

Op 99
Premier Violon



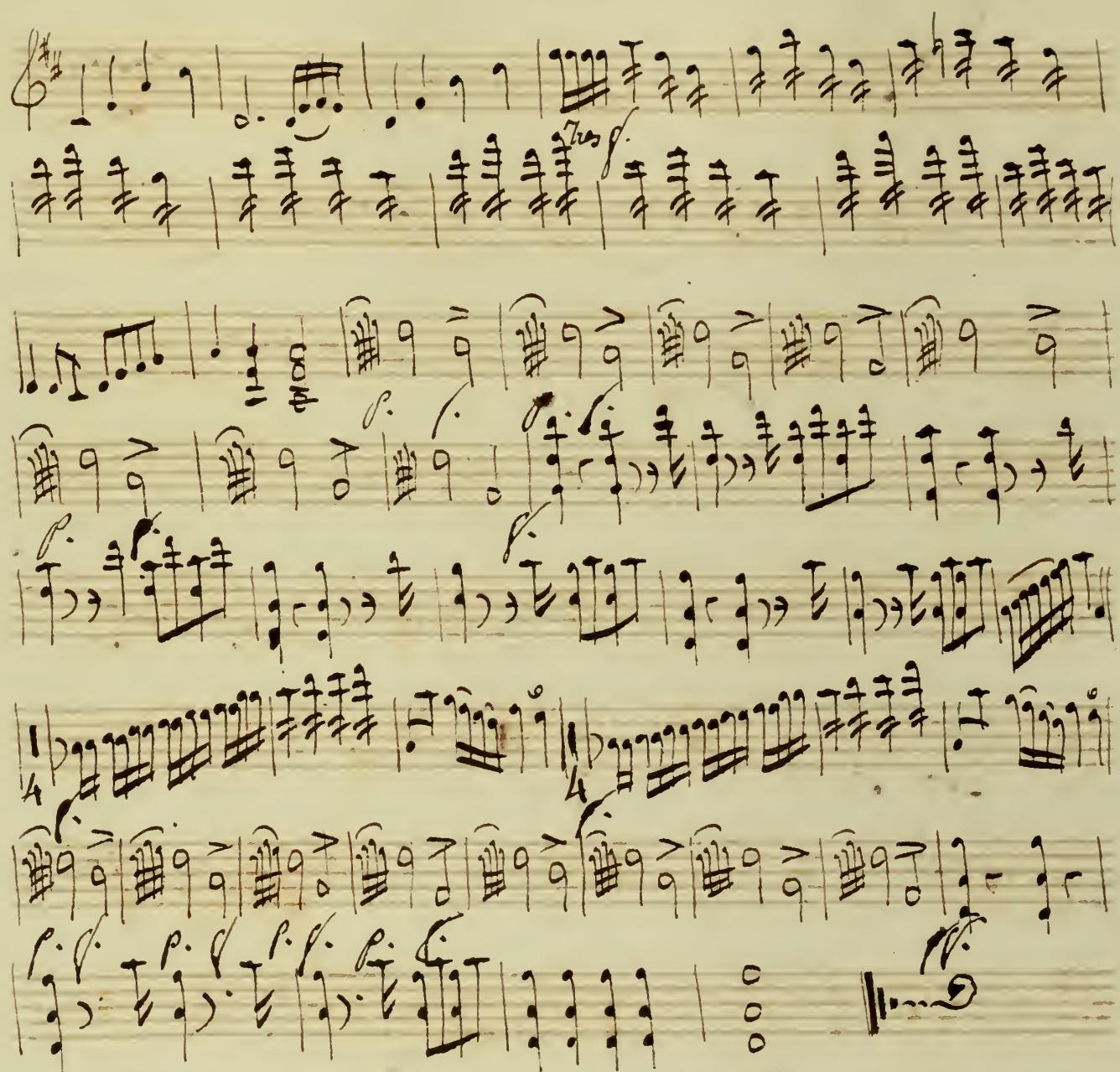
On c'e^se Savise
J'aimais De tout m^ois,

Opera Bouffon



Overture

The musical score consists of ten staves of handwritten notation. The key signature is G major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like 'crescendo' and 'diminuendo', and performance instructions like 'riten.' (ritenando) and 'tempo'. The notation is dense and typical of early printed music scores.



