No. M. 200.12

ALLEN A. BROWN FUND

Johann Sebastian Bach
(1685-1750)

Aria mit 30 Veränderungen--
"Goldberg-Variationen."

Manuscript copy of print made by Balthasar Schmidt (1705-1749).

4162

Clavier Uebung,

bestehend
in einer

ARIA,

mit verschiedenen Veraenderungen,
vors Clavicimbal
mit 2 Manualen.
Denen Liebhabern zur Gemuths-Ergetzung
verfertiget von

Hrn. Johann Sebastian Bach
Koenigl. Pohl: und Churfl. Saechsl. Hoff-
Compositeur, Capellmeister, u: Directore
Chori Musici, in Leipzig.

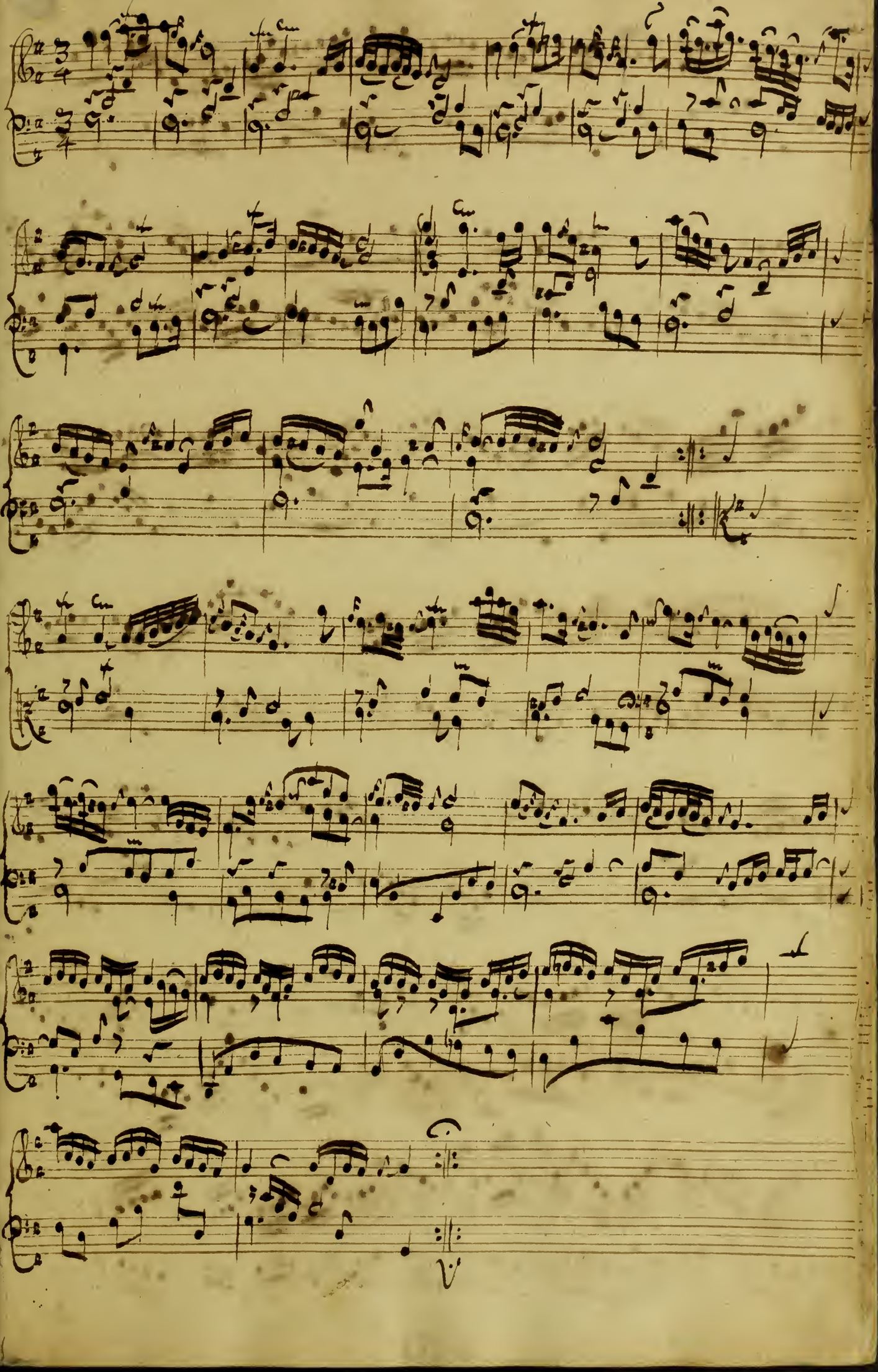
Nurnberg in Verlegung
Balthasar Schmids.

C

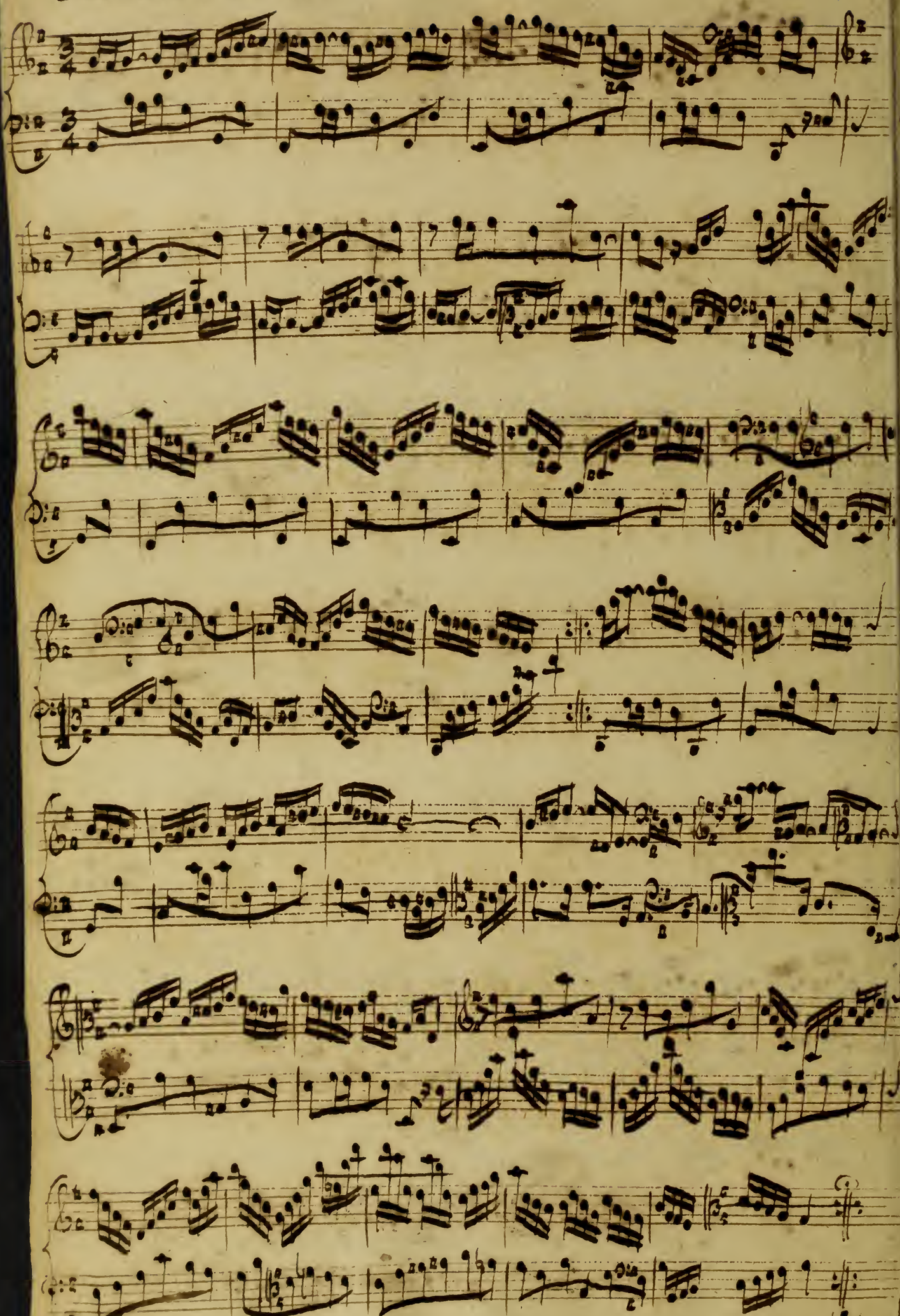
BOSTON PUBLIC LIBRARY

M.200.12
Allen A. Brown
June 10, 1898

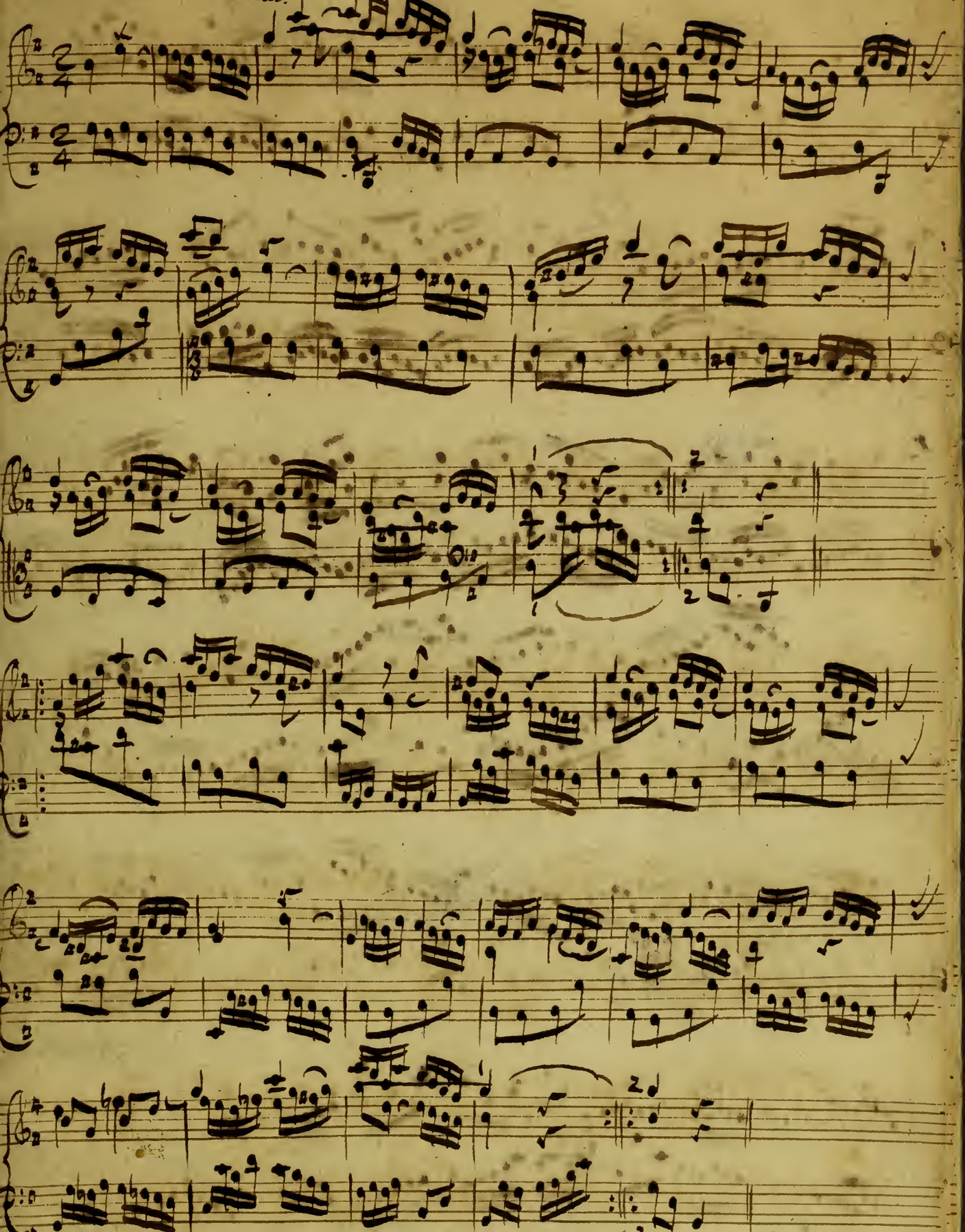
Aria



Varietio I. a 1 Clav:

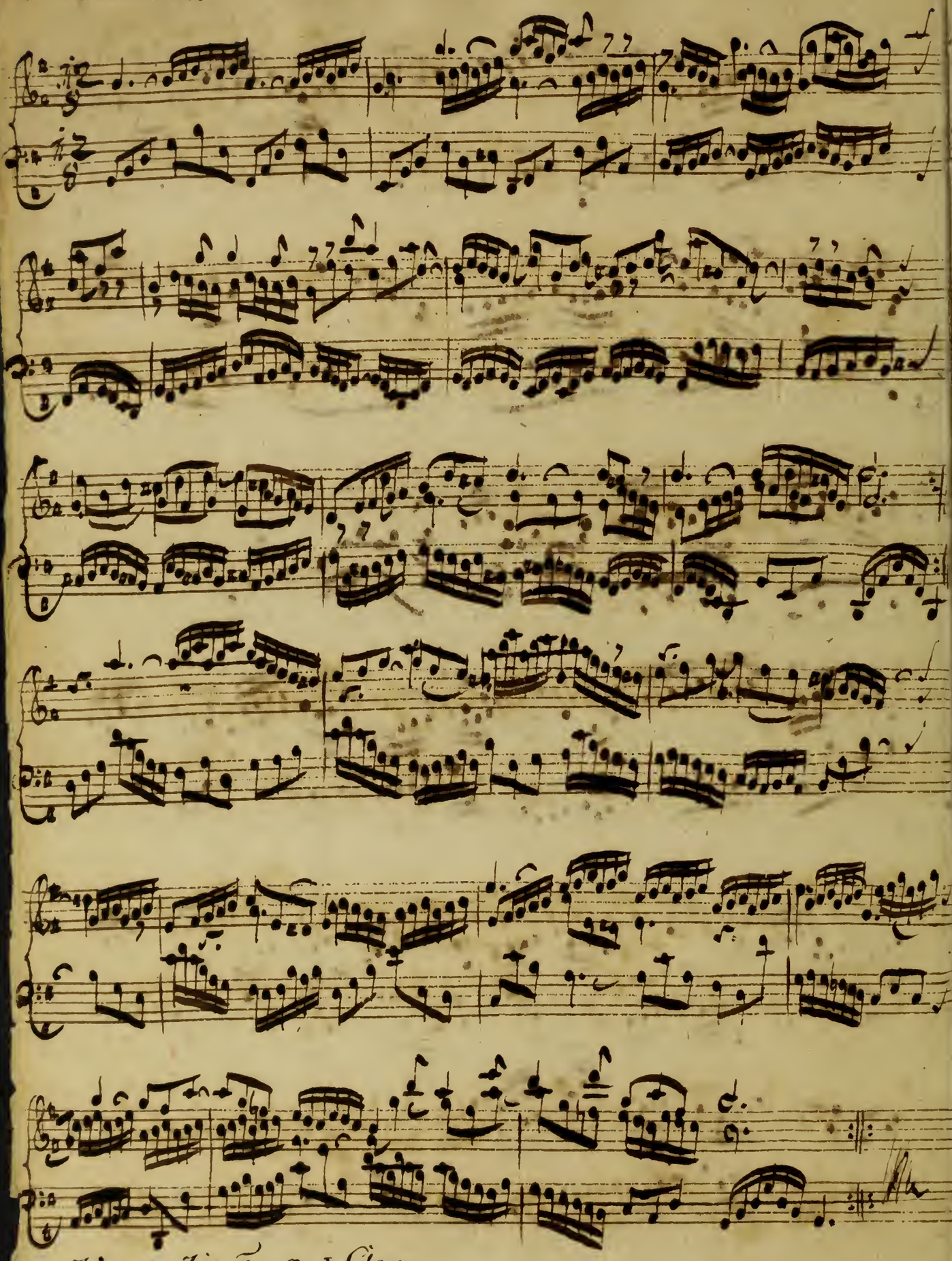


Variatio 2. a 1. Clav.

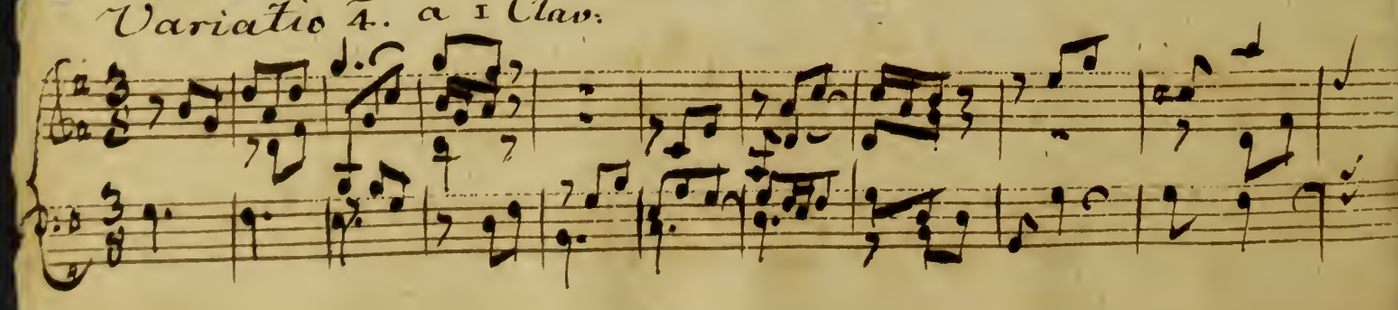


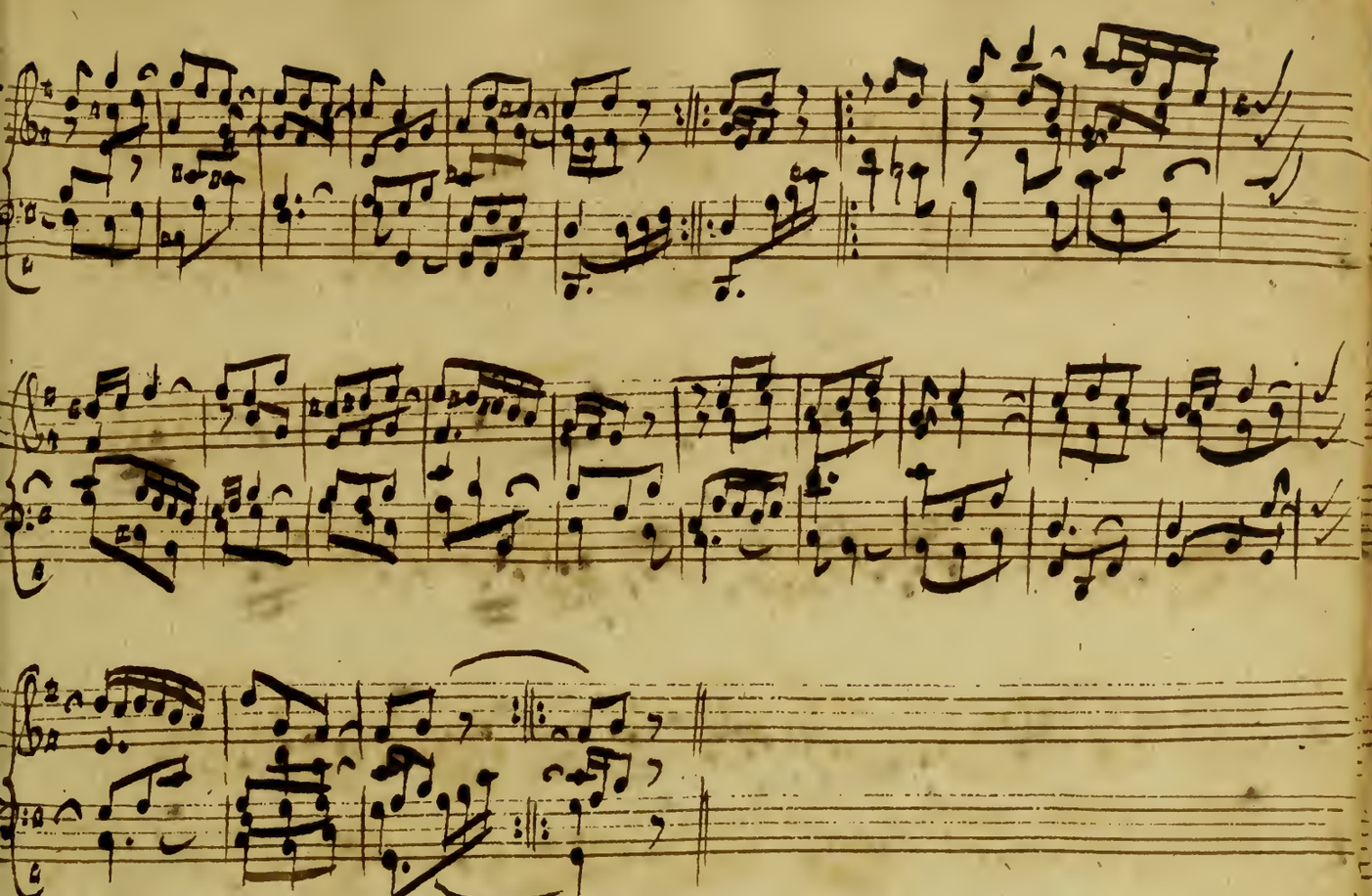
Volti.

