

Un Gay bergier

(Originalversion)

Intavolierung - Anton Höger

Thomas Crecquillon

Measures 1-7 of the piece. The notation includes a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three staves for the lute tablature, with notes represented by letters (a, c, d, e, f, g, h) and rhythmic values (c, d, e, f, g, h). The first staff of the tablature has a '1' above it. The second staff has a '2' above it. The third staff has a '2' above it.

Measures 8-17 of the piece. The notation includes a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three staves for the lute tablature, with notes represented by letters (a, c, d, e, f, g, h) and rhythmic values (c, d, e, f, g, h). The first staff of the tablature has a '1' above it. The second staff has a '2' above it. The third staff has a '2' above it.

Measures 18-26 of the piece. The notation includes a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three staves for the lute tablature, with notes represented by letters (a, c, d, e, f, g, h) and rhythmic values (c, d, e, f, g, h). The first staff of the tablature has a '1' above it. The second staff has a '2' above it. The third staff has a '2' above it.

27

Figured bass notation for measure 27:

.	↑	↑		↑				
	a	a	a	c	a	c	δ	a
c								a
c	a							
a	c							

36

Figured bass notation for measure 36:

δ	a	c	a	a	a	c	a	a
a	c	δ	a					
a	c	a	c					
e	a	c	a					

46

Figured bass notation for measure 46:

a	a	c	δ	a	c	a	a	a
c	c		a	c	a	c		
a			e	c				

55

Figured bass notation for measure 55:

c	c	c	δ	a	c	a	a	a
e	c	e	f	a	c			
c								

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