

José Joaquim Emerico Lobo de Mesquita

Ofício de Sexta-feira

Violoncello & Contrabass

Apoio Cultural:



Realização:

Ministério da
Cultura



Violoncello Contrabass

Ofício da Sexta-Feira Santa

Antífona

José Joaquim Emerico Lobo de Mesquita

Larghetto

6 *f* 7 *p* 6 *f* 6 5_b

Largo

Noturno 1 - Lição

p 6/4 6/4 6 6/4 5 *f* 3 3 3 *p* 3 3 7 6/4 *f* *f* 7_b 10 3_b 6/4 3_b 7 15 *p* 7 6/4 6/4 *f* 19 4/3 6/5 7 6/5 6/5_b 7/4 6 6/4

56

Violoncello Contrabass
Responsório 1

Andante

f 6 5 4 3 *p* 6 3

7

f 3 6 3b 4 3

12

p 6b 4 6b 4 *pp*

Allegro

f 6 4 2 6 4 2 6 4 2

9

6 4 2 6 6 4 3# *p* 2 6 4 3# *f* 7/4 6/2

18

3b 7/4 6/2b 6/4 3# *p* 2 6/4 *f* 7/4 6/2

25

7 4/2 6/5 6/4 *p* 6/4 4 *f*

6 Verso **Moderato** Violoncello Contrabass

6 *p* 2 2 6/4 3# 6/4 2 6/4 6/4

7 **Allegro**

7 *f* 6 6/4 6/4 2 6/4 2

6

6 6/4 2 6/4 2 6 6/4 3# *p* 2

15

15 6/4 3# *f* 7/4 6 3b 7/4 6 6/4 3# *p* 2 6/4

24

24 *f* 7/4 2 7 4/2 6/5 6/4 *p* 6/4 4 *f*

Andante Responsório 2

11 *f* *tasto solo* 5/3 *tasto solo* 5/3

4

12 *tasto solo* 5/3 *p* 4# 6 6 4 *f* 6 *p*

8

13 *f* 3# 6 6/4 3# 3# 6 6 7/4 6

13

6/4 3#4 7 6/4 6 9 6/4 3#4 6/4 6

17

6#4 5b p f f

22

6 7 6/4 2 6 6/4 5

27 **Allegro**

f 6 6 6/4 6 6 7

4

p f p

8

3#4 f 6/5 7/6 p f 6/4 3#4

13

p f 6/4 3#4

18

7/6 6/5 6/4 6

V.S

22

6 6/4 6 6 *p*

26

f *p* *f* 6

31

6/4 *p* *f* 6 6/4

36

Verso
Largo

p 6/5 7 6 6

5

f 7^b 6/5 5 *p* 7 6/5 5

10

6 2 6

13

2 6 *f* 6/5 7 6/4 3#

Violoncello Contrabass
Responsório 3

Andante

6 6/4 6 2 6 6/4 3# *f* 6 6# 6/5

5

6/4 3# 6 6 7 *p* *f*

10

6 6 6 6 6 6 6/4

14

p 6 7 2 6/4 *f* 6/5 7

19

7 6#/4/3 6/5 6/4 3# *p*

23

f 7 6/5 3#

Allegro

f 6/4 6 6 6# 3# 4# 6 7 6# 3# 2 6 7 6

9

6 7 6 6 7 7 7 7 7 6 4

18

7 6 7 6 6 6 6 6 4 6 4

27

6 6 2 7 3# 6 3# 3# 6 3#

35

3# 6 6 6 6 3# 4# 6 9 6 4 9 4 7 6 7 3#

43

**Verso
Larghetto**

6 3# *f* 7 6 7 3# 6 4

5

p 7 5 3# *f* 6 6

8

7 4 3#

Allegro

f 6 6 6 6# 3# 4# 6 7 6# 3#—2 6 7 6
4 4 2 3 5 3# 6

9

6 7 6 6— 7 7 7 7 7 6 4
5 5 4 7 7 7 7 7 4

18

7 6 7 6 6 6 6 6 6 4
4 2 2 4 4 4 4 4

27

6 6 2 7 3#— 6 3#— 3#— 6 3#—
4 4 7 4 4 4 4 4

35

3#— 6 6 6 6 4# 3# 4# 6 9 6
4 4 4 4 2 2 2 4 4 4

40

4 9 4 7 6 7 6 4 3#
3 3 4 2 5 3# 4 3#

Andante

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *p* and *f*.

5

Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *p* and *f*.

10

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *p* and *f*.

14

Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *p* and *f*.

19

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *p*.

