

2<sup>e</sup> Piston.

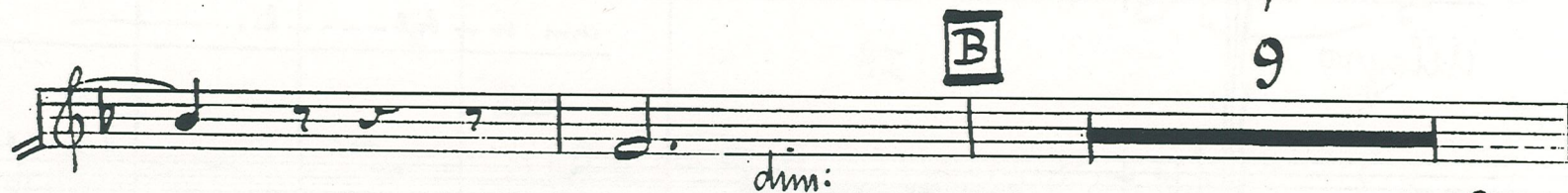
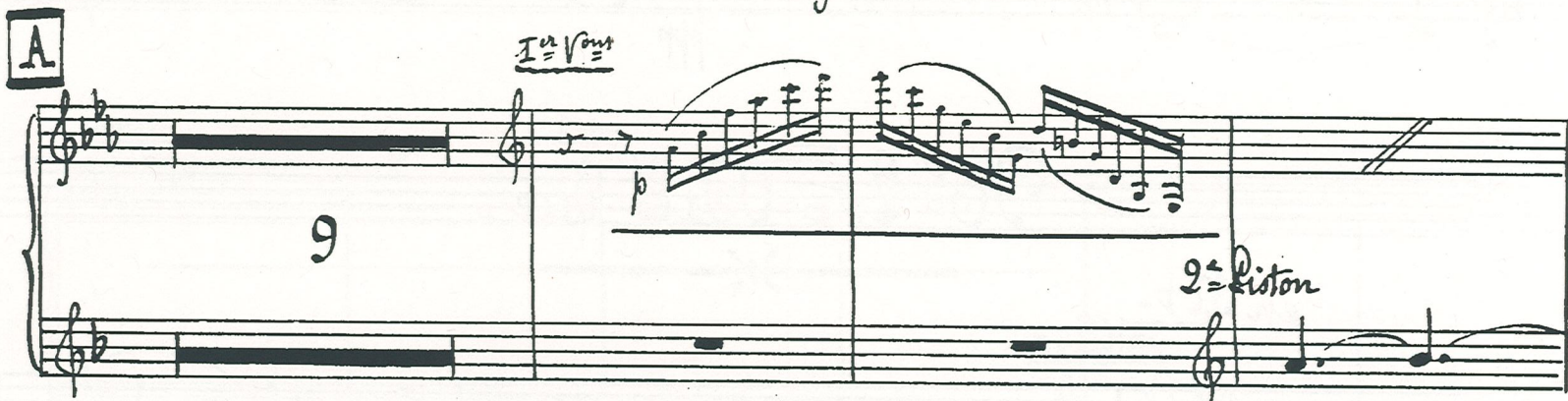
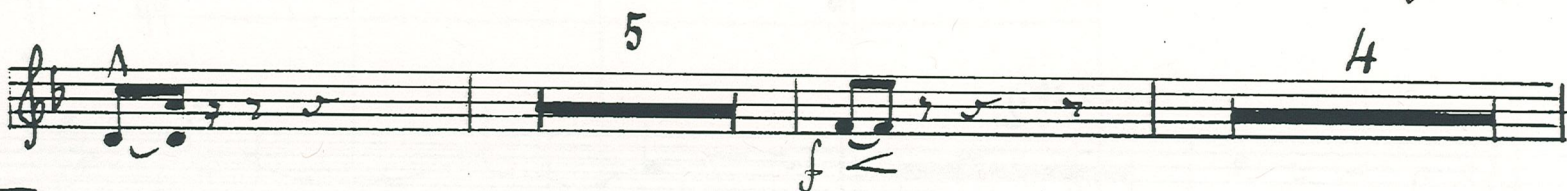
# Messe de Requiem.

en SI<sup>b</sup>.

