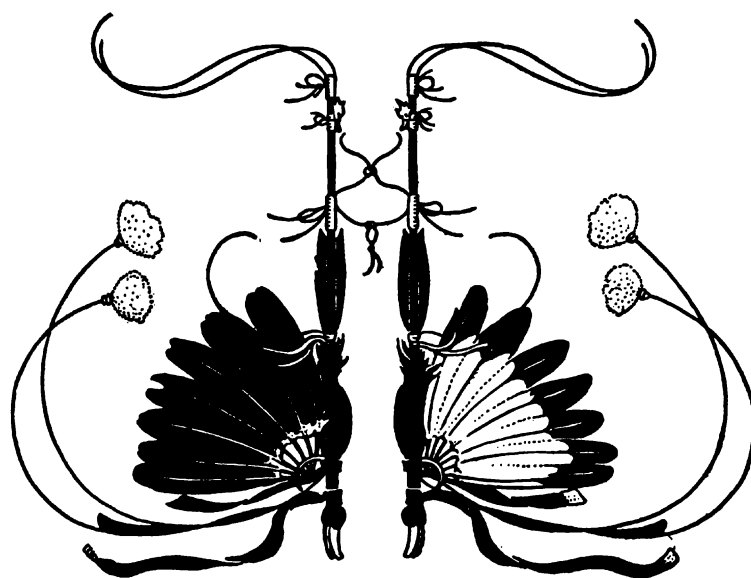


THE WA-WAN-PRESS



FOR PIANOFORTE

SIX PRELUDES

BY

NOBLE W. KREIDER

OP. 7

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

To Mrs. Mary Layman Forsyth

SIX PRELUDES.

I.

Very fast. (♩ = 176)

NOBLE W. KREIDER, Op. 7, No. 1.

pp lightly, but legato.

