

Sea Pictures.

1st Violin.

Nº 1. "SEA SLUMBER-SONG."

Edward Elgar. Op. 37.

Andantino. $\text{♩} = 50$.

First system of music for the 1st Violin and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 50 beats. The music features a melody in the violin (V) and piano accompaniment. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *f* (forte). The system concludes with a first ending bracket labeled '1'.

B Tranquillo. $\text{♩} = 40$.

Second system of music, marked 'B Tranquillo' with a tempo of quarter note = 40. It includes a section with a key signature change to three sharps (F#, C#, G#). Dynamics range from *ppp* (pianississimo) to *f* (forte). The system includes a section marked 'C' and ends with a first ending bracket labeled '1'.

Third system of music, marked 'E Tempo I?'. It features a key signature change to one sharp (F#). Dynamics include *fp unis.* (fortissimo unison) and *dim. molto* (diminuendo molto). The system concludes with a section for the 2nd Violin (2^{da} Viol.) marked '2'.

Fourth system of music, marked 'G Tranquillo' with a tempo of quarter note = 40. It includes a key signature change to three sharps (F#, C#, G#). Dynamics include *pp unis.* (pianissimo unison) and *ppp* (pianississimo). The system concludes with a section marked 'poco cresc' and 'cresc. ppp'.

Fifth system of music, marked 'H' and 'I'. It includes a key signature change to one sharp (F#). Dynamics include *ppp dim.* (pianississimo diminuendo) and *pp* (pianissimo). The system concludes with a section marked 'a tempo' and 'dim. e rit.' (diminuendo e ritardando).

N^o 2. "IN HAVEN." (Capri.)Allegretto. $\text{♩} = 72$.

con sordini

pp

A

pp

B

C

D

E

pp

pizz.

arco

dim.

pp div.

unis.

pizz.

arco

div.

pp

dim.

N^o 3. "SABBATH MORNING AT SEA."Moderato. $\text{♩} = 72$.

senza sordini

mf

pp

A

rit.

Quasi RECIT.

1

2

a tempo

colla parte

a tempo

rit.

Viola.

B

piu mosso

pp

p

C

rit.

Viola. II^o

pizz.

f

arco

piu mosso

p

sf

pp

fp

colla parte

D

Tempo I^o

pp

unis.

p

E

dim.

p

Molto maestoso.

F Poco meno mosso.

This musical score page contains measures 1 through 24, divided into two systems of five staves each. The first system (measures 1-12) features a 1st Violin part and a Piano part. The Violin part begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a decrescendo (*dim.*) and a piano (*pp*) section with triplets. The Piano part includes a *SOLO.* section for the right hand and a *TUTTI.* section for both hands, with dynamics ranging from *p* to *pp*. Measure 12 is marked with a 'G' and a decrescendo. The second system (measures 13-24) continues the Violin part with a *rit.* (ritardando) and a *pp* section marked 'H Quasi RECIT.'. The Piano part includes a *a tempo* section, an *espress.* (espressivo) section, and a *rit.* section. Measure 18 is marked with a 'J Organ.'. Measure 20 is marked with a 'K' and a *Grandioso. ♩ = 66.* tempo change. The Violin part has a *unis.* (unison) section and a *div.* (divisi) section. The Piano part features a *ff* (fortissimo) section, a *fp* (fortissimo piano) section, and a *f* (forte) section. Measure 22 is marked with a 'L' and a *p* (piano) section. Measure 24 is marked with a 'M' and a *p* (piano) section. The final measure (24) is marked with a 'N' and a *rit.* (ritardando) section. The score includes various musical notations such as triplets, decrescendos, and dynamic markings.

f *SOLO.* *p* *TUTTI.* *dim.* *pp* *G* *dim. molto pp colla parte* *H* *Quasi RECIT.* *pp* *rit.* *I* *unis.* *div.* *J* *Organ.* *colla parte* *K* *Grandioso. ♩ = 66.* *ff* *fp* *f* *p* *L* *p* *M* *p* *N* *rit.* *f* *p* *f* *dim.* *pp* *div.* *rit.* *f*

1st Violin.

4

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 56$.

A

p *1* *pp* *dim.* 2 3 4 5 6

unis. allarg. *a tempo* *div.* *ppp* *colla parte*
land where cor - als

B

a tempo *pp* *1* *pp* 1 2 3 4

C

unis. colla parte *dim. molto* *a tempo* *mf* *colla parte*

D SOLO.

a tempo *Vio. II?* *colla parte* *pespress.* *a tempo* *cresc.* *a tempo* *div.*

E

TUTTI.

div. mf cresc. e string. *f* *sfp* *pp* *a tempo*

F

a tempo *colla parte* *dim.* *pp*

G

a tempo *colla parte* *dim.* *pp*

H

a tempo *pp pizz.* *dim.* *arco* *ppp rit.* *div. lunga*

1st Violin.
Nº 5. "THE SWIMMER."

5

Allegro di molto.

This musical score is for the 1st Violin part of a piece titled "THE SWIMMER". It begins with the tempo marking "Allegro di molto." and is written in treble clef with a key signature of one sharp (F#). The score is divided into several measures, each containing musical notation with various dynamics and articulations. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several marked sections: A, B, C, D, E, F, G, H, I, and J. Section A is marked *ff* and *sf*. Section B is marked *sf* and *RECIT.*. Section C is marked *sf* and *tr*. Section D is marked *mf largamente* and *ff*. Section E is marked *dim.* and *p*. Section F is marked *sfp* and *ten.*. Section G is marked *a tempo dolce* and *p*. Section H is marked *mf* and *dim.*. Section I is marked *poco rall.* and *I a tempo*. Section J is marked *Poco meno mosso. 3* and *pp*. The score also includes markings for *colla parte* and *RECIT.* (recitative). The piece concludes with a *ppp* marking.

1
ff
sf
p
dolce
RECIT.
a tempo
colla parte
sf
p
sf
tr
mf largamente
ff
dim.
p
sfp
a tempo dolce
p
ten.
mf
dim.
pp
dim.
poco rall.
I a tempo
p
f
p
colla parte
dim.
Poco meno mosso. 3
pp
p
J
pp
ppp

K *dim.* 2 *div.* *p cresc. e accel.*

L *Tempo I°* *Quasi RECIT.* *f* *a tempo* *colla parte* *a tempo*

M 2 *N pizz.* *div.* *p cresc.*

O *arco* *fp colla parte* *f* *accel.* *p*

P *ten.* *p*

Q *div.* *p* *tr*

R *mf largamente* *ff*

S *p* *p* *cresc.*

T *f* *p* *cresc.*

U *rit.* *p* *f a tempo* *fff*

V *fff* *f*