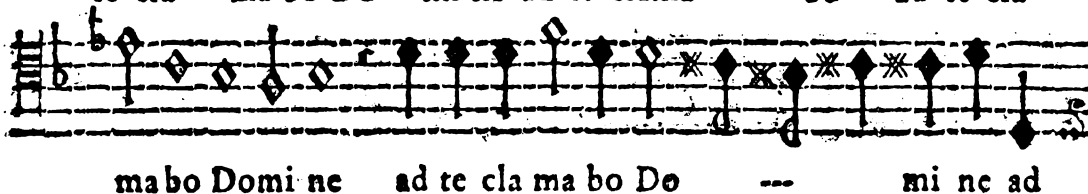
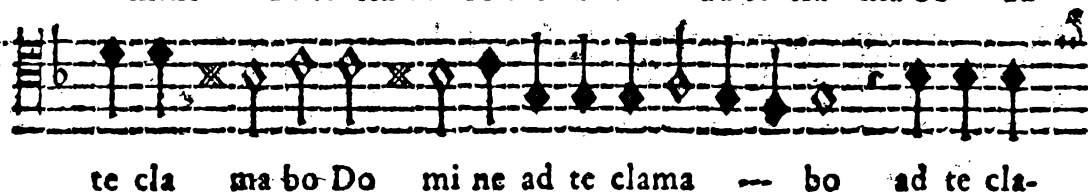
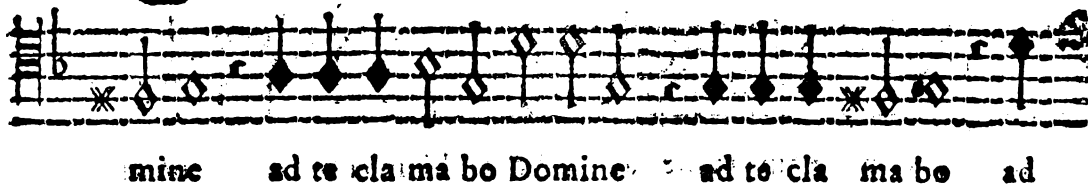
vo ci o ra ti o nis me --- æ Rex me ---



us Rex me us & De us me --- us & De us me-

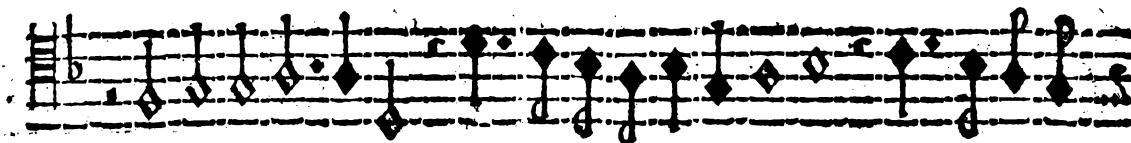


us.

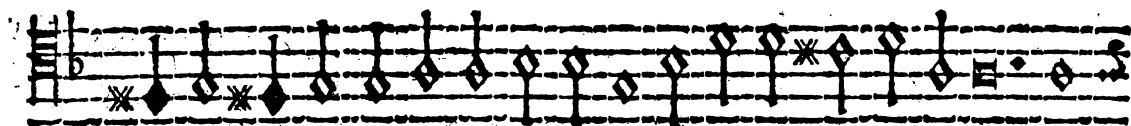


16.

TENOR.



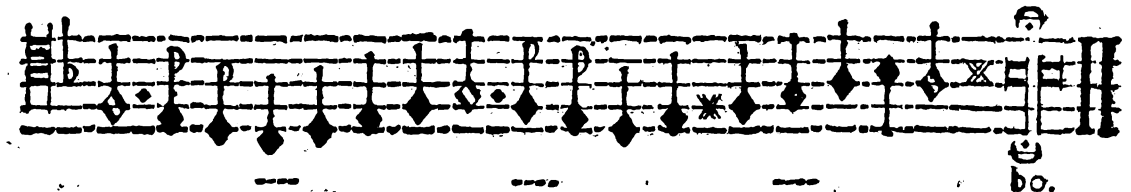
mane ex au di es vo cem me am vo



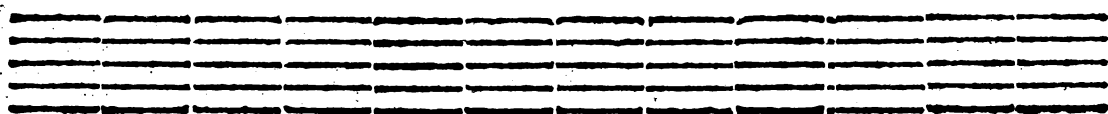
cem me am mane a sta bo ti bi mane a sta bo ti bi



& vi de

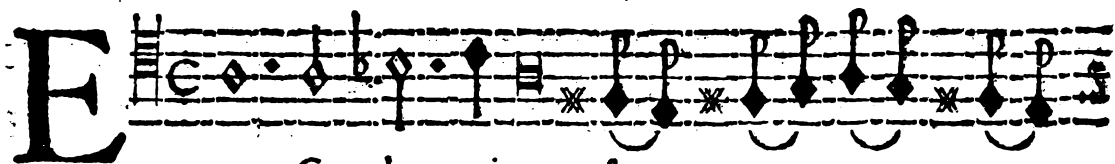


bo.



Prima Pars,

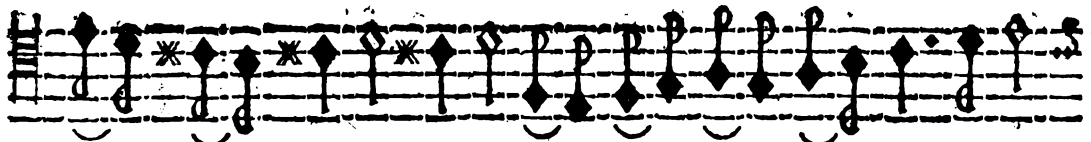
XL.



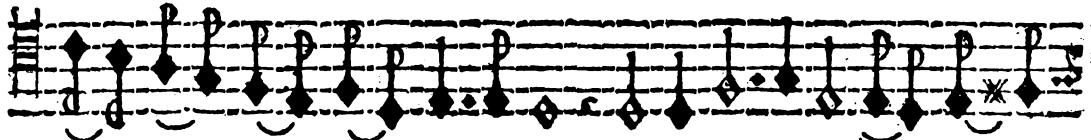
Go dor mi o & cor me um



vi gi lat & cor me um vi gi lat & cor



me um vi -- gi lat & cor me um vi gi lat



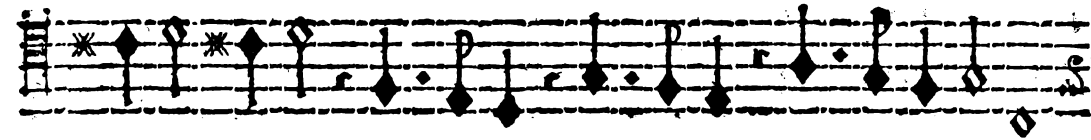
& cor me um vi gi lat E go dor mio & cor



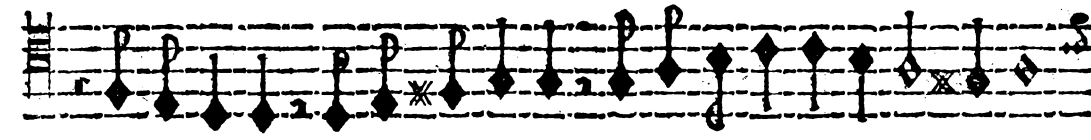
me um vi -- gi lat & cor me um



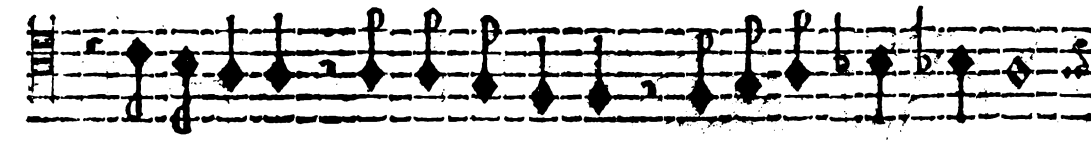
vi -- gi lat a pe ri a pe ri ij a pe ri



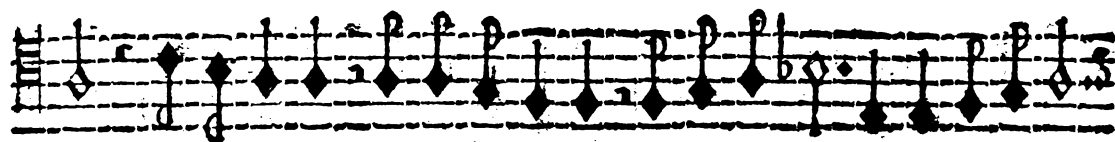
mi -- hi a pe ri ij a pe ri mi hi



so ror me a co lum ba me a im ma cu la ta me



so ror mea co lum ba me a im ma cu la ta me



a so ror me a columba me a imma cu la ta me —



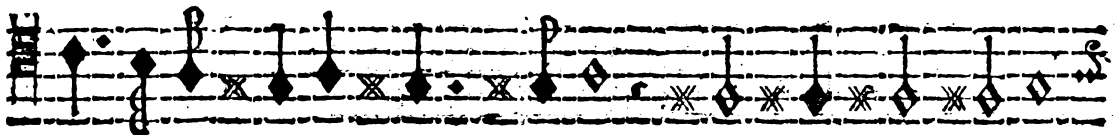
a Quia ca put mea sa plenum est ro re quia caput me-



um plenum est ro re & cin cin ni me i gut — tis no eti-



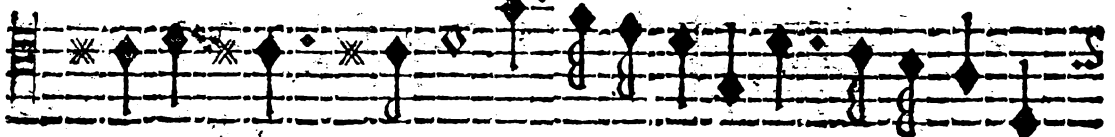
um gut — tis no eti um & cin cin ni me i



gut — tis no eti um Qui a ca put me-



um ple num est re — re & cin cin ni me i gut —



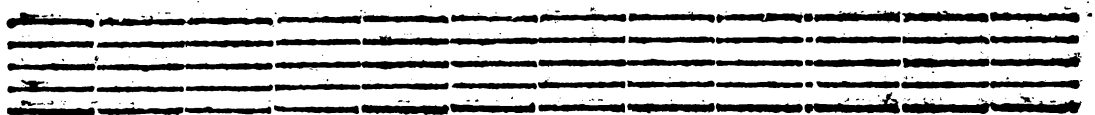
tis no eti um gut — tis gut — tis



do cin cin ni me i gut tis no cti um do cin cin ni

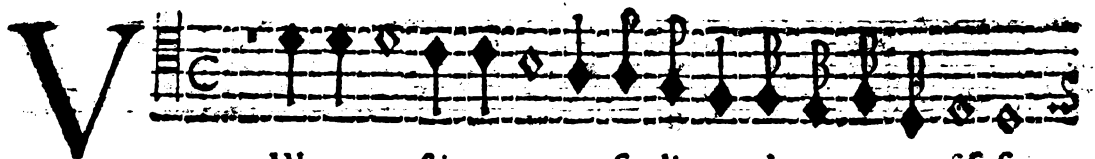


me i gut tis no cti um.

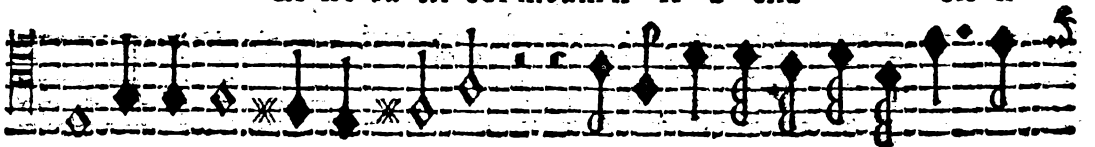


Secunda Pars.

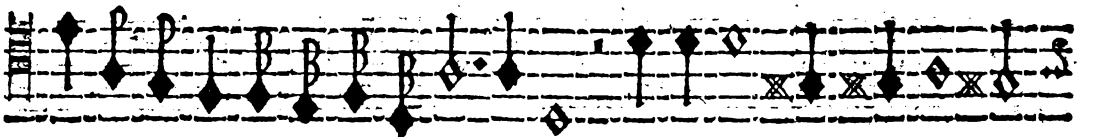
XII.



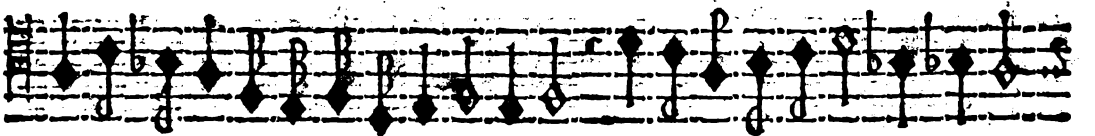
Ul ne ra sti cor meum fi li a cha rif fi



ma vul ne ra sti cor meum fi li a cha rif fi



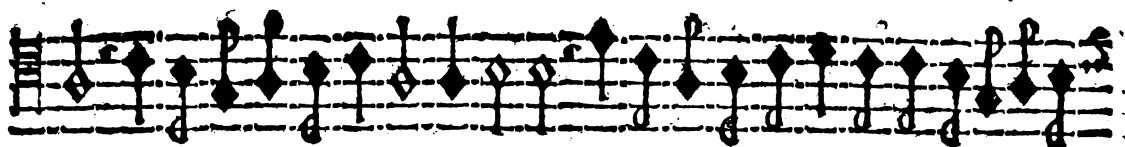
ma fi li a cha rif fi ma vul ne ra sti cor me



um fi li a cha rif fi ma in u no o cu lo rum ta o

20.

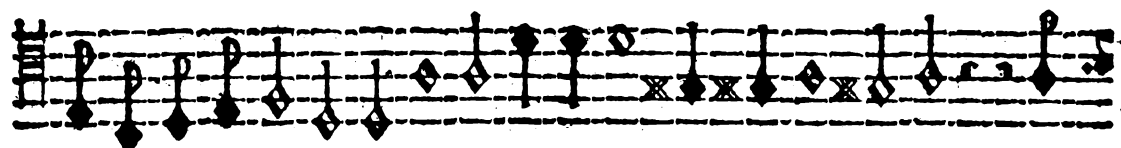
TENOR.



rum in u no o cu lorum tu o rum in u no o cu lorum in uno o cu-



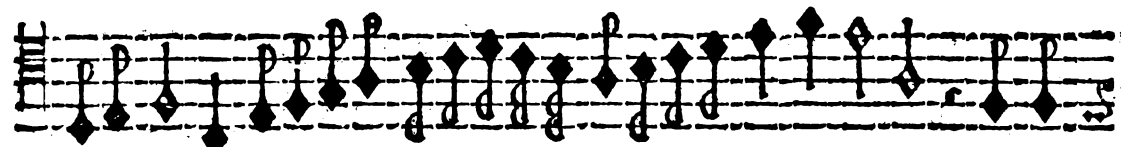
lorum in u no o cu lorum tu o rum in u no o cu lorum in



u no o cu lorum tu o rum vulne ra sti cor me --- um in



u ne cri

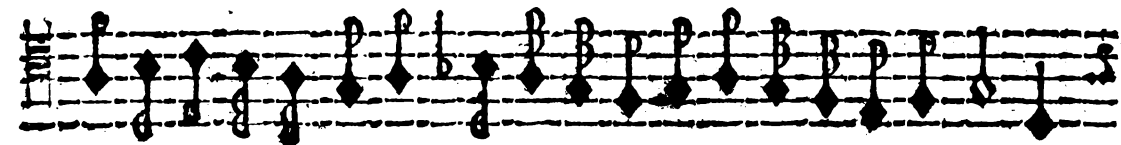


ne col

li tu i vulne-



ra sti cor me um in u no cri ne in u no cri



ne

TENOR, 31.

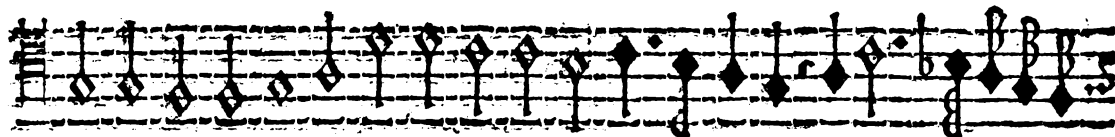
col li tu i vul ne ra sti vul ne
ra sti cor me um vul ne ra sti cor me -- um in u no
cri ne in u no cri ne
col li tu i.

XIII.