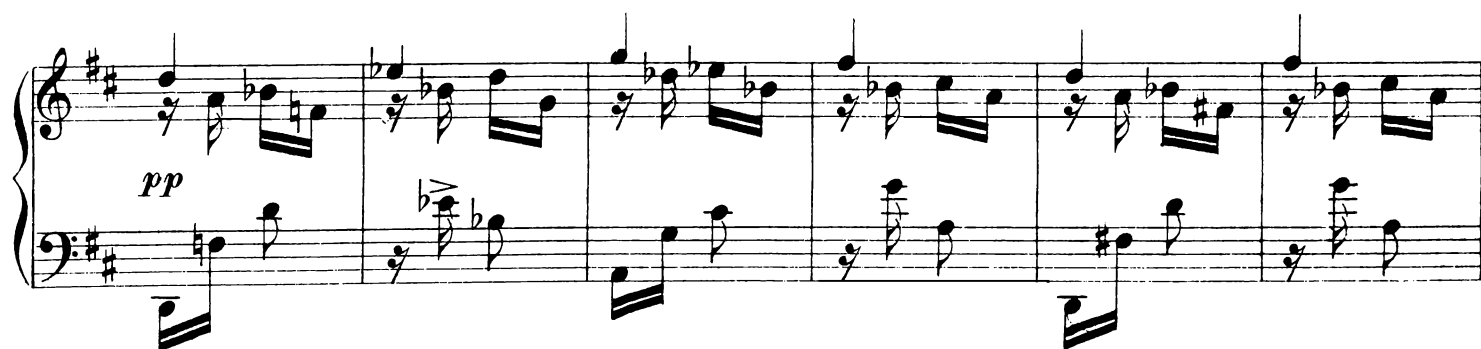
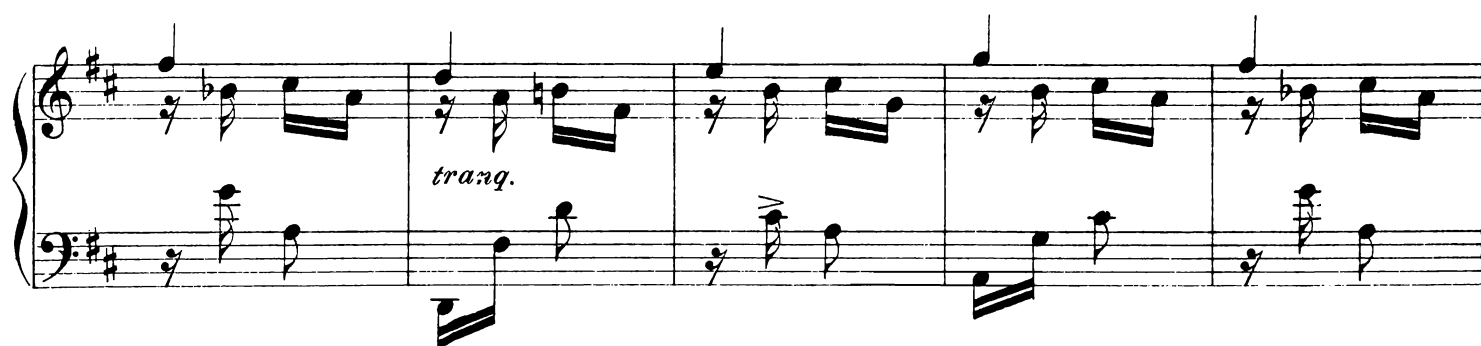
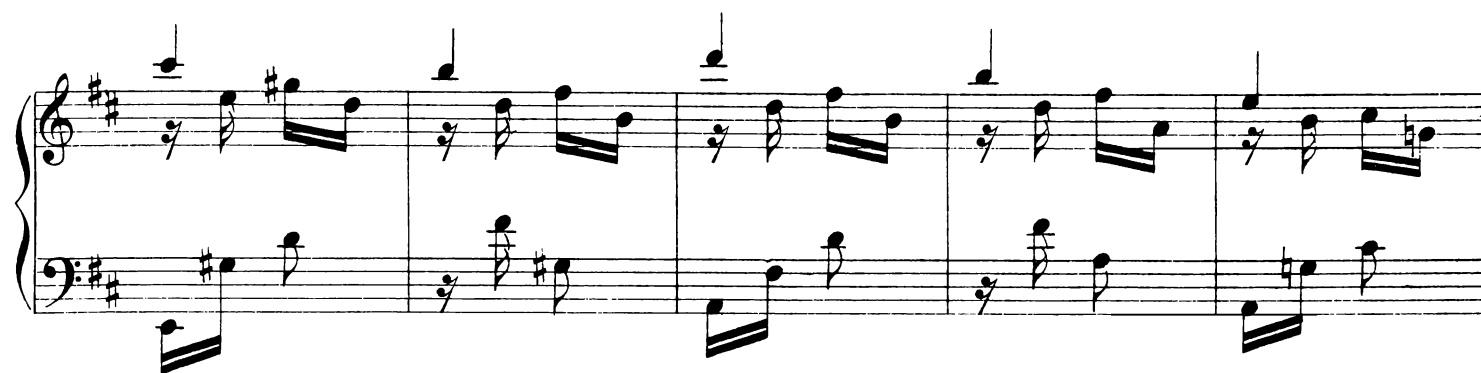
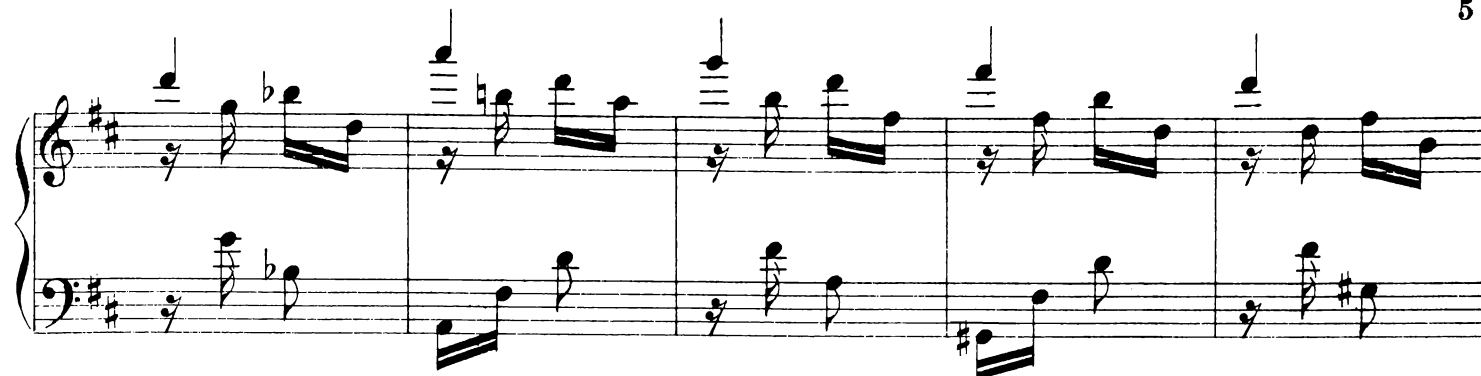
Ped.