4: Variatio 3. Canone all Unisuono a 1. Clav:

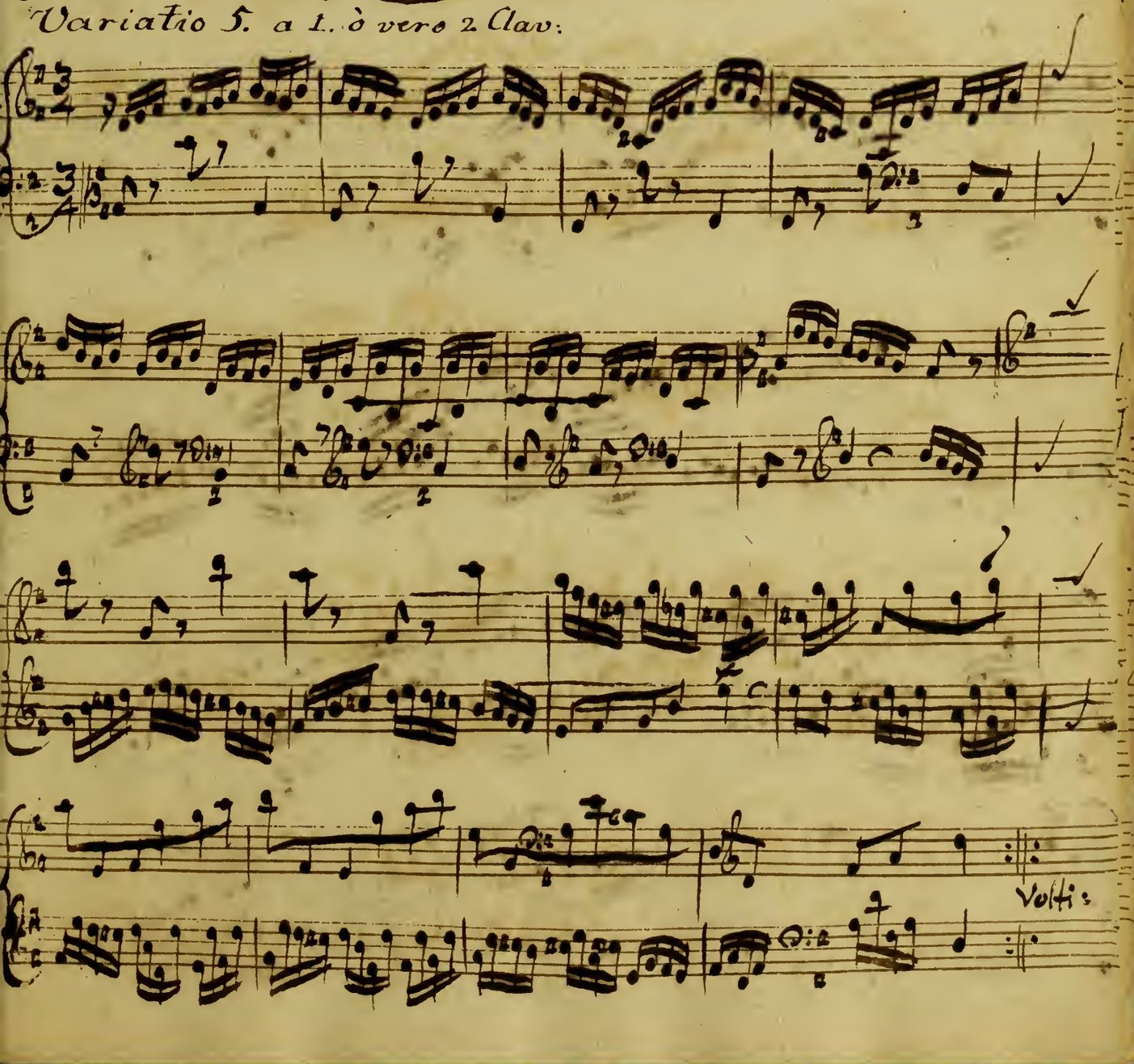


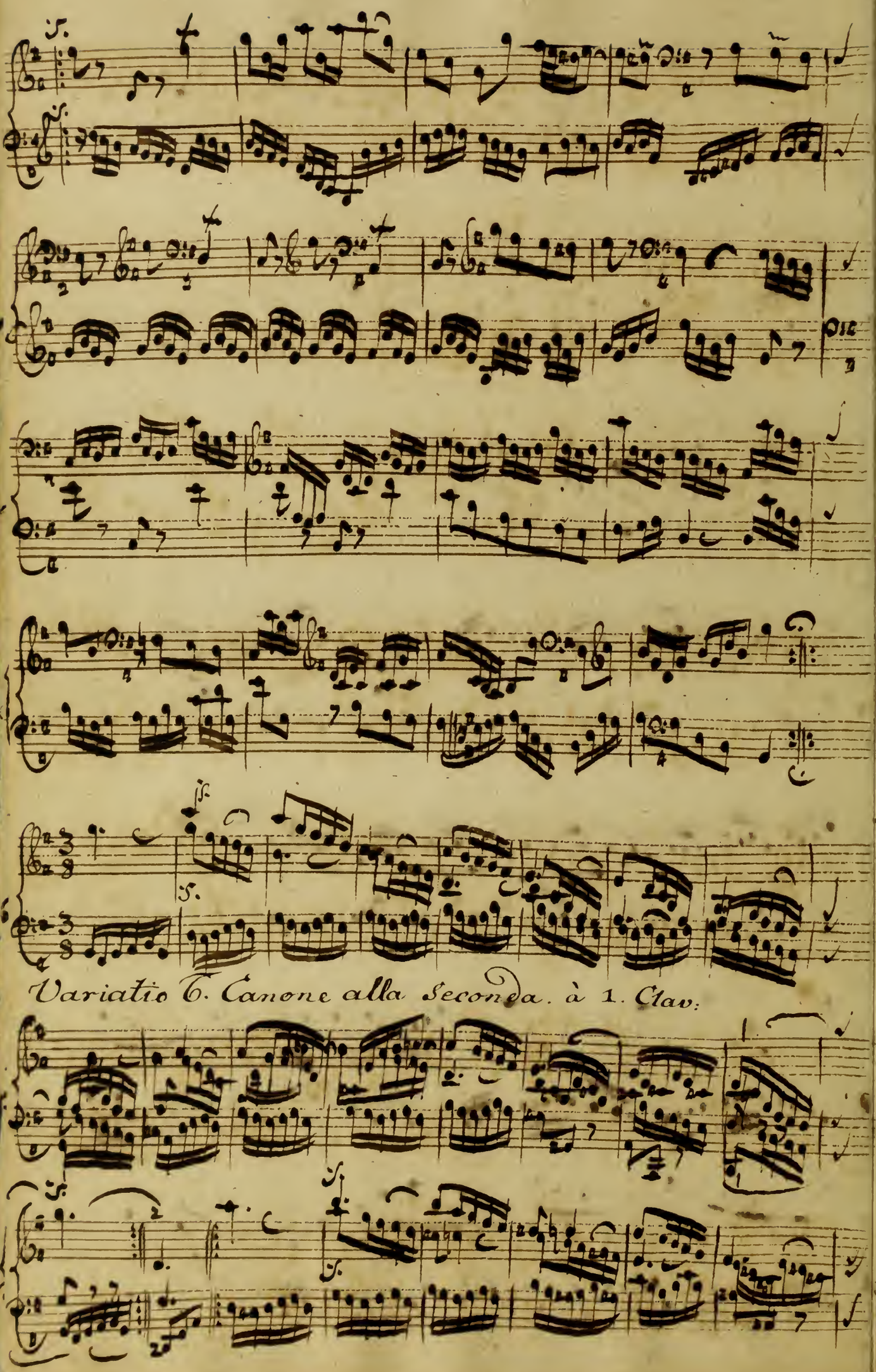
Variatio 4. a 1 Clav:

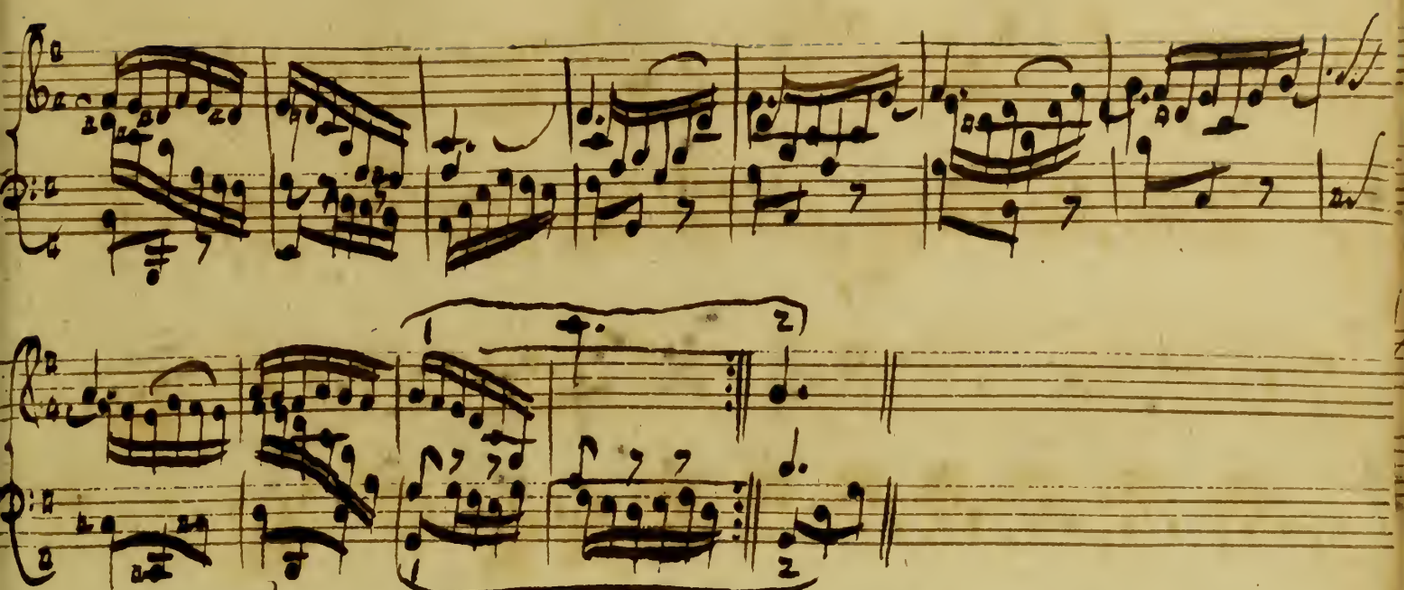




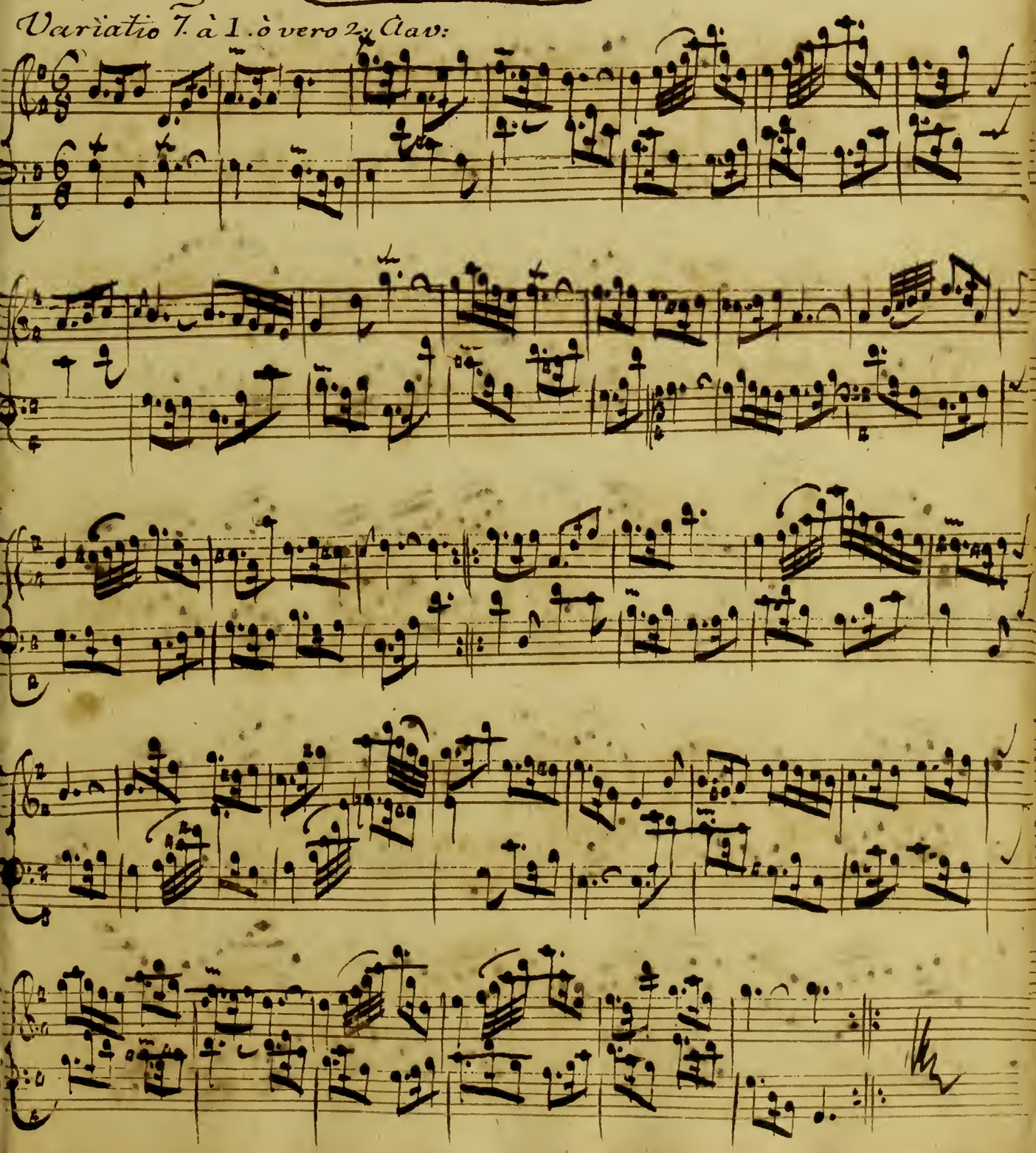
Variatio 5. a 1. ò vero 2 Clav:



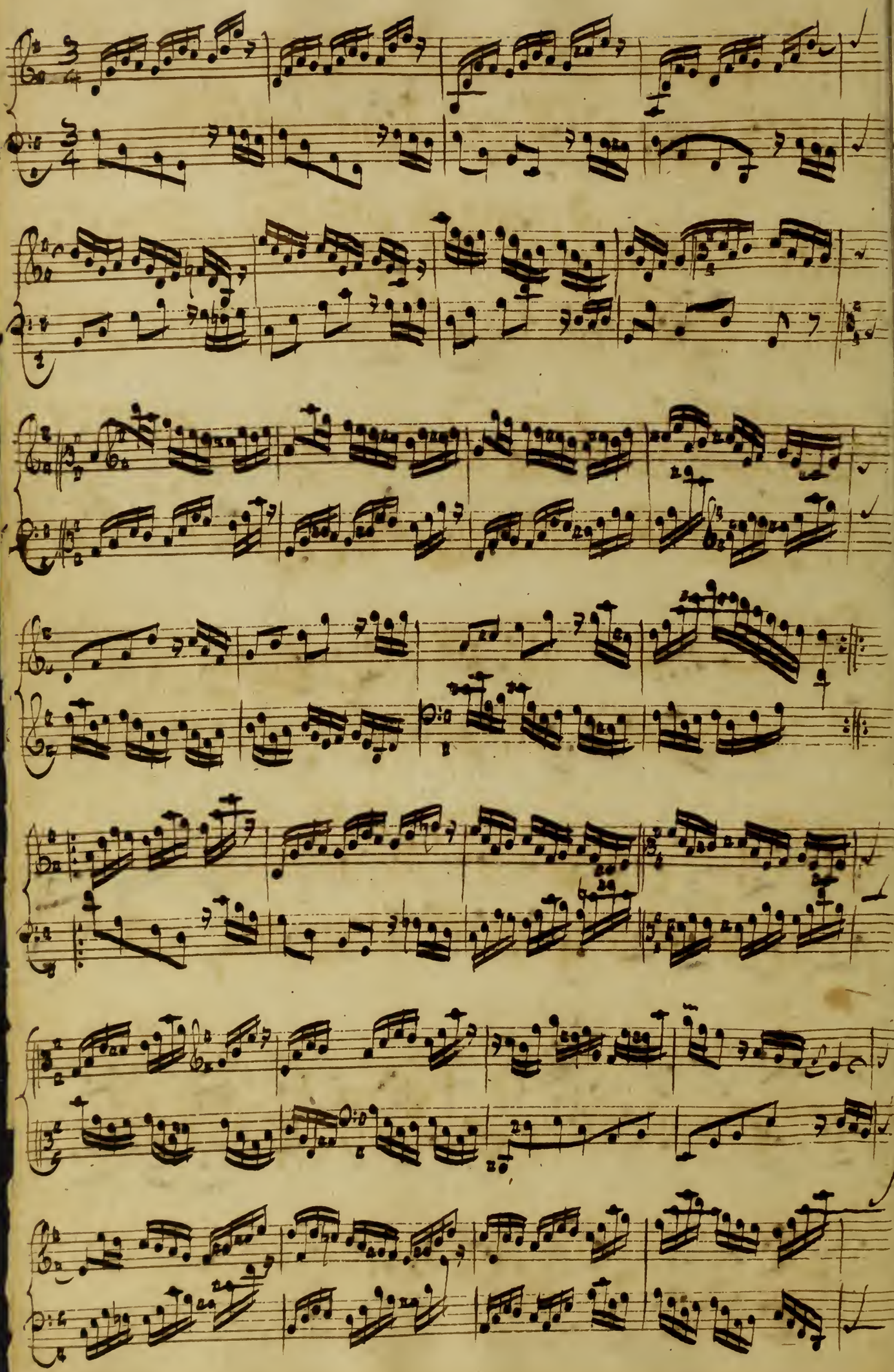

Variatio 6. Canone alla Seconda. à 1. Clav:

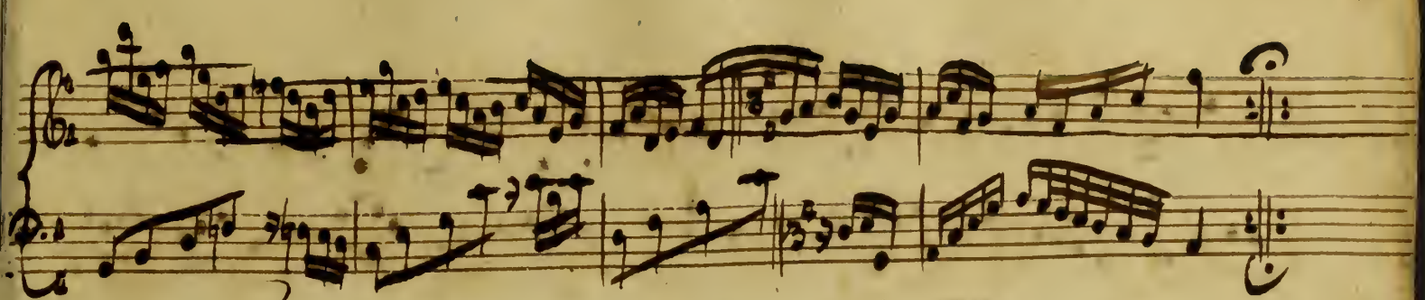


Variatio 7. à 1. ò vero 2. Clav:

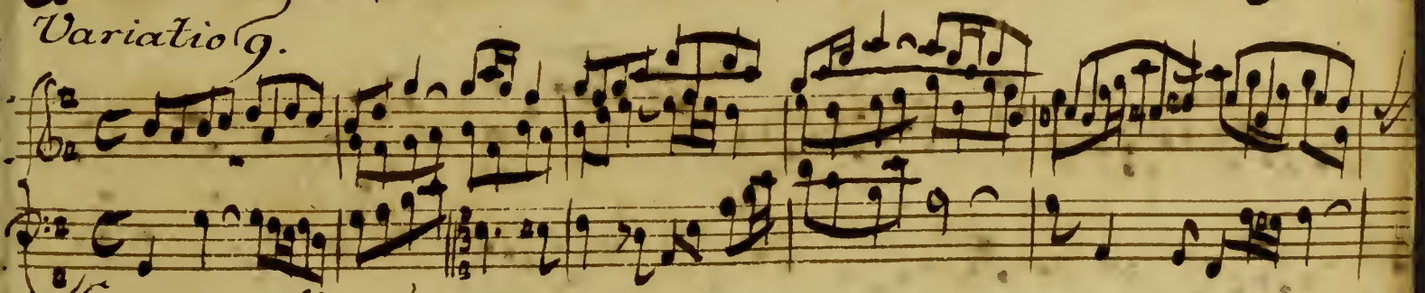


8. Variatio 8. à 2. Clav.

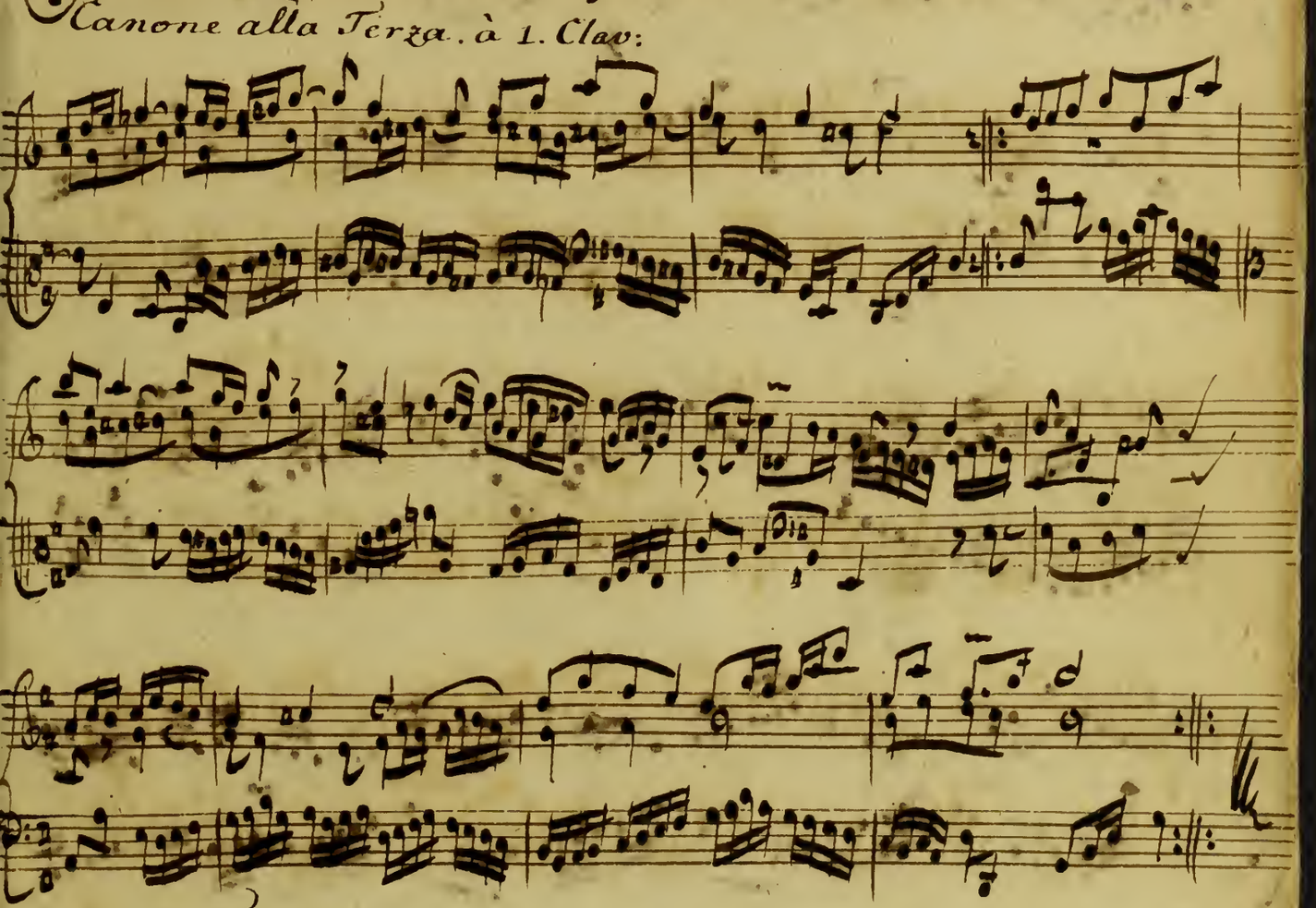




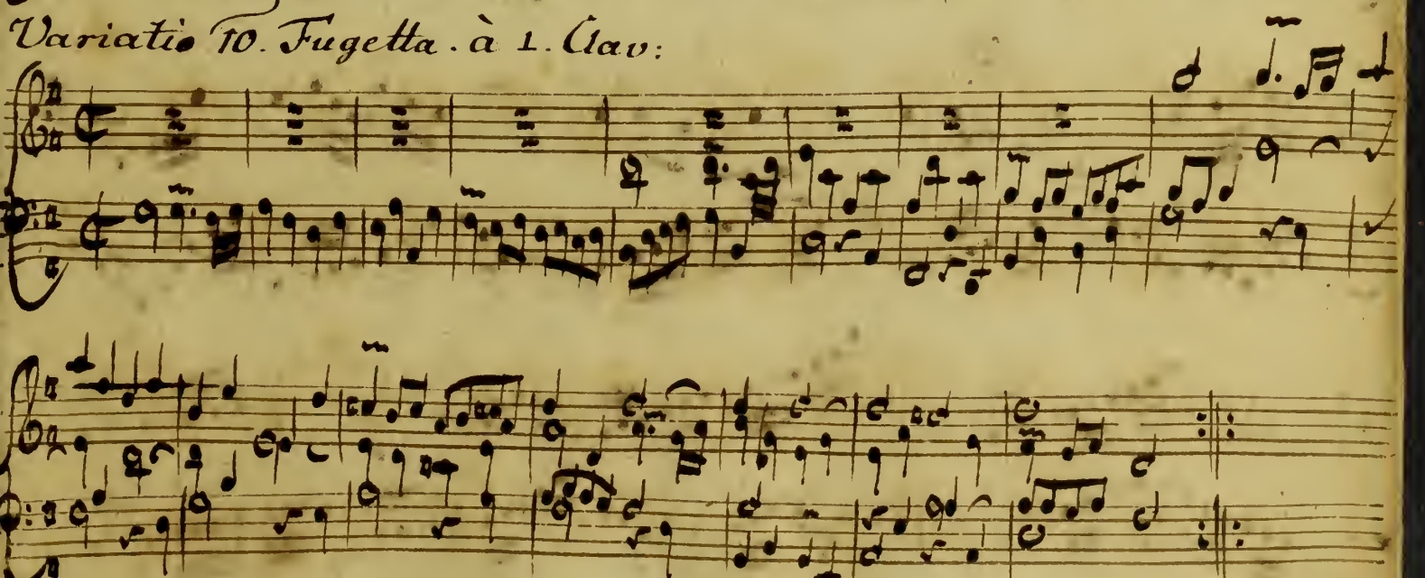
Variatio 9.