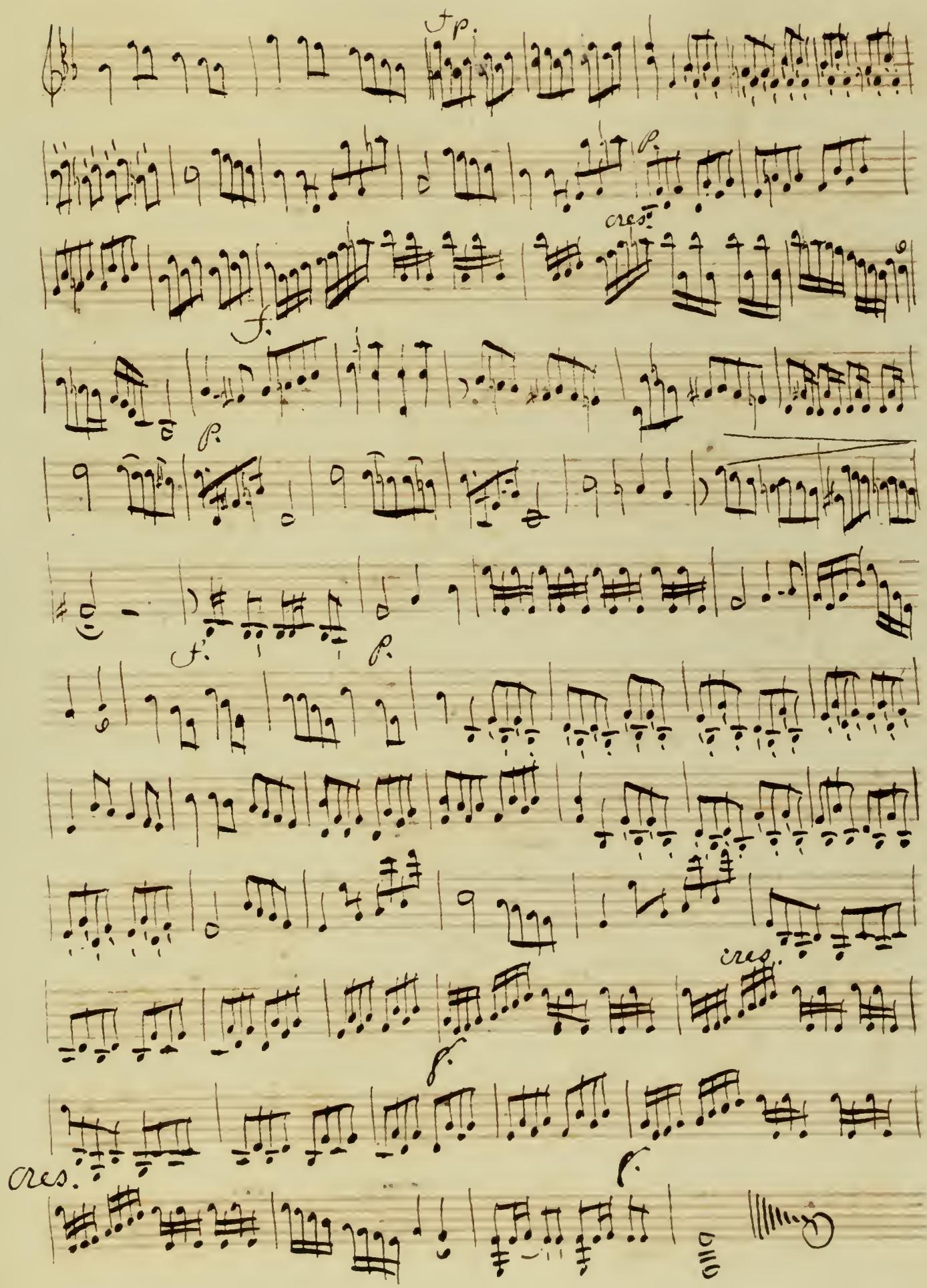
Left Hand

Amoroso

Pianissimo

Allegro

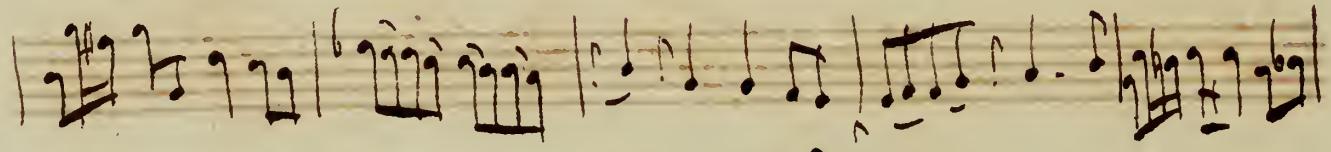
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The first system, labeled "Amoroso", starts with a piano dynamic and a soprano vocal line. The second system, labeled "Allegro", begins with an alto vocal line. The music is written in common time, with various dynamics and performance instructions like "riten.", "f", and "p". The handwriting is in black ink on aged paper.



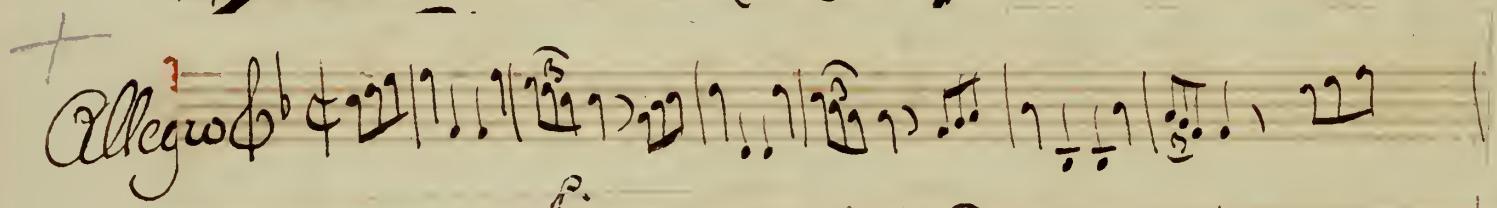
ك.