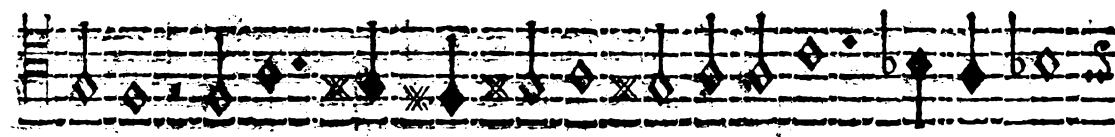
Eu mi hi Do mi ne heu mi hi
Do mi ne Quia pec ca vi ni mis pec ca vi ni mis



Heu mi hi Do --- mi ne qui a pec ca vi ni --- mis qui-



a pec ca vi ni mis qui a pec ca vi ni --- mis in vi ta



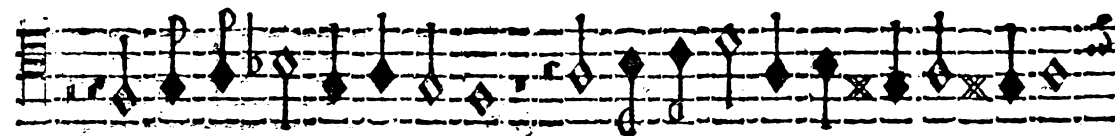
mea quid fa ci am mi --- ser quid fa ci am mi-



ser u bi fu gi am u bi fu --- gi-



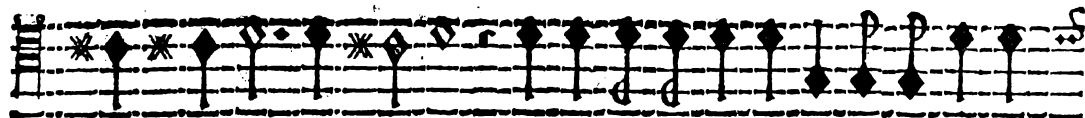
nm quid fa ci am mi ser u bi fu --- gi am



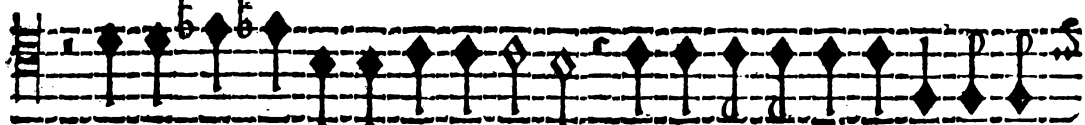
ni si ad te Deus me us ni si ad te De us me --- us



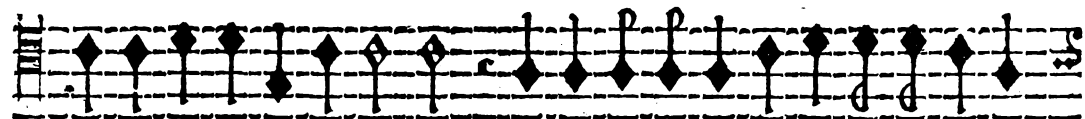
dum ve ne ris in no vis si mo di e mi se re re



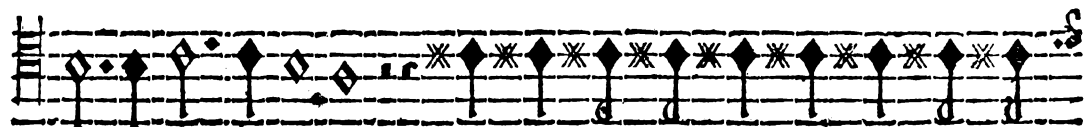
mi se re re mei dum ve ne ris in no vis si mo di e



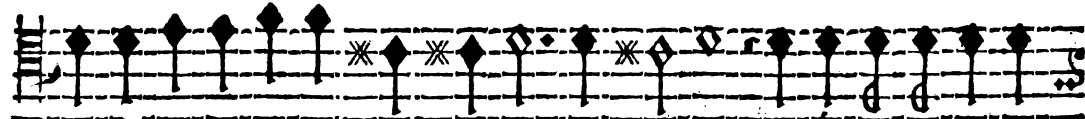
mi se re re mi se re re mei dum ve ne ris in no vis si mo



di e mi se re re me i dum ve ne ris in no vis si mo di e



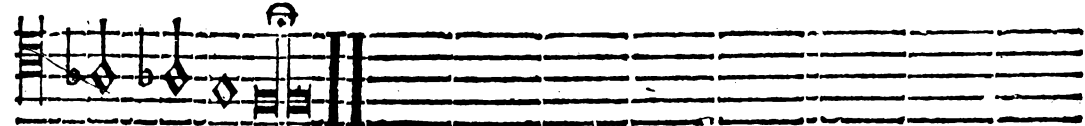
mi se re re mei dum ve ne ris in no vis si mo



di e mi se re re mi se re re mei dum ve ne ris in no-

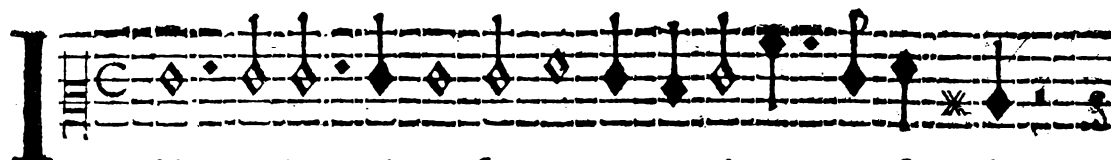


vis si mo di e mi se re re mi se re re mei mi se-

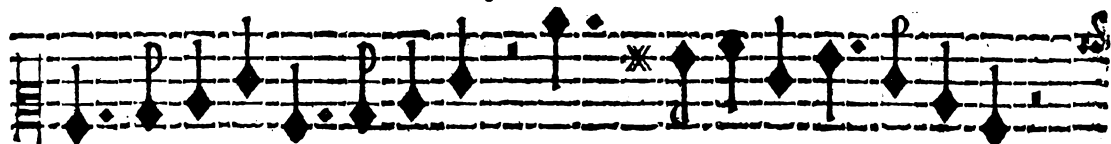


re re me i.

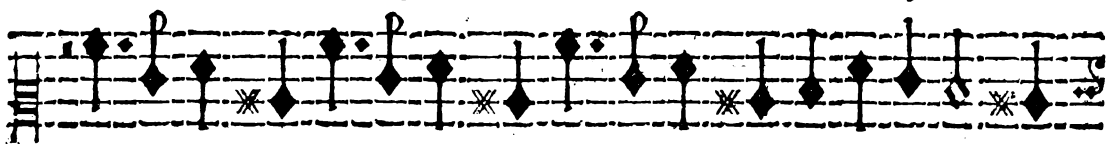
D



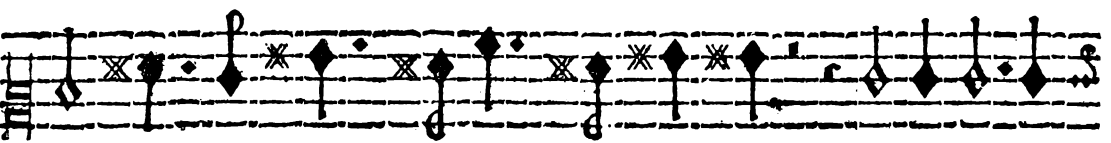
N te Do mi ne spe ra -- vi non con fun dar



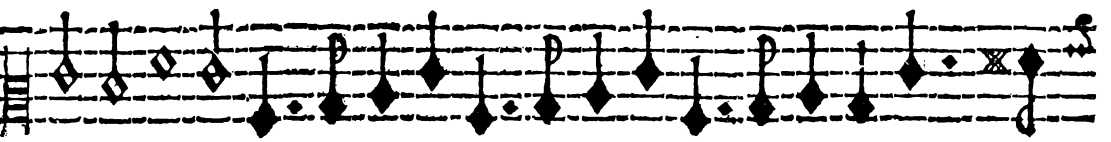
non confundar ij non confundar ij



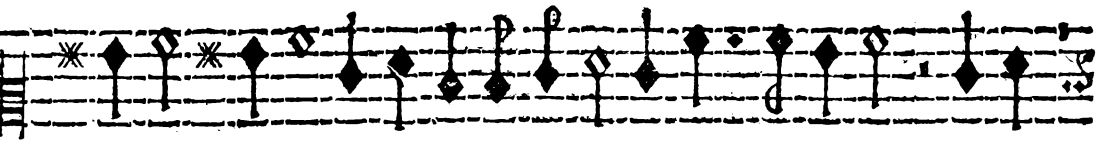
non confun dar ij non confun darin æ ter --



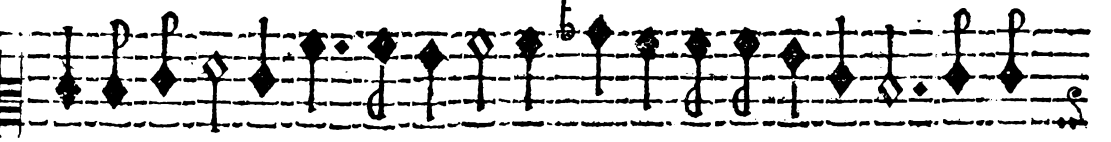
num non con fun darin æ ter num In te Do mi-



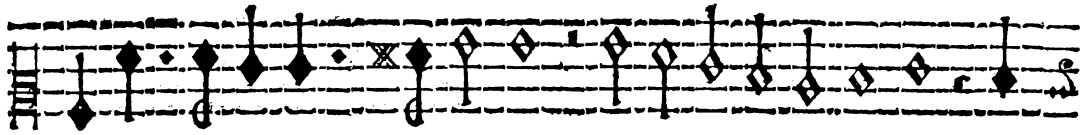
ne spe ra vi non confundar non confundar ij in æ-



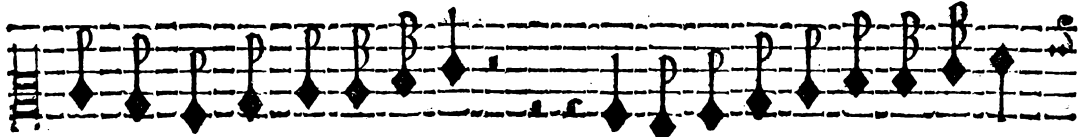
ter -- num in ju sti ti a tu a li be ra me in ju-



sti ti a tu a li be ra me in ju sti ti a tu a li be ra



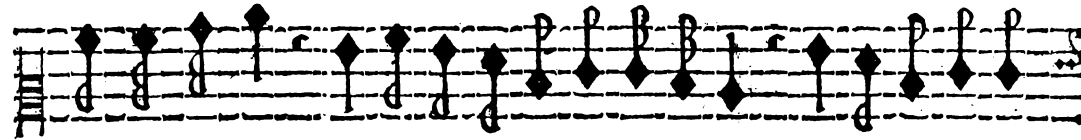
me li be ra li be ra me In cli ua au rem tu am ac-



ce le ra ut e ru as me ac ce le ra ut e ru as me



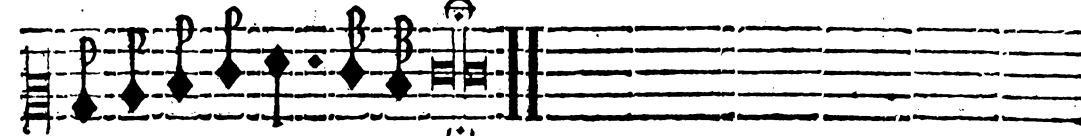
in cli na au rem tu am in cli na au rem tu am ac ce le ra ut



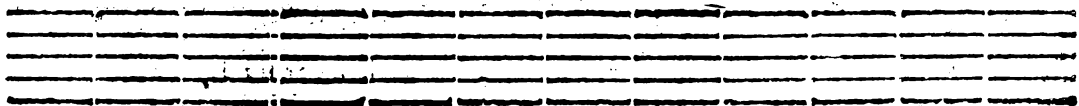
e ru as me ac ce le ra ut e ru as me ac ce le ra ut



e ru as me ut e ru as me ac ce le ra ut e ru as me ac-



ce le ra ut e ru as me.



D

Ul cif si me & be nignif si me Chri -- ste: dul-

cif si me & be nig nis si me Chri --- ste & be nignif si-

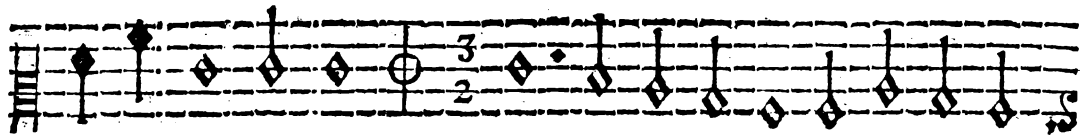
me be nig nis si me Chriſte in funde ob ſe cro in-

funde infun -- de ob se cro multi tu di nem dul-

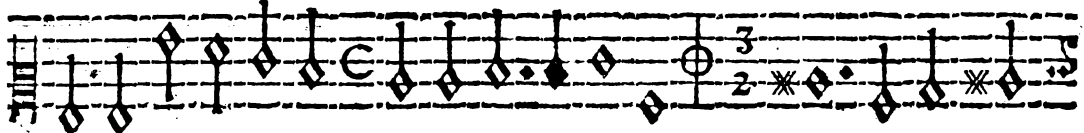
ce -- -- di nis tu æ & chari ta tis

tu æ pe cto ri me o pe cto ri pe cto ri me o ut

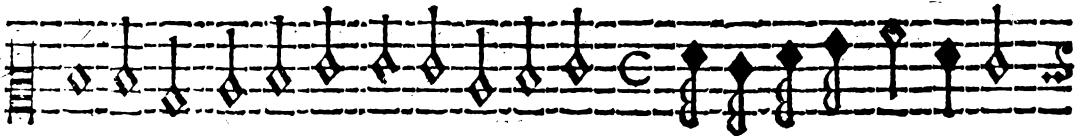
ni hil ter re num ni hil car na le ni hil car na le de si de-



rem vel co gi tem sed te so lum a mem te so lum



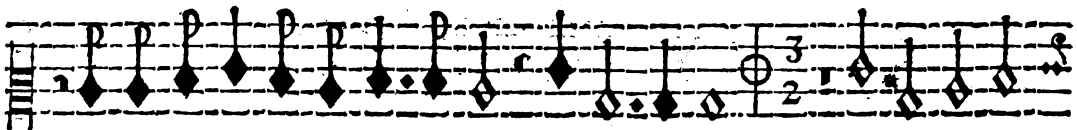
ha be am in o re & in cor de me o Sed te so lum



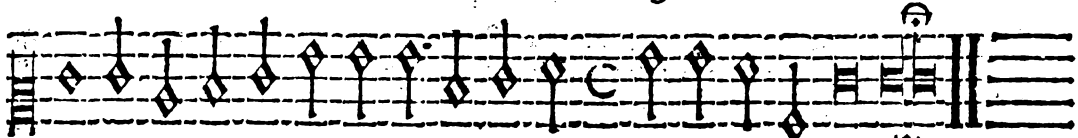
a mem te so lum ha be am in o re & in cor-



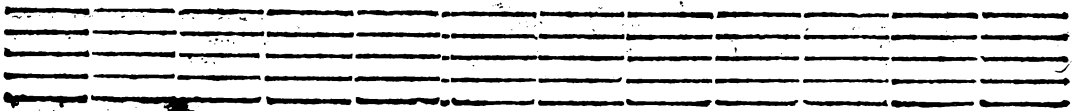
de me --- o ut ni hil ter re num ni hil car na le



ni hil car na le de fi de rem vel co gi tem Sed te so lum



a mem te so lum ha be am in o re & in cor de me o.

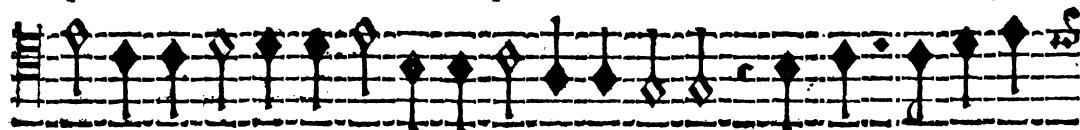


Sicut Moses serpentem in deserto exalta vit
 serpentem in deserto Sicut Moses ij ser-
 pentem in deserto exalta vit sicut Moses serpen-
 tem in deserto exalta vit i fili um ho mi-
 nis i fili um ho mi nis o por tet ex al ta ri o-
 portet ex al ta ri o portet ex al ta ri o por tet ex al ta-
 ri ij i fili um ho mi nis o-

TENOR. 29.



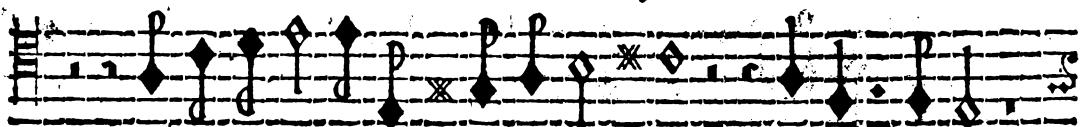
por - tet ex al ta ri o portet ex al ta ri ut omnis qui



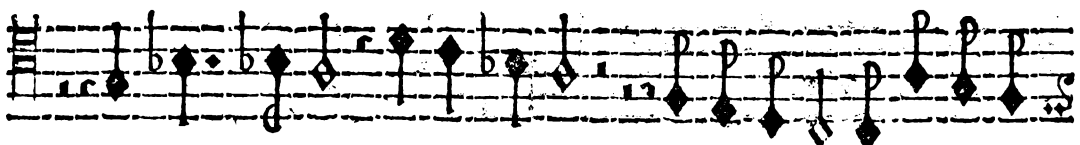
credit in e um ut omnis qui credit in e um non pe re at sed



ha be at vi tam æ ternam ij vi tam æ ternam



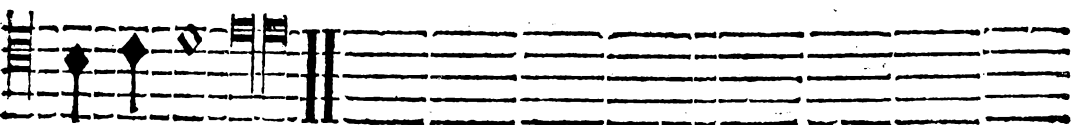
ij vi tam æ ter nam non pe re at



non pe re at sed ha be at vi tam æ ternam vi tam æ-



ter nam ij vi tam æ ter nam vi tam æ ter-



END.