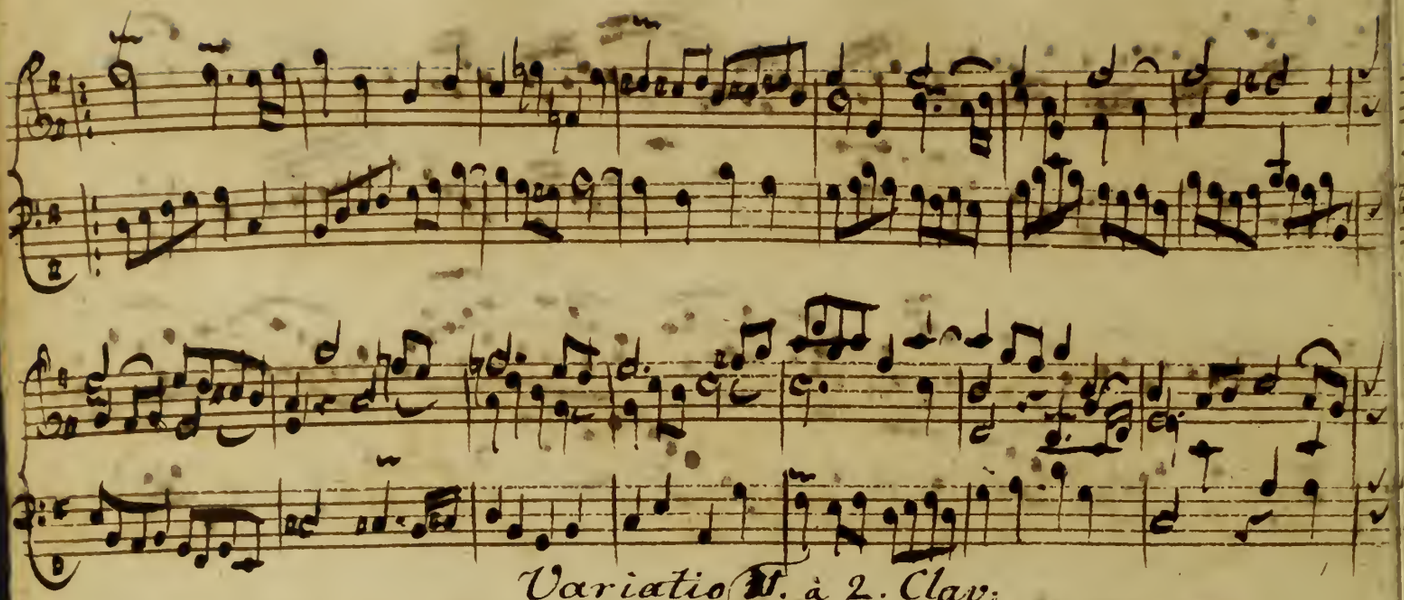


Canone alla Terza. à 1. Clav:

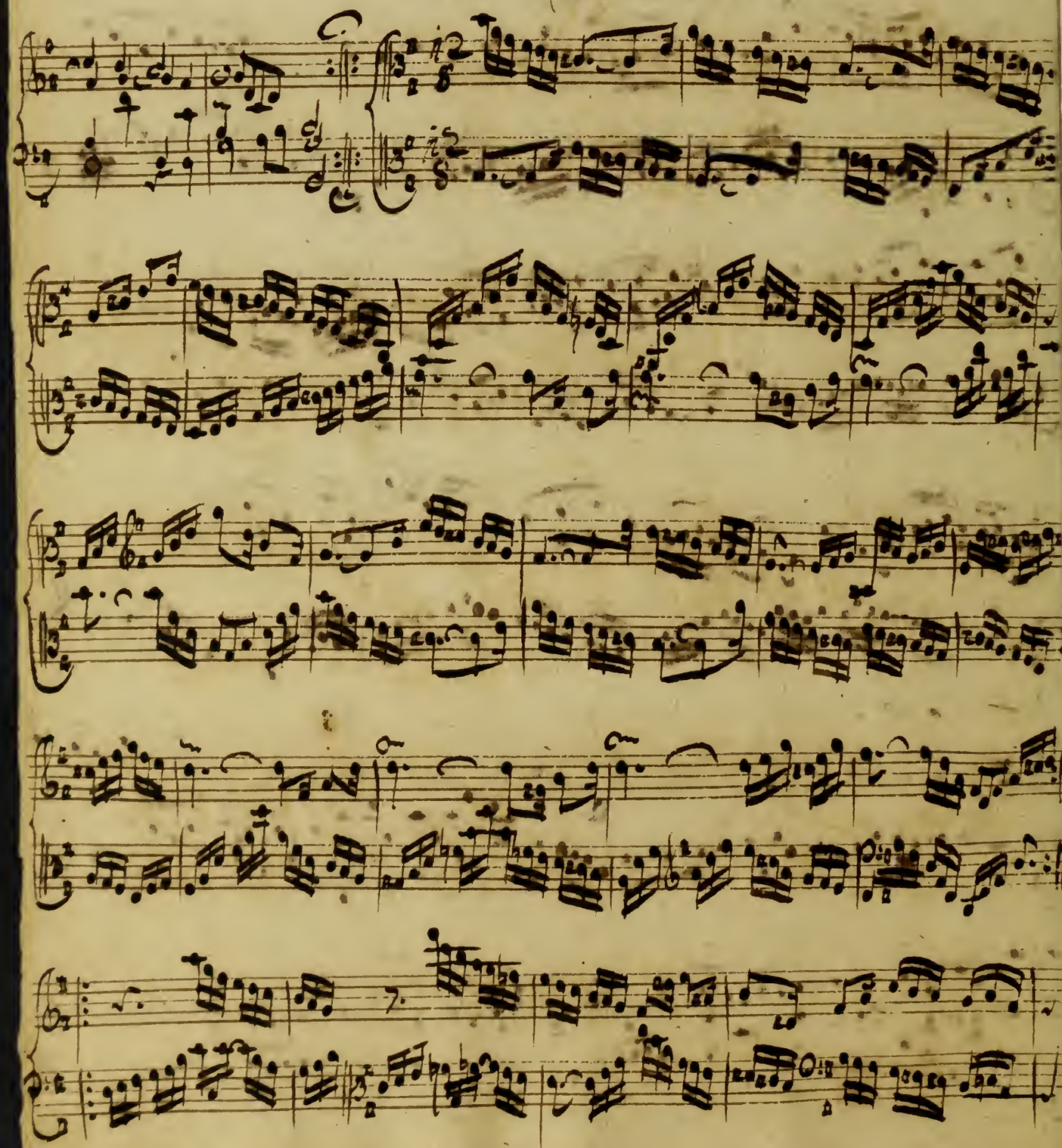


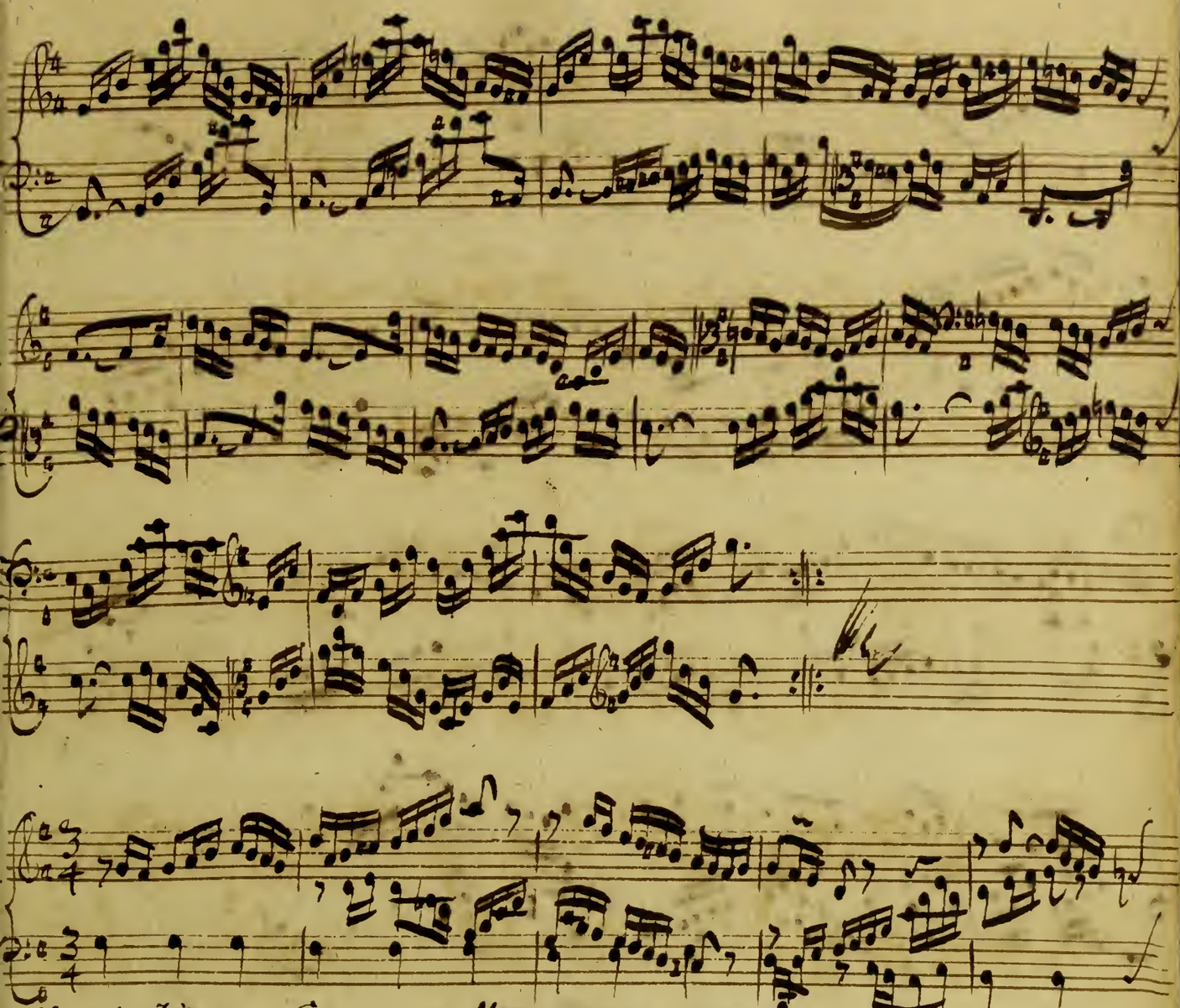
Variatio 10. Fugetta. à 1. Clav:



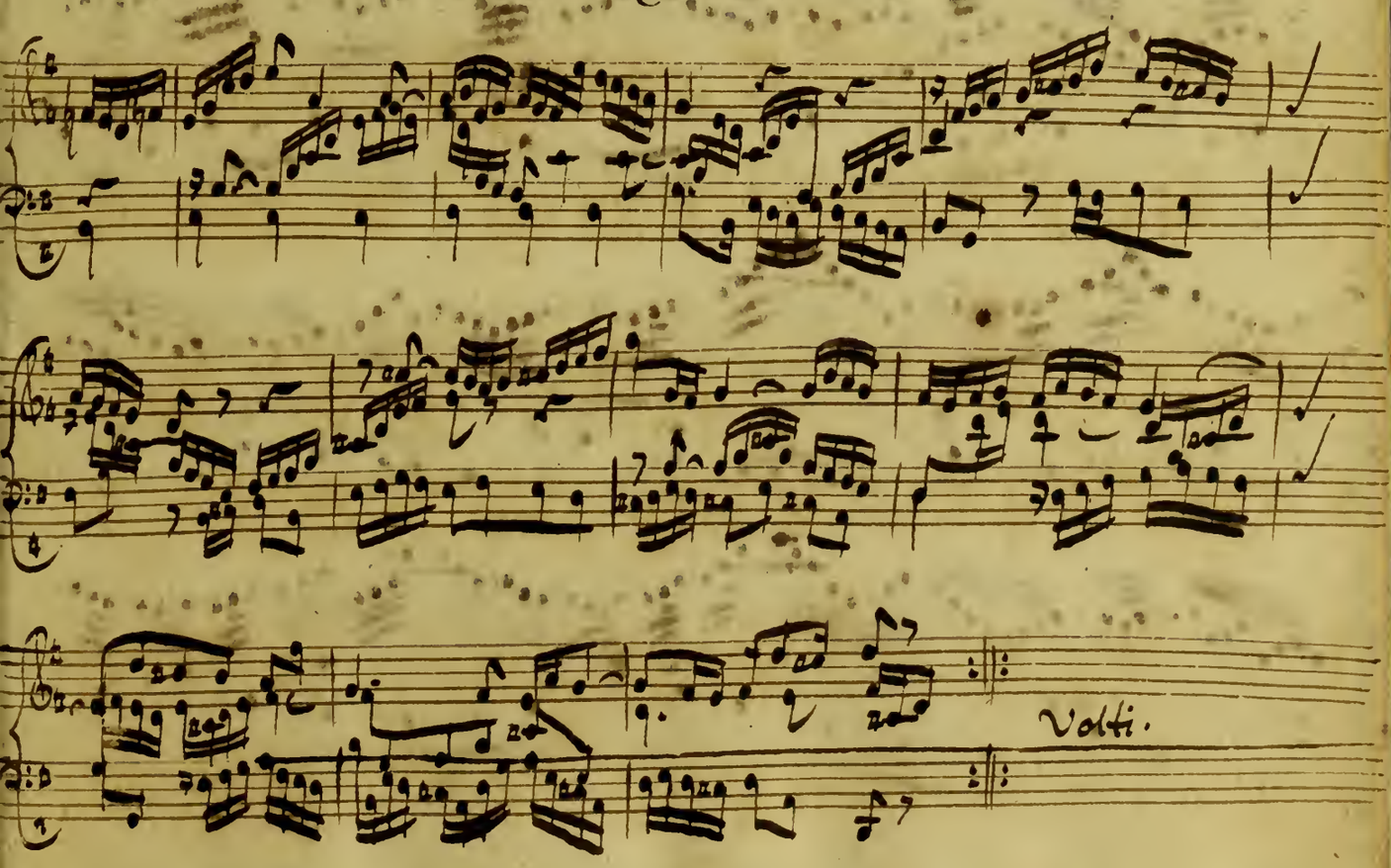


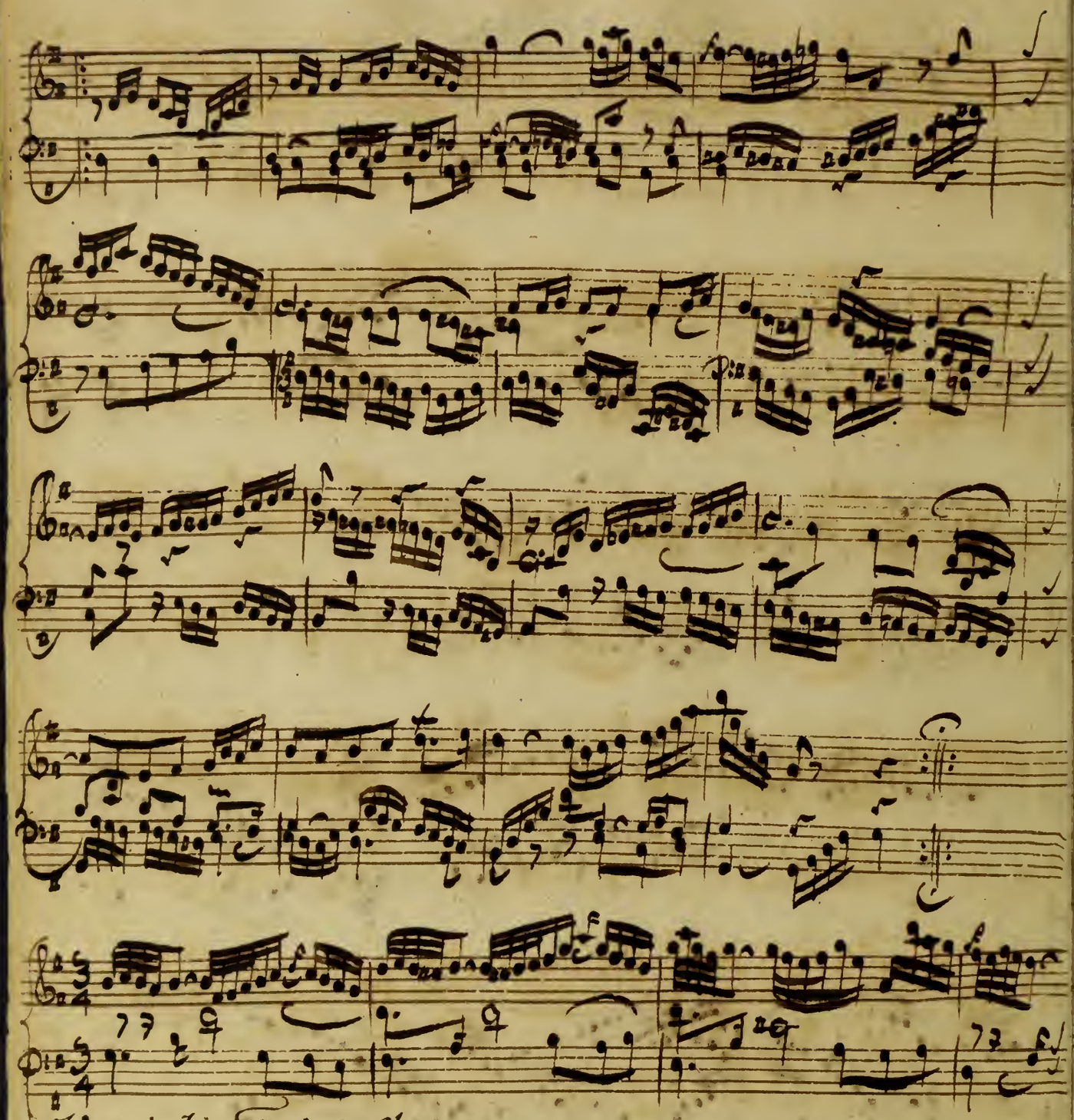
Variatio V. à 2. Clav.