** Ped.*

(b)

always p

The image displays a musical score for a piano piece, consisting of five systems of music. Each system is written for piano and includes a treble and bass staff. The key signature is D major (two sharps). The tempo and style are indicated by the text *tran. and pp.* (tranquil and pianissimo) in the first system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *tran. and pp.* (tranquil and pianissimo). The notation is arranged in five systems, each with a treble and bass staff. The first system includes the text *tran. and pp.* in the right margin. The second system includes the text *pp* in the middle of the bass staff. The third system includes the text *pp* in the middle of the bass staff. The fourth system includes the text *pp* in the middle of the bass staff. The fifth system includes the text *pp* in the middle of the bass staff. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.



II.

Slowly. (♩ = 80)

NOBLE W. KREIDER, Op. 7, No. 2.

R.H. p

mp

faster and louder.

agitated. retarding and diminishing. In time.

quietly. p

ret. pp

ret.

III.

7

Moderately. (♩ = 120)

NOBLE W. KREIDER, Op. 7, No. 3.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Moderately. (♩ = 120)'. The score includes various musical notations such as dynamics (*p*, *pp*, *ppp*, *pppp*), articulation (*legato*, *ret.*), and performance instructions (*In time*, *Slowly*). The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a *ret.* marking. The third system includes a *ret.* marking and a *pp legato* instruction. The fourth system starts with a *ret.* marking and a *ppp* dynamic. The fifth system begins with a *ret.* marking and a *pppp* dynamic, followed by a *Slowly* instruction. The score concludes with a final chord marked *pppp*.

IV.

NOBLE W. KREIDER, Op. 7, No. 4.

Rapidly. ($\text{♩} = 60$)

p legato.