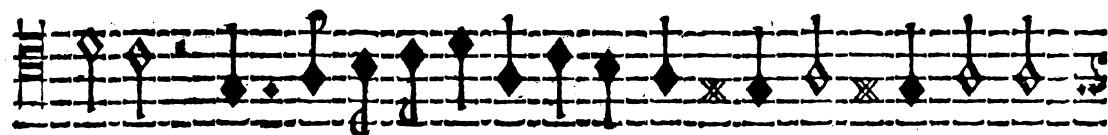
Chriſte De us ho minum tu dul cis a ma tor ho mi num tu



dul cis a ma tor ho minum tu dulcis a mator tu dul cis a-



mator tu dulcis a mator tu dulcis tu dulcis a ma tor vi ta &



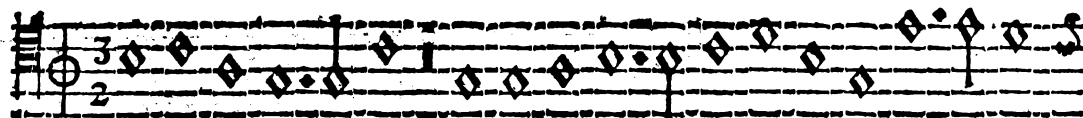
fa lus vi — a vi ta & fa — lus Lux



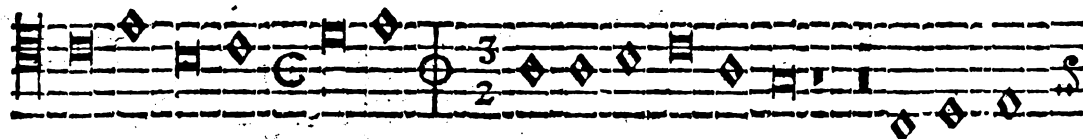
vi — a vi ta & fa lus Te de precor ſuppli co



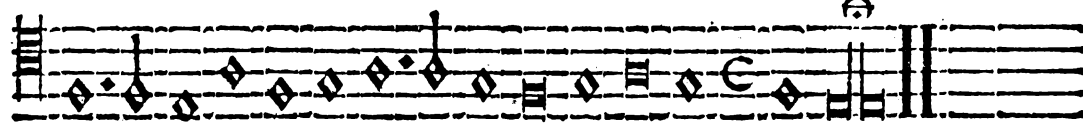
& ro go Te de pre cor ſuppli co & ro go



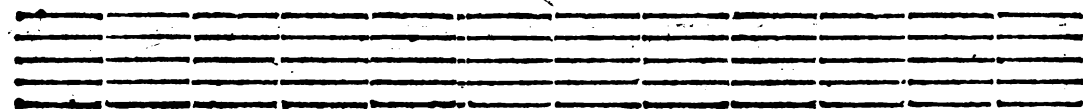
ut per te am bu lem ut per te am bu le ma d te per ve ni am



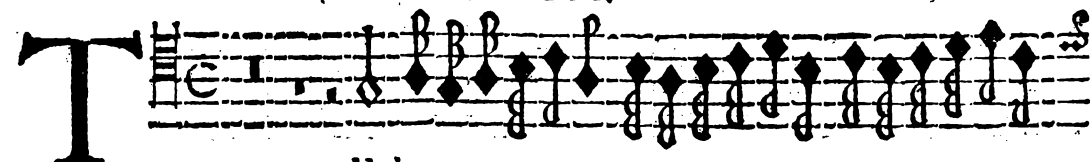
in te re qui e scam ut per te am bu lem ut per te



am bu le ma d te per ve ni am in te re qui e scam.



XVIII.

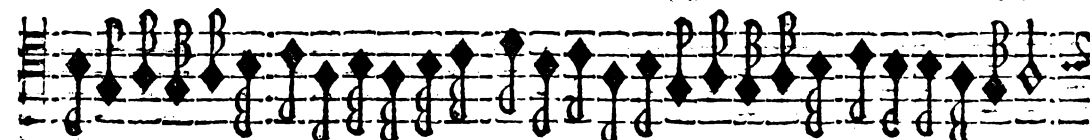


Urba



bor sed non per

tur bab o tur



ba

E



bor sed non per

tur

ba bor tur-



ba

bor sed non

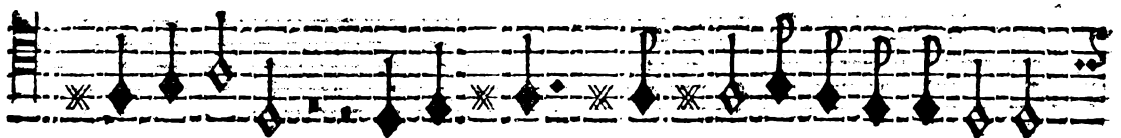


pertur

ba bor qui a

vul

ne rum Salva to ris me i



re cor da bor

quia

vul

ne

rum Salva to ris me i



re cor da bor

qui a vul

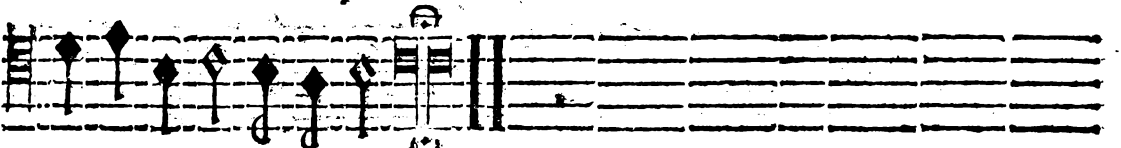
ne rum

Sal va

to ris

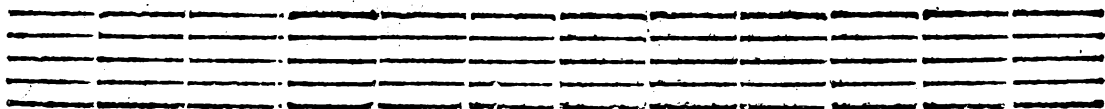
me i

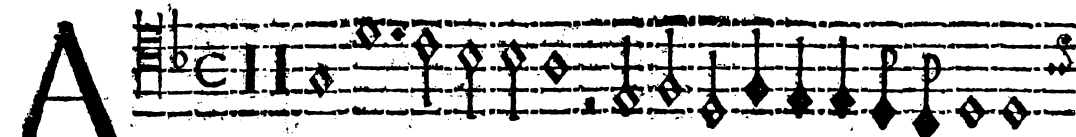
re cor-



da

bor.

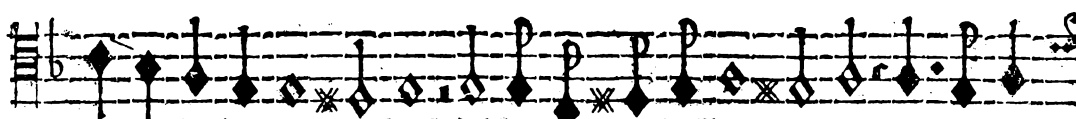


A  D Do — minum cum tribu la — rer

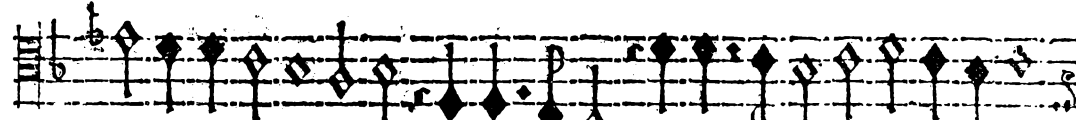
 cum tribu la — rer Ad Do — minum cum tribu-

 la — rer cum tribula — rer cla-

 ma — — — vi &

 ex au di — vit me Do — — — mine li be ra

 a ni mam li be ra a ni mam me — am li be ra

 a ni mam me — am a la bi is a la bi is i ni — quis

& a lin' — — — gua do lo fa & a lin' — — — gua a

lin' — — — gua do lo — — — fa & a lin' — — —

gua do lo fa & a lin' — — — gua do lo — — — fa,

Secunda Pars.

X X.

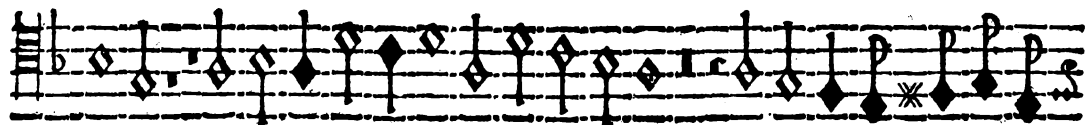
Q Vid detur ti bi aut quid ap po na tur ti bi aut quid

ap po na tur ti bi ij aut quid

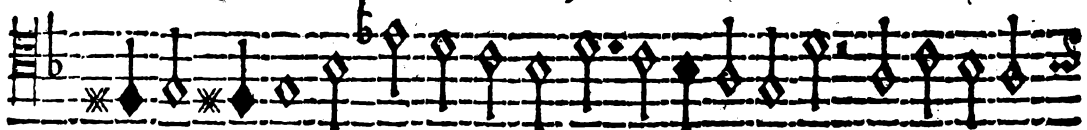
ap po na tur ti bi ad linguam do lo — — — fam ad linguam do lo—



fam ij fa — gittæ fa — gittæ po-



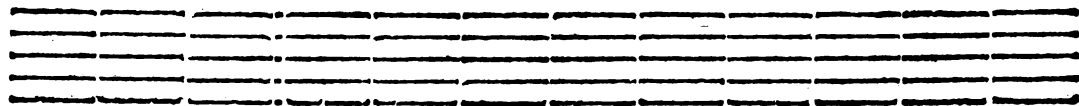
tentis cum carbo -- nibus ij de so la to —



— ri is cum carbo ni bus de so la to ri is cum carboni-

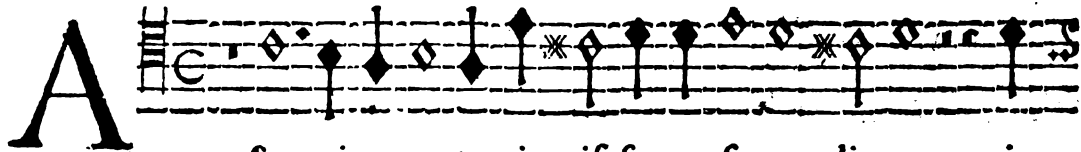


bus de so la to — ri is de so la to ri is.

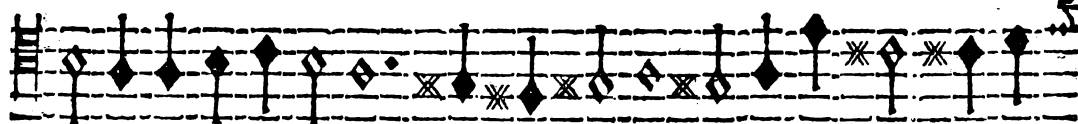


Prima Pars.

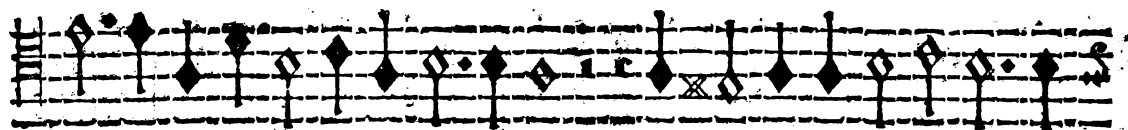
XXI.



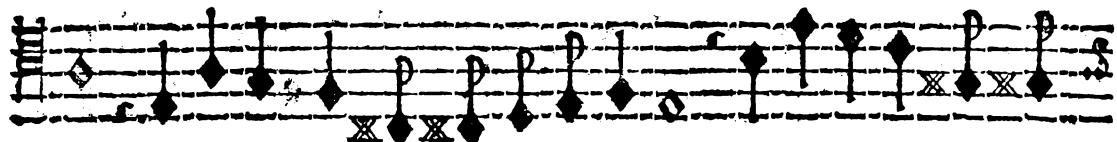
S pi ce pa ter pi is si mum fi — li um pi-



is si mum fi li um a spi ce pa — ter pi is si mum



fi li um pi iſ ſi mum fi li um pi iſ ſi mum fi --- li-



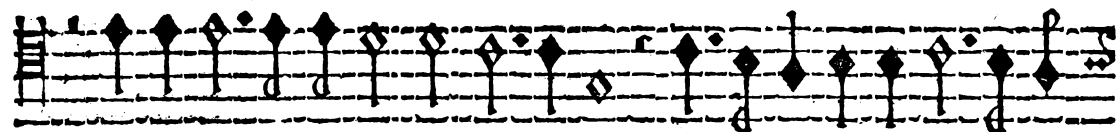
um prometam im pi a paſ --- ſum prometam im pi a



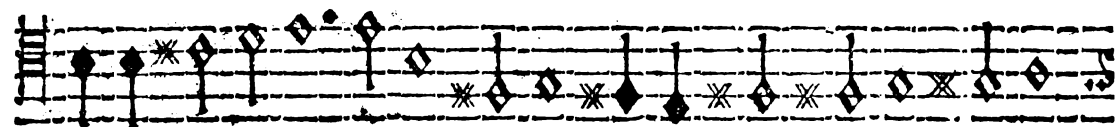
paſ --- ſum ij prometam im pi a paſ-



ſum re ſpi ce ij re ſpi ce ij



clementiſ ſi me Rex quiſ pa ti tur re ſpi ce clementiſ ſi me

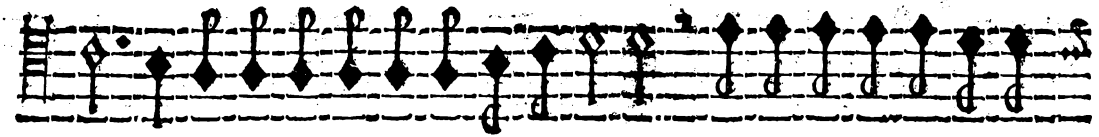


Rex quiſ pa --- ti tur quiſ pa --- ti tur ij



& re mi ni ſce re be nig nus pro quo

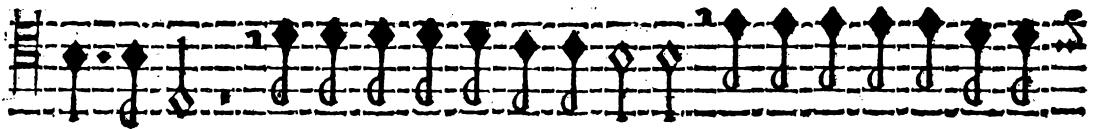
TENOR. 37.



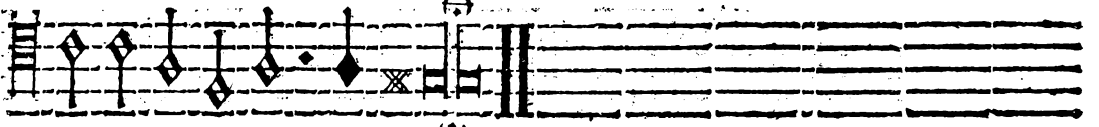
pa ti tur & re mi nis ce re be nignus & re mi nis ce re be-



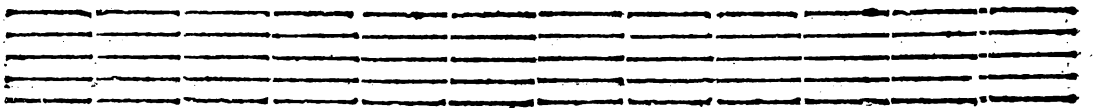
nignus pro quo pa ti tur & re mi nis ce re be nignus pro quo



pa ti tur & re mi nis ce re be nignus ij

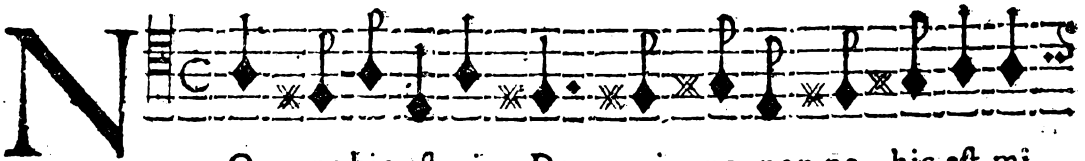


pro quo pa ti tur.

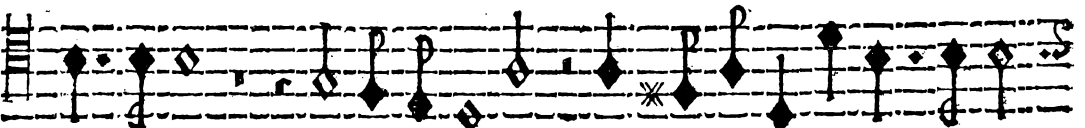


Secunda Pars.

