

Flute Solo

# Introduction and Rondo Capriccioso

(for Flute Solo)

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Andante malincolico  $\text{♩} = 52$

Musical notation for measures 1-7. The piece begins in 2/4 time with a tempo of  $\text{♩} = 52$ . The first measure contains a whole rest. The melody starts in measure 2 with a piano (*p*) dynamic. The notation includes slurs and accents over eighth and sixteenth notes.

Musical notation for measures 8-12. The melody continues with various rhythmic patterns, including a quintuplet in measure 10. The dynamic remains piano.

Musical notation for measures 13-17. The melody features a triplet in measure 16. The dynamic remains piano.

Animato

Musical notation for measures 18-20. The tempo increases to *Animato*. The melody consists of rapid sixteenth-note passages. The dynamic is fortissimo (*sf*).

Musical notation for measures 21-24. The rapid sixteenth-note passages continue. The dynamic is fortissimo (*sf*).

Musical notation for measures 25-28. The tempo slows to *tranquillo*. The dynamic is *ten.* (tenuissimo). The notation includes slurs and accents over eighth notes.

Musical notation for measures 29-31. The melody continues with slurs and accents over eighth notes. The dynamic is *ten.*

Musical notation for measures 32-35. The tempo changes to *Allegro ma non troppo* ( $\text{♩} = 88$ ). The dynamic is *f* (forte). The notation includes triplets, trills (*tr*), and a 6/8 time signature change in measure 35.

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40 *p*

Musical staff 40-45: Treble clef, 4/4 time signature. Measures 40-45. Starts with a rest, then a series of eighth and sixteenth notes with slurs and accents. Dynamic *p*.

46

Musical staff 46-50: Treble clef, 4/4 time signature. Measures 46-50. Continuation of the eighth and sixteenth note patterns from the previous staff.

51

Musical staff 51-56: Treble clef, 4/4 time signature. Measures 51-56. Continuation of the eighth and sixteenth note patterns.

57

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61. Continuation of the eighth and sixteenth note patterns.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66. Continuation of the eighth and sixteenth note patterns.

67 *pp*

Musical staff 67-72: Treble clef, 4/4 time signature. Measures 67-72. Continuation of the eighth and sixteenth note patterns. Dynamic *pp*.

73 *tr*

Musical staff 73-78: Treble clef, 4/4 time signature. Measures 73-78. Features trills (*tr*) and triplets. Dynamic *pp*.

79

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83. Features triplets and trills.

84

Musical staff 84-88: Treble clef, 4/4 time signature. Measures 84-88. Features triplets and trills.

89 *f*

Musical staff 89-91: Treble clef, 4/4 time signature. Measures 89-91. Features a long slur over a series of notes, followed by triplets and trills. Dynamic *f*.

92 *f p*

Musical staff 92-94: Treble clef, 4/4 time signature. Measures 92-94. Features a long slur over a series of notes, followed by triplets and trills. Dynamic *f* and *p*.

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95 *tr*

3 3 3

98

101 *tr tr*

**B** 105 *tr*

*f p*

109

113

118 *cresc.*

122 *f*

**C** 125 *7*

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135 *f* Musical notation for measures 135-140. Measure 135 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note runs with accents. Measure 140 ends with a triplet of eighth notes. *f* is written below the first measure. The number 3 appears below the triplet in measure 140.

140 Musical notation for measures 140-144. Measure 140 continues with a triplet of eighth notes. Measures 141-144 show eighth-note runs with accents. *f* is written below the first measure. The number 3 appears below the triplet in measure 140.

144 Musical notation for measures 144-147. Measures 144-147 show eighth-note runs with accents and slurs. *f* is written below the first measure.

147 *dim.* Musical notation for measures 147-150. Measure 147 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note runs with accents and slurs. *dim.* is written below the first measure.

150 *p* *con morbidezza* Musical notation for measures 150-157. Measure 150 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note runs with accents and slurs. *p* is written below the first measure. *con morbidezza* is written above the first measure. The time signature changes to 2/4 in measure 151.

157 Musical notation for measures 157-166. Measures 157-166 show eighth-note runs with accents and slurs. *p* is written below the first measure.

166 *poco a poco cresc.* Musical notation for measures 166-175. Measure 166 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note runs with accents and slurs. *poco a poco cresc.* is written below the first measure.

175 Musical notation for measures 175-183. Measure 175 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note runs with accents and slurs. *f* is written below the first measure. The number 3 appears below the triplet in measure 175. The time signature changes to 6/8 in measure 183.

183 Musical notation for measures 183-186. Measure 183 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features eighth-note runs with accents and slurs. *f* is written below the first measure.

186 *dim.* Musical notation for measures 186-190. Measure 186 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features eighth-note runs with accents and slurs. *dim.* is written below the first measure.