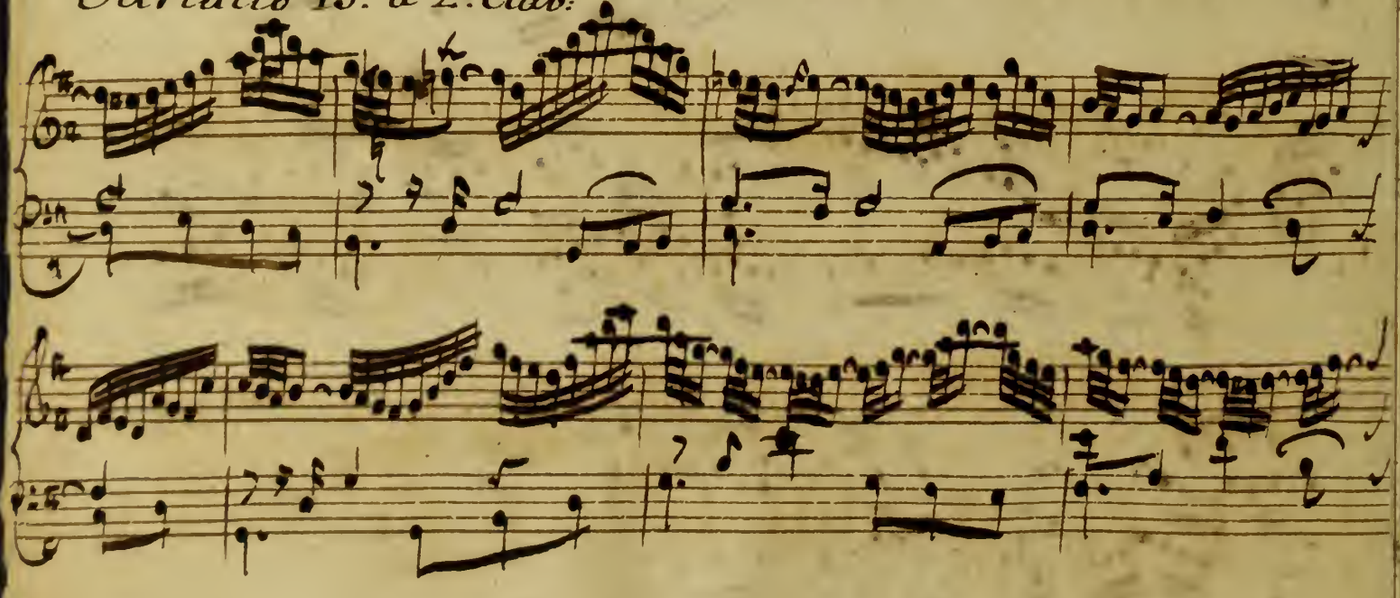


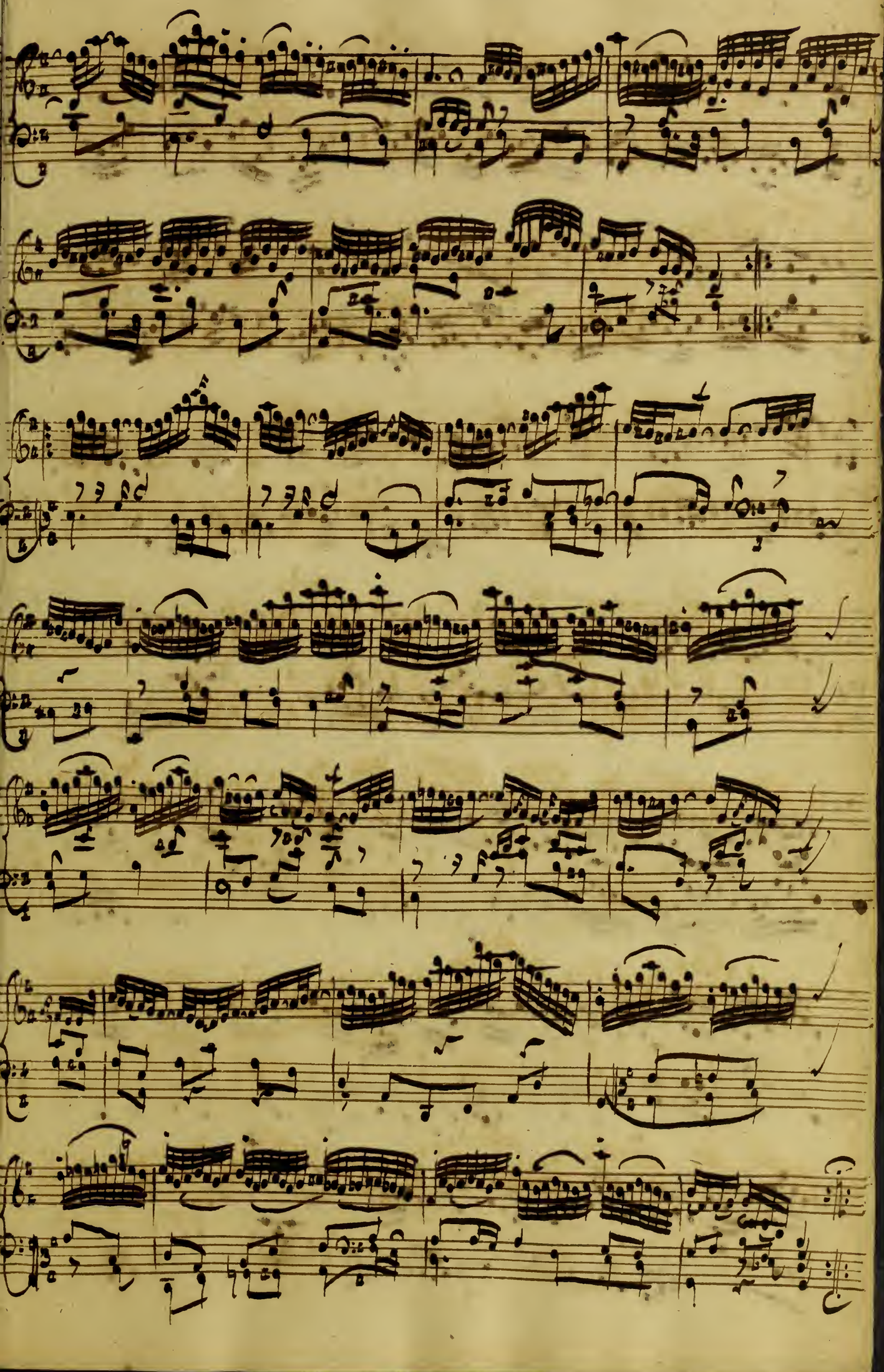
Variatio 12. Canone alla Quarta.



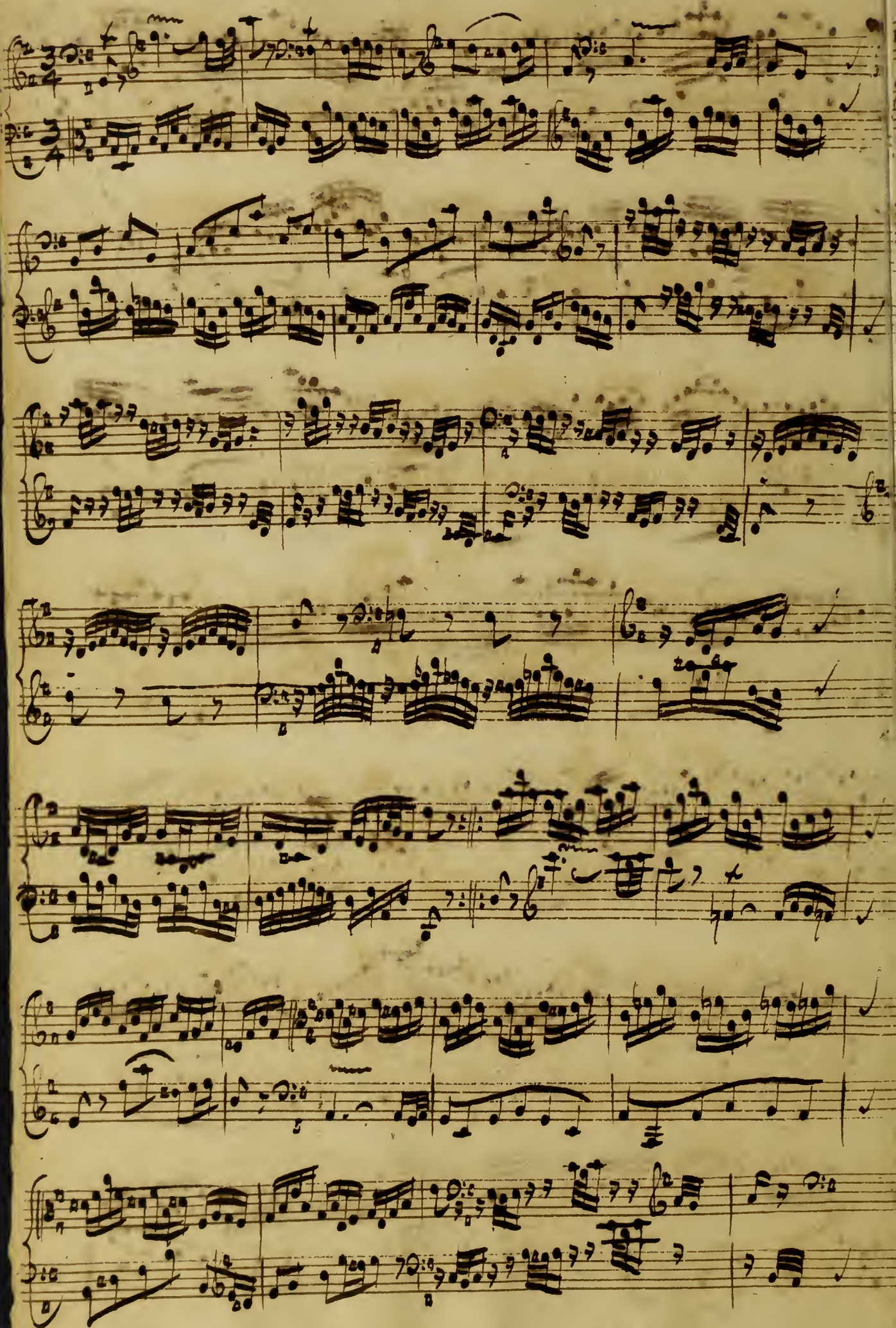


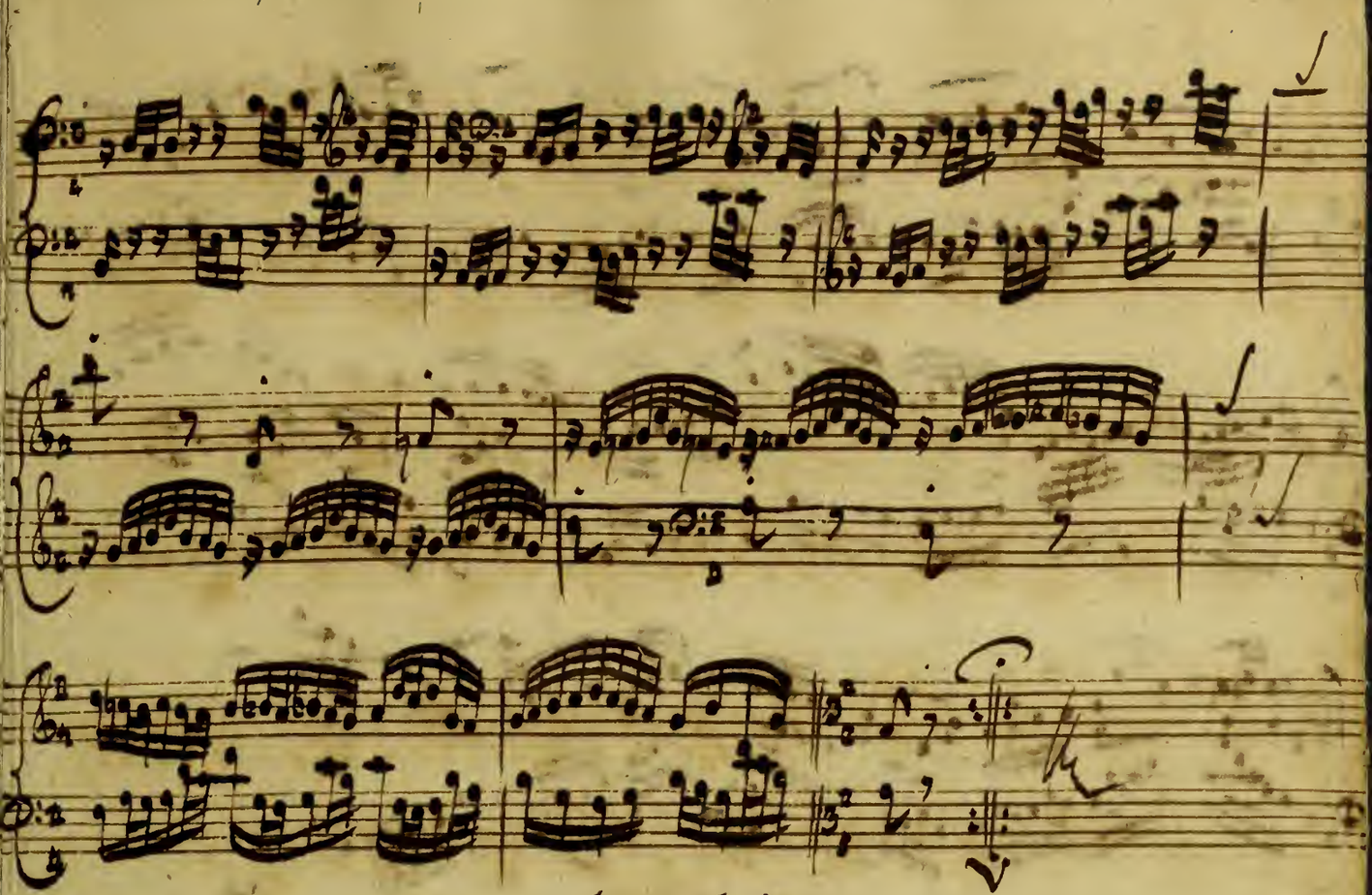
Variatio 13. à 2. Clav:



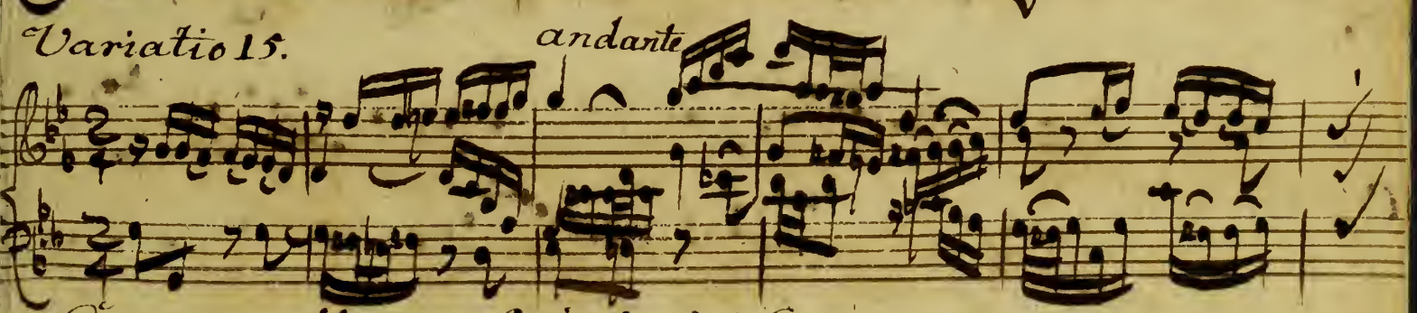


14. Variatio 14. à 2 Clav:

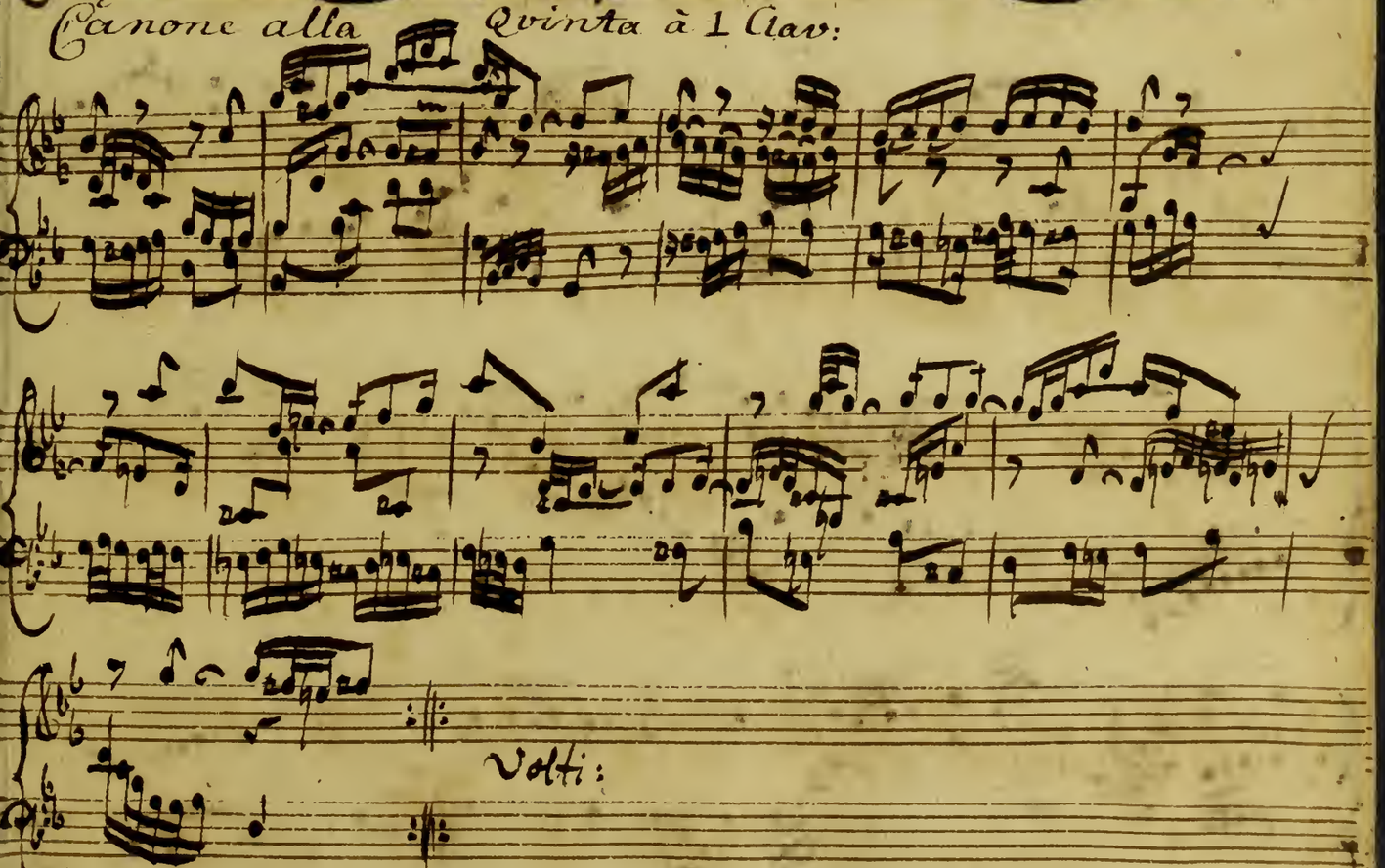




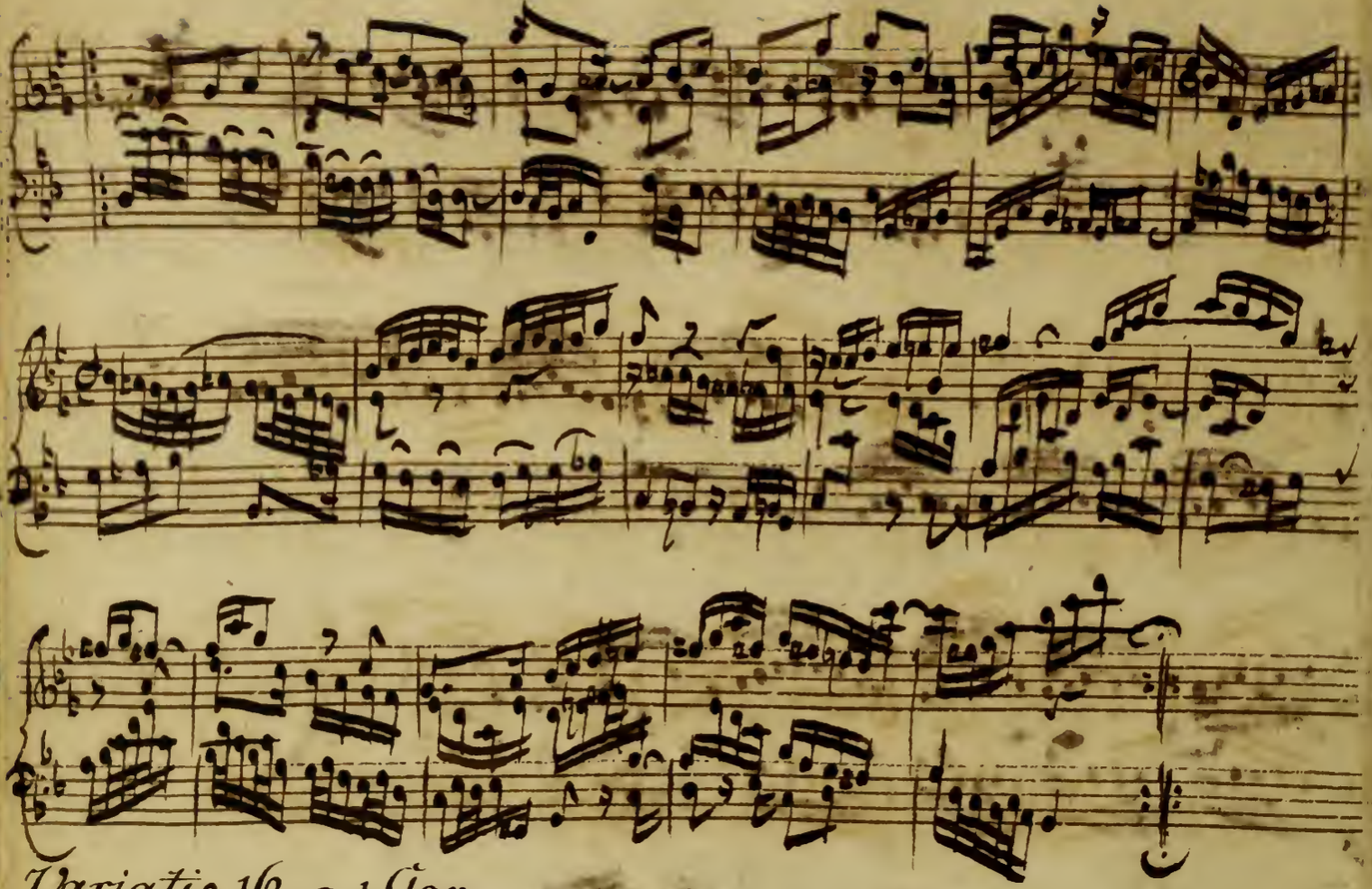
Variatio 15.