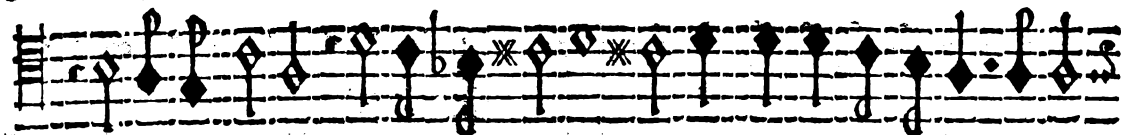
XXII.



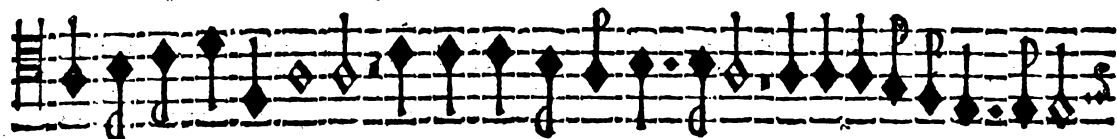
On ne hic est mi Do mi ne non ne hic est mi



Do mine in nocens il le non ne hic est mi Do mi ne



innocens il le ianno cens il — le quem ut servum re di meres



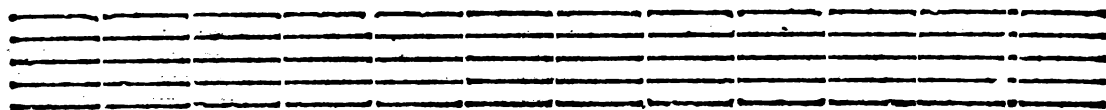
fi li um tradi di sti quem ut servum redi meres ij



fi li um tradi di — sti fi li um tradi di sti fi li um tradi-

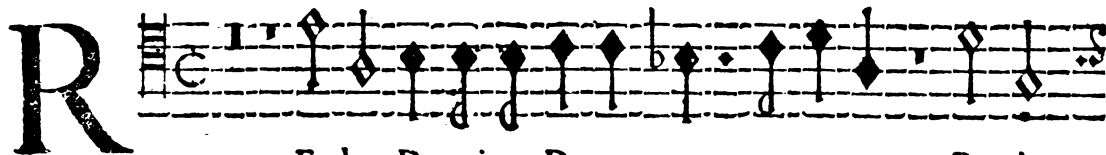


di sti quem ut servum re di meres fi li um tra — di di — sti.



Tertia & ultima Pars.

XXIII.



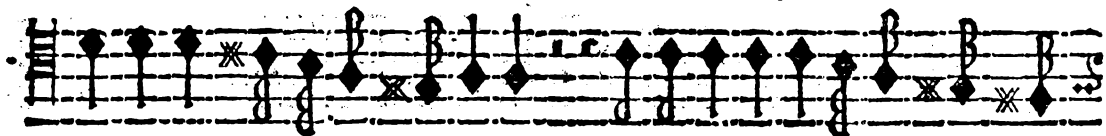
E duc Do mi ne De us me — us Re duc



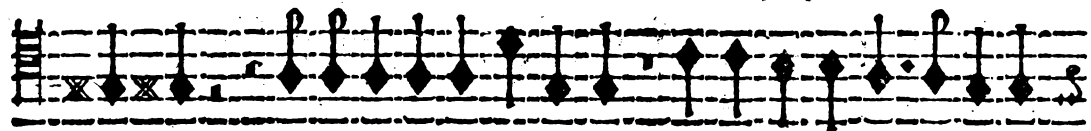
Domi ne De us me us o cu los o cu los ma je sta tis tu æ



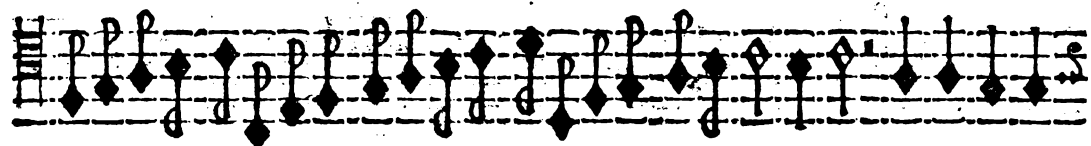
maje stas tu æ su pe ro pus in ef fa bi lis pi e ta tis in tu-



e re dul cem natum ij



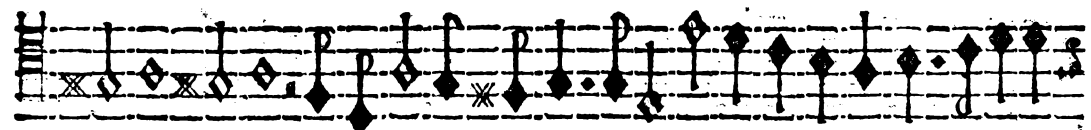
in tu e re dul cem natum to to to to cor po re ex-



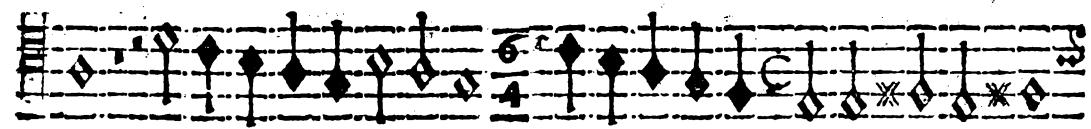
ten --- --- --- sum to to to to



cor po re ex ten --- sum cer ne ma nus in no xi as pi o ma nan tes

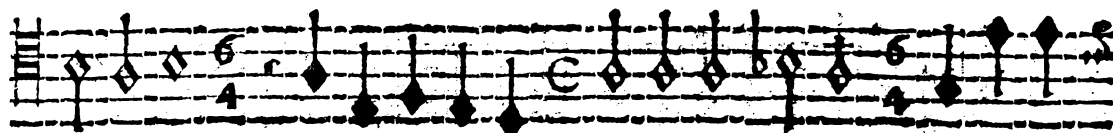


san -- guine cer ne ma nus in no xi as pi o ma nan tes san -- gui-



ne pi o ma nan tes san guine & remitte pla catus sc̃e le ra

F



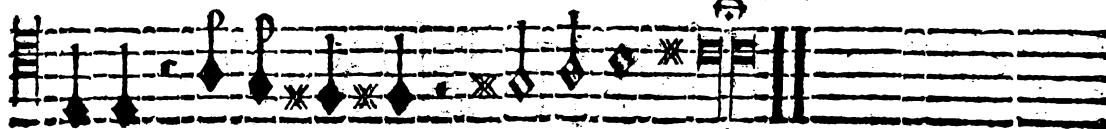
scelera & remitte placatus scelerum & re-



mitte placatus scelerum quæ patrarunt manus me



quæ patrarunt quæ patrarunt manus me quæ pa-

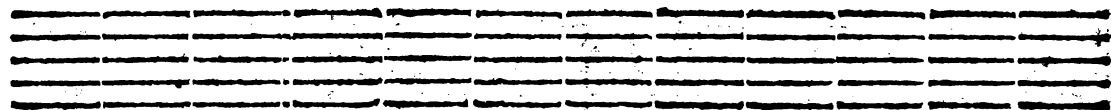


trarunt

ij

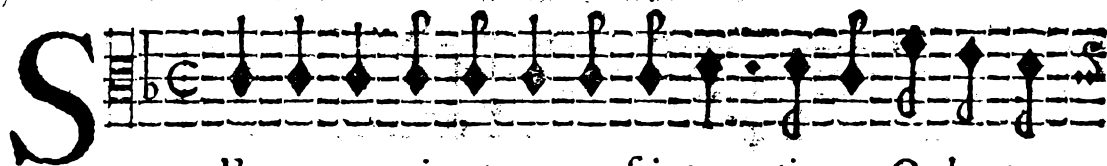
manus me

z.

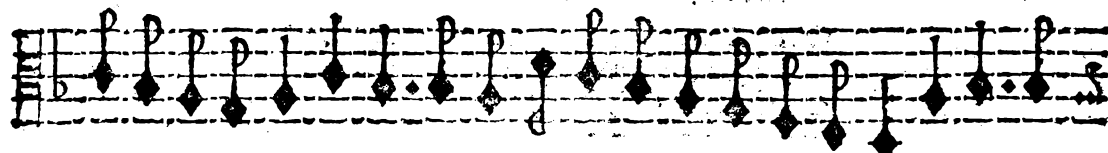


Prima Pars.

XXIV.

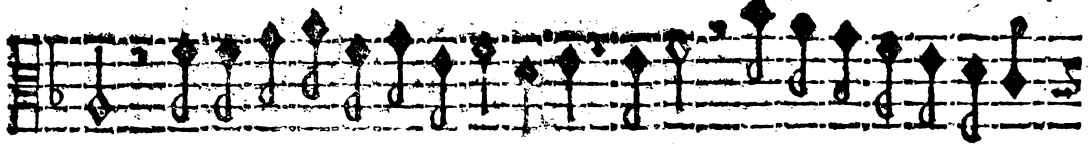


Upereminet omnem scientiam Obone

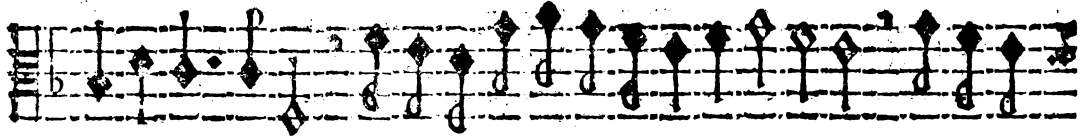


Jesus tu a magnacharitas Obone Jesus tu a magnachari-

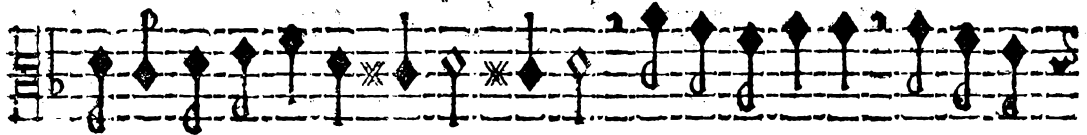
TENOR. 41.



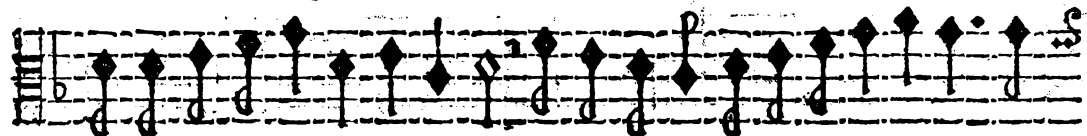
tas O bone Je su tu a magna cha ri tas O bone Je su tu a



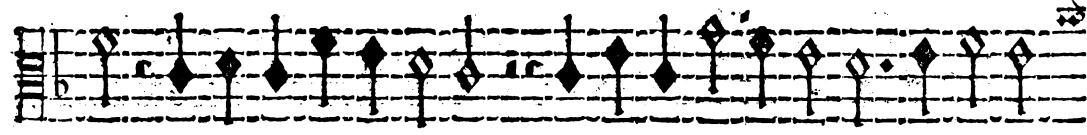
magna cha ri tas O bone Je su tu a magnacharitas O bone



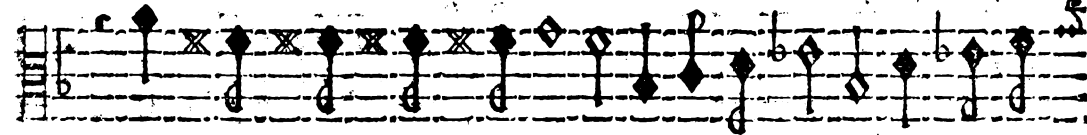
Je su tu a magna cha ri tas O bone Je su O bone



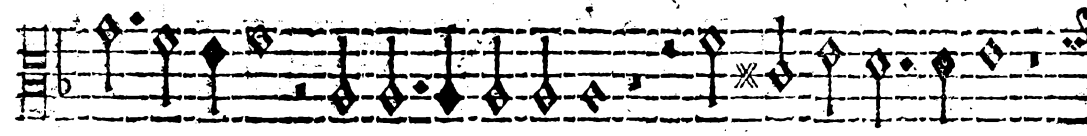
Je su tu a magna cha ri tas O bone Je su tu a magna cha ri



tas quam often di sti no bis quam often di sti no bis in dignis



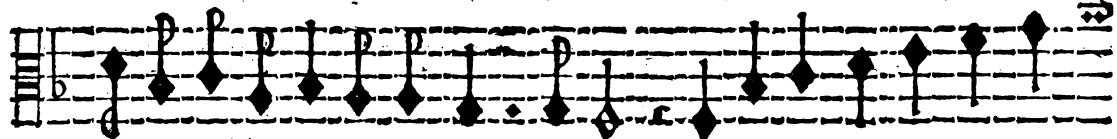
pro fu la bo ni ta te & pi e ta te & pi e



ta te tu a hu ma name te nim hu manam e te ni gi



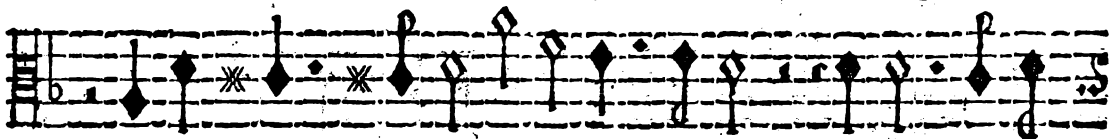
non an ge li cam fu sci pi ens na tu ram & e am sto la



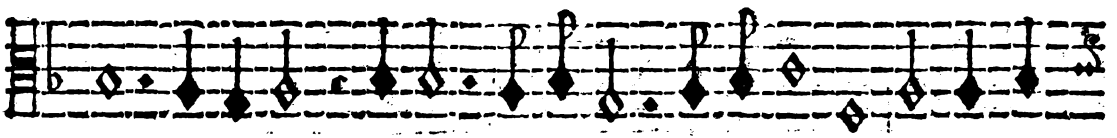
immorta li ta tis glo ri fi cans ve xi sti fu per omnes



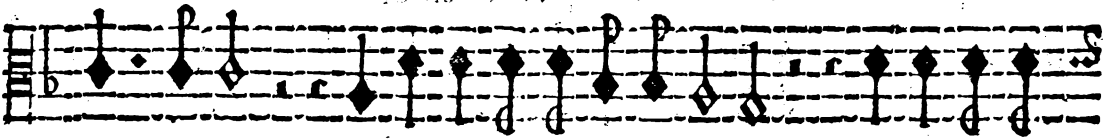
coe — los fu per omnes choro An ge lo rum



fu per Che ru bin fu per Se raphin ad dex te ram



pa — tris ad dex te ram pa — tris Te laudant



An ge li a do rant Do mi na ti o nes. & omnes vir-

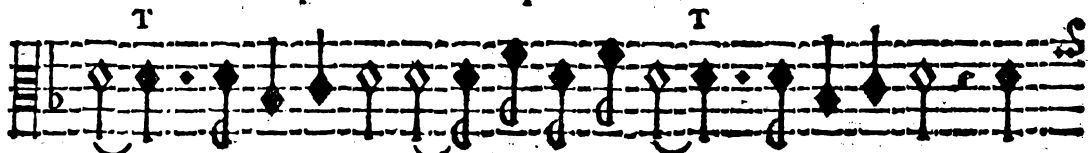


tu tes coe lo rum tre

munt fu per se tre

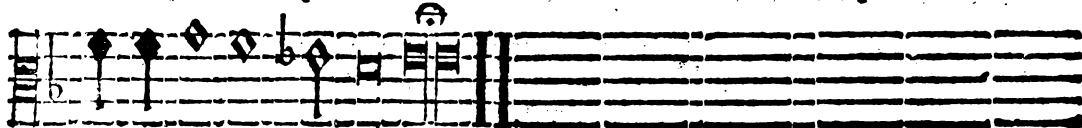


munt su per se & su per hominem Deum tre



munt su per se tre

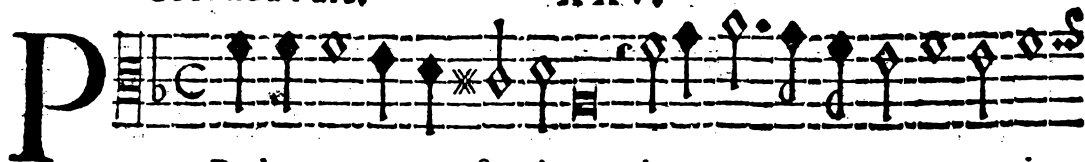
munt su per se &



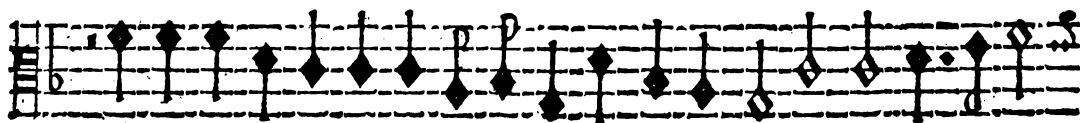
su per homi nem De um.

Secunda Pars.