23

Staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings and dynamics. Dynamics include *f*.

Violoncello Contrabass
Noturno 2 - Lição

Largo

6

f 3# 9 3# 9 6 7 7 3#

6

p 3# 9 3# 9 3# 6 4

11

f 6 4 3# 3#

15

3# 6 4

19

6 3# 3#

23

3#

28

3# 7 3# 3#

31

3# 6 6 7 3#

35

Musical staff 35: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the first measure. Fingering numbers are indicated below the notes: 7 and 3# for the first measure, and 6 and 3# for the last measure.

40 **Adagio** **Tempo primo**

Musical staff 40: Bass clef, key signature of two flats. The staff begins with a whole note followed by a half note, then a sequence of eighth notes. A dynamic marking *f* is placed below the first eighth note. A dynamic marking *p* is placed below the last eighth note. Fingering numbers 3# are shown below the first and fifth notes.

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Fingering numbers are indicated below the notes: 3#, 3#, 3#, 6, 3#, and 7.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *f* is placed below the first eighth note. Fingering numbers 7 and 3# are shown below the first and fifth notes.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings *p* and *f* are placed below the staff. Fingering numbers 7 and 3# are shown below the first and last notes.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Fingering numbers 3# and 7 are shown below the first two notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *f* is placed below the first eighth note. Fingering numbers 3#, 3#, 3#, and 3# are shown below the first four notes.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Fingering numbers 6, 3b, 7, 7b, 6, 3#, and 6 are shown below the notes.

V.S

73

3# 3# 3# 6 3#

77

6 3#

Andante

Responsório 1

f *p* *f* 6# 6 4 3 7 6 *tasto solo* 5 3

4

7 6 5 7 6 5 4 2 *p* 6 7

7

6 7 6 4 *f* 6 7 6 6 4

11

3# 3# 3# 7 3# 6# 6 6 6# 5

15

3# *p* 6 7

17

6 4 7 6 4 3# *f* 3# 6# 6 5# 6 6 6 4 3#

Allegro molto

1
p
f
7 3# 7 4 2 6 2 6 4 3#

5
p
f
7 4 2 6 7 6 4 2 6 4

9
p
7^b 7 3# 6 5 3^b 4^b 7 6 3# 6 6

14
f
p
f
6 5 3# 7 3# 7 4 2 6 6 6 4 3#

18
p
f
p
f
p
9 3# 9 3# 6 5 6 6 6 5 3#

23
f
6 9 7 7

28
f
6# 5 4# 3 6# 5 7 6# 5 4# 3 6# 5 7

31
f
6 4 6 6 4 3#

Verso
Largo

Violoncello Contrabass

p 6 6 4# 3 6 4 3# *f* 6 6 4 *p* 6 4#

5

6 6 6 3b 6 4 3# *f* 2# 6 4# 6

Allegro

p 7 3# *f* 7 4 6 6 2 6 4 3# 4

5

p 7 4 6 7 6 6 4 6 4

9

7b 7 3# 6 5 3b 4b 7 6 3b 4 3# *p* 6 6

14

f 6 5 *p* 3# *f* 7 3# 7 4 6 6 6 4 6 4 3#

18

p 9 3# 9 3# *f* 6 5 *p* 6 6 *f* 6 5 *p* 3#

23

6 9 7 7

27

f 6# 4# 6# 7 6# 4# 6# 7

31

6 4 6 6 4 3#

Andante **Responsório 2**

p 7 6 6 7 6 4 3 4# 3

7 6 6 7 6 4 3# *f* 3# 7 7b

13

6 5 6 4# 3 5 3# 5 3 3#

19

3# 6# 4 6 4 3# *f* 3# 3# 5 3b 3# 5 3b

25

3# 4# 2 6 6 4 3# 2

28

6 6 6 6 4 4 5 3 *f*

Allegro

f 6 4 6 4 3 6^b 5^b 3 6^b 5^b 3 6^b 5^b 3

8

f 6^b 4 6^b 4 3[#] 6[#] 5[#] 3[#] 6[#] 5[#] 3[#] 6[#] 5[#] 3[#]