Canone alla Qvinta à 1 Clav:

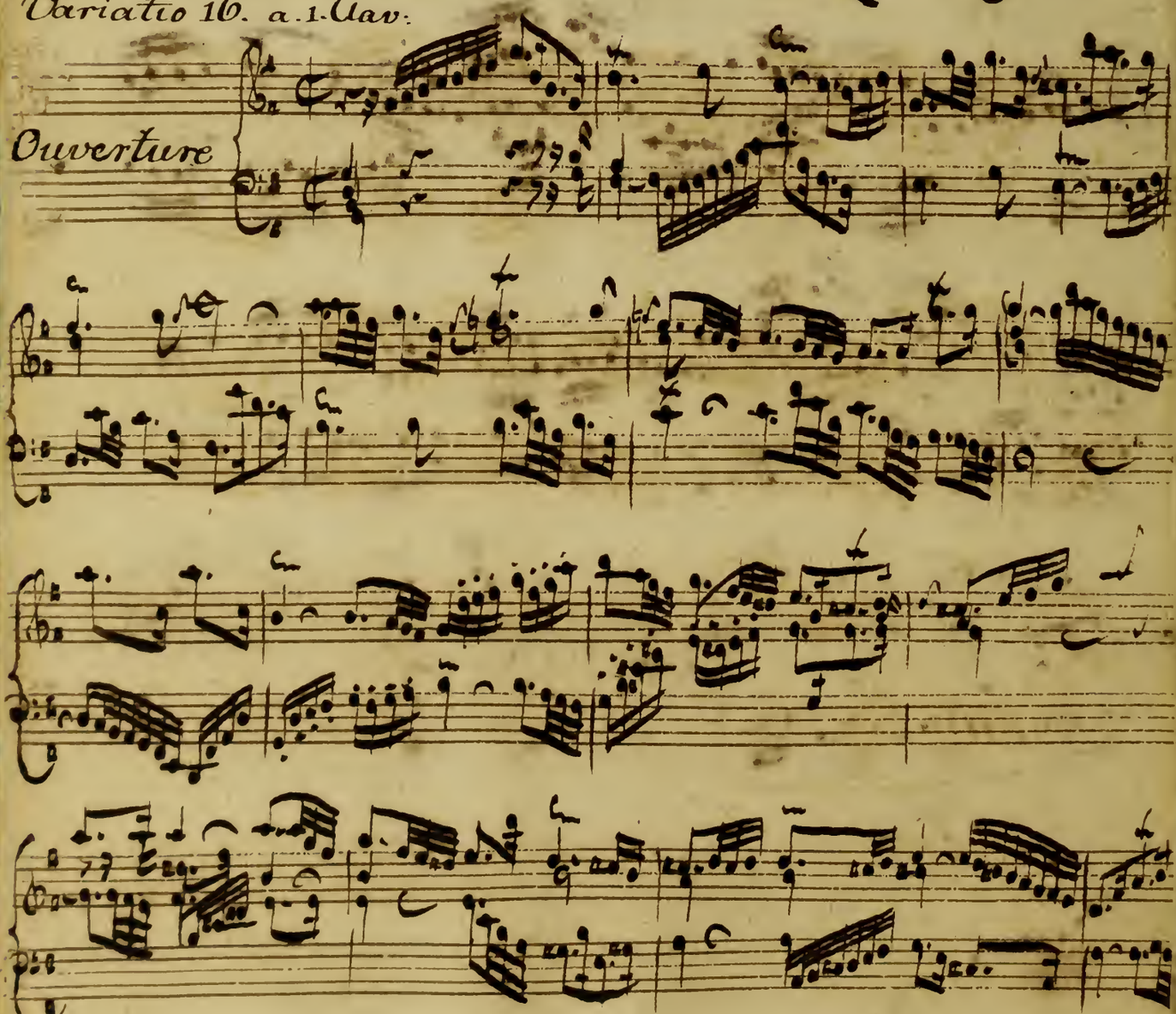


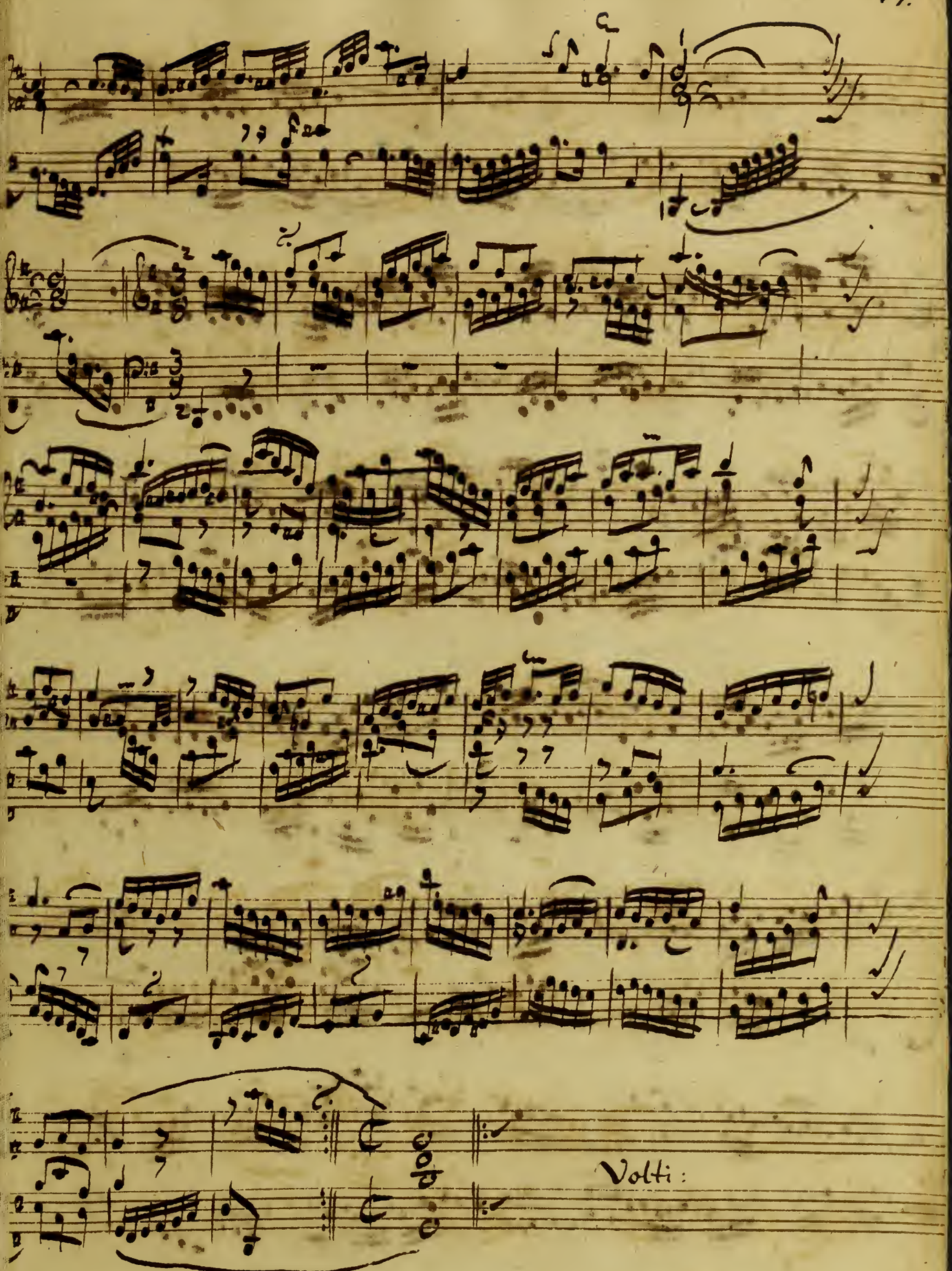
Volti:



Variatio 16. a 1. Clav.

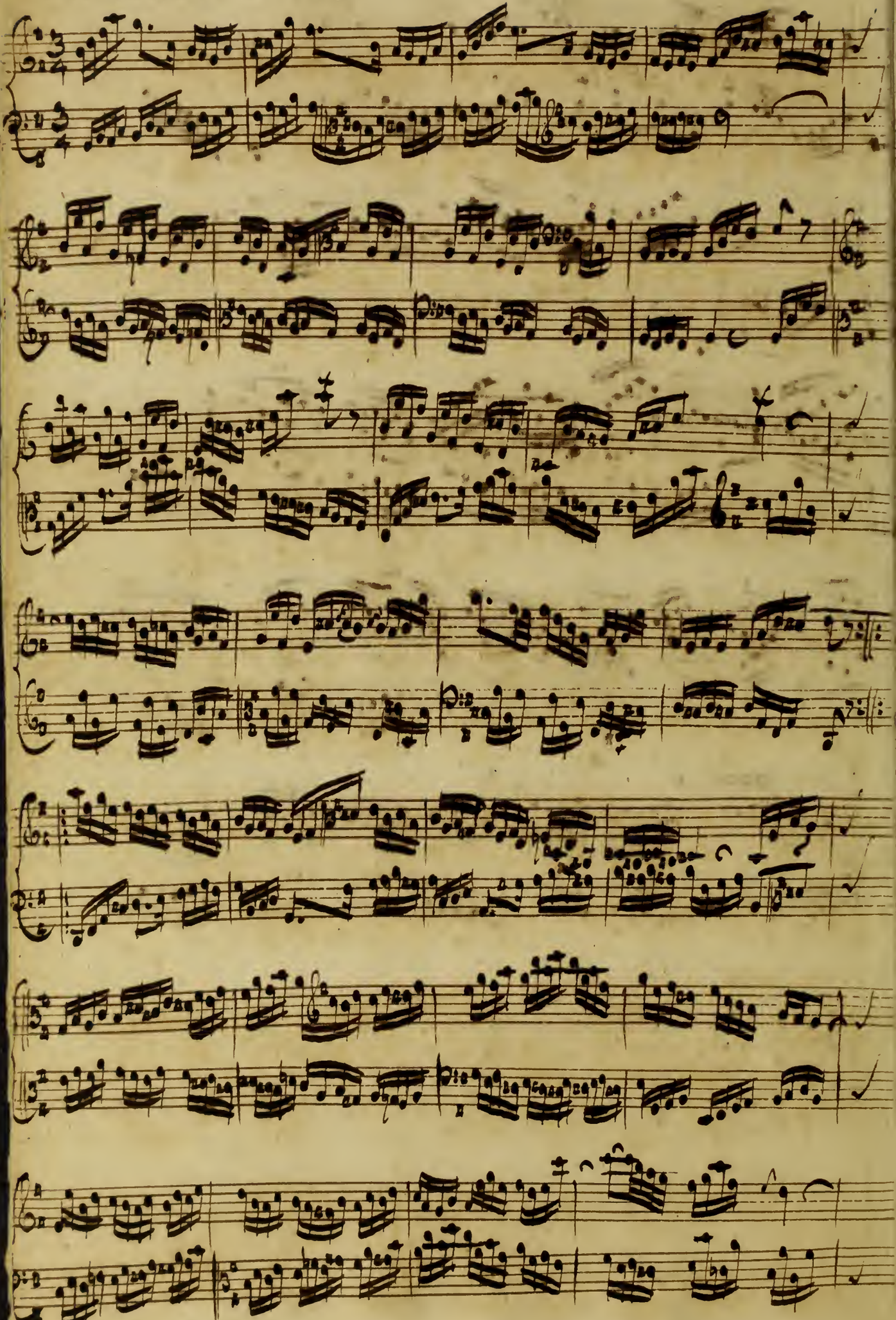
Ouverture

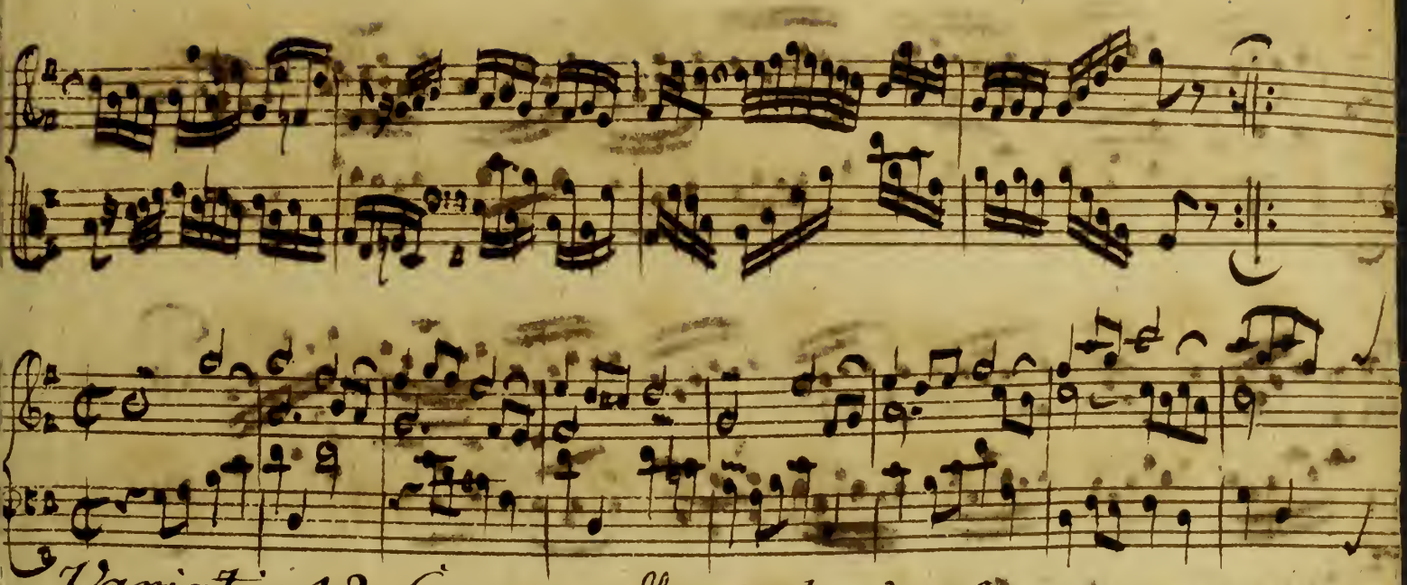



Volti:

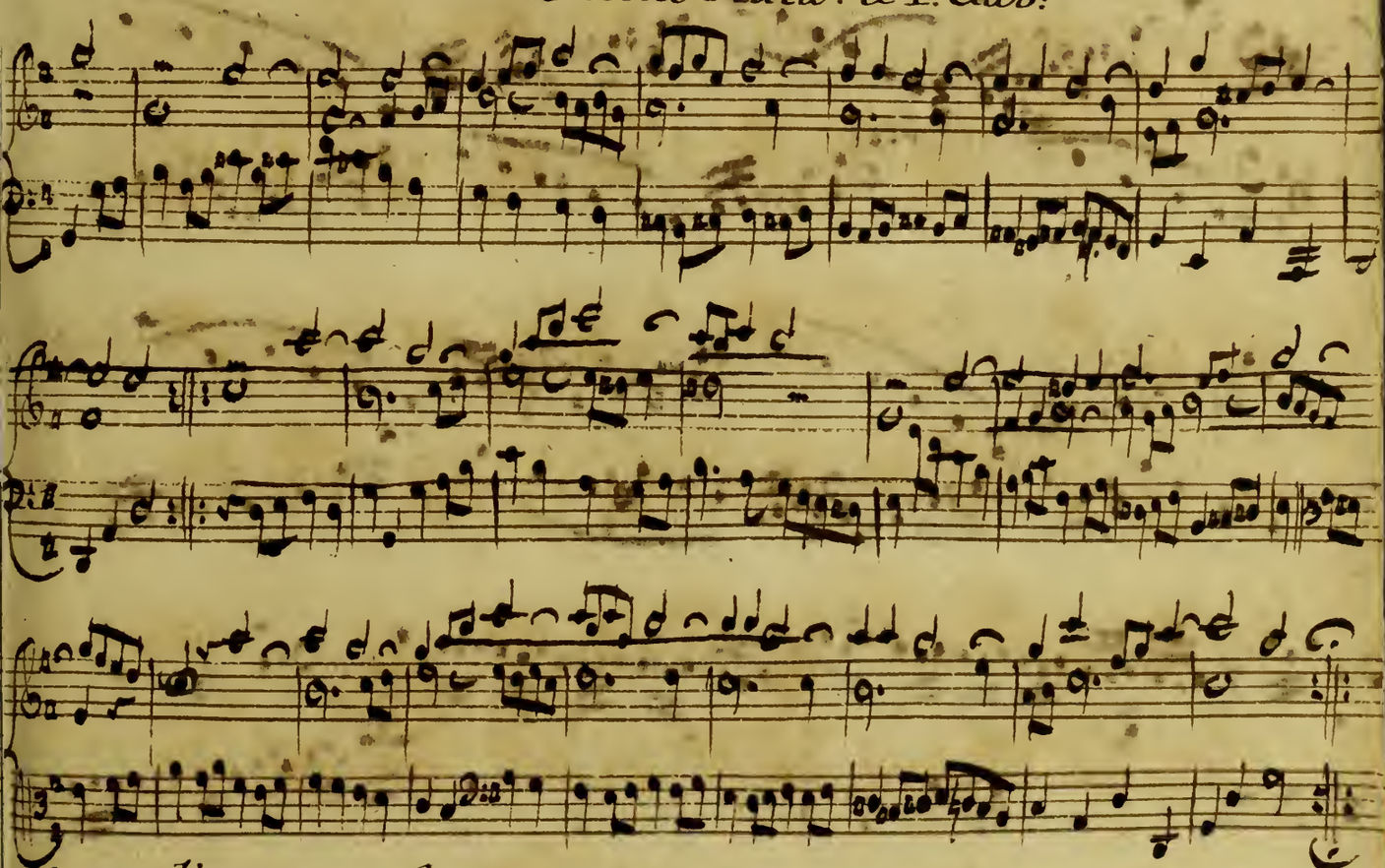
18.

Variatio 17. à 2 Clav:

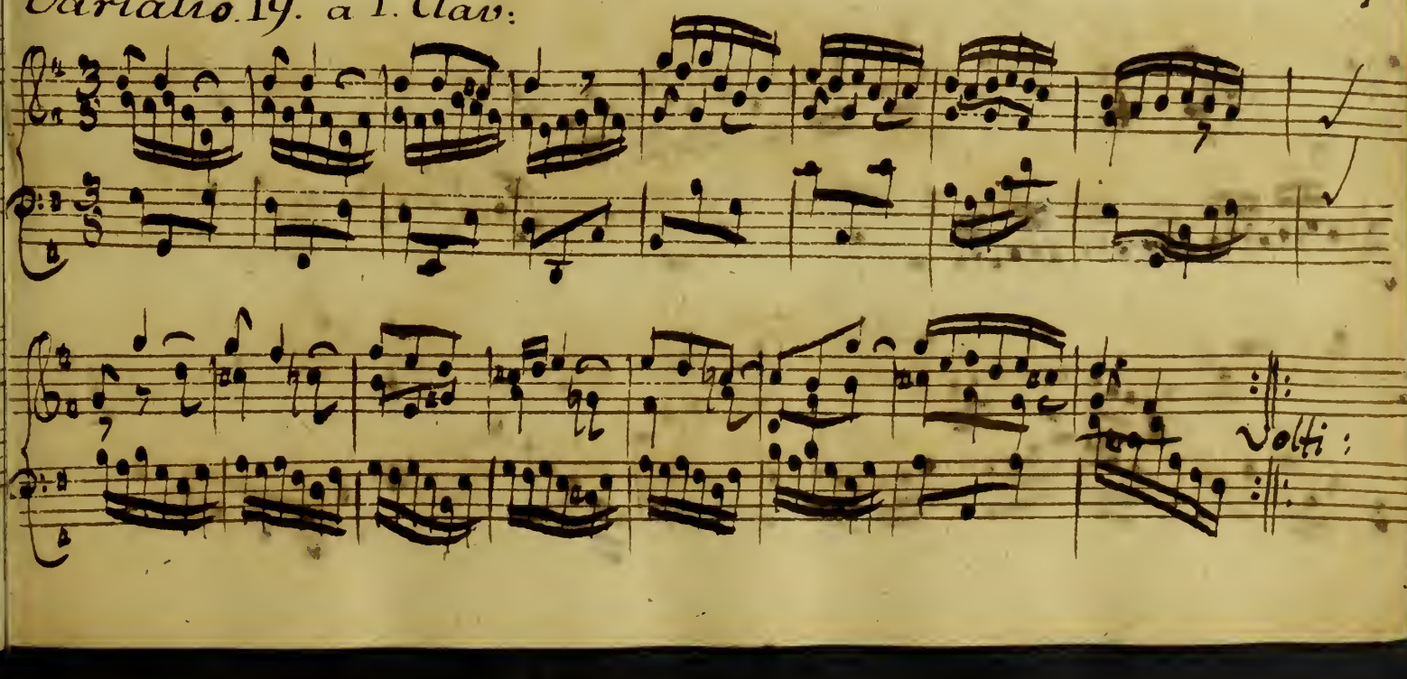




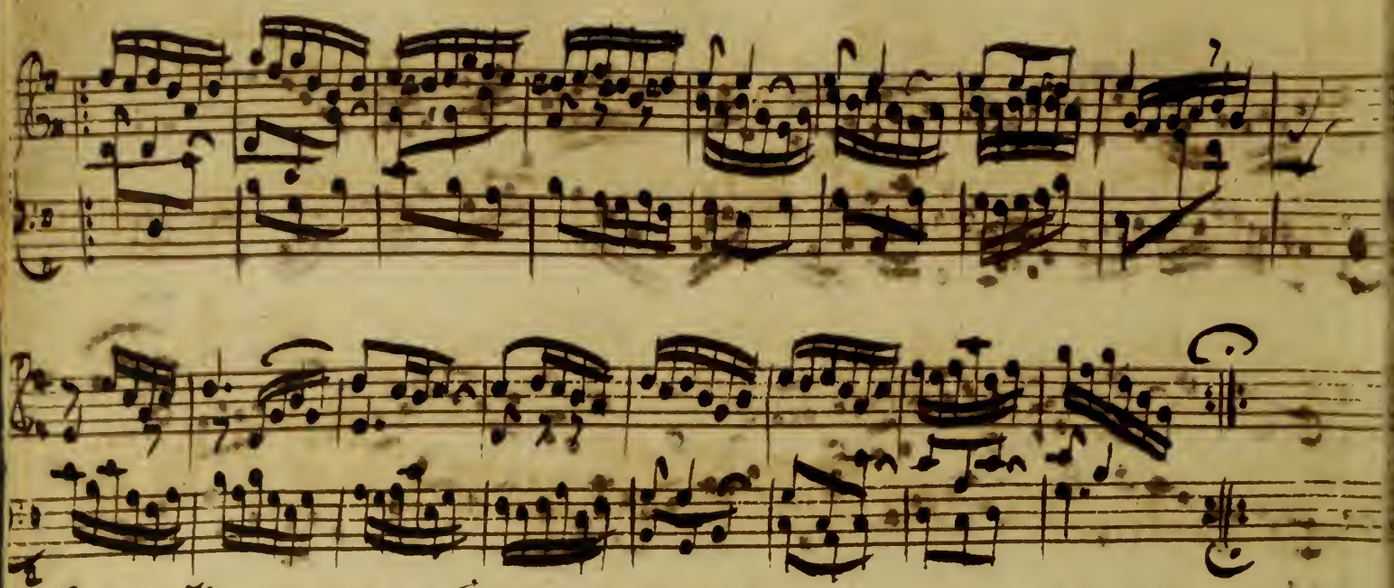
Variatio 18. Canone alla Sexta. à 1. Clav:



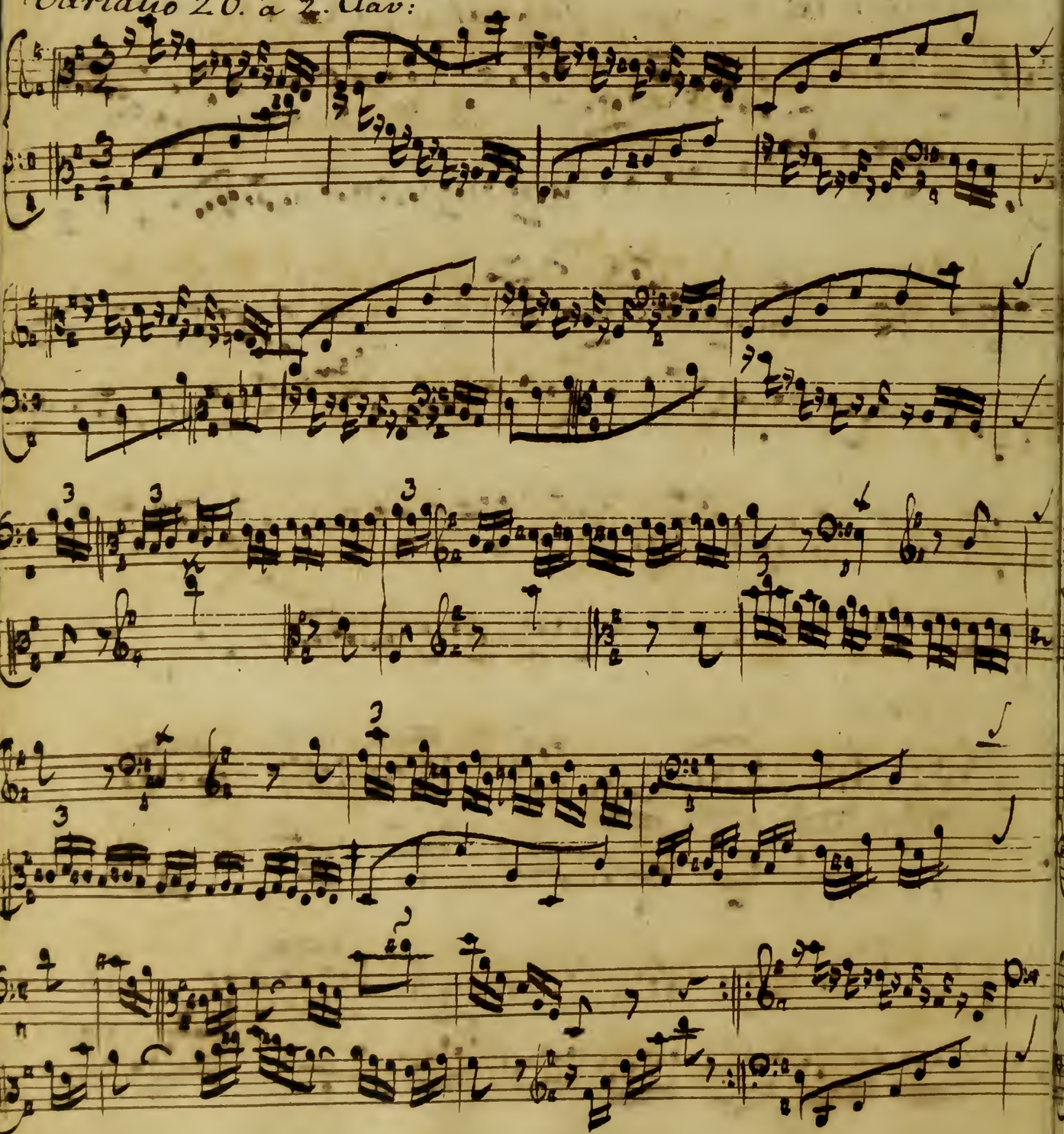
Variatio 19. à 1. Clav:

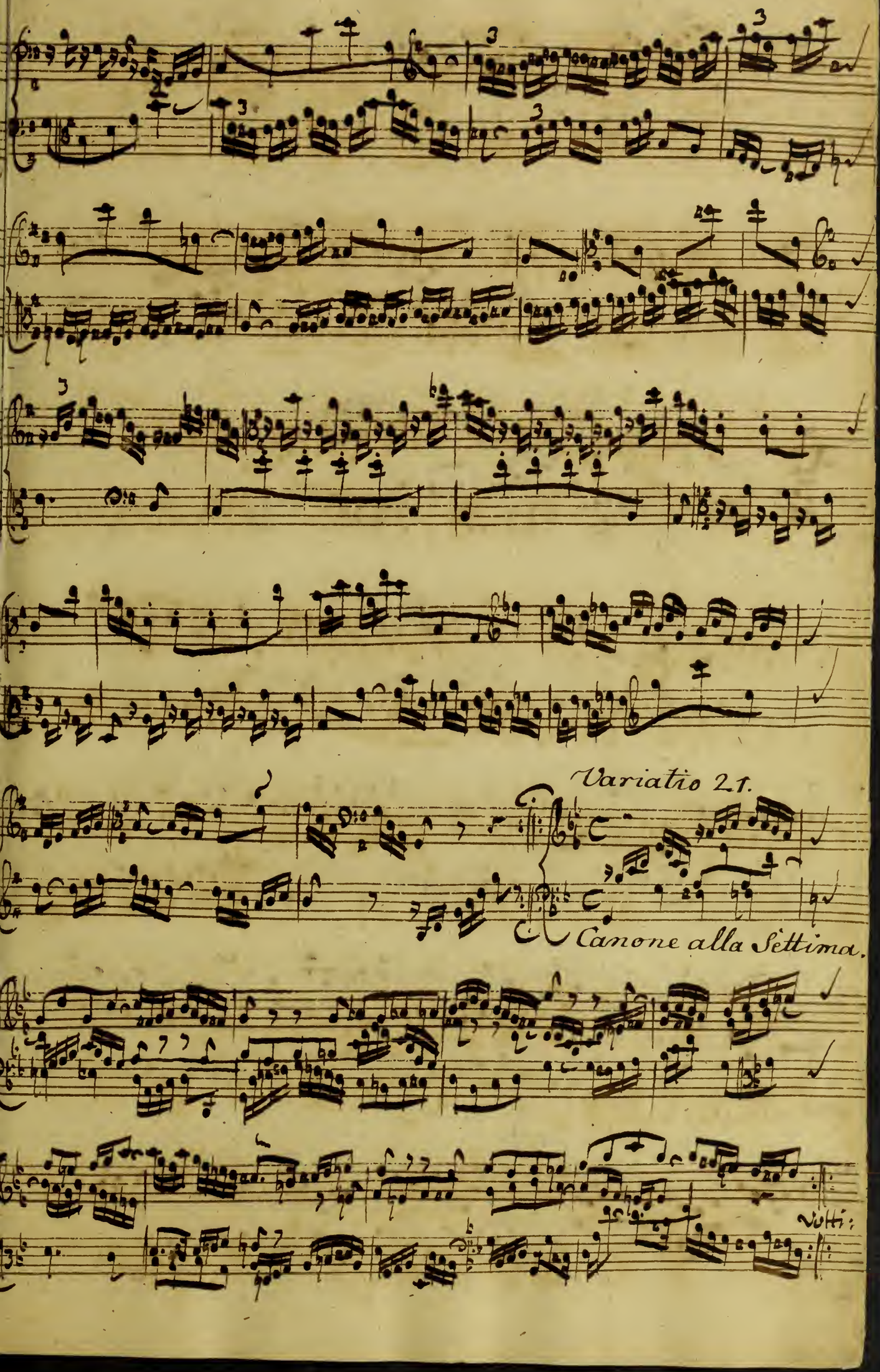


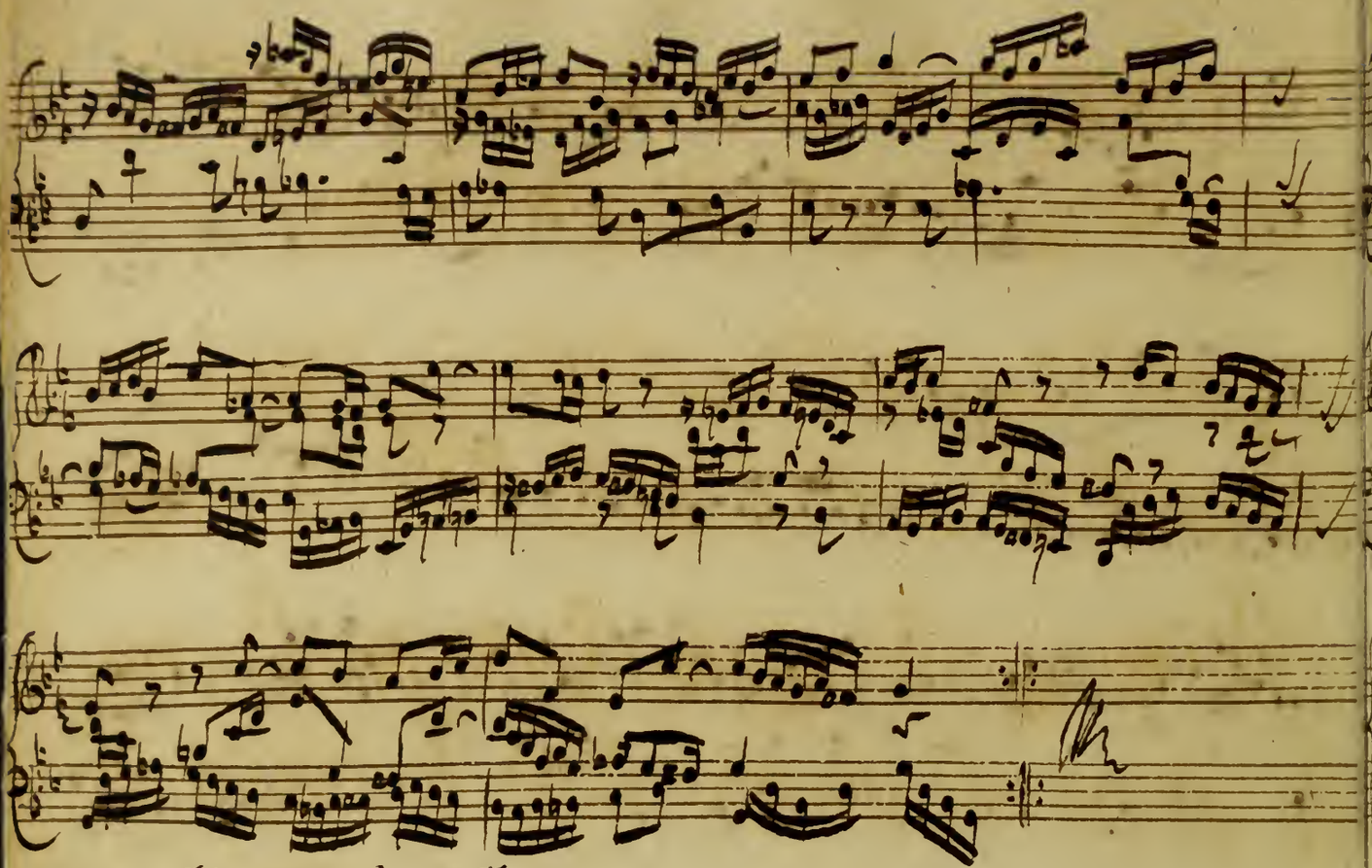
20.



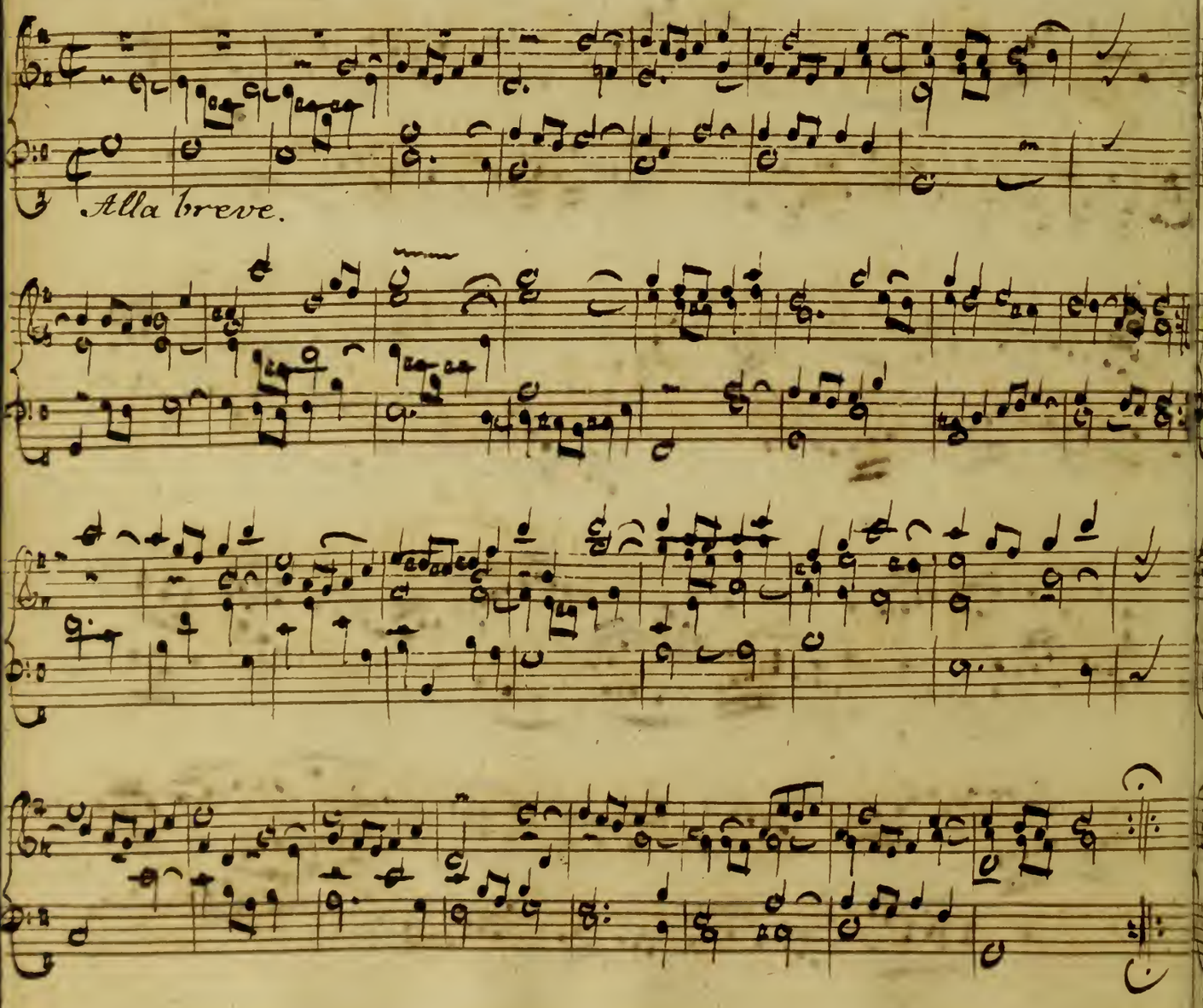
Variatio 20. ã 2. Clav:



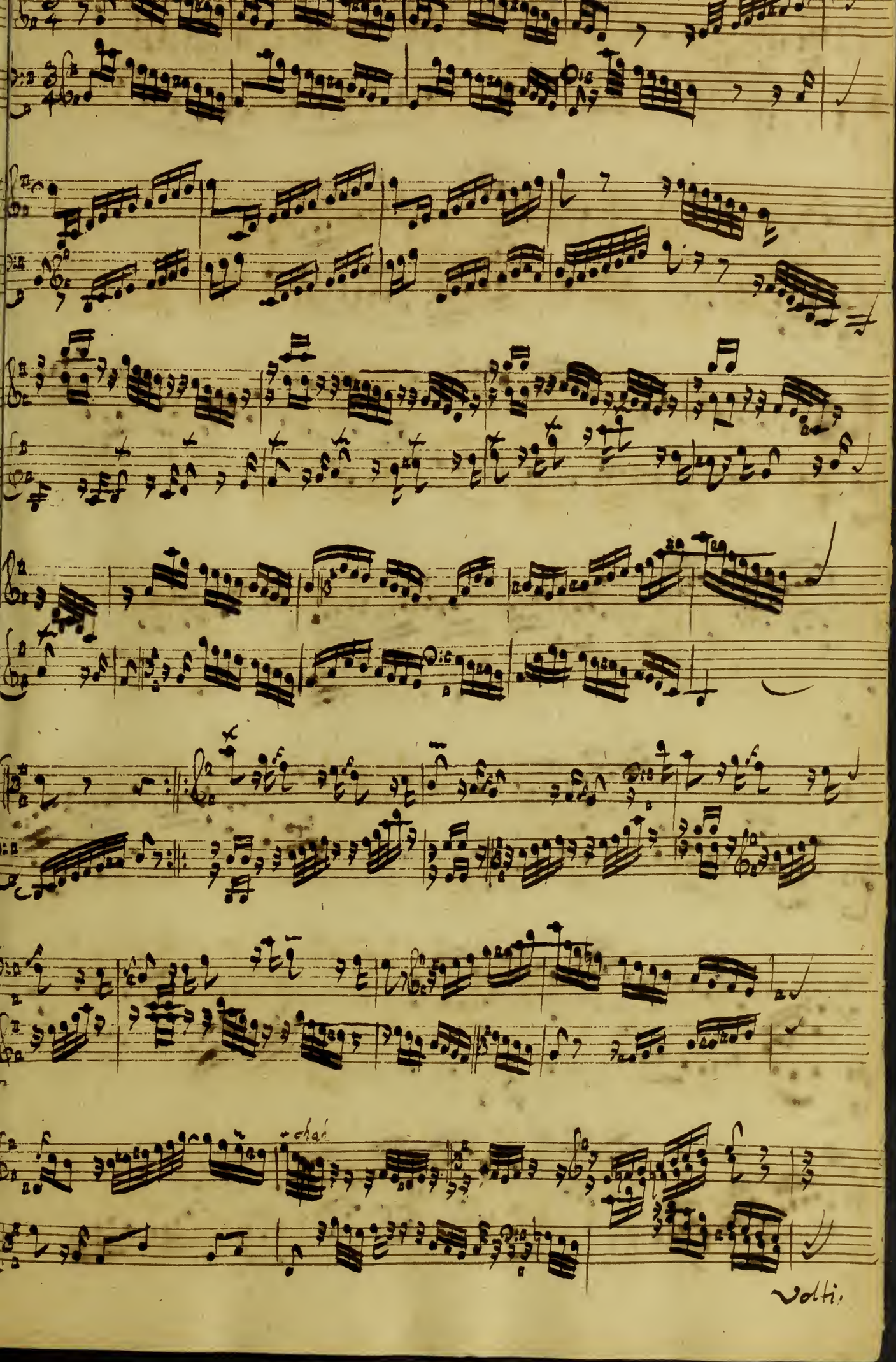

Variatio 21.
Canone alla Settima.
Volti:

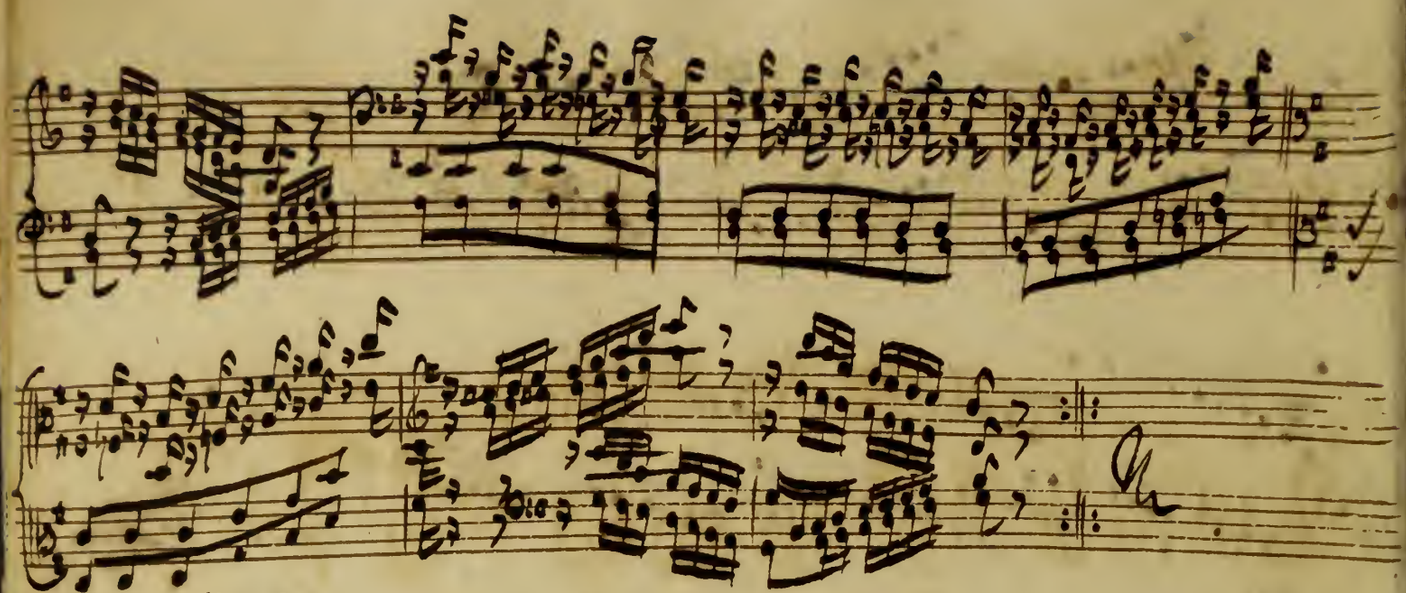


Variatio. 22. à 1. Clav.