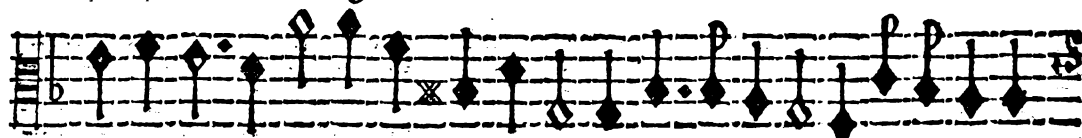
XXV.



Ro hoc magno my ste ri o pi e ta tis



be ne di co & glori fi co nomen sanctum tuum Rex Chri

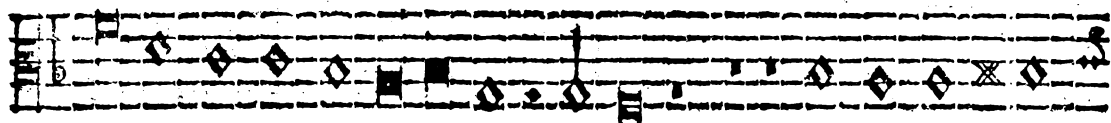


ste fi li Mari æ fi li Mari æ ij fi li Dei



fi li De i vi ventis

Ti bi sit ho nor & glo ri-



a cum pa tre & san cto Spi ri tu

cum pa tre &

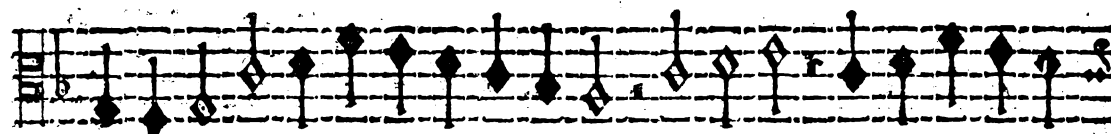


san cto cum pa tre & san cto san cto Spi ri tu

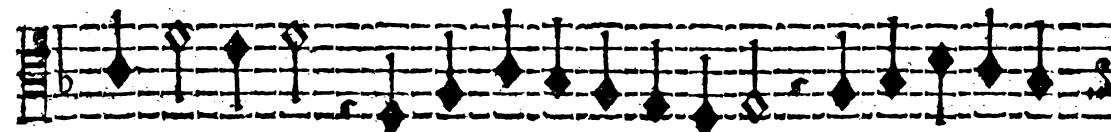


in sem pi ter na se cu la se cu la

ij



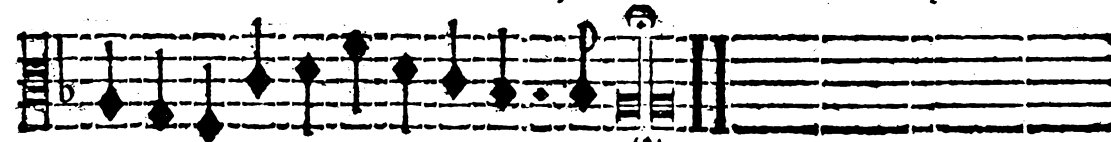
in sem pi ter na se cu la se cu la in sem pi ter na



se cu la

ij

in sem pi ter na



se cu la in sem pi ter na se cu la.

D

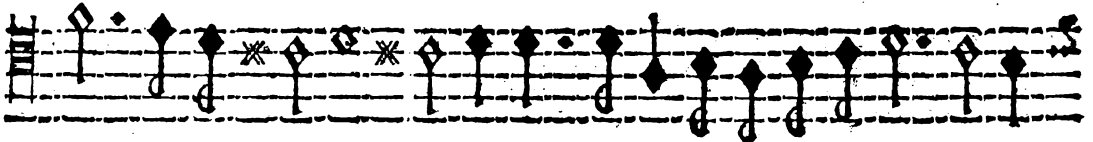
O mi ne non est ex al ta tum cor me um



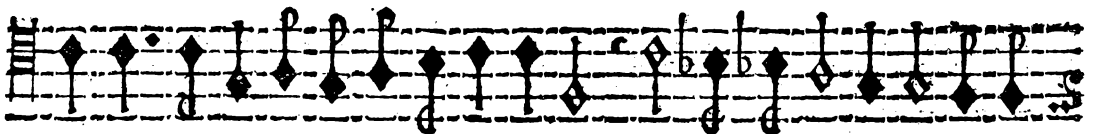
Do --- mi ne non est ex al ta tum cor me um Do mi-



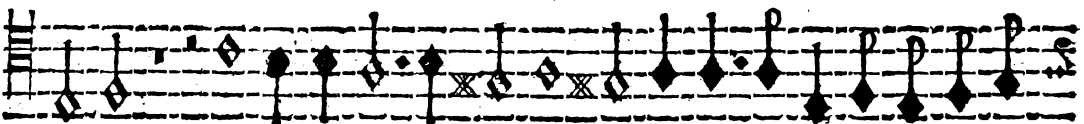
ne non est ex al ta tum cor me --- um non est ex al-



ta tum cor me --- um ne que e la --- ti



sunt ne que e la --- ti sunt o cu li me i ij



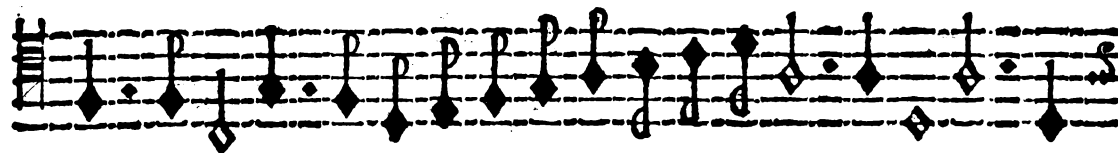
o cu li me --- i ne que e la ---



ti sunt o cu li me i Ne que am bu la vi in magnis.

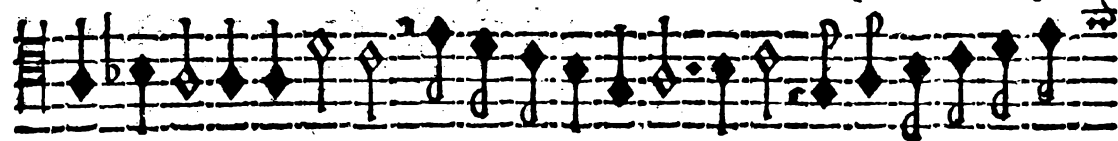


ne que in mi ra bi

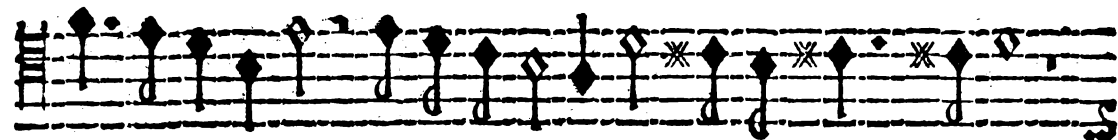


li bus fu

per me ne que



am bu la vi in magnis neque in mi ra bi li bus fu



per me neque in mi ra bi

li bus



fu

per me neque in mi ra bi li bus



ij

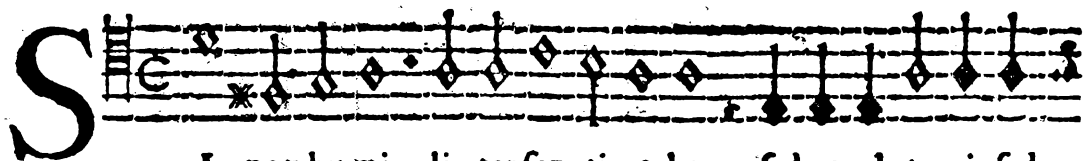
fu

per me fu-

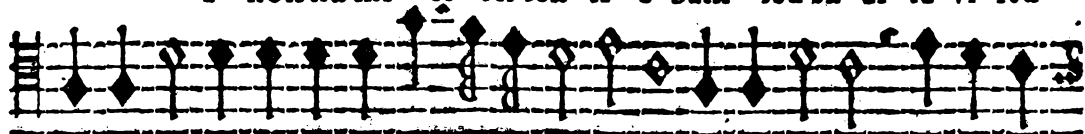


per me fu

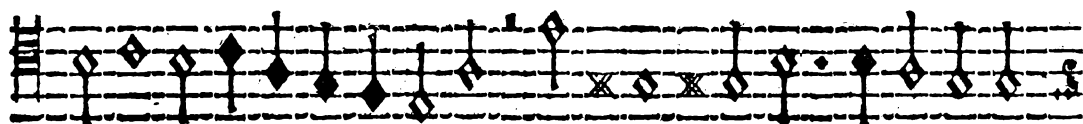
per me,



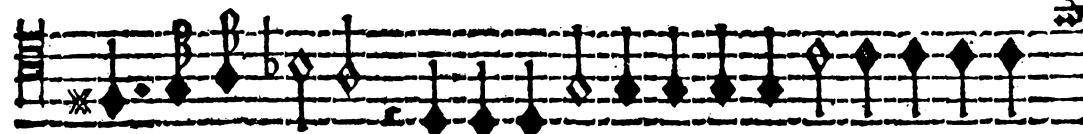
I non humi li ter sen ti e bam sed ex al ta vi sed



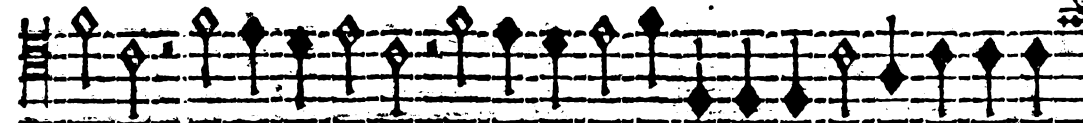
ex al ta vi sed ex al ta --- vi a nimam meam a ni mam



me --- am a nimam meam si non humi li ter sen ti-



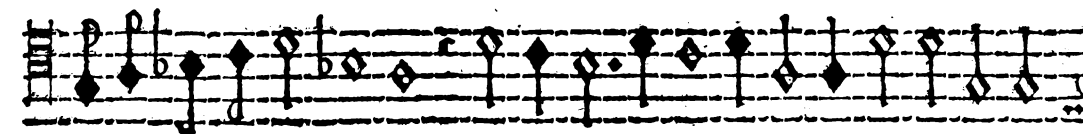
e --- bam sed ex al ta vi sed ex al ta vi sed ex al-



ta vi a nimam meam a nimam meam sed ex al ta vi sed ex al-

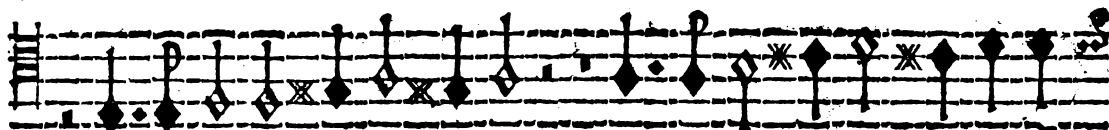


ta vi a nimam meam si cut ab la cta ---



--- tus est su per matrem suam su per matrem suam





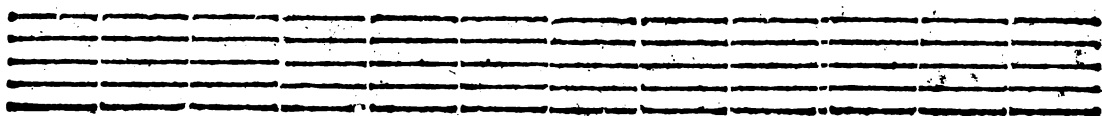
i ta re tri bu -- ti o i ta re tri bu ti o in



a ni ma me a in a ni ma me a in a ni ma me a i ta

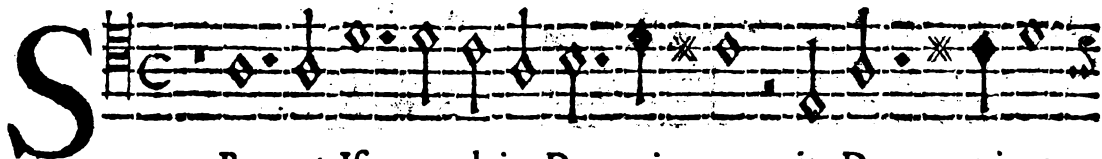


re tri bu ti o in a ni ma me a in a ni ma me a,

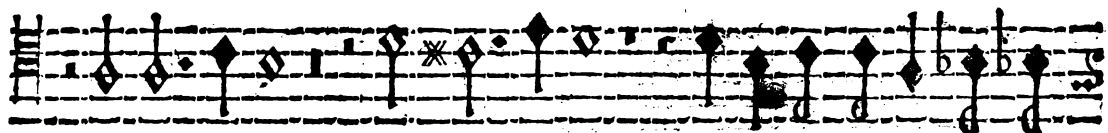


Tertia & ultima Pars.

XXVIII.



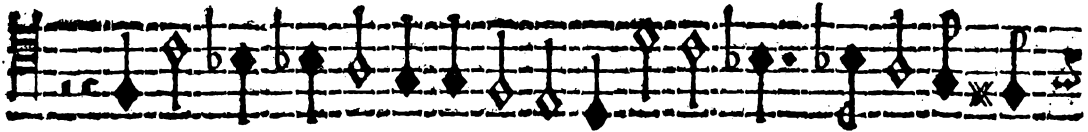
Pe ret Is ra el in Do mi no in Do mi no



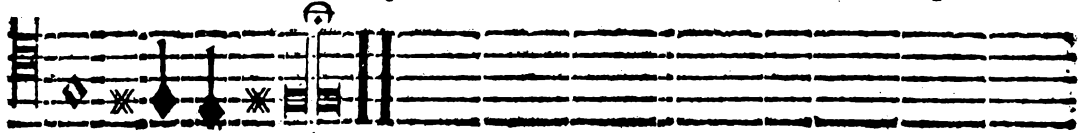
in Do mi no ij ex hoc nunc & us que in



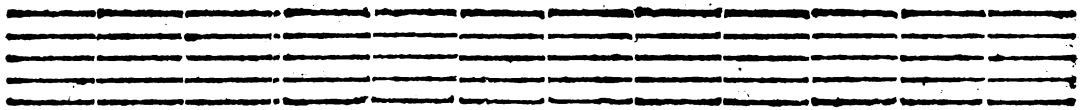
se cu lum ex hoc nunc & us que in se cu lum in se cu lum



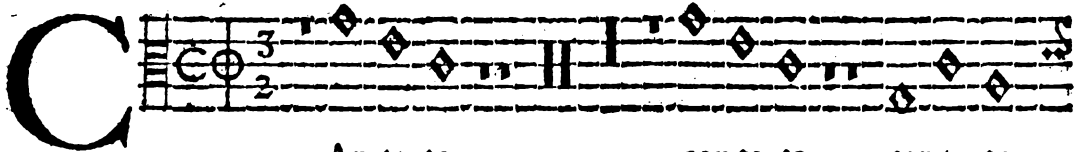
ex hoc nunc & usque in se culum ex hoc nunc & usque in



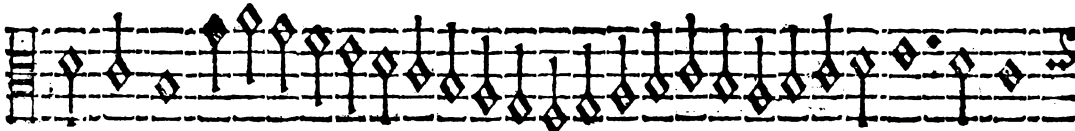
se cu -- lum.



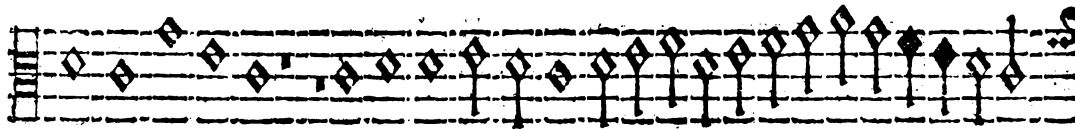
XXIX.