Andante 

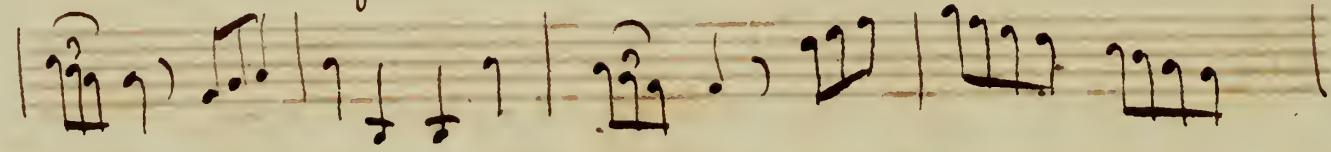




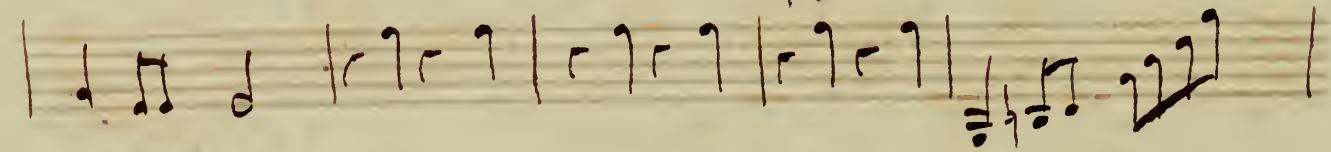


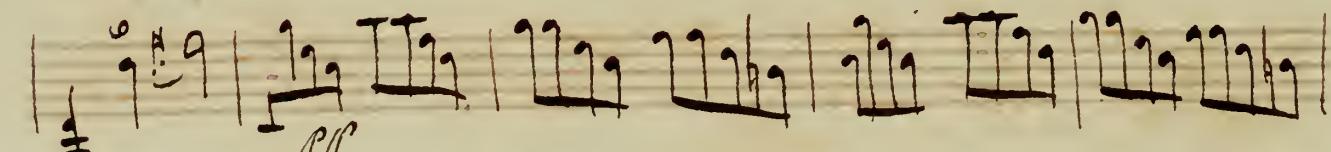
+ Allegro 





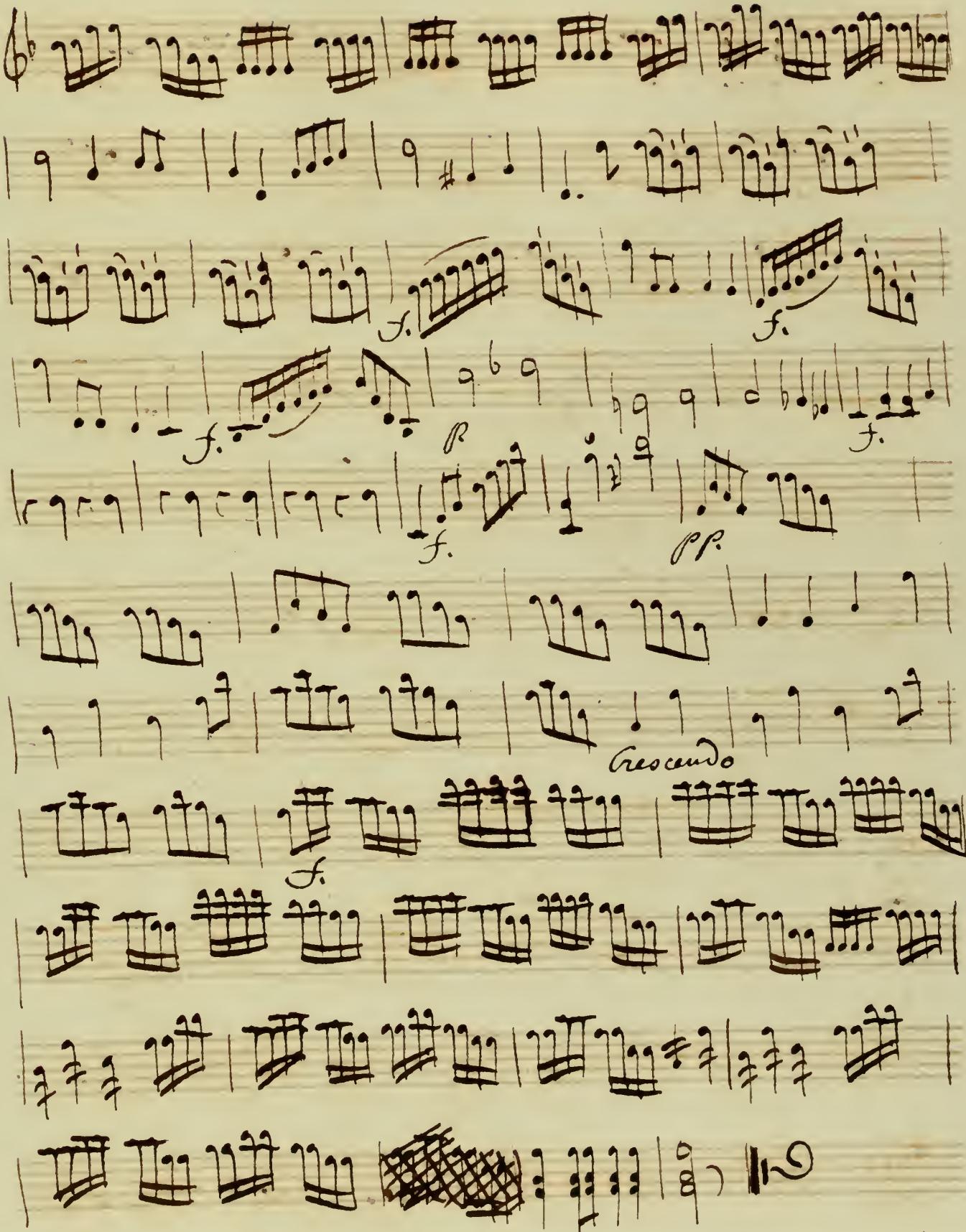








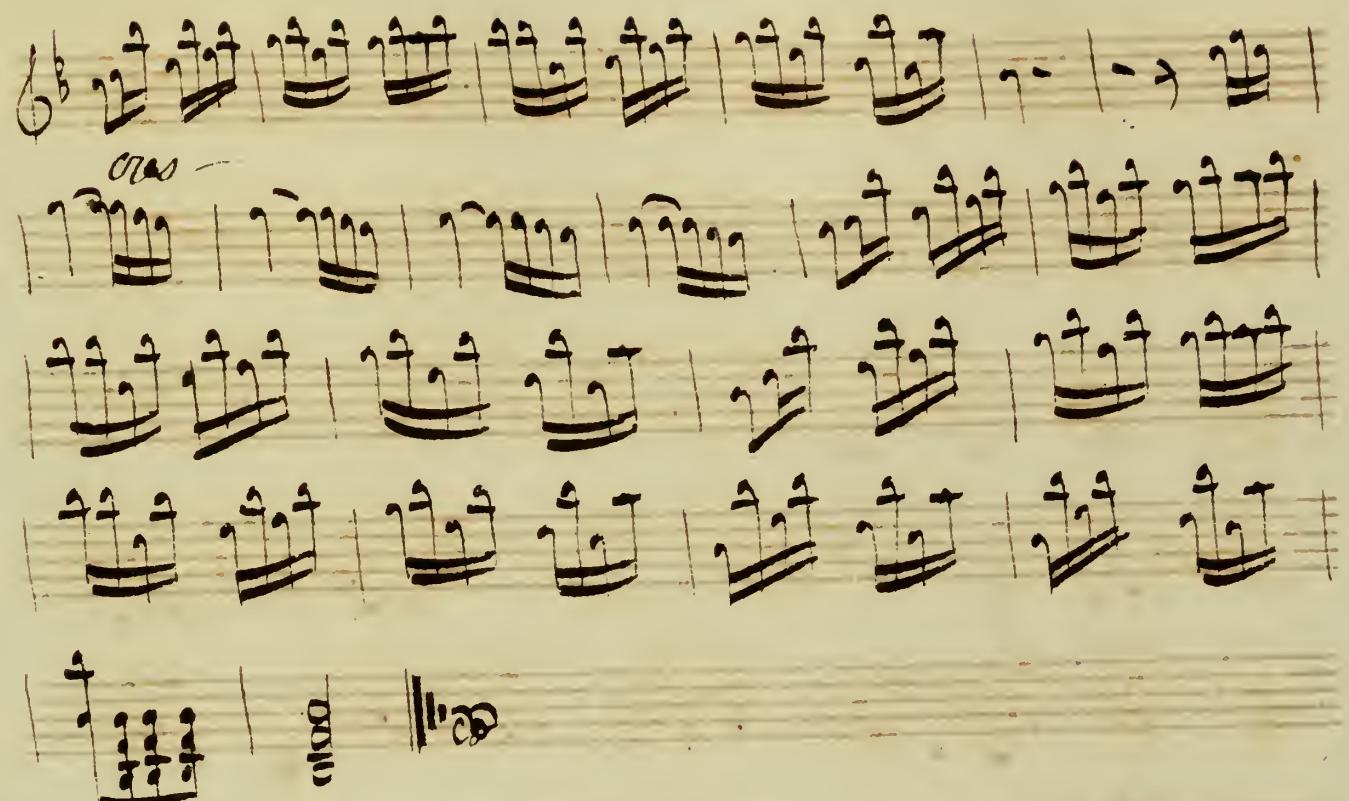




W. 5.

Presto

The score is handwritten on two staves. The top staff begins with a treble clef and a common time signature. It features a mix of eighth and sixteenth note patterns, with some notes grouped by vertical stems. The bottom staff begins with a bass clef and a common time signature. It also features eighth and sixteenth note patterns, with some notes grouped by vertical stems. The music is highly rhythmic and dynamic, typical of a virtuosic piano piece.



No 6. *Allegro* *Adagio*

The musical score continues with a new section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth and sixteenth notes. The section concludes with a repeat sign and the instruction "Da Capo".