190 *p* Musical notation for measures 190-195. Measure 190 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features eighth-note runs with accents and slurs. *p* is written below the first measure.

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195



197



199

**D**




203



208



214

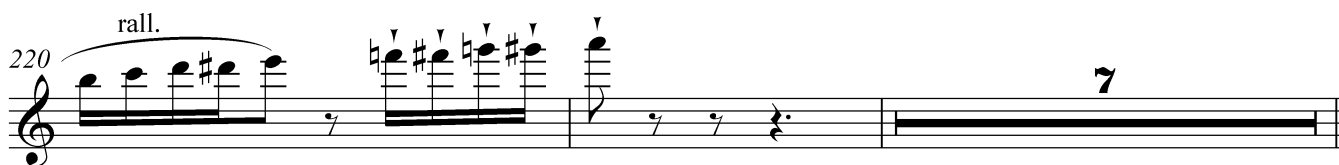


217



220

rall.



Flute Solo

229 **E**

*f* *p*

234

*dim.* *espressivo* *sf*

240

*sf* *tr* *sf*

247

*legg.* *dolce*

253

*pp* *tr*

260

*tr* *3*

265

*tr* *3*

271

*f*

274

*dim.* *p*

277

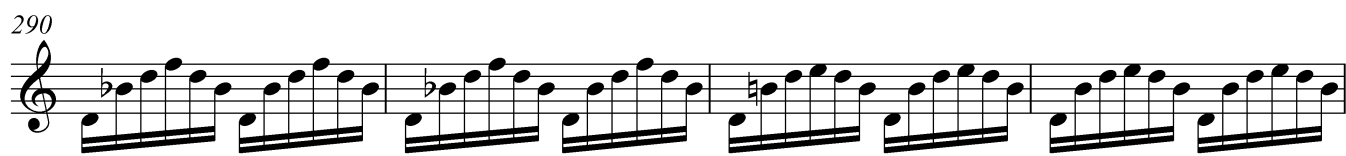
*cresc.*

281 **F**

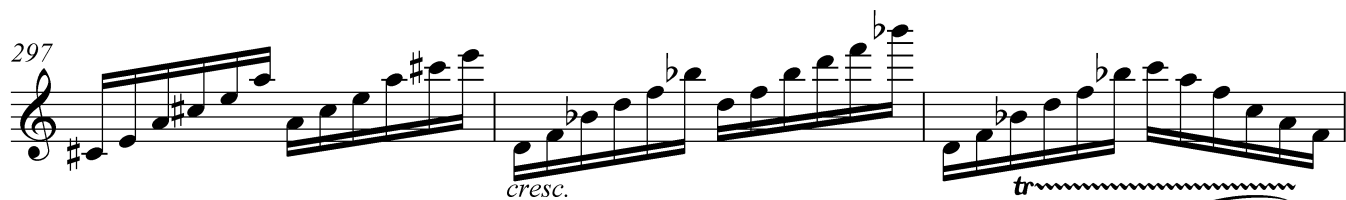
*f* *f* *dim.*

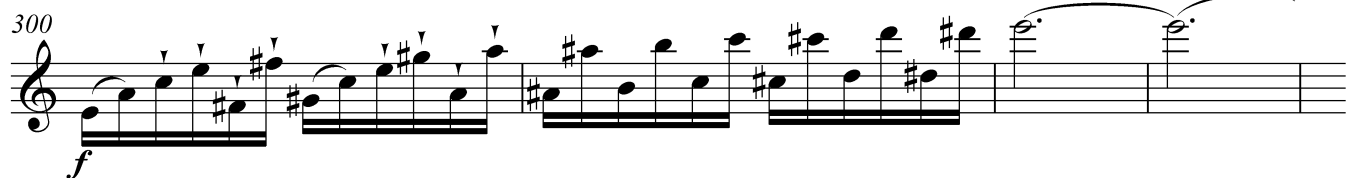
Flute Solo

286  *p*

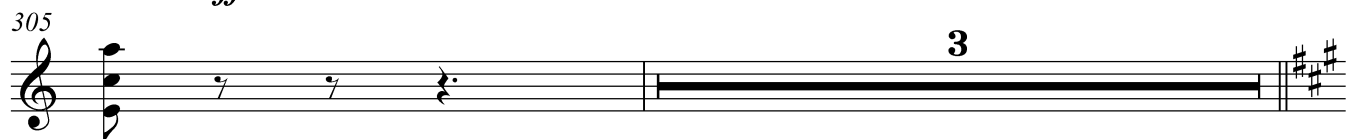
290 

294 

297  *cresc.* *tr*

300  *f*

304  *ad lib.* *ff*

305  **3**

**G**

Piu Allegro ♩.=120

309

312

315

318

321

324

328

331

334

337

340