

SONATA in E MAJOR

for String Ensemble

K.207

Score (02':35")

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-6. The score is in E major (three sharps) and 3/8 time. The tempo is Allegro with a quarter note equal to 80 beats per minute. The dynamics are marked *f* (forte) for all instruments. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line starting in measure 3. The Cello and Double Bass parts play a simple bass line.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 7-12. The score continues from measure 7. The dynamics change to *p* (piano) for the Violin I and II parts, and *f* (forte) for the Viola part. The Cello and Double Bass parts remain at *p*. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a melodic line starting in measure 7. The Cello and Double Bass parts play a simple bass line.

SONATA in E MAJOR - K.207 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

Detailed description: This system of music covers measures 14 through 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). Measures 14-15 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 16-17 continue this pattern with dynamic markings of *f* (forte). Measures 18-20 show a change in dynamics to *p* (piano) for the upper strings, while the lower strings remain at *f*. The Viola part consists of dotted quarter notes, and the Violoncello and Double Bass parts have a similar rhythmic pattern.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Detailed description: This system of music covers measures 21 through 26. It features the same five staves as the first system. Measures 21-25 show a continuous melodic line in the violins and a rhythmic accompaniment in the lower strings, with a *cresc.* (crescendo) marking. Measure 26 concludes the system with a *f* (forte) dynamic. The Viola part consists of quarter notes, and the Violoncello and Double Bass parts have a similar rhythmic pattern.

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

tr

f

f

f

cresc.

f

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39

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

cresc.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

f

1.

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53 2.

Vln. I
Vln. II
Vla.
Vc.
D.B.

p

59

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

tr

mf

SONATA in E MAJOR - K.207 - Scarlatti - Score

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

SONATA in E MAJOR - K.207 - Scarlatti - Score

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

SONATA in E MAJOR - K.207 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.