Passe

Majeur

Mineur

Guitare

Majeur

avec l'archet

C

A handwritten musical score for two voices and piano. The score consists of six staves of music. The first staff (Treble) starts with a tempo marking of *allegro animante* and a key signature of one sharp. The second staff (Bass) begins with a tempo marking of *pianissimo*. The third staff (Treble) has a tempo marking of *pianissimo* and a dynamic instruction *avec bouchet*. The fourth staff (Bass) has a tempo marking of *piano lent*. The fifth staff (Treble) has a tempo marking of *pianissimo*. The sixth staff (Bass) ends with a tempo marking of *pianissimo*.

2.10

f.

2.11.

allegro

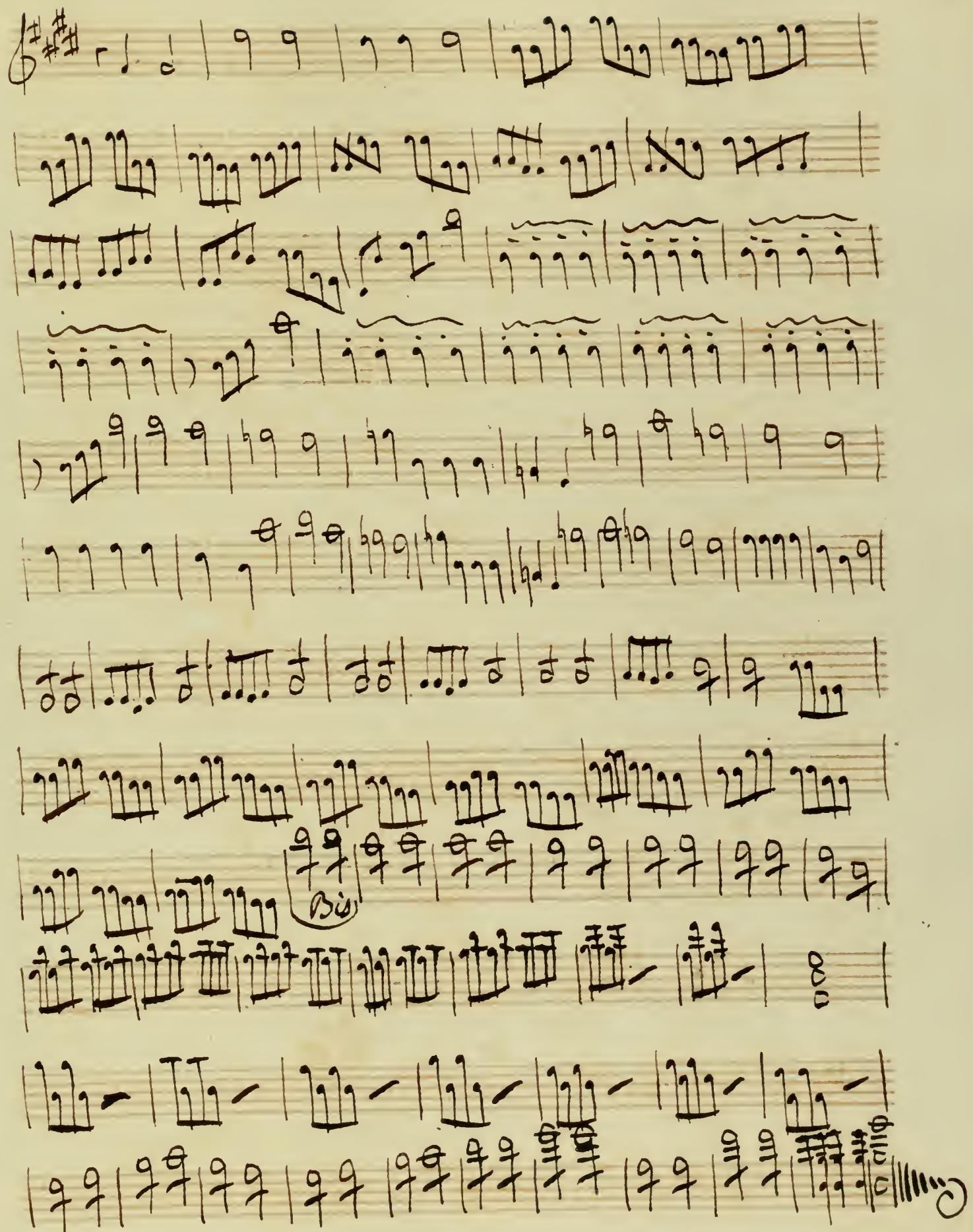
F.

Handwritten musical score for two staves. The top staff is in common time, treble clef, and consists of six measures. Measure 1: 'affectuoso' dynamic, eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. The bottom staff is in common time, bass clef, and consists of six measures. Measure 1: 'Presto' dynamic, eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords.

The image shows a single page of handwritten musical notation. The notation is in black ink on light-colored paper with horizontal ruling lines. The music is written in measures separated by vertical bar lines. Each measure contains several vertical stems, each with horizontal strokes of varying lengths to indicate pitch and duration. The notation is dense and covers most of the page.

Handwritten musical score for piano, page 2. The score consists of two systems of music. The first system starts with a tempo marking of *allegretto* and a key signature of one sharp (F# major). The second system begins with a tempo marking of *tempo di marcia* and a key signature of one flat (B-flat major). Both systems are written in common time (indicated by a 'C'). The notation uses a combination of standard musical symbols and Hebrew characters as note heads. The score is written on five-line staves.

A handwritten musical score for two voices. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp, and a tempo marking of 'Presto'. It consists of six measures. The bottom staff is for the basso continuo, starting with a bass clef and a tempo marking of 'Adagio'. It also consists of six measures. The music is written on five-line staves.