15

f 6 4^b 6 4^b 6 6 6 4

21

f 3^b 6 5 3^b 6 5 3^b

29

6^b 7 6^b 7 6^b 4 6^b 4 *f*

35

6 4 6 4 *f*

38

6 6 4 *f*

Moderato

6
5b

7 6 5

6
5b 6b 6 6

3b 6 3#

2 6 5

6
4

6b 4 3

Allegro

6
4

6
4

6b 5b 3

6b 5b 3

6b 5b 3

6b
4

6b
4

3# 6# 5 3# 6# 5 3# 6# 3#

6
4b

6
4b

6 6
4

6
5

3b

Violoncello Contrabass

28

28
f *p* *f*
 3^b 6^b 7 6^b 7 6^b 4 6^b 4

35

35
 6 4 6 4 6 6 4

Andante

Responsório 3

41
p 2 6 4 6 4 6 6 7 2 *f* 6 6 4 6 4

6

47
 6 4 6 3[#] 6 5 7 6 6 6 4 3[#]

12

53
p 6 7 3[#] 6 4 3[#] 6 6 7

18

61
f 6 4 3[#] 3[#] 6 6

23

69
 6 6 4

Allegro

f 9 6 5# 7 6# 9 6 9 3# 7 6#

6

3# 6 7 6 5 4 6 3# 3# 2 6

11

2 6 6 3# 2 6 3# 6 7 7

15

4 6 5 6 6 5 6 6 5 4 6 4

Verso Moderato

f 6 5 6 6 7 6

6

6 2 5# 3# *p* 2 6 6b

11

2 6 4 7 6 5

14

6 5 4

Allegro

f 9 6 5# 7 6# 4 3 9 6 9 3# 7 6#

6

3# 6 7 4 6 5 4 6 4 3 3# 3# 2 6

11

2 6 4 6 4 3# 2 6 3# 6 7 4 7

15

4 6 5 6 6 5 6 4 5 3 2 3 6 4

Andante

p 2 6 4 6 4 6 6 7 2 *f* 6 6 4 6 4 6

6

6 4 6 3# 5 7 6 6 6 4 3#

12

6 7 3# *p* 6 3# 6 6 7

18

6 4 3# 3# 6 *f* 6

23

6 6/4 4

Noturno 3 - Lição

f 6 7 6/4

7 6/4 3

3 3

3 3

3

3 7 6/4 6 3

p 6/4 2 2 7 6 7 7

V.S

34

7 6/4 6/5/4 3

39

f 3 7/3 9/3 2 9

43

7

47

7 7 7

53

7 7 7 7 7

58

p 2

63

7 7 7 *f*

67

7/3 9/3 6/4 7/3 7/3 6/4

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats and a common time signature. The notes are: 73: G2, A2, B2, C3; 74: D3, E3, F3, G3; 75: A3, B3, C4, D4; 76: E4, F4, G4, A4. Fingering: 73: 7, 3; 74: 7; 75: 7; 76: 7.

77

Musical staff for measures 77-79. The notes are: 77: B3, C4, D4, E4; 78: F4, G4, A4, B4; 79: C5, B4, A4, G4.

80

Musical staff for measures 80-82. The notes are: 80: F4, G4, A4, B4; 81: C5, B4, A4, G4; 82: F4, G4, A4, B4.

Responsório 1

Andante

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 83: G2, A2, B2, C3; 84: D3, E3, F3, G3; 85: A3, B3, C4, D4; 86: E4, F4, G4, A4; 87: B4, C5, B4, A4; 88: G4, F4, E4, D4; 89: C4, B3, A3, G3; 90: F3, E3, D3, C3. Dynamics: *p* at 83, *f* at 87. Fingering: 83: 6, 6/4; 84: 2, 6; 85: 6, 6/4; 86: 7; 87: 6; 88: 6/5, 6; 89: 6/4, 3; 90: 7.

7

Musical staff for measures 91-98. The notes are: 91: G2, A2, B2, C3; 92: D3, E3, F3, G3; 93: A3, B3, C4, D4; 94: E4, F4, G4, A4; 95: B4, C5, B4, A4; 96: G4, F4, E4, D4; 97: C4, B3, A3, G3; 98: F3, E3, D3, C3. Dynamics: *f* at 93. Fingering: 91: 7; 92: 3; 93: 6/5, 6/5; 94: 6/4, 3; 95: *tasto solo* (indicated by a dashed line).

13

Musical staff for measures 99-106. The notes are: 99: G2, A2, B2, C3; 100: D3, E3, F3, G3; 101: A3, B3, C4, D4; 102: E4, F4, G4, A4; 103: B4, C5, B4, A4; 104: G4, F4, E4, D4; 105: C4, B3, A3, G3; 106: F3, E3, D3, C3. Dynamics: *p* at 99, *f* at 103. Fingering: 104: 6, 3; 105: 6.