p

pp

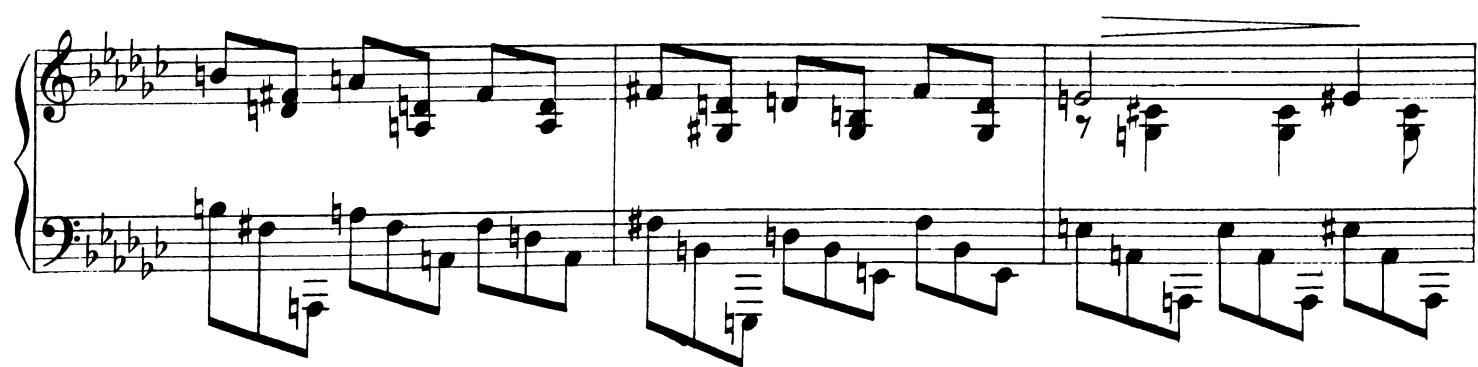
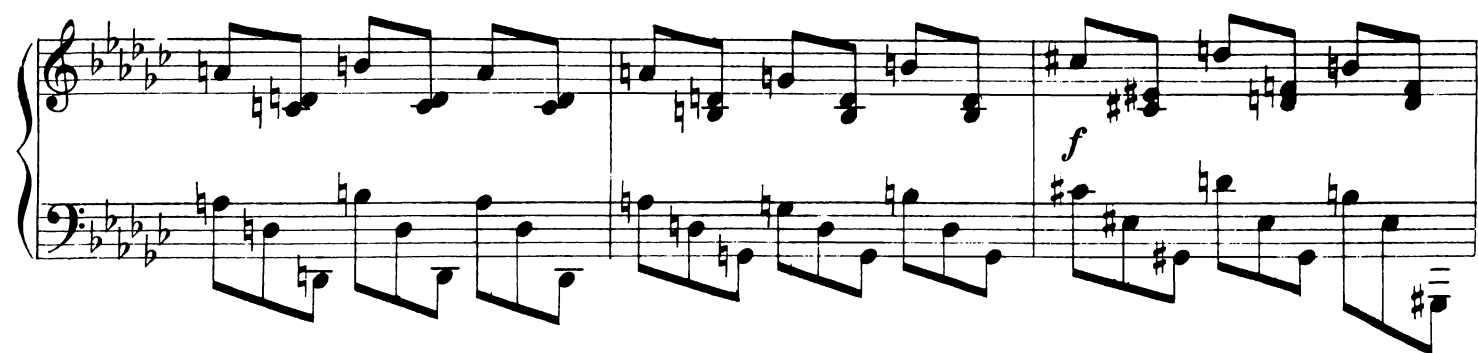
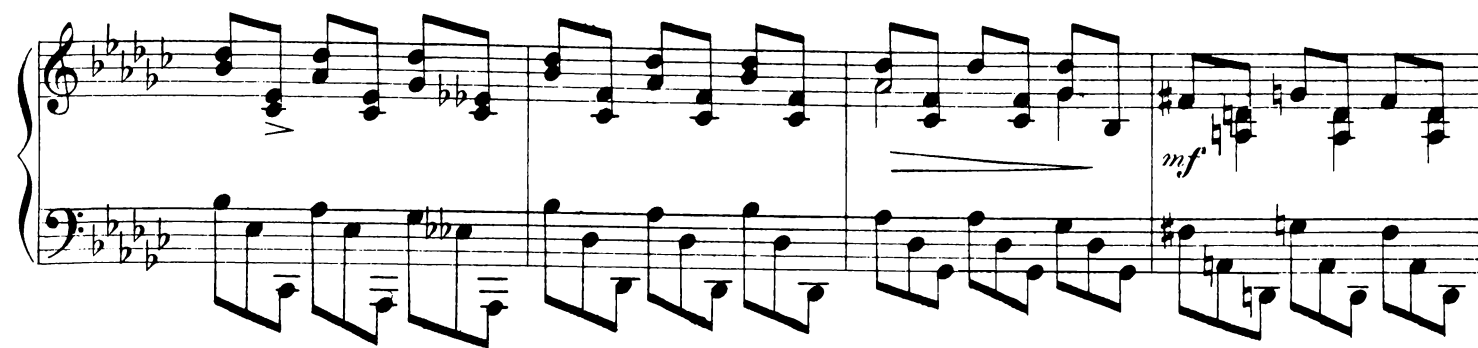
pp

slightly retarded.

In time, but quietly.

pp

always



always louder.

f

f

dim.

p

pp

pp

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the instruction "always louder." and a forte dynamic (*f*). The second system also features a forte dynamic (*f*). The third system includes a decrescendo marking (*dim.*). The fourth system includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth system includes a pianissimo (*pp*) dynamic. The score is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. Various articulations, including accents and slurs, are used throughout the piece.

slightly retarded. *In time, but quietly.*

pp

f faster - - - *dim* - - - and - - - *mf* faster.

p *pp*

ret. *ppp*

Red.

Red.

Red.

V.

NOBLE W. KREIDER, Op. 7, No. 5.

Broad, with animation. ($\text{♩} = 63$)

The musical score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is indicated as "Broad, with animation. ($\text{♩} = 63$)".

System 1: Features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are markings for "Red." (redaction) and "*" (asterisk) below the left hand.

System 2: Continues the melody and bass line. Dynamics include *f* and *mf*. A marking "increasing in power." is written above the right hand.

System 3: Features a more active melody and bass line. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A marking "In time." is written above the right hand. A marking "ret." (ritardando) is written below the right hand.

System 4: Features a melody and bass line. Dynamics include *mf*. A marking "L.H. pronounced." is written below the left hand.

System 5: Features a melody and bass line. Dynamics include *mf* and *p* (piano). A marking "ret." is written below the right hand.

VI.

13

With spirit, passionately. (♩. = 72)

NOBLE W. KREIDER, Op. 7, No. 6.

f *Ret.* *Ret.* *Ret.* *Ret.* *mf*

always increasing in power.

Broad. *ff* *dim. - without ret.*

p tranq. *pp*

pp *ret.* *ppp*

Ret. *

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