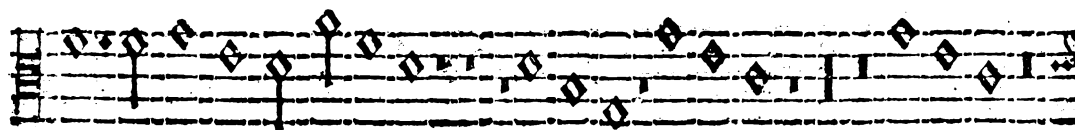
An ta te can ta te can ta te



Do mi no can ti cum



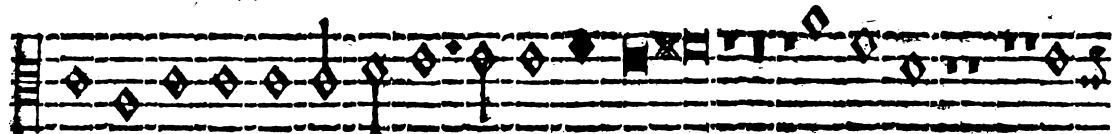
no vum can ta te can ta te Do mi no can



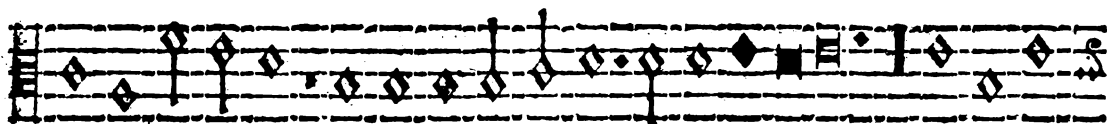
ti cum no vum can ta te can ta te ij can ta te



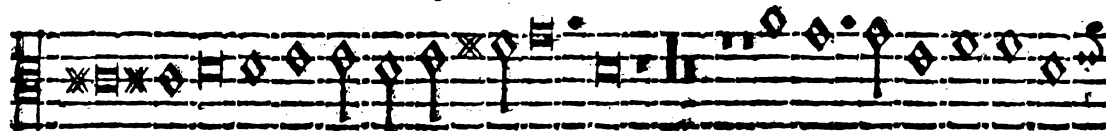
canta te canta te Domino can — — — ticum



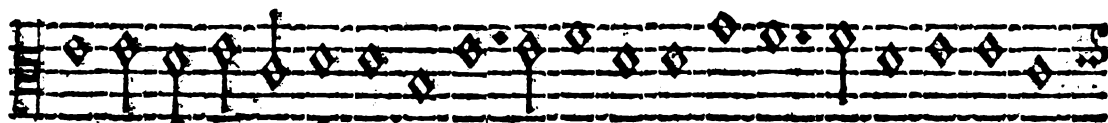
novum lause jus in Eccle si a san cto rum. canta te can-



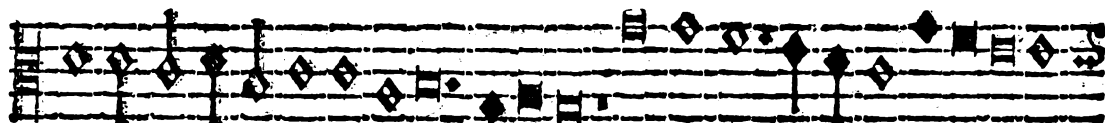
ta te Domi no lause jus in Eccle si a sanctorum la te tur



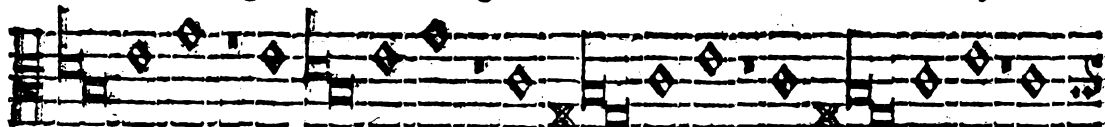
Is ra el in e o qui fe cit e um & fi li æ Sy on ex-



ultent in re ge su o & fi li æ Sy on & fi li æ Sy on ex-

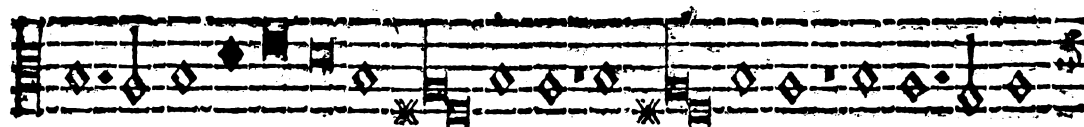


ultent in re ge su o in re gesu o Laudent no — men e jus in

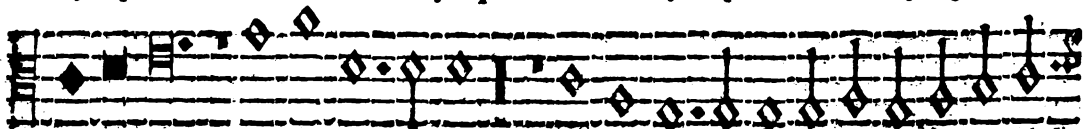


tym pa no in tym pa no ij ij in

TENOR. 51.



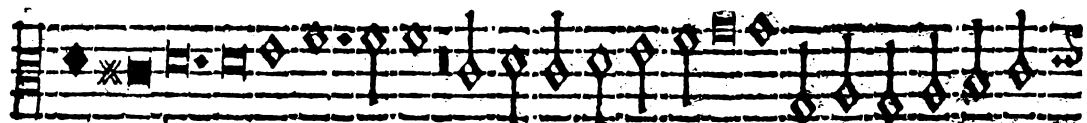
sympa no & choro in tym pa no in tym pa no in tym pa no



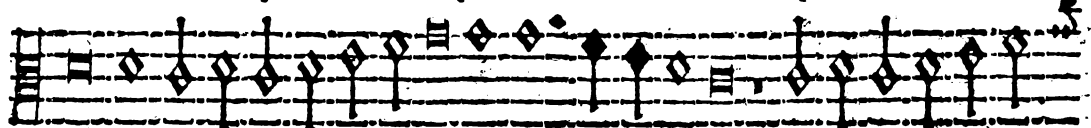
& choro in psalte ri o in psalte ri o psal



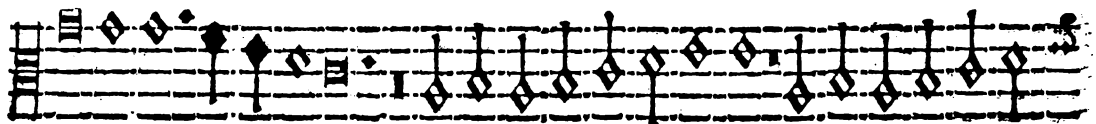
lant psal lant psal



lant e i in psalte ri o psal lant psal



lant psal lant e i psal



lant e i psal lant psal

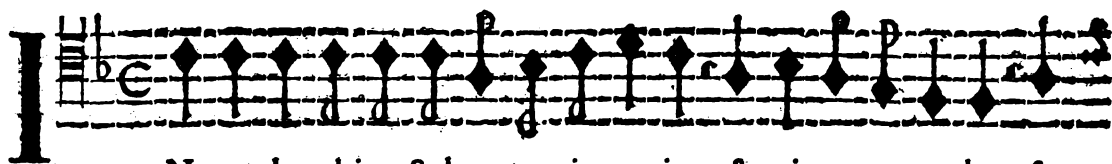


lant psal lant e i.

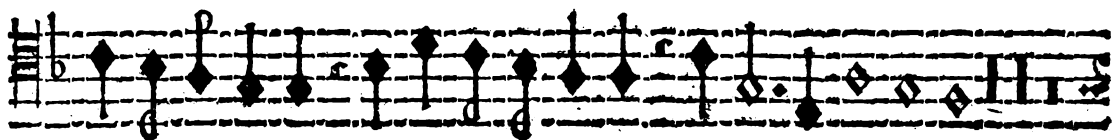
52.

XXX.

TENOR.



N ter brachia Salva to ris me i & vi ve re vo lo &



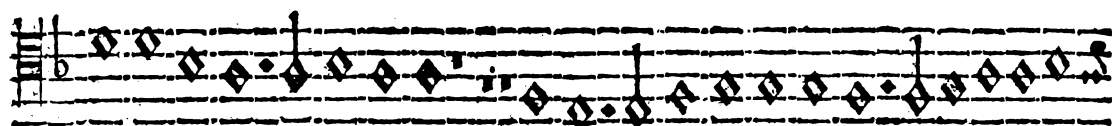
vi ve re vo lo ij & me ri cu pi o



in ter brachia Salva to ris me i Salva toris mei inter brachia



Salva to ris me i inter brachia Sal vatoris me i & vi ve re



vo lo & vi ve re vo lo & vi ve re vo lo ij &



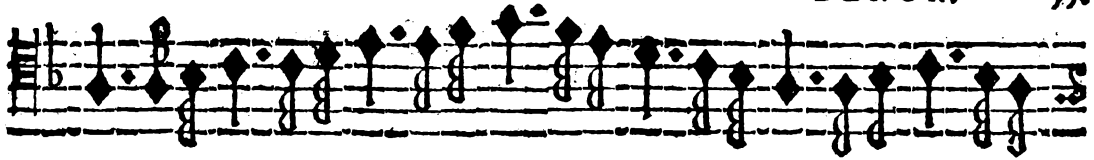
vi ve re vo lo & mo ri cu pi o ij



& mo ri cu pi o i bi se cu rus decanta

TENOR.

73.



bo Ex al ta-



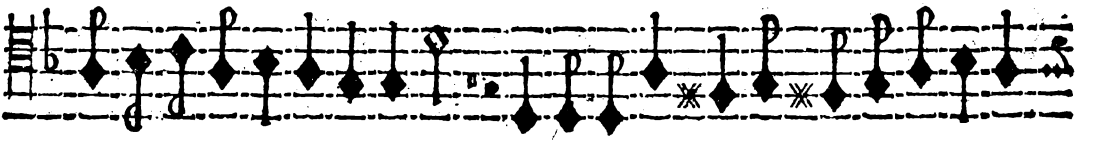
--- bo te Do mi ne quoniam su sce pi sti me ex al ta ---



bote Do mi ne quoniam susce pi sti me ex al ta ---



bote Do mi ne quoniam su sce pi sti me nec de le cta sti



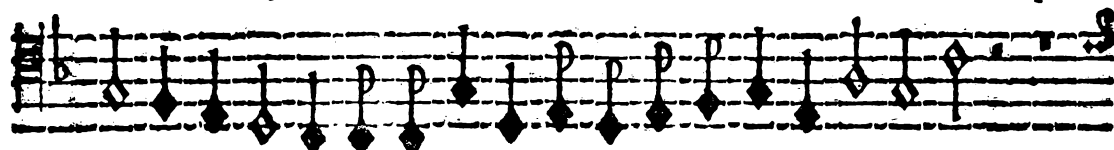
i ni micos meos super me nec de le cta sti i ni micos meos



su per me nec de le cta sti i ni micos meos i ni mi cos



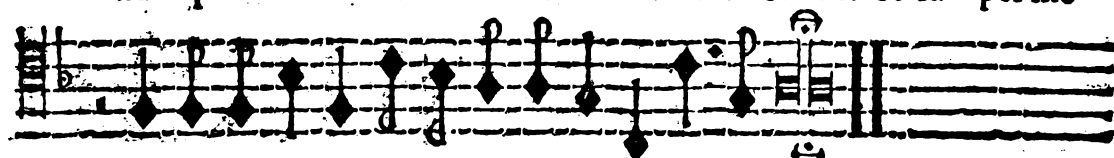
me os su per me nec de le cta sti i ni mi cos me os su — per



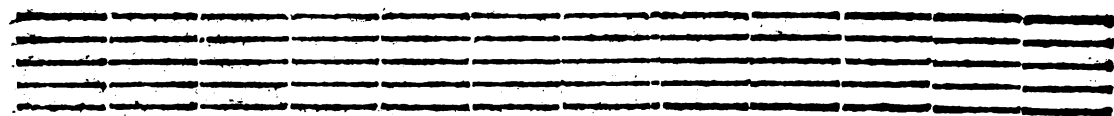
me su per me nec de le cta sti i ni mi cos me os su per me



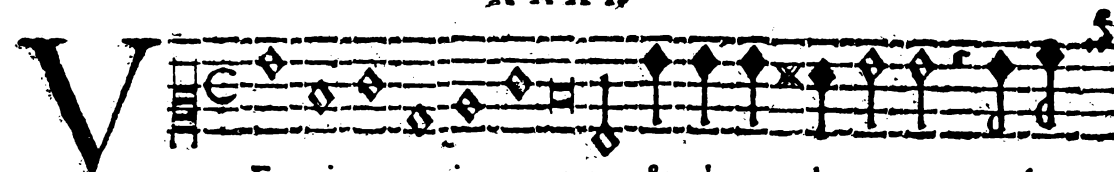
su per me nec de le cta sti i ni mi cos me os su per me



nec de le cta sti i ni mi cos me os su per me.



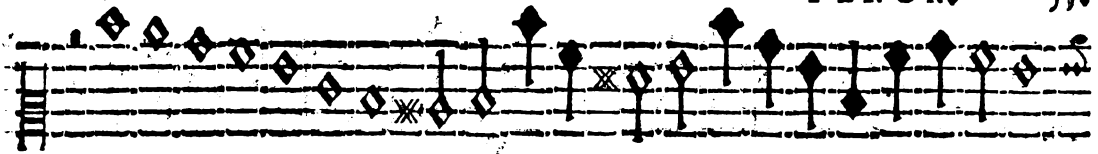
XXXI.



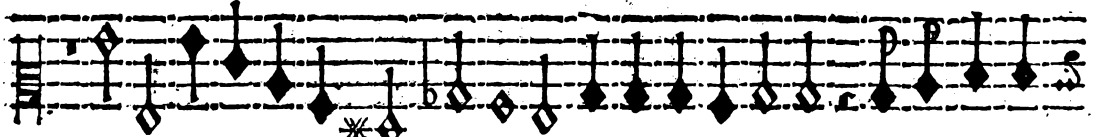
E ni ro go in cor meum & ab u berta te volup-



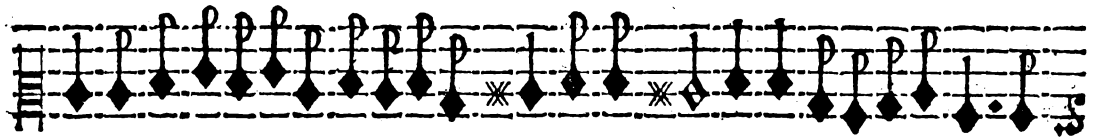
ta tis tu æ in e — — — bri a il lud



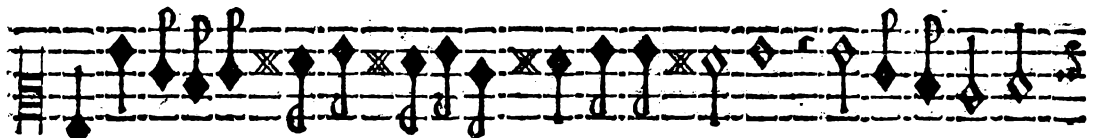
Veni rogo in cor me -- um veni rogo in cor meum



ve ni veni rogo in cor meum & ab u berta te vo lu pta tis



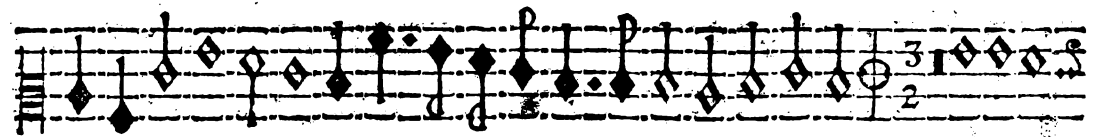
tu æ in e --- bria il lud in e --- bri-



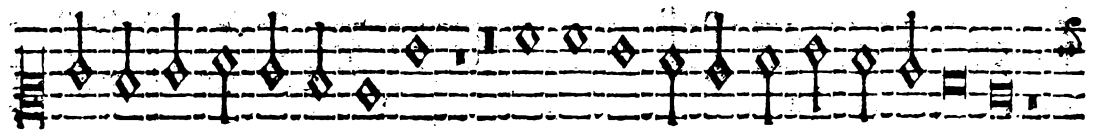
a in e --- bria il lud ut ob li viscar



i sta tem po ra --- li a i sta tem po ra --- li a ad ju va me

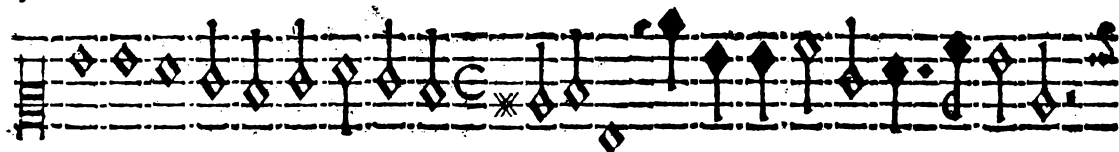


Domine Deus meus ad ju va me Do mi ne Deus meus & da læ-

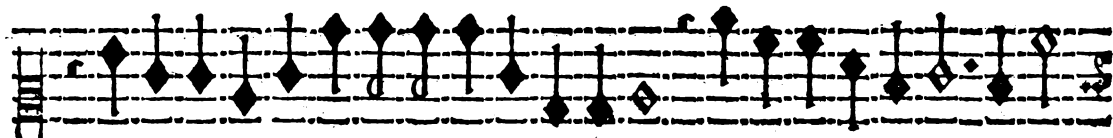


ti ti am in cor de me o & da læ ti ti am in cor de me o

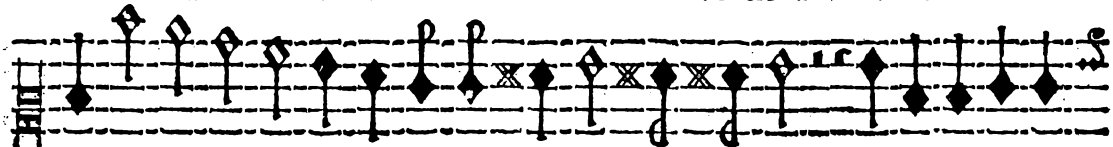
H



& da læ ti ti am in corde me -- o Ve ni ad me ut vi de am te



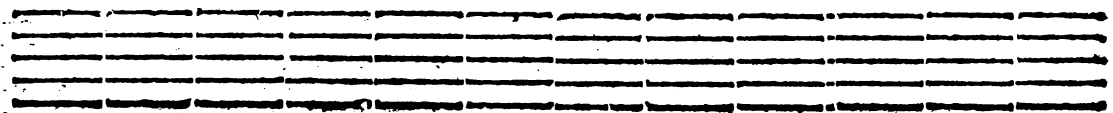
ve ni ad me ut vi de am te ve ni ad me ve ni ad me ut vi de am



te ve ni ad me ut vi de am te vi de am te ve ni ad me ut



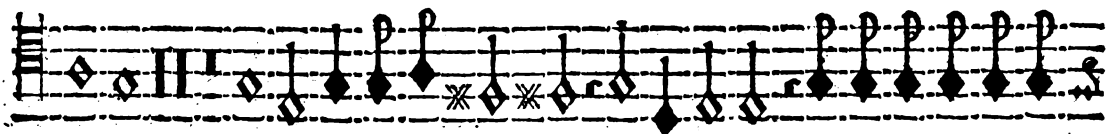
vi de am te ve ni ad me ut vi de am te.