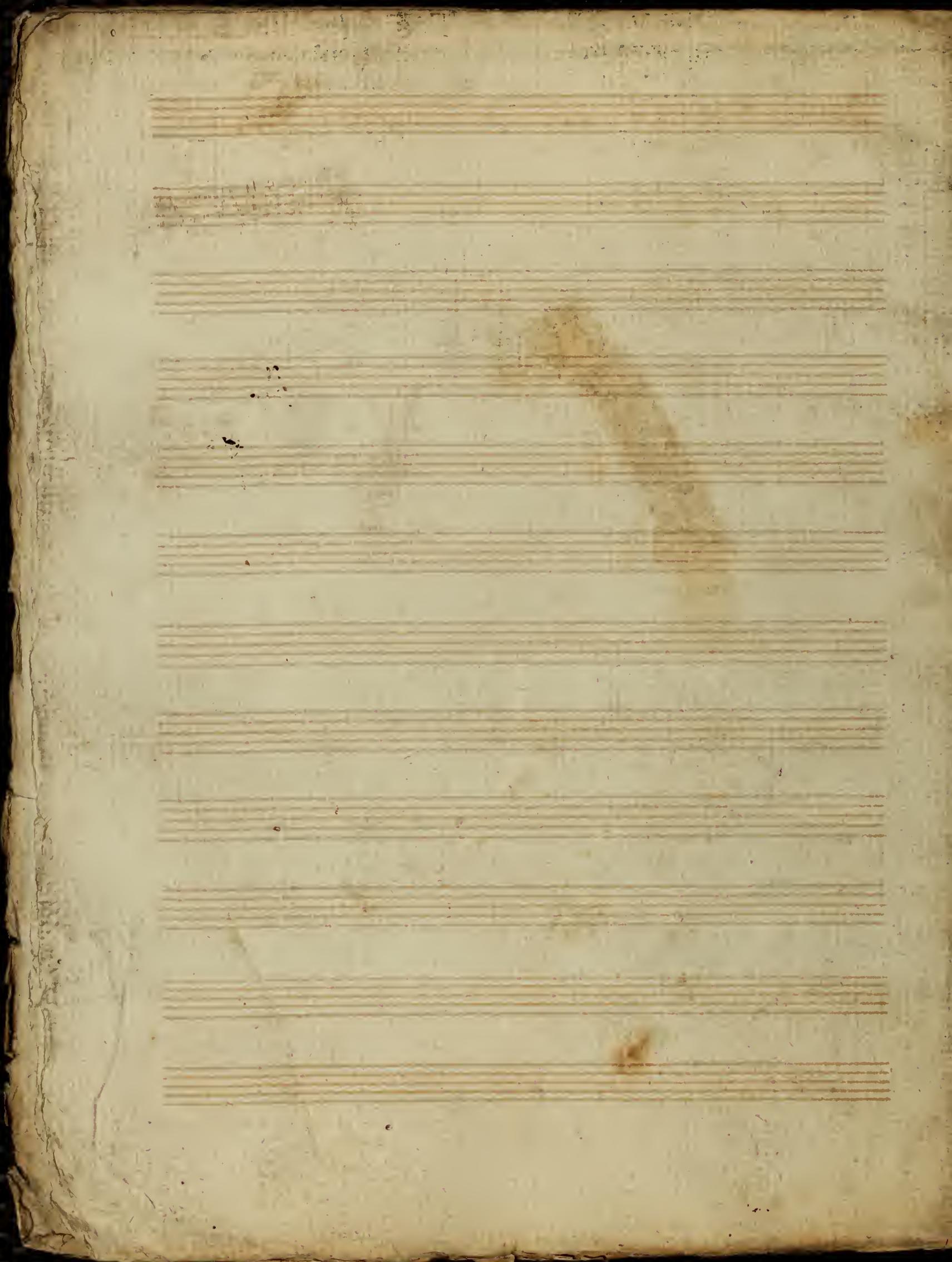
2. 26

$\text{G}^{\#} \text{A}^{\#} \text{B}^{\#}$

Handwritten musical score for a single melodic line. The score consists of ten staves of music, each with a different rhythmic pattern. The key signature is $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#}$. The time signature varies across the staves, indicated by vertical bar lines and numerical values such as 2, 3, 4, and 6.

The music features various note heads, including solid black dots, hollow circles, and diagonal strokes. Some notes have stems pointing up or down, while others are stemless. The first staff begins with a dotted half note followed by eighth notes. Subsequent staves introduce sixteenth-note patterns, grace notes, and more complex rhythmic groupings. The score concludes with a final staff ending in a double bar line.







Second Violon



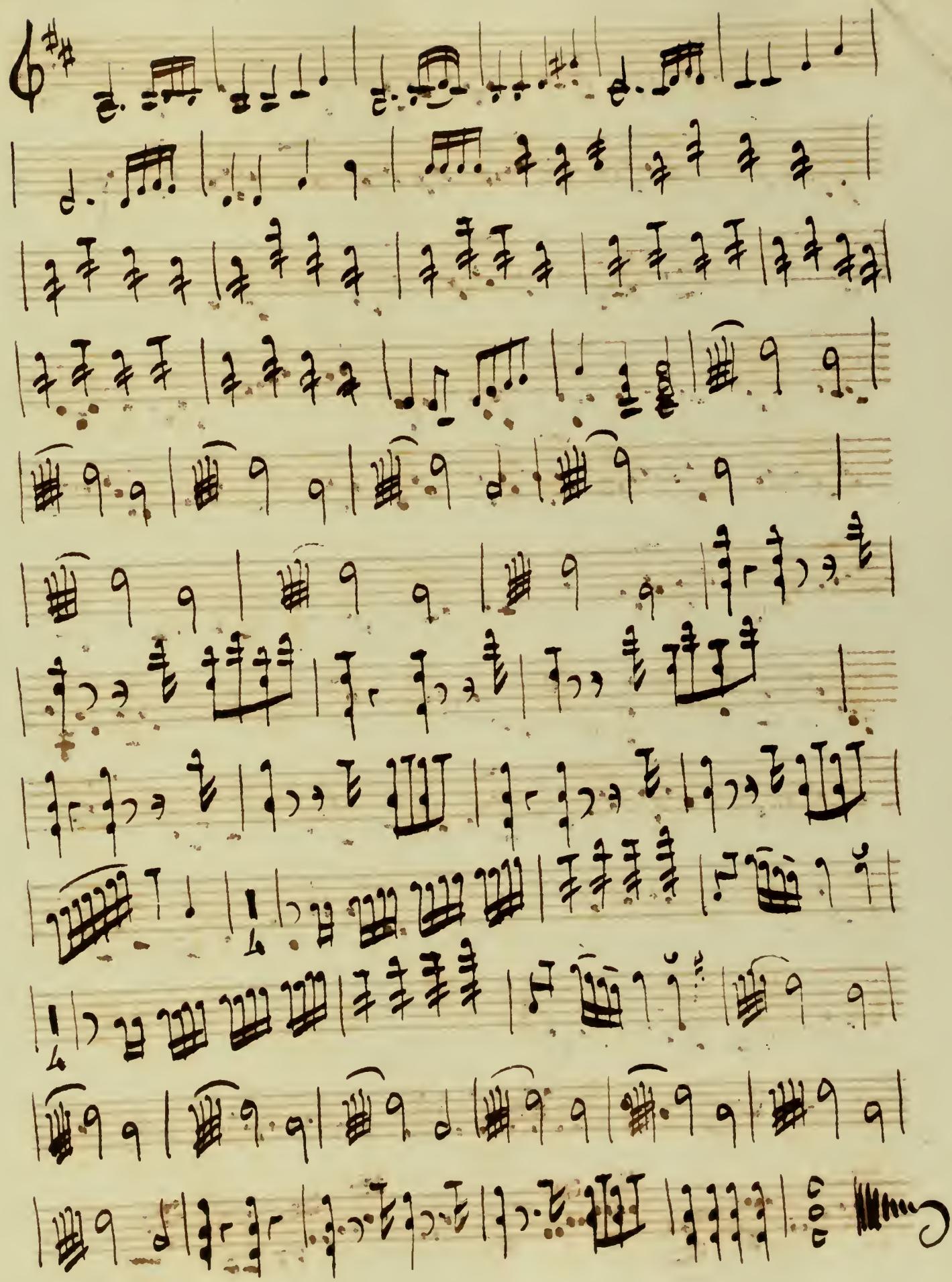
Ou une Savise j'avais

De tout Opera 18⁶³

Bouffon

Overture

The musical score consists of ten staves of handwritten musical notation. The notation includes various clefs (G, C, F), time signatures (common time, 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 9/8, 11/8), and dynamic markings (e.g., forte, piano, sforzando). The music is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.