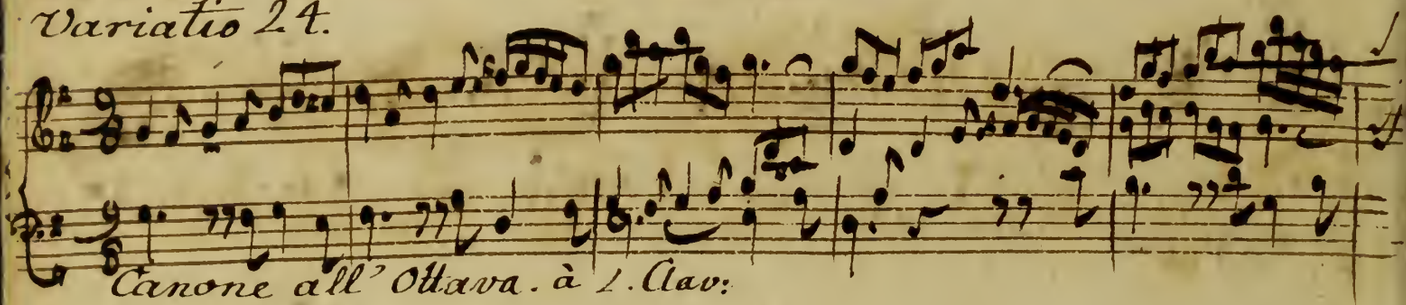


Variatio 23. à 2. Clav:

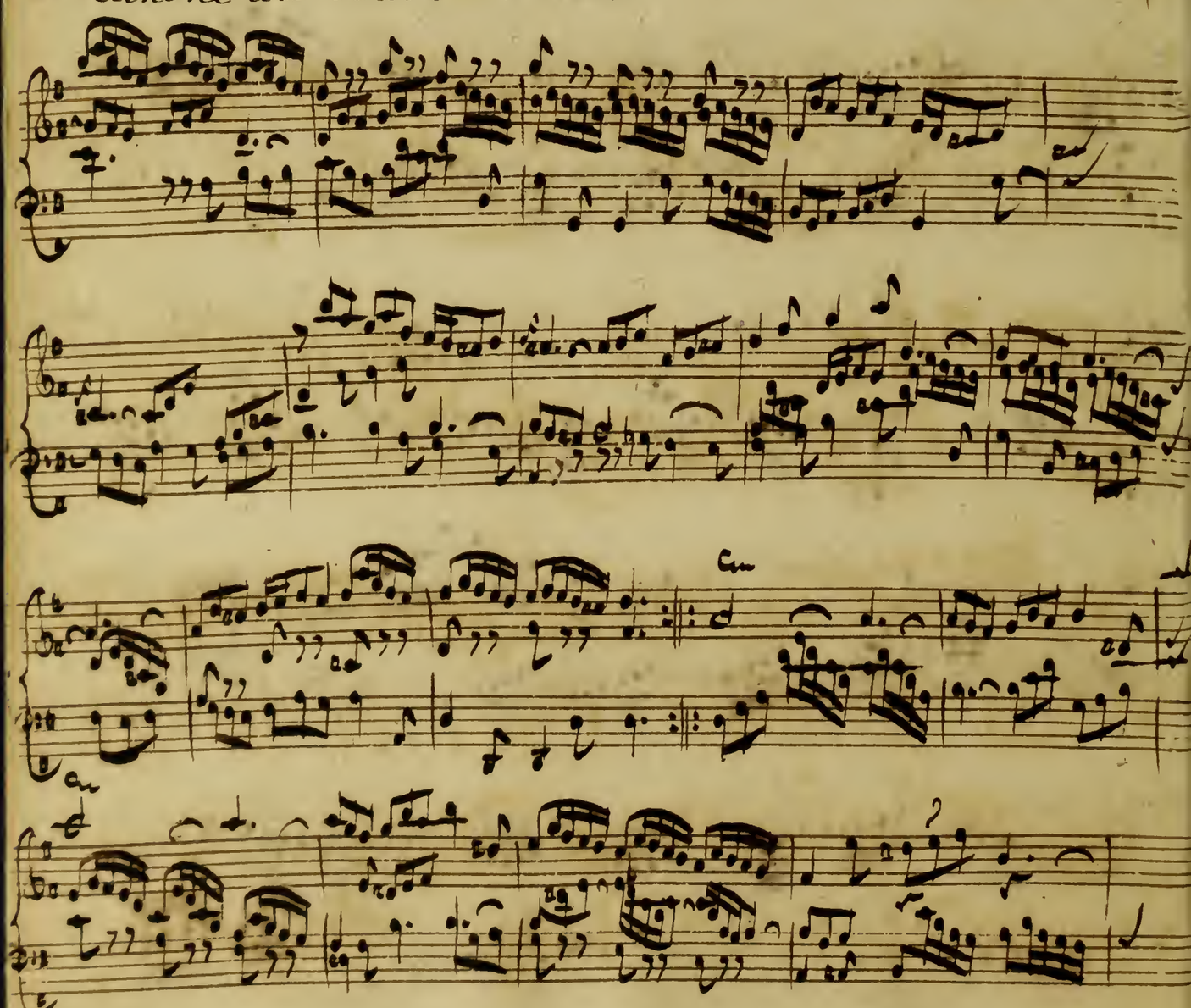


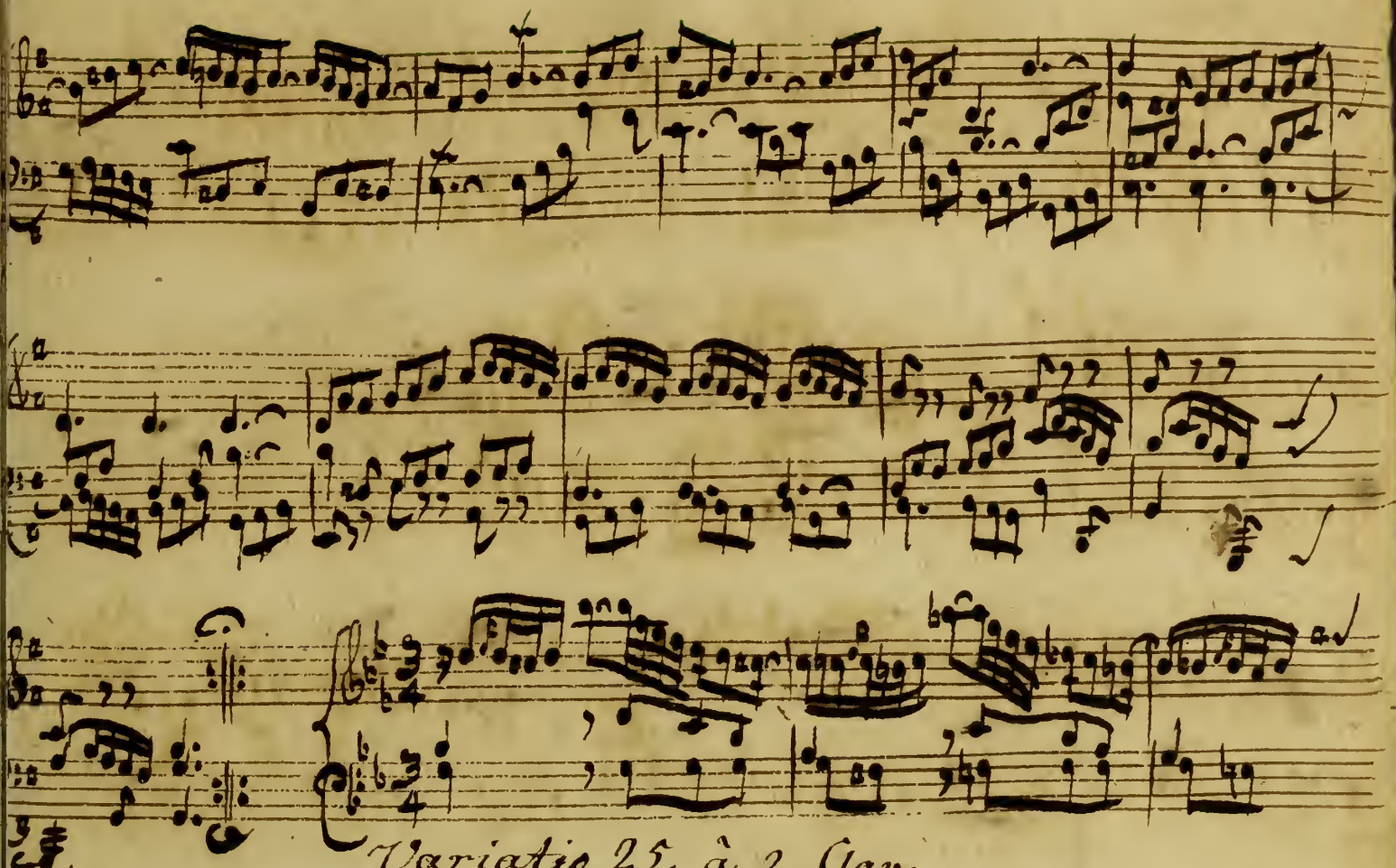


Variatio 24.

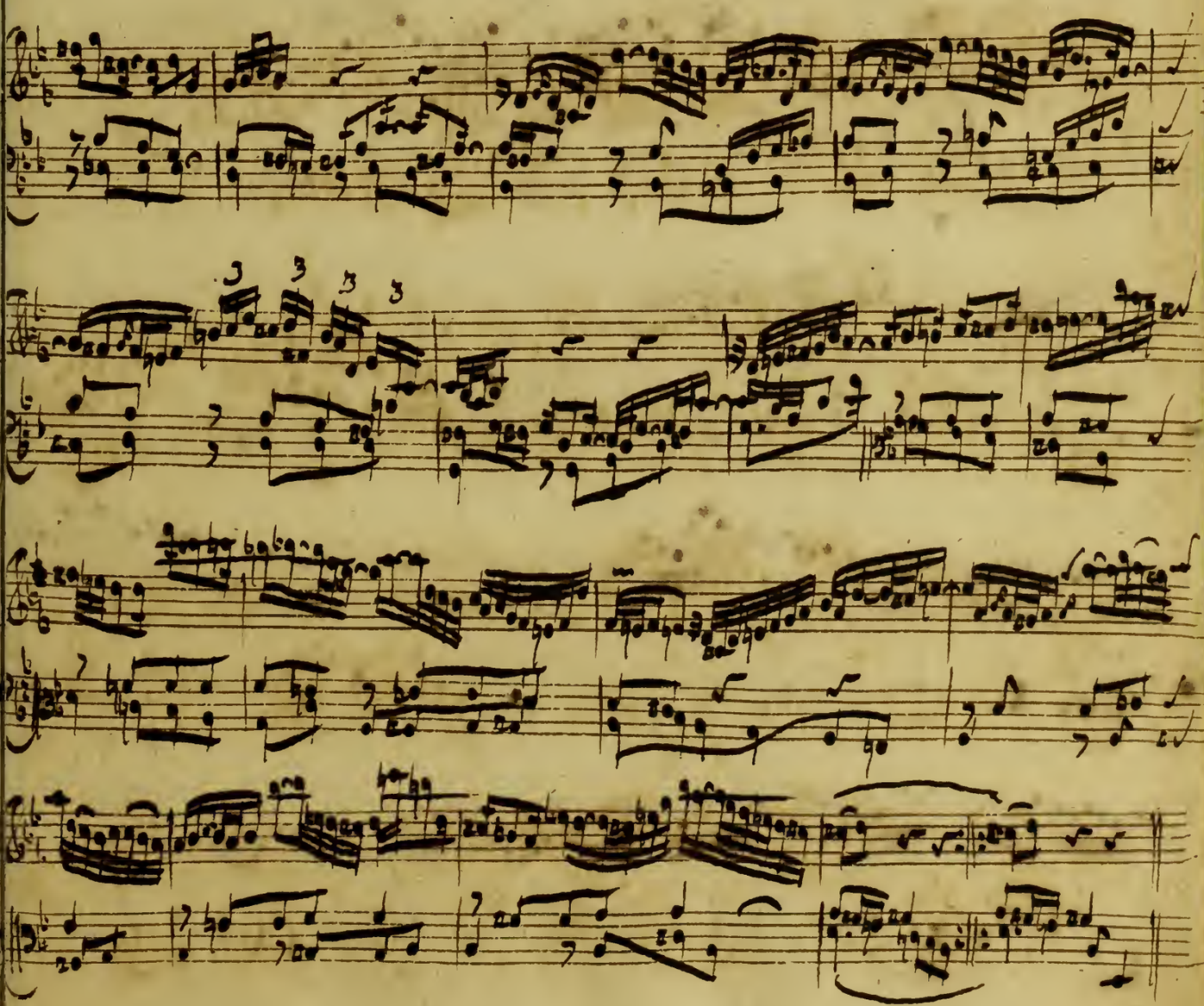


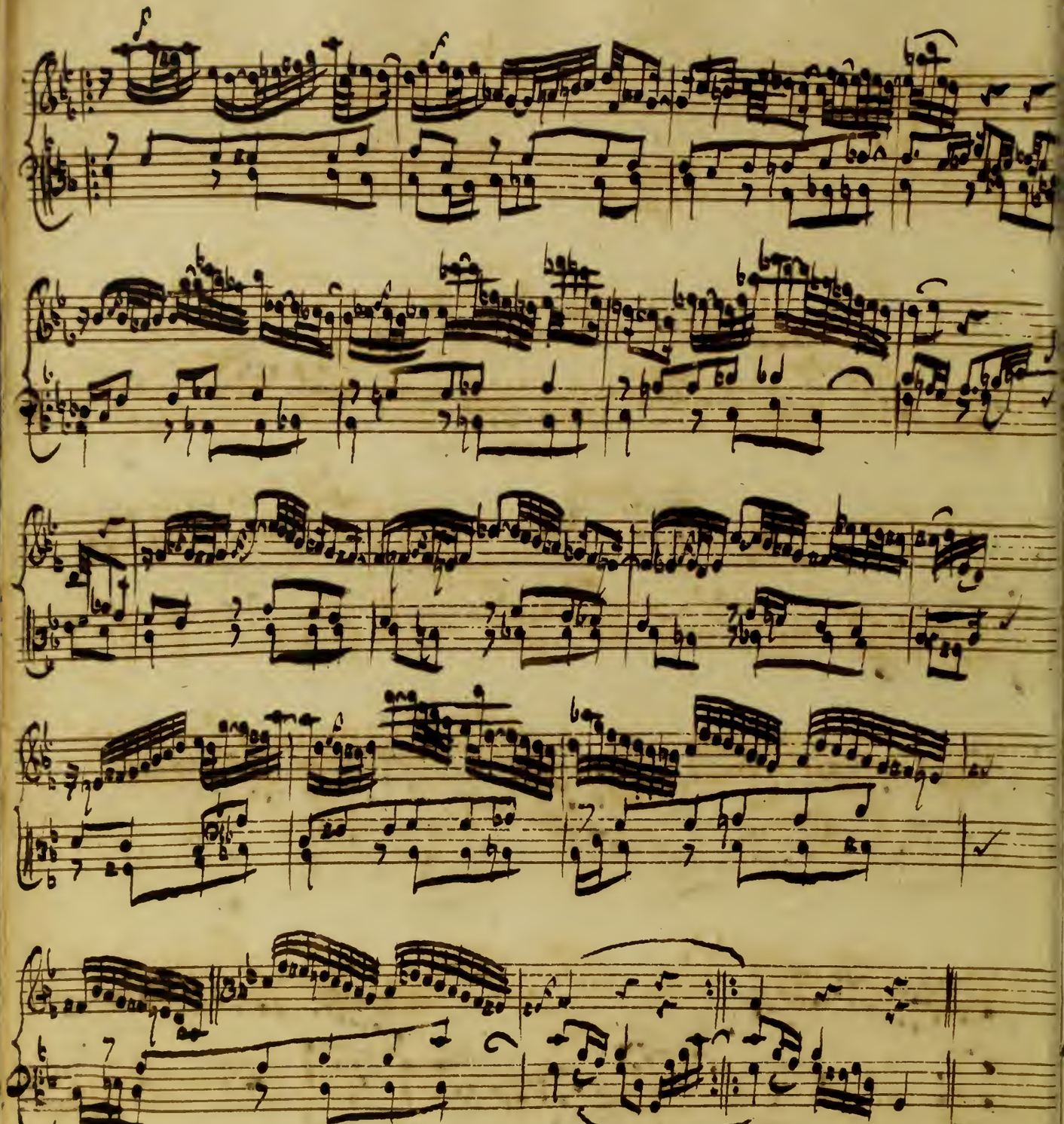
Canone all' Ottava. à 2. Clav:



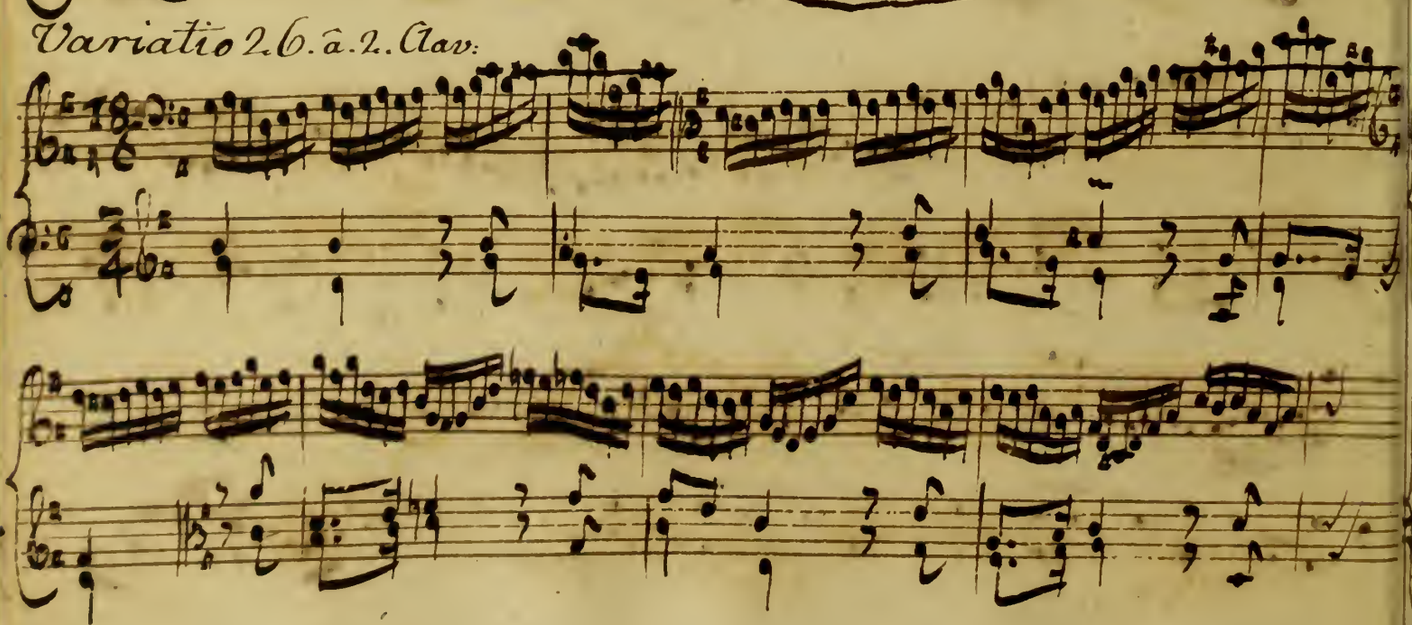


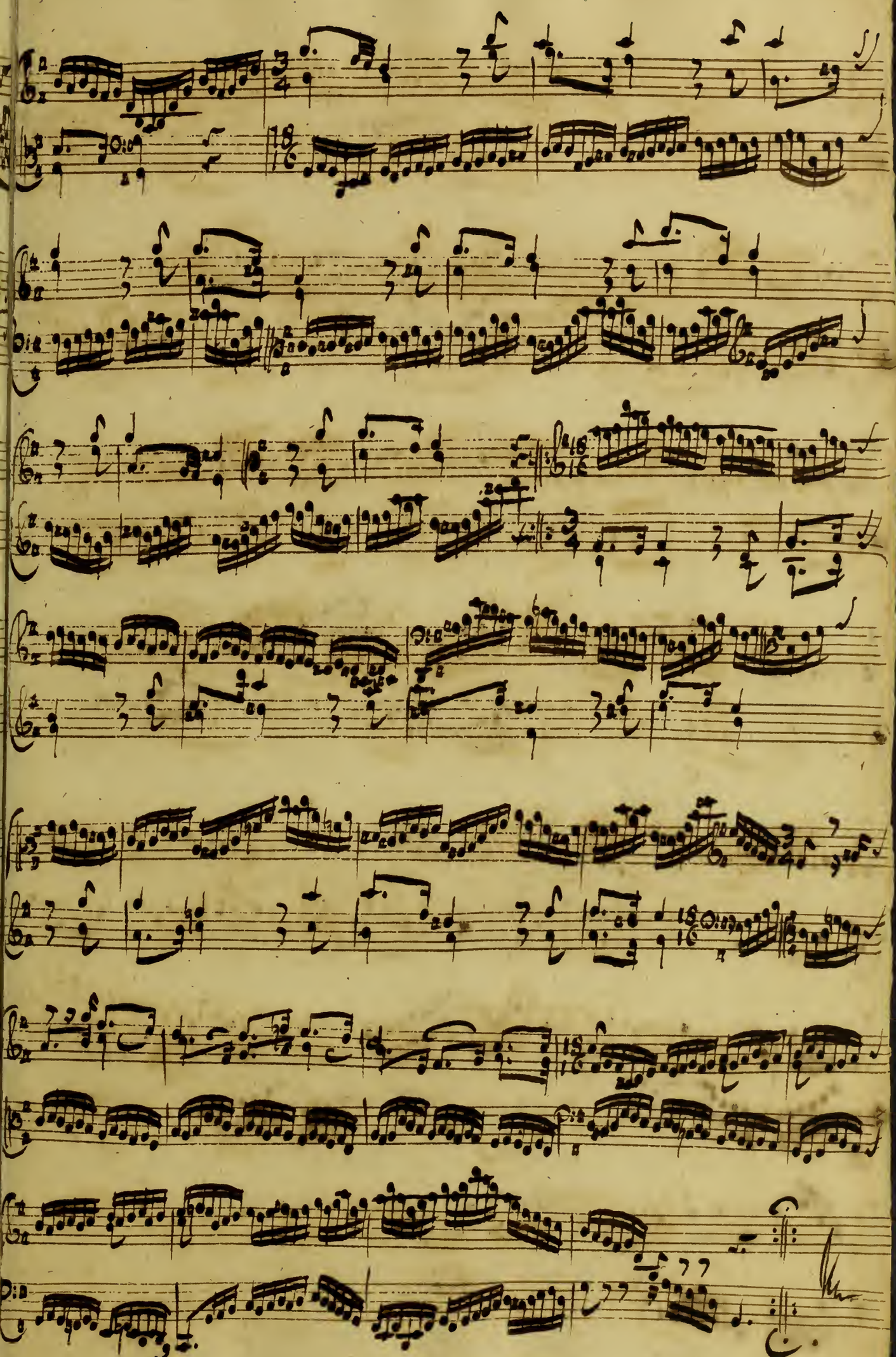
Variatio 25. à 2. Clav:





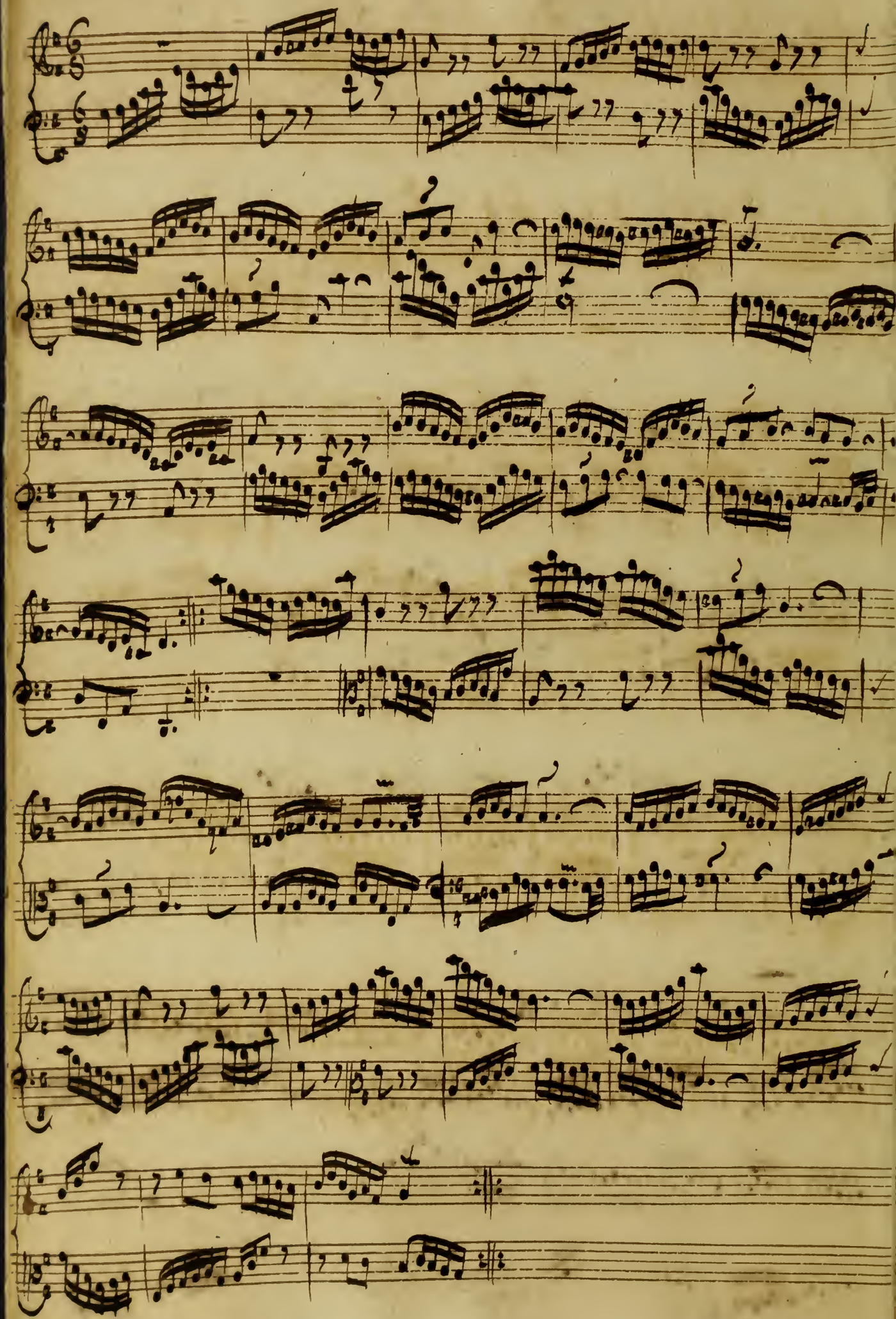
Variatio 26. à 2. Clav:



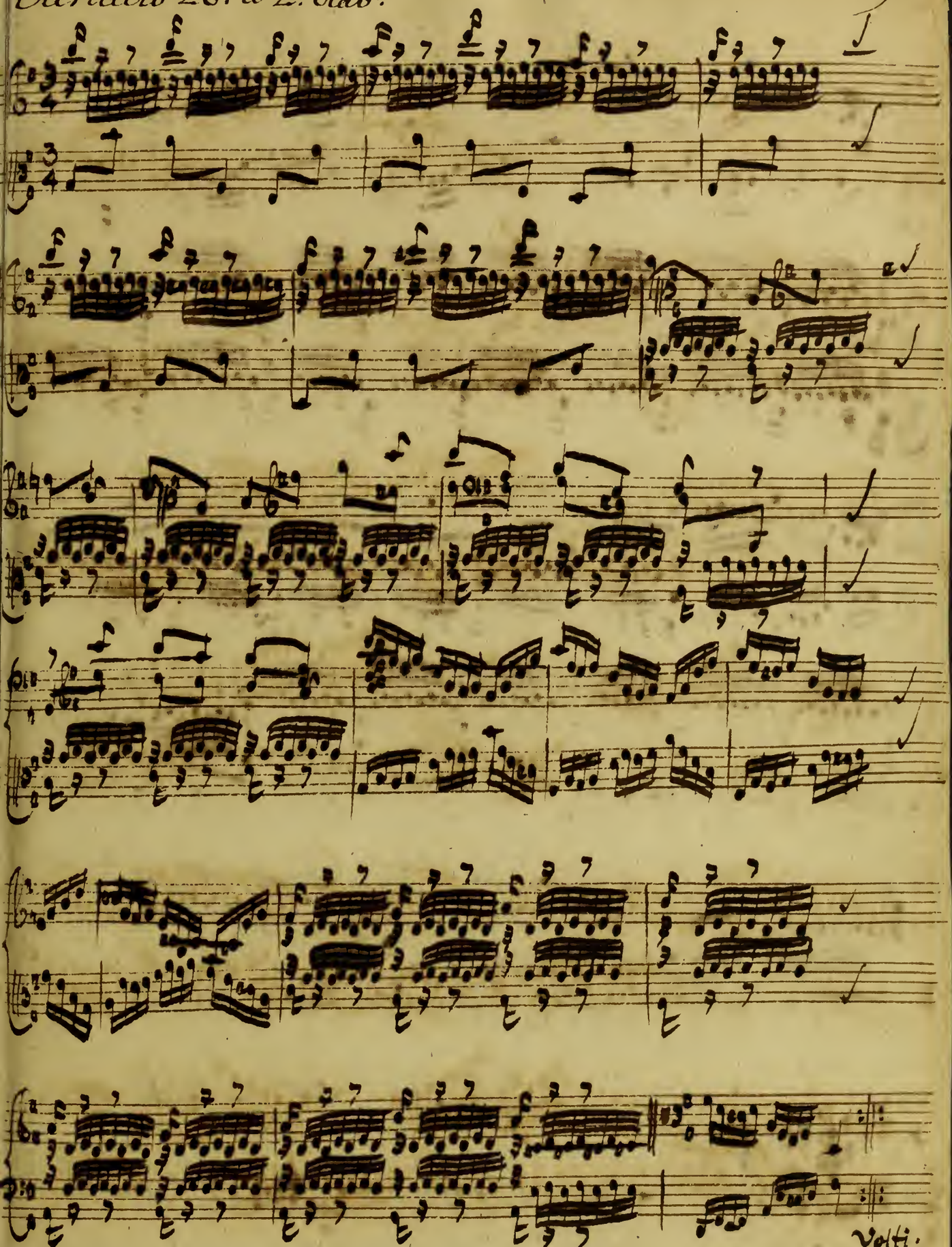


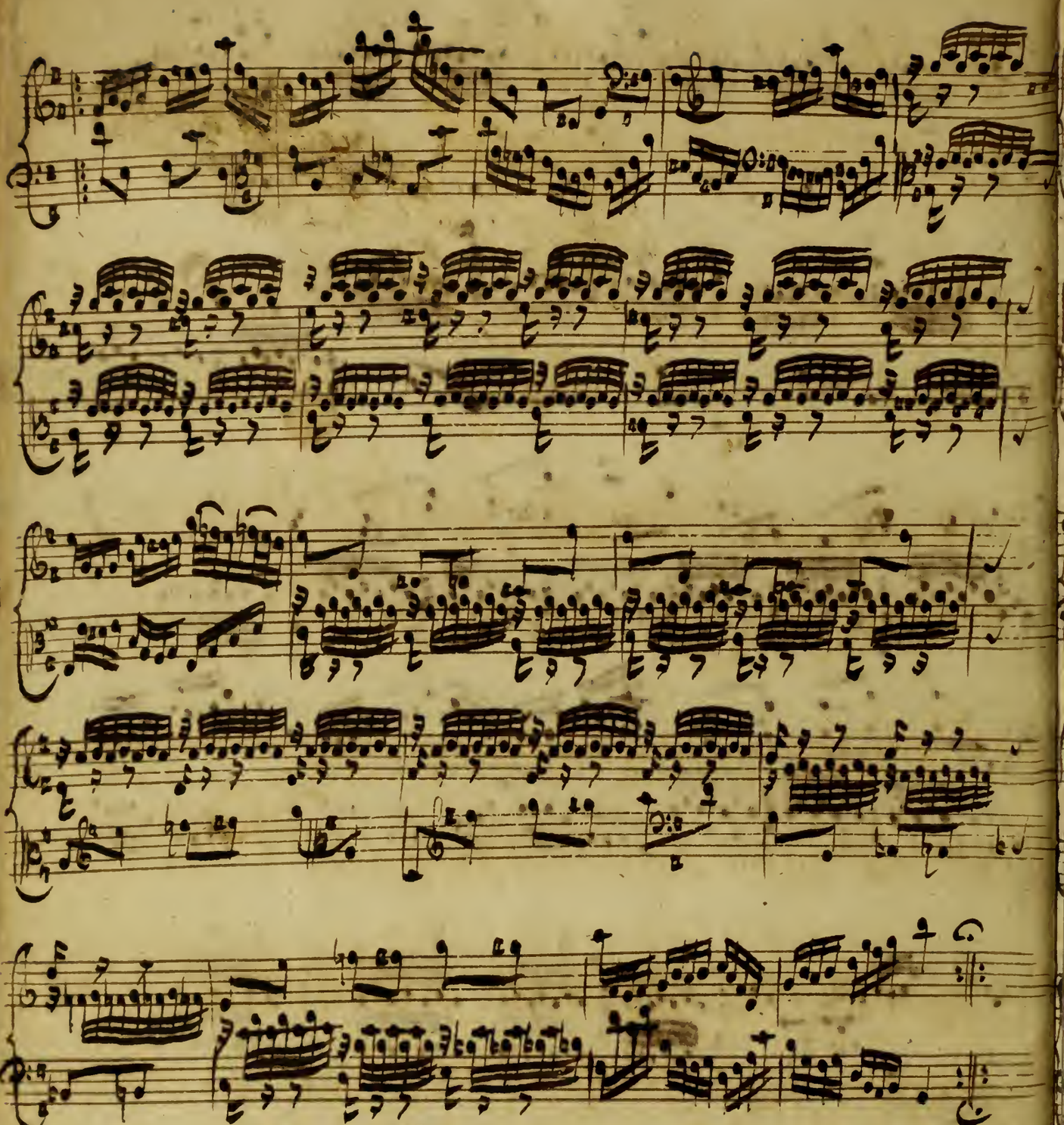
28.

Variatio 27. Canone alla Nona. à 2. Clav.

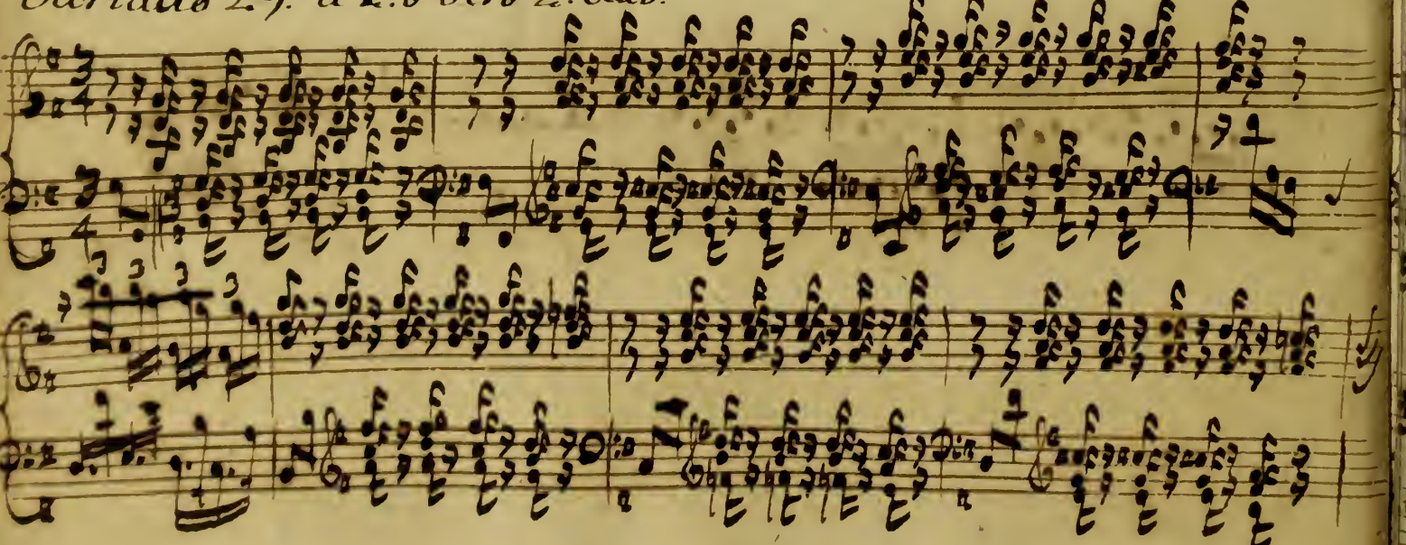


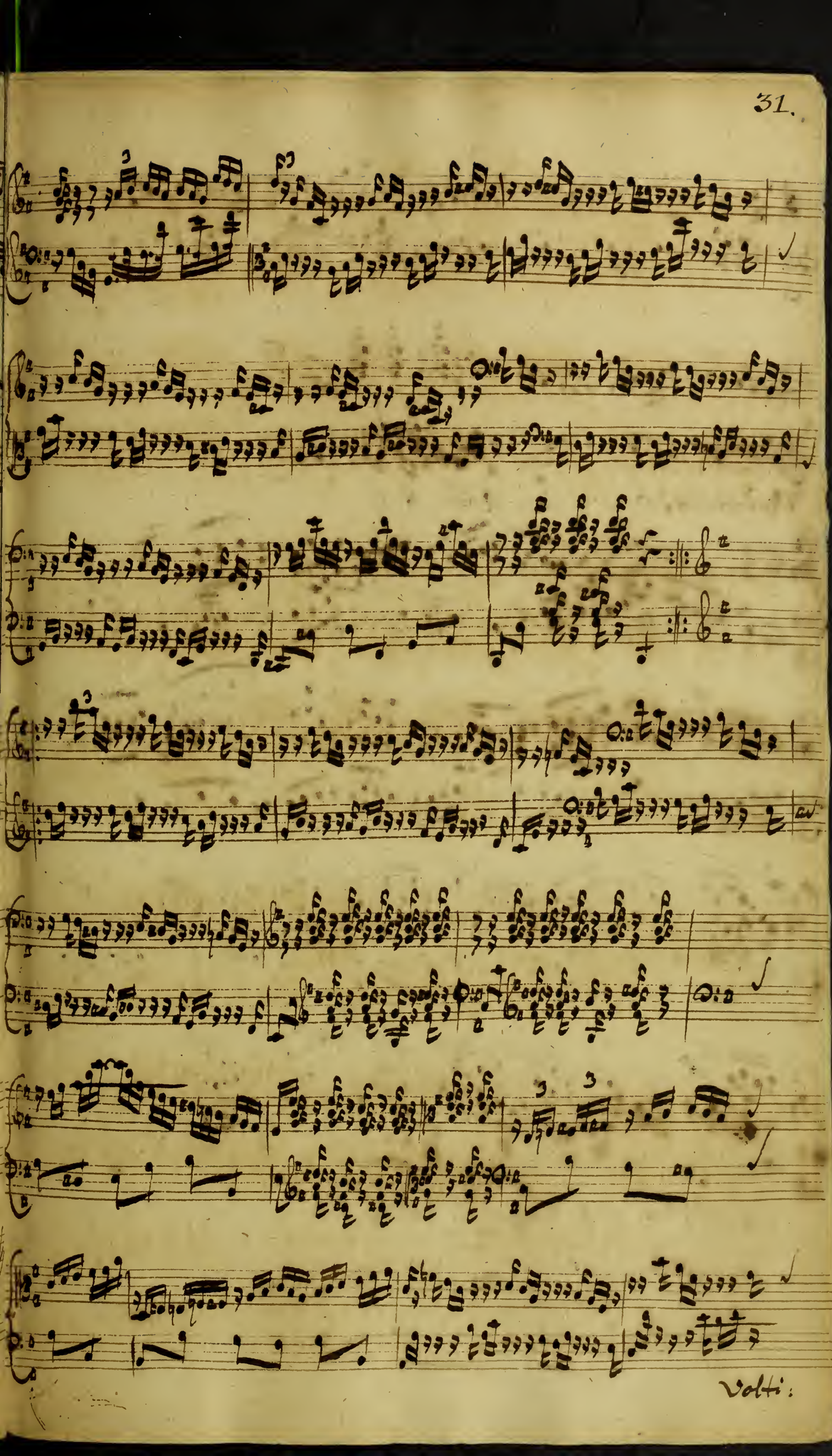
Variatio 28. à 2. Clav.



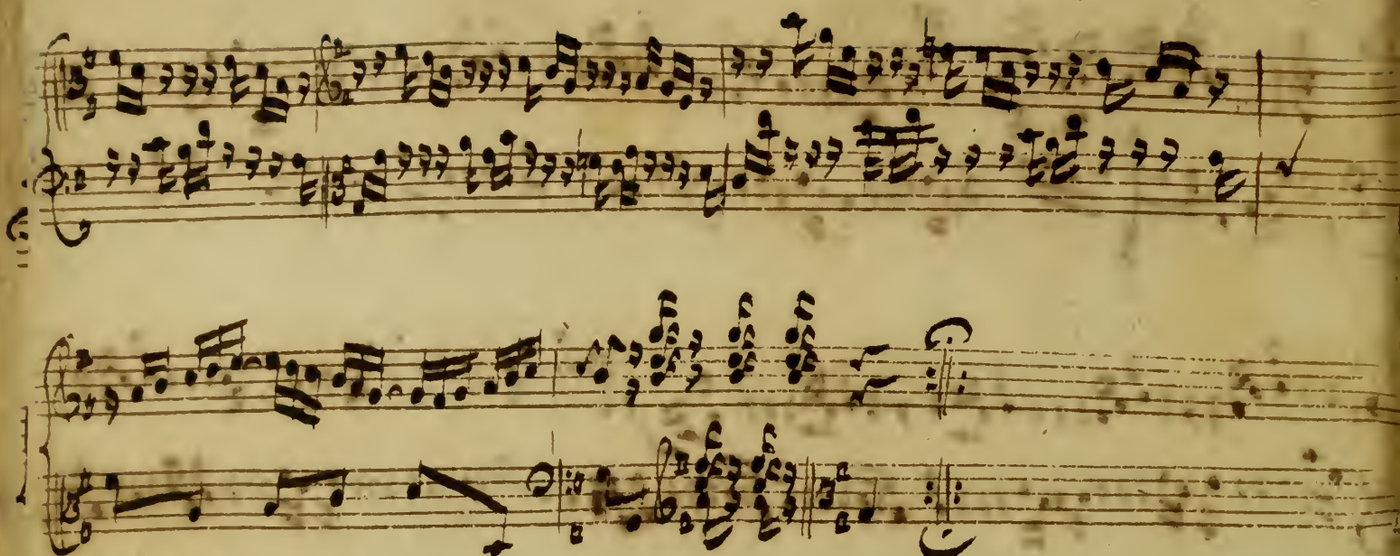


Variatio 29. à 1.o vero 2. Clav:

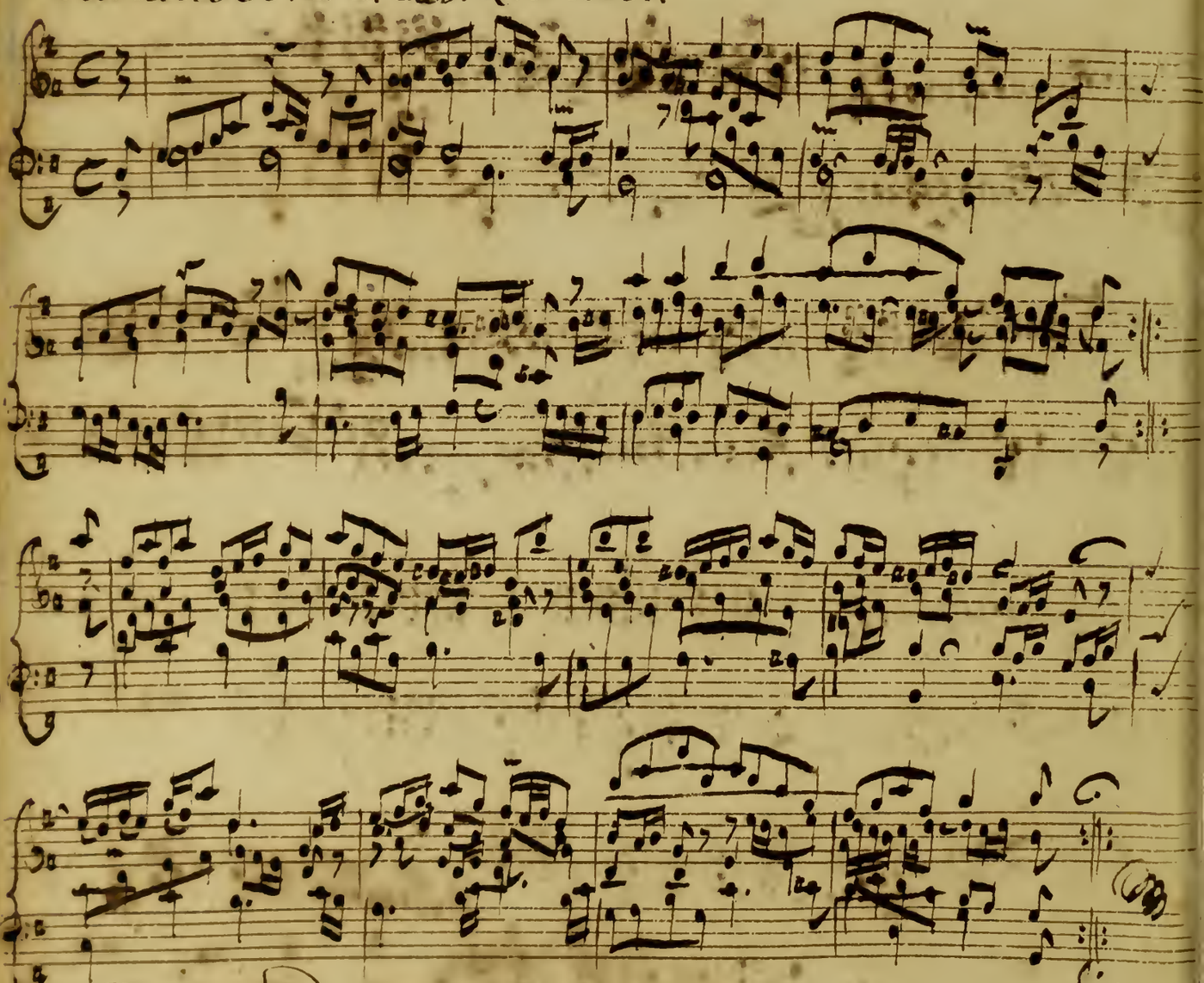




Volti.



Variatio 30. à 1. Clav. Quodlibet.



Aria da Capo, è Fine.