

SONATA in F MINOR

for String Ensemble

K.204a

Score (07':10")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 85

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

5

Allegriissimo

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

9

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MINOR - K.204a - Scarlatti - Score

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.



183

Vln. I

Vln. II

Vla.

Vc.

D.B.



189

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in F Minor, K.204a by Domenico Scarlatti. It is a five-part setting for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (F minor). The score is divided into four measures. The first two measures are marked with a '200' dynamic. The first violin and second violin parts have a melodic line with a slur over the first two measures. The viola, cello, and double bass parts have a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.