XXXII.

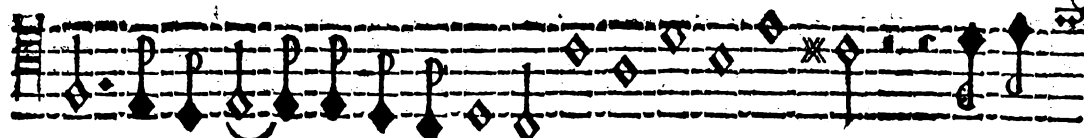


C ce ad vo ca tus me us a pud te De um Pa



trem Ec ce ho sti a san cta & perfecta in o do rem suavi-

TENOR.



ta tis ob la ta & ac cepta Ec ce ij ec ce • agnus



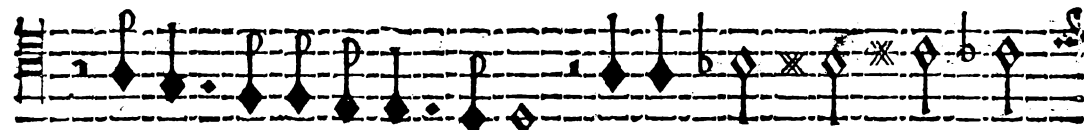
si ne ma cu la qui co ram se ton den ti bus ob mu tu it



sputis il li tus os suum non a pe ru it os



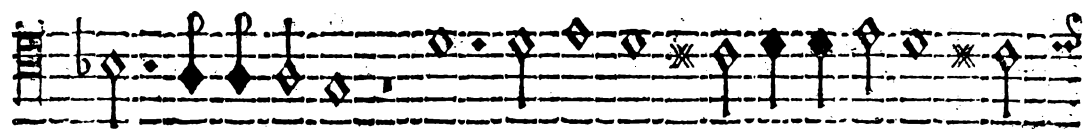
suum non a pe ru it En qui pec ca tum non fe cit



pec ca ta nostra per tu lit & lan guo res no stros



fu o li vo re fa na vit fu o li vo re fa na vit fu o li



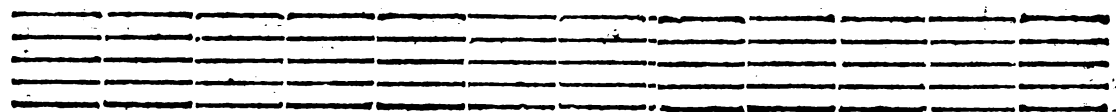
vo re fa na vit Per hunc sum mum Medi a to



rem Ponti --- fi cema & Salva to remex au --- di

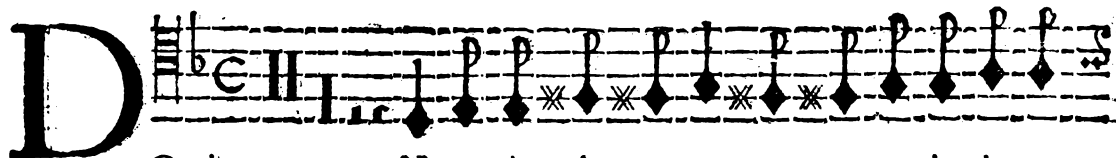


nos clementis si me pa --- ter clementis si me pa ter.

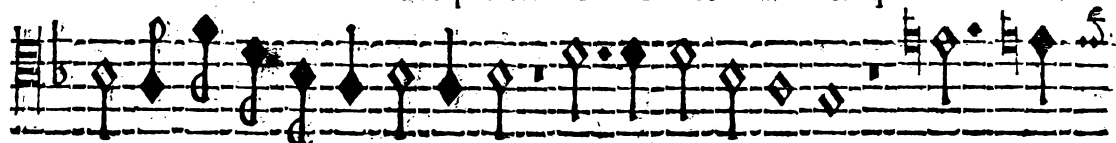


Prima Pars.

XXXIII.



Omine: Neque in i ra tu a neque in i ra



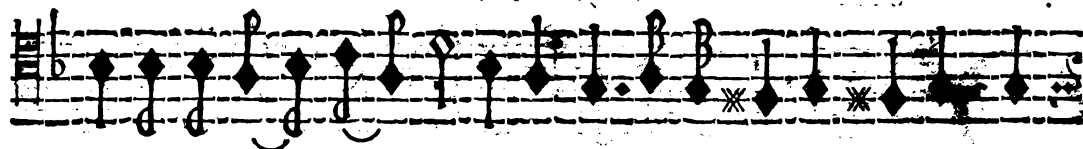
tu a cor ri pi as. me mi se re re me i mi se-



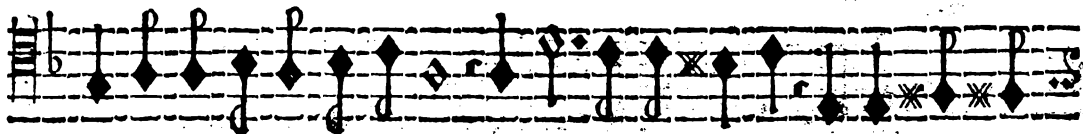
re re me --- i quo ni am quo ni-



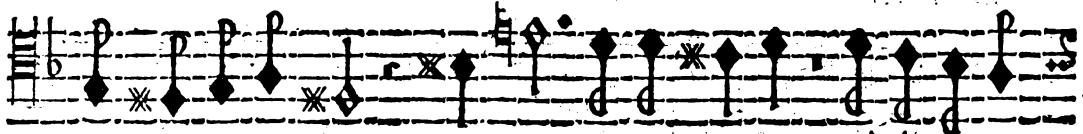
am in firmus sum fa na me Do mine fa na me Do mi ne



quoniam con tur ba ta sunt os — fa me a &



a ni ma me — a tur ba ta est valde & a ni ma



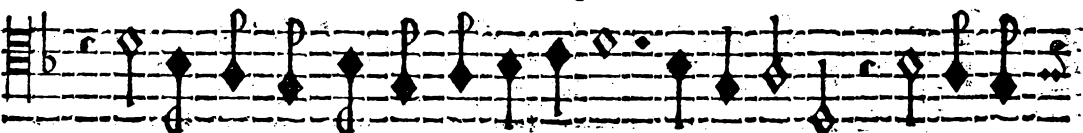
me — a tur ba ta est valde & tu



Domine usque quo & tu Do mi ne usquequo usquequo



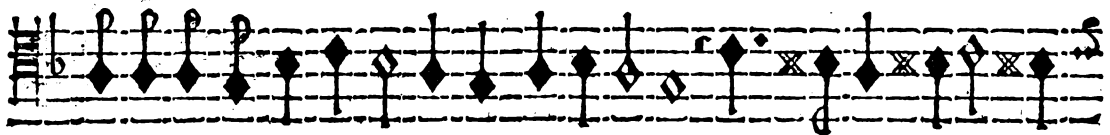
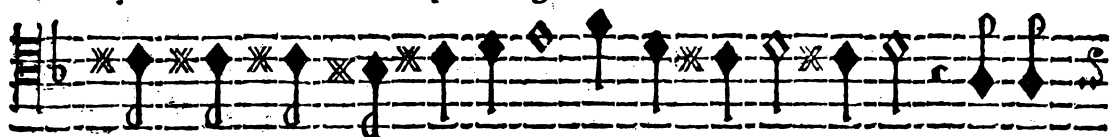
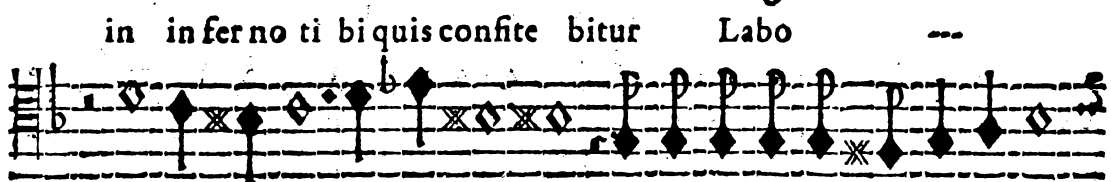
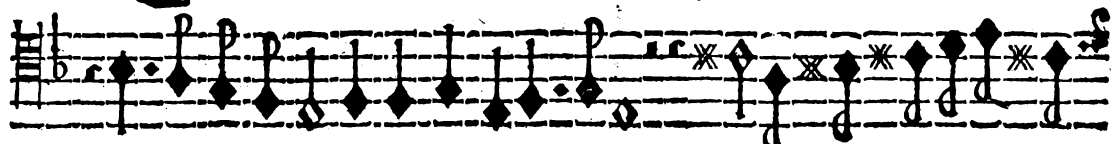
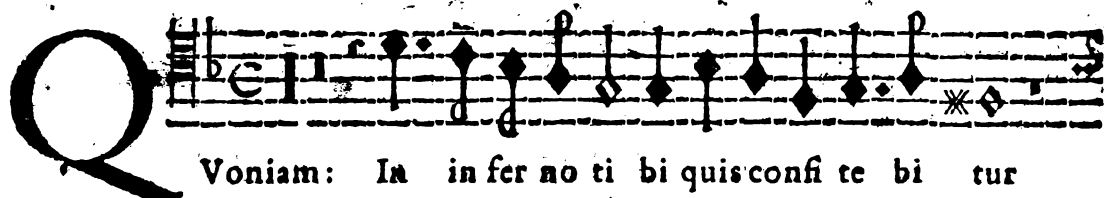
converte re Do mine & e ri pe a ni mam meam



salvum me fac propter mi se ri cor di am tu am: salvum me



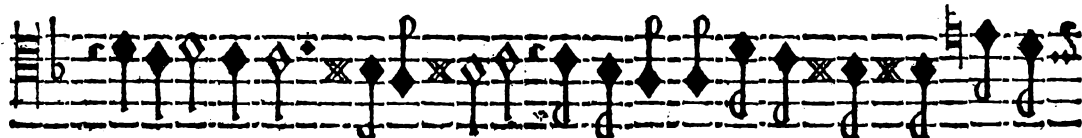
fac ij propter mi se ri cordi am tu — am.



TENOR. 61.



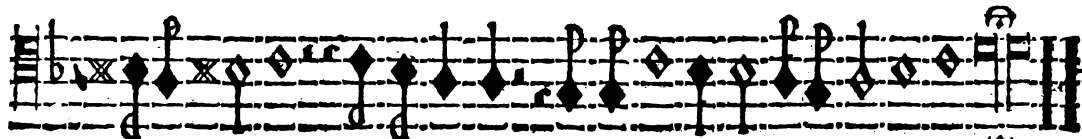
in ve te ra vi inter omnes i ni micos in ter omnes i ni micos



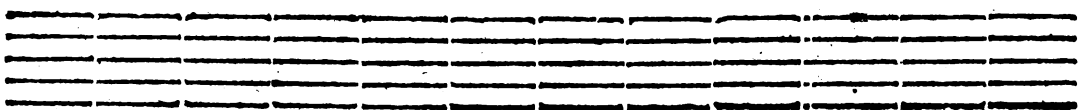
i ni micos me --- os in ter omnes i ni mi cos in ter



omnes i ni micos in ter omnes i ni mi cos i ni micos me-



--- os in ter omnes i ni micos me --- os me os,



Tertia & ultima Pars,

X X X V.



If ce di te a me ij



omnes qui o pe ra mi ni i ni qui ta tem

62.

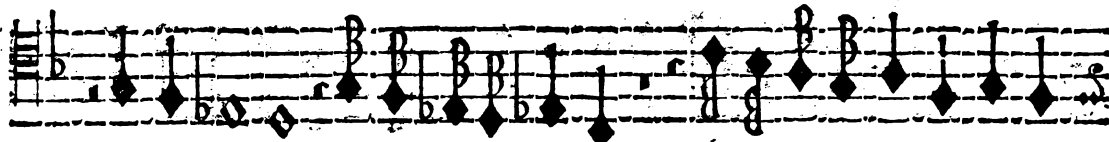
TENOR.



omnes quo pe ra mi ni i ni qui ta tem



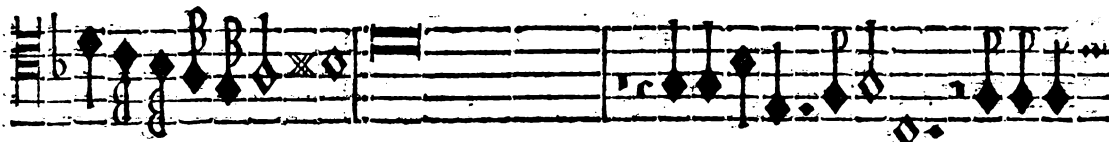
quo ni am ex au di vit Do mi nus vo cem



fle tus me i vo cem vo cem fle tus



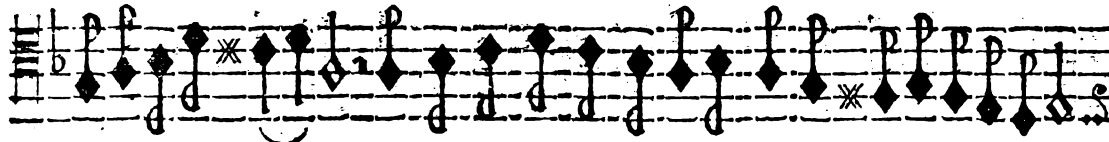
me a i sus cepit Do mi nus o ra ti o nem me am o ra ti



o nem me am sus cepit Do mi nus o ra ti o nem me am o ra ti



o nem me am e ru bes cant & con tur bentur ve he menter om nes



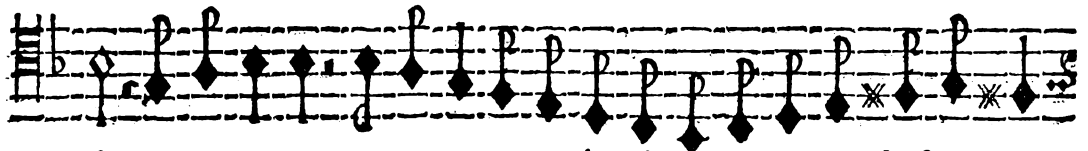
i ni mi ci me i & con tur bentur ve he menter om nes i ni mi ci me



i & conturbentur ve hementer omnes i ni mi ci me i conver-



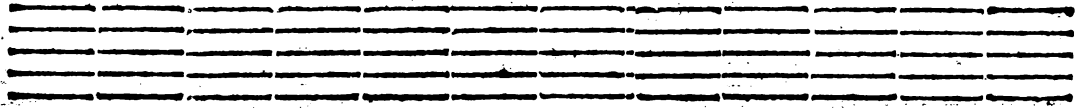
tantur ij convertantur ve lo ci ter & e ru bescant val-



de convertantur convertantur ve lo ci ter & e ru bescant val-

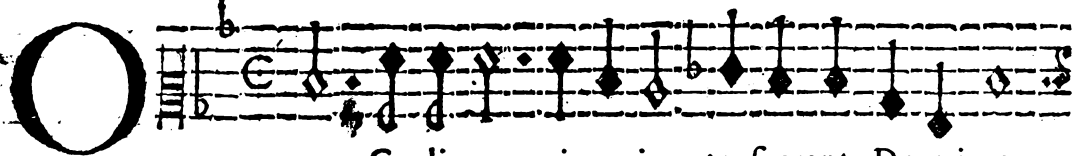


de convertantur ve lo ci ter & e ru bescant val de.

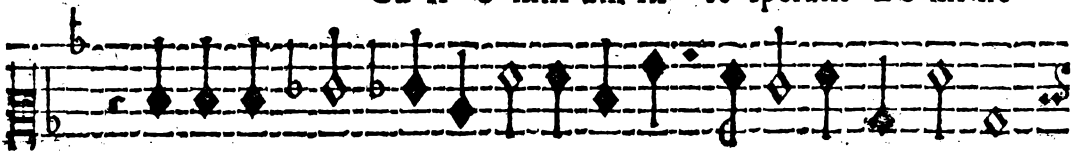


Prima Pars.

XXXVI.

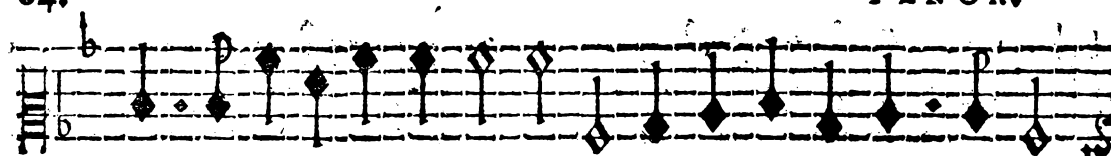


Cu li o mni um ia te sperant Do mi ne



& tu das es cam il lo rum in tem po re op por tu no

I



A pe ris tu manum tu am & im ples omne a ni mal

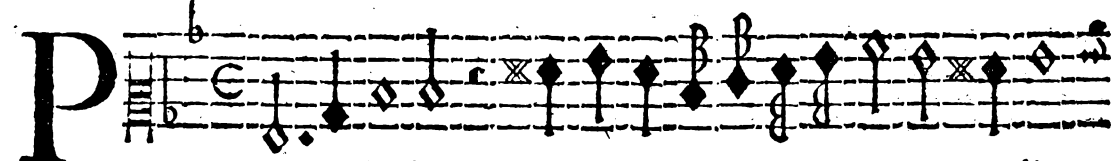


be ne di cti o

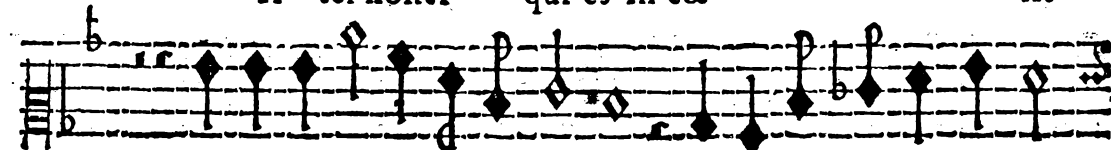
ne.

Secunda Pars.

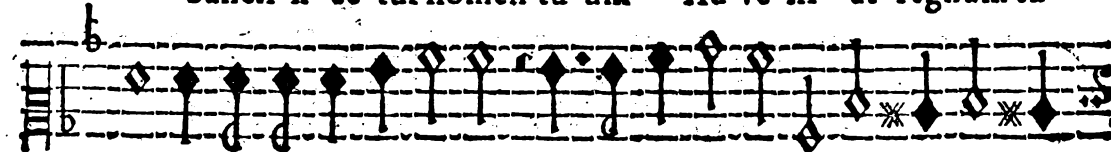
XXXVII.



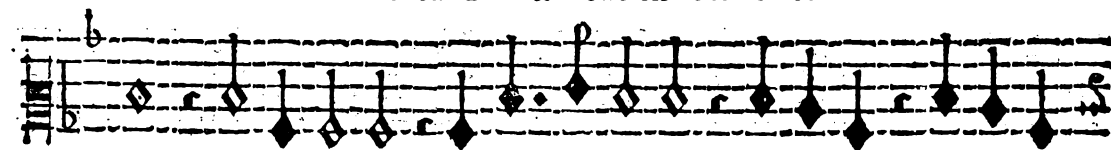
A ter noster qui es in coe lis



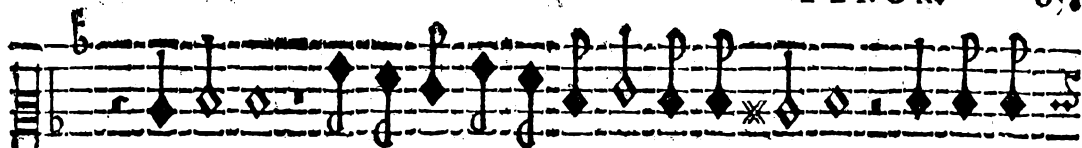
Sancti fi ce tur nomen tu um Ad ve ni at regnum tu-



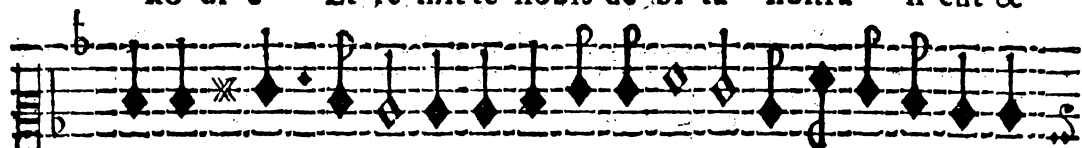
um Fi at volun tas tu a si cut in coe lo & in ter



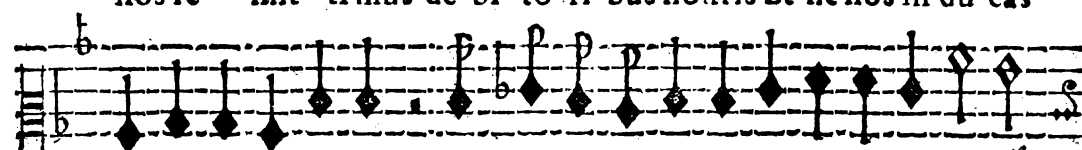
ra Panem nostrum quoti di a num da no bis da no bis



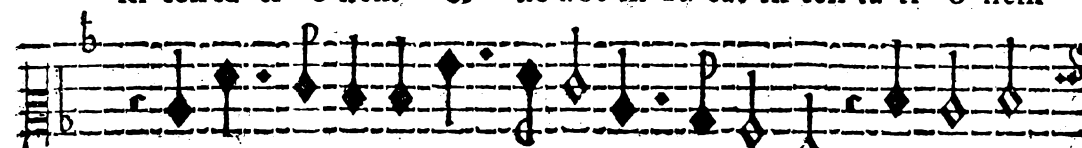
ho di e Et re mitte nobis de bi ta nostra si cut &



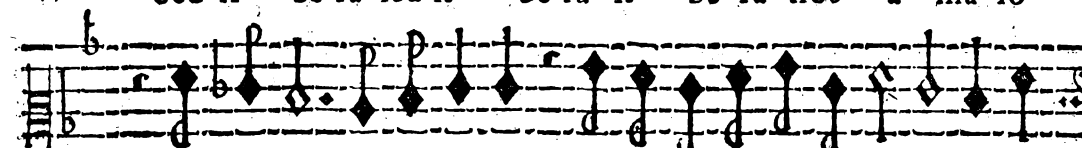
nos re mit timus de bi to ri bus nostris Et ne nos in du cas



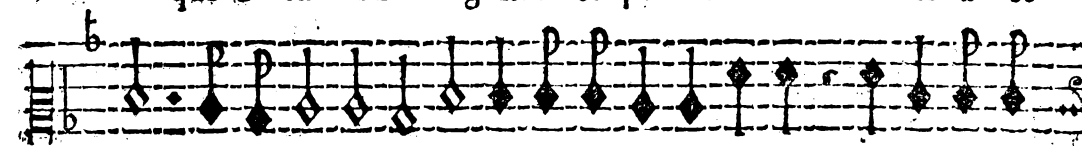
in tenta ti o nem & ne nos in du cas in ten ta ti o nem



Sed li be ra fed li be ra li be ra nos a ma lo



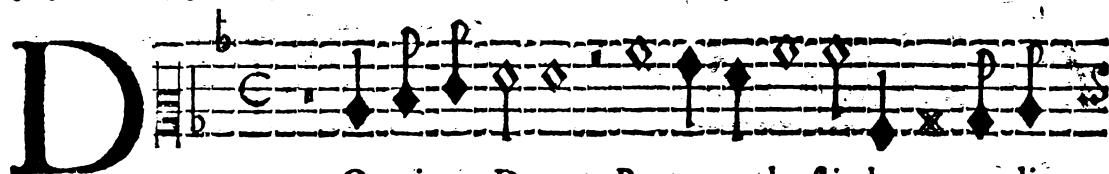
qui a tu um est regnum & po ten ti a &



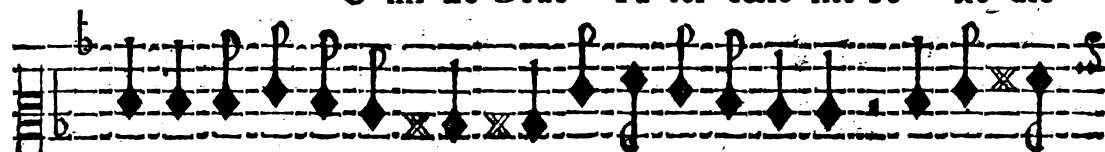
glo ri a in fe cu la se cu lo rum in fe cu la



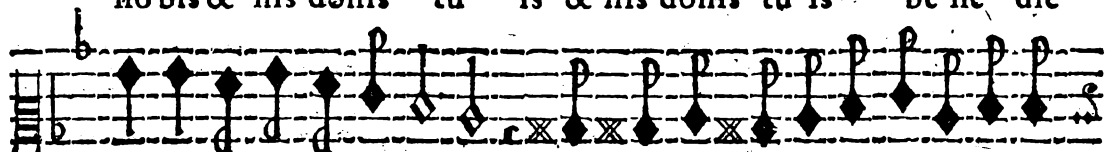
se cu lo rum A men.



O mi ne Deus Pa ter cœle stis be ne dic



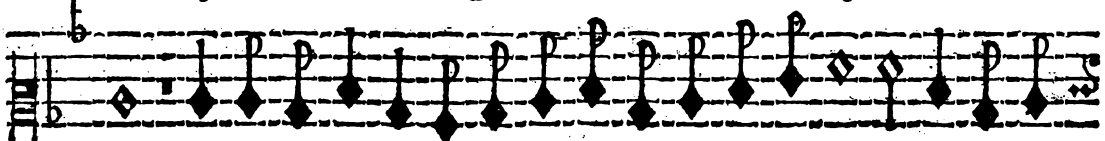
no bis & his donis tu is & his donis tu is be ne dic



no bis & his do nis tu is quæ de tu a lar gi ta te su mi-

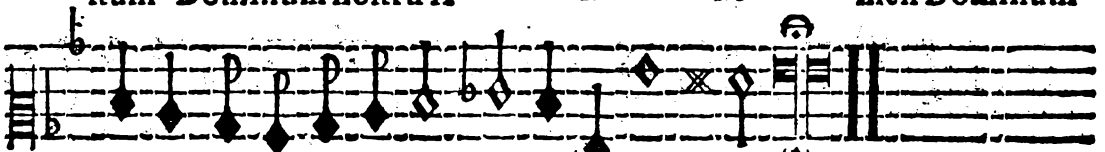


mus quæ de tu a lar gi ta te su mi mus per Je sum Chri-



stum Dominum nostrum A

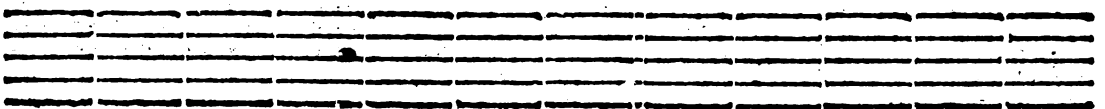
men Dominum



nostrum A

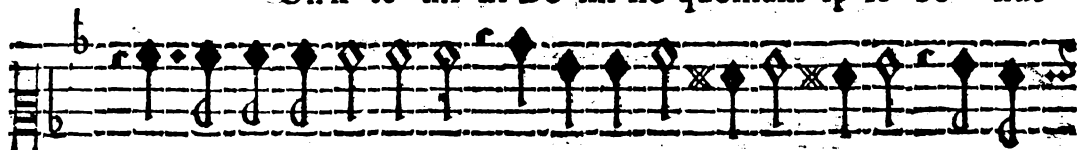
men A

men.

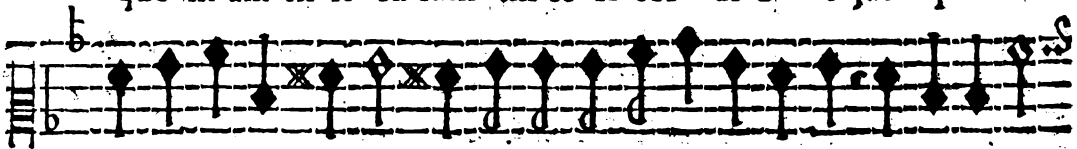


C

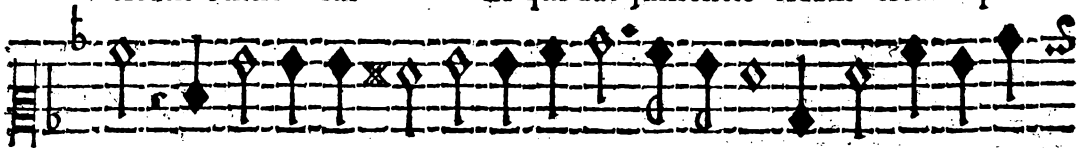
On fi te mi ni Do mi no quoniam ip se bo nus



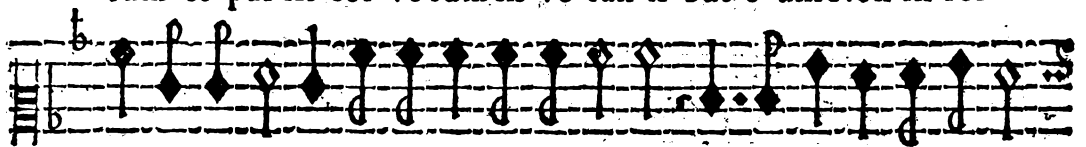
quo ni am in se cu lum mi se ri cor di a e jus qui dat



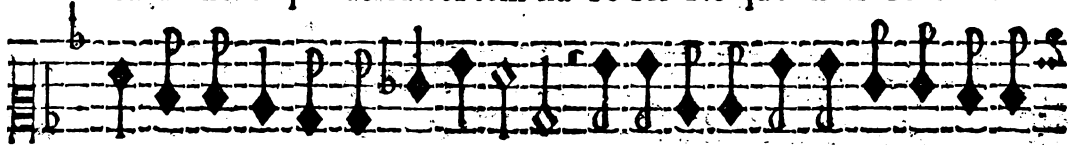
escam omni car ni qui dat jumentis escam escam ipso



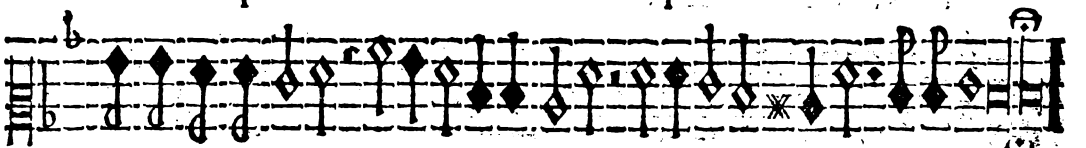
rum & pul lis cor vo rum in vo can ti bus e um Non in for ti



tu di ne e qui vo luntatem ha be bit Ne que in ti bi is vi



ri be ne placi tum e rit e i be ne placi tum est Domino su



per timentes eum & in e is qui sperat super mise ricor di a e jus.

Secunda Pars.

Pater noster : Repetatur ut supra.

Tertia & ultima Pars.

X L.

G Ra ti as a gi mus ti bi Do mi ne Deus

Pa ter per Je sum Christum Do mi num no strum pro u ni

versis be ne fi ci is tu is qui vi vis & reg nas ij

in se cu la se cu lo rum A men

qui vi vis & reg nas qui vi vis & reg nas in se cu la se cu lo rum

A men A men.

F I N I S.



I N D E X.

		Fol.
I. O bone o dulcis.	1. Pars.	1.
II. Et ne despicias.	2. Pars.	2.
III. D E U S misereatur nostri.		3.
IV. Quid commisisti.	1. Pars.	5.
V. Ego sum tui plaga.	2. Pars.	7.
VI. Ego enim inique egi.	3. Pars.	8.
VII. Quo nate D E I.	4. Pars.	10.
VIII. Calicem salutaris.	5. Pars.	12.
<u>IX. Verba mea.</u>	1. Pars.	13.
X. Quoniam ad te.	2 Pars.	15.
XI. Ego dormio.	1. Pars.	16.
XII. Vulnerasti cor meum.	2. Pars.	19.
XIII. Heu mihi.		21.
XIV. In te D O M I N E speravi.		24.
XV. Dulcissime & benignissime.		26.
XVI. Sicut Moses Serpentem.		28.
XVII. Spes mea C H R I S T U S.		30.
XVIII. Turbabor sed non perturbabor.		31.

XIX. Ad

I N D E X.

	Fol:
XIX. Ad D OMINUM .	1. Pars. 33.
XX. Quid detur tibi.	2. Pars. 34.
XXI. Aspice Pater.	1. Pars. 35.
XXII. Nonne hic est.	2. Pars. 37.
XXIII. Reduc Domine.	3. Pars. 38.
XXIV. Super eminet omnem.	1. Pars. 40.
XXV. Pro hoc magno mysterio.	2. Pars. 43.
XXVI. D OMINE non est exaltatum.	1. Pars. 45.
XXVII. Si non humiliter.	2. Pars. 47.
XXVIII. Speret Israël in D OMINO .	3. Pars. 48.
XXIX. Cantate D OMINO .	49.
XXX. Inter brachia.	52.
XXXI. Veni rogo in cor meum.	54.
XXXII. Ecce advocatus meus.	56.
XXXIII. D OMINE ne in furore.	1. Pars. 58.
XXXIV. Quoniam non est in morte.	2. Pars. 60.
XXXV. Discedite à me omnes.	3. Pars. 61.
XXXVI. Oculi omnium.	1. Pars. 63.
XXXVII. Pater noster.	2. Pars. 64.
XXXVIII. D OMINE D EU S.	3. Pars. 66.
XXXIX. Confitemini D OMINO .	1. Pars. 67.
XL. Gratias agimus.	3. Pars. 68.