20

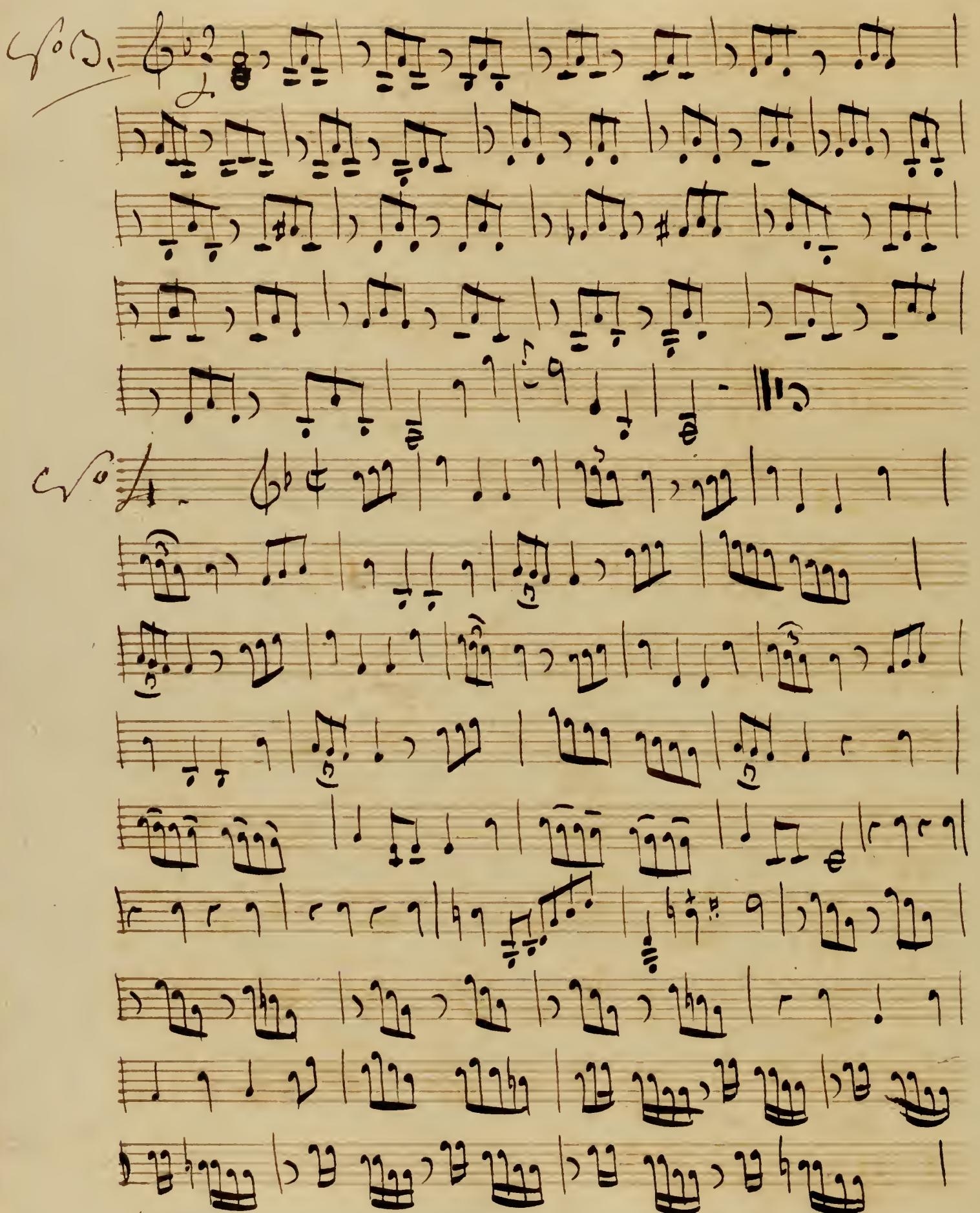
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top four staves are for the soprano voice, the bottom four for the basso continuo (bassoon), and the fifth staff is for the piano. The music is written in common time, with various clefs (F, C, G) and key signatures. The handwriting is in black ink on aged paper.

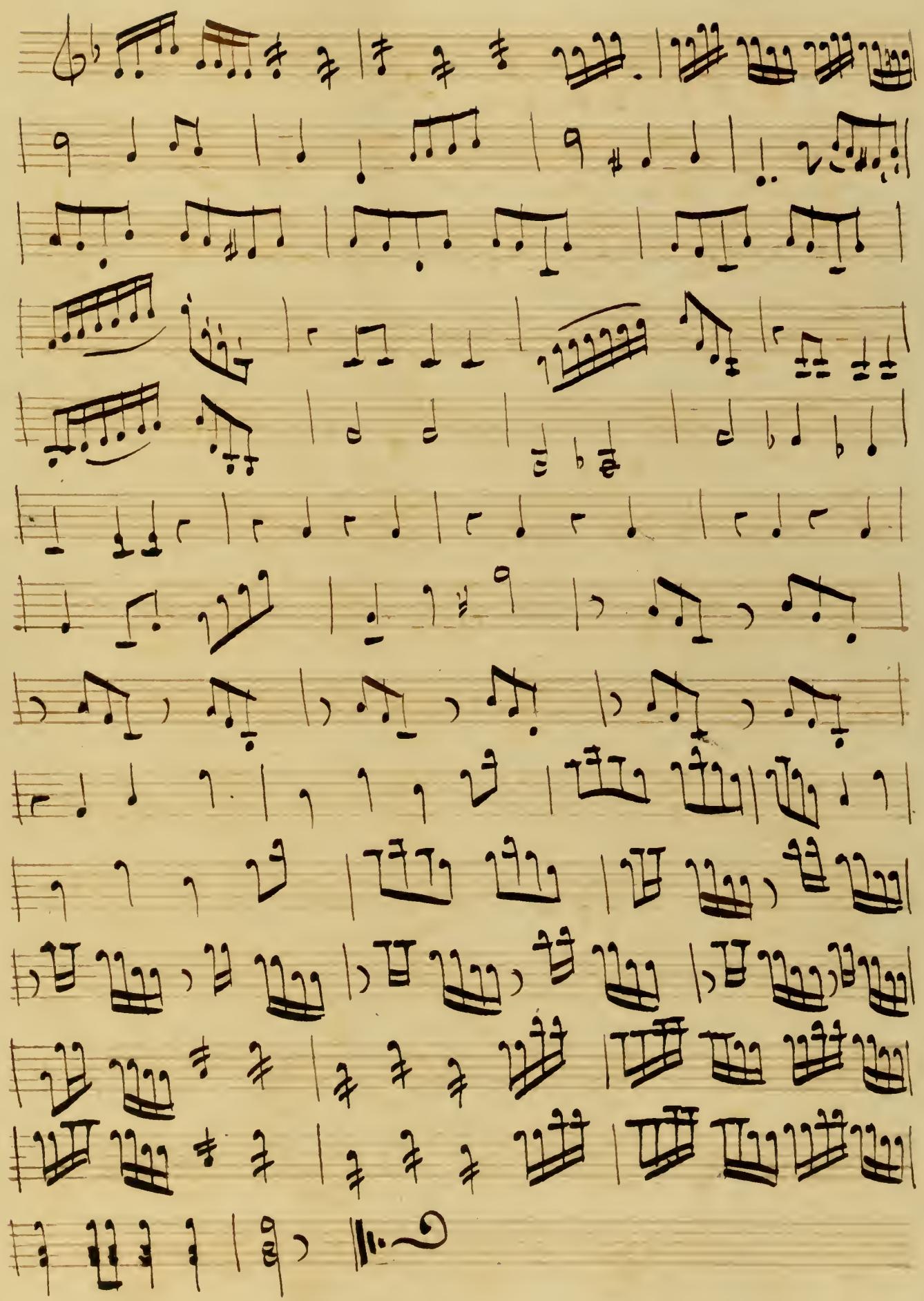
21

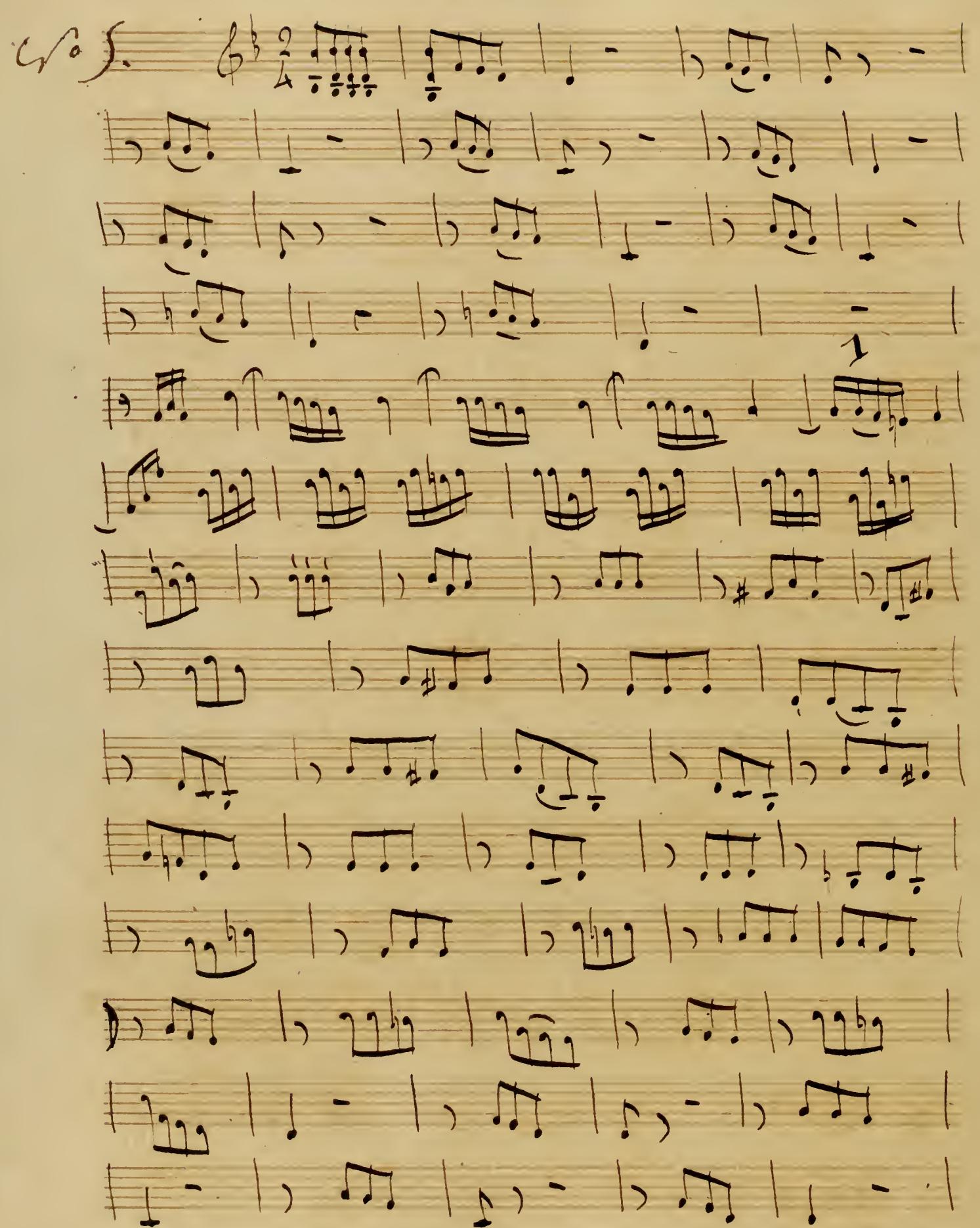
A handwritten musical score for two voices and piano, continuing from page 20. It consists of ten staves of music, with the soprano and basso continuo parts on the top four staves and the piano part on the fifth staff. The music is in common time with various clefs and key signatures. The handwriting is in black ink on aged paper.



100



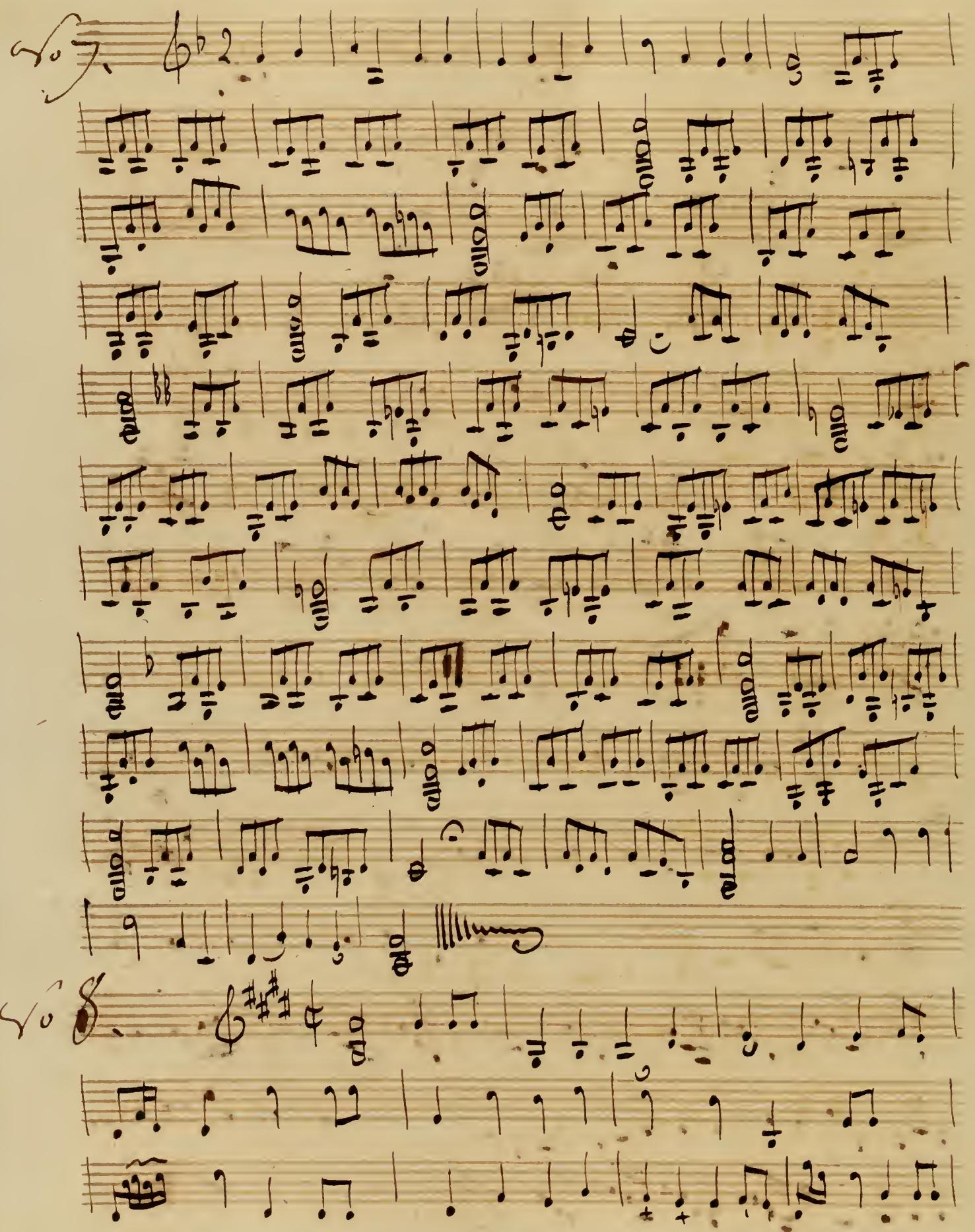




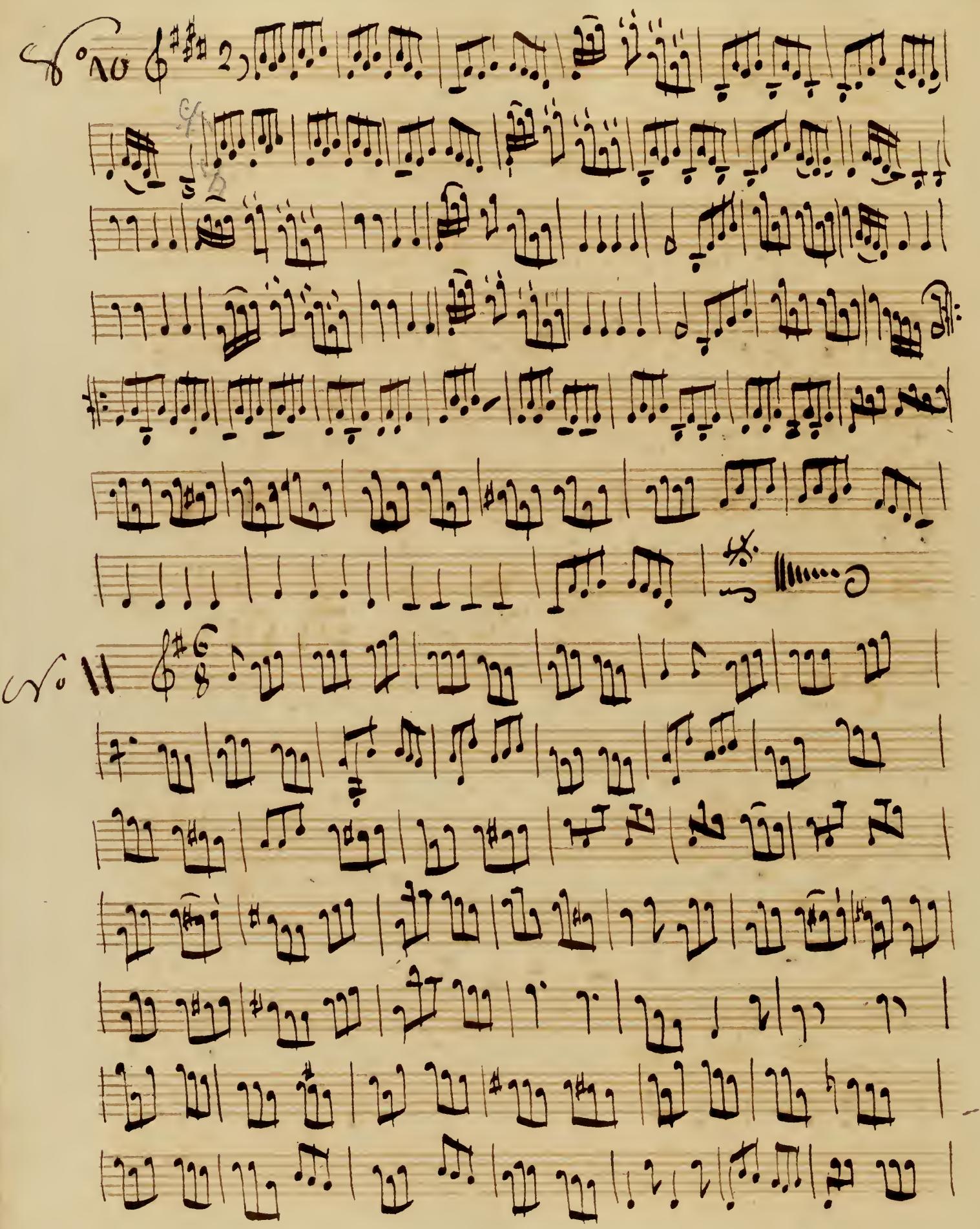