19

Musical staff for measures 107-114. The notes are: 107: G2, A2, B2, C3; 108: D3, E3, F3, G3; 109: A3, B3, C4, D4; 110: E4, F4, G4, A4; 111: B4, C5, B4, A4; 112: G4, F4, E4, D4; 113: C4, B3, A3, G3; 114: F3, E3, D3, C3. Dynamics: *p* at 109, *f* at 112. Fingering: 107: 3b, 6/4, 5/3; 108: 2; 109: 7; 110: 6/5.

23

Musical staff for measures 115-118. The notes are: 115: G2, A2, B2, C3; 116: D3, E3, F3, G3; 117: A3, B3, C4, D4; 118: E4, F4, G4, A4. Fingering: 115: 6/4, 3; 116: 6, 6/4; 117: 6.

Allegro

5

f 7 6 6 7 2 6 7 6 6 4 6 6 7 3#

9

p 6 7 3# *f* 6 3# 6 7 3# *sf p* 6 7 3# *f* 6 3# 6 7 3#

13

p 6 3# *f* 6 3# 6 3# *sf p* 6 3# 6 3# 6 3# 6 3#

17

6 6 3# 6 4 7 3# 4 3 6 6 6 4 6

21

6 6 7 6 4 6 6

Verso Andante

3

7 7 6 4 *p* 6 3# 6 3#

7

6 4 6 6 4 3# 3# 6 4 3 2

11

f 6 4 3# 2 3# *p*

Allegro

5

f 7 6 6 7 2 6 7 6 6 6 6 5 7 3#

5

p 6 7 3# *f* 6 3# 6 7 3# *sf p* 6 7 3# *f* 6 3# 6 7 3#

9

p 6 3# *f* 6 3# 6 3# *sf p* 6 3# 6 3# 6 3#

13

6 6 3# 6 4 7 3# 4 3 6 6 6 4 6

17

6 6 7 6 4

20

6 6 7 7 6 4

20

Musical staff for measures 20-25. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 20 starts with a 7th finger on the first note, followed by a 6th finger on the second note, and a 4th finger on the third note. Measures 21-25 continue with various fingerings, including a 6th finger on the first note of measure 21, and a 6th finger on the first note of measure 22.

26

Musical staff for measures 26-31. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 26 starts with a 6th finger on the first note, followed by a 7th finger on the second note, and a 6th finger on the third note. Measures 27-31 continue with various fingerings, including a 6th finger on the first note of measure 27, and a 5th finger on the first note of measure 31.

32

Musical staff for measures 32-37. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 32 starts with a 5th finger on the first note, followed by a 6th finger on the second note, and a 7th finger on the third note. Measures 33-37 continue with various fingerings, including a 6th finger on the first note of measure 33, and a 3rd finger on the first note of measure 37.

38

Musical staff for measures 38-44. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 38 starts with a 7th finger on the first note, followed by a 6th finger on the second note, and a 3rd finger on the third note. Measures 39-44 continue with various fingerings, including a 3rd finger on the first note of measure 39, and a 7th finger on the first note of measure 44.

Verso
Lento

45

Musical staff for measures 45-50. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 45 starts with a 6th finger on the first note, followed by a 3rd finger on the second note, and a 4th finger on the third note. Measures 46-50 continue with various fingerings, including a 6th finger on the first note of measure 46, and a 6th finger on the first note of measure 50.

3

Musical staff for measures 51-53. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 51 starts with a 6th finger on the first note, followed by a 6th finger on the second note, and a 5th finger on the third note. Measures 52-53 continue with various fingerings, including a 6th finger on the first note of measure 52, and a 6th finger on the first note of measure 53.

7

Musical staff for measures 54-56. The staff is in bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-7 below the notes. Measure 54 starts with a 6th finger on the first note, followed by a 5th finger on the second note, and a 2nd finger on the third note. Measures 55-56 continue with various fingerings, including a 6th finger on the first note of measure 55, and a 3rd finger on the first note of measure 56.

Allegro

f 6 3# 6 4 3# 6 7 3# 6 4

7 3#

7 6 b9 6 7 *tasto solo* 6 7 6 4 6

13 9 6 7 6 4 3b 6 7b 7 6 5

20 7 6 5 4 6 6 6 6 4

26 6 7 5# 6# 6 3# 6 4 3# 5# 6 4

32 5# 6 5# 6 5# 3# 6 4 3# 6 4 3# 6 4

38 7 6 3# 3# 6 6 5 7 6 5

44 6 4 3#

Largo

Responsório 3

6

11

16

20

Allegro

7

14

V.S

20

26

32

Andante
Verso

6

Allegro

7

14