C. Saint-Saëns.

## N<sup>o</sup> I. = Kyrie.

*Andante Sostenuto*



*Sto*

## CORNET II

Musical score for Cornet II, measures 1-6. The score is in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic and a half note G4. Measure 2 has a half rest, a box containing the letter 'C', and a first finger (I) fingering. Measure 3 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 4 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 5 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 6 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering.

No. 2. = Dies iræ.

*en SI b.*

Musical score for Cornet II, measures 7-10. The score is in treble clef with a key signature of one flat (B-flat). Measure 7 starts with a half rest, a box containing the letter 'D', and a first finger (I) fingering. Measure 8 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 9 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 10 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering.

*Allegro*

18

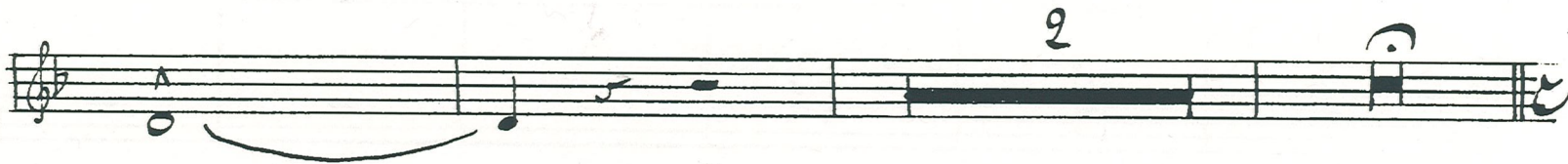
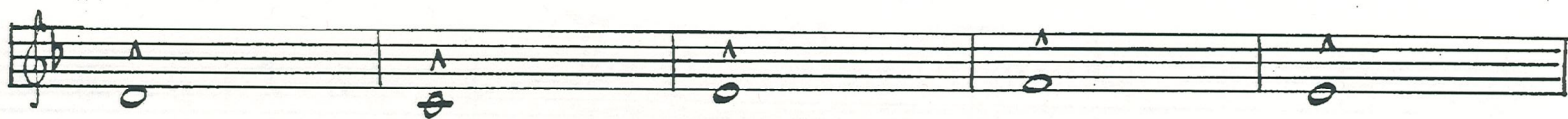
*cum si - byl - - - la.*

**A** 2. = Diston

Musical score for Cornet II, measures 11-14. The score is in treble clef with a key signature of one flat (B-flat). Measure 11 starts with a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 12 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 13 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering. Measure 14 has a half note G4, a first finger (I) fingering, and a first finger (I) fingering.

# CORNET II

3



*Cromb:* *Orgue*

*2nd Piston*

*Cromb:* *Orgue*

*2nd Piston*

*Cromb:* *Orgue*

*2nd Piston*

*Cromb:* *Orgue*

*2nd Piston* 3

## CORNET II

**B**

silence

More stu - - pe - - bit.

2<sup>a</sup> Piston

*p*

*2*

*2*

*2*

*2*

*Prest.*

*Prest.*

I<sup>a</sup> Vm**C** *Mu poco più lento*

*mf*

*2<sup>a</sup> Piston*

*I*

*p*

*ff*

*I*

*I/4*

*ff*

*sf*

*2<sup>a</sup> Piston*

*I*

*p*

*pp*

# CORNET II

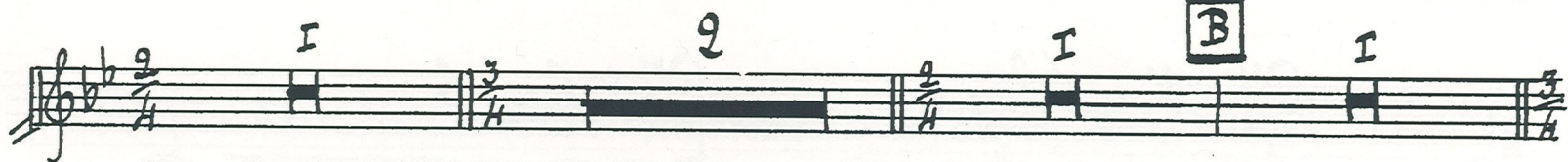
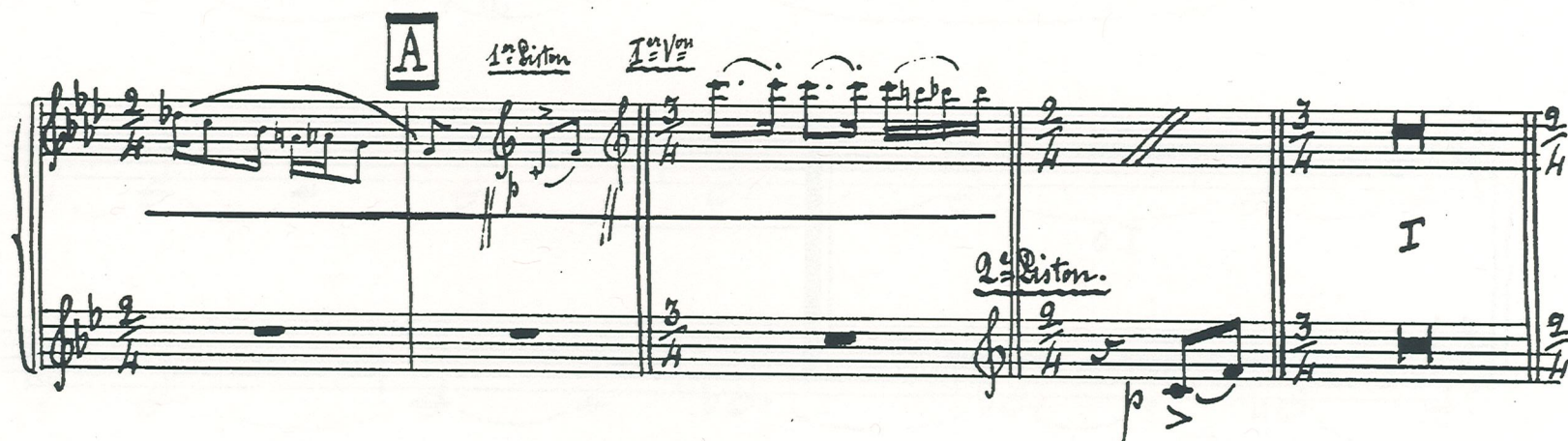
5

N<sup>o</sup> 3. = Rex Tremenda.

*Lacet.*

N<sup>o</sup> 4 = Oro Supplex.

en SI b



## CORNET II

cor con-tri---tum cor con-tri---tum qua - ti - ci-----nis

ge-re cu-ran-me-i fi---nis Sa-cry-mo---sa di---es.

*f < >*

*ff v v*

I 5

No 5 = Hostias = No 6 = Sanctus.

Loacet.

CORNET II

7

Nº 7 = Benedictus.

en SI b.

*Moderato*

*pp sempre*

**A**

## CORNET II

No. 8. = Agnus Dei.en SI b.*Andante Sostenuto*

*f* *f* *f* *f*

*Moderato* *f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

## CORNET II

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melody starting with a whole note G4, followed by a half note A4, and then a half note B4. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melody starting with a whole note G4, followed by a half note A4, and then a half note B4. The score is divided into measures by vertical bar lines. There are double bar lines indicating the end of phrases. The handwriting is in ink on aged paper.

molto cresc:

I

**B**

*ff*

[illegible][illegible][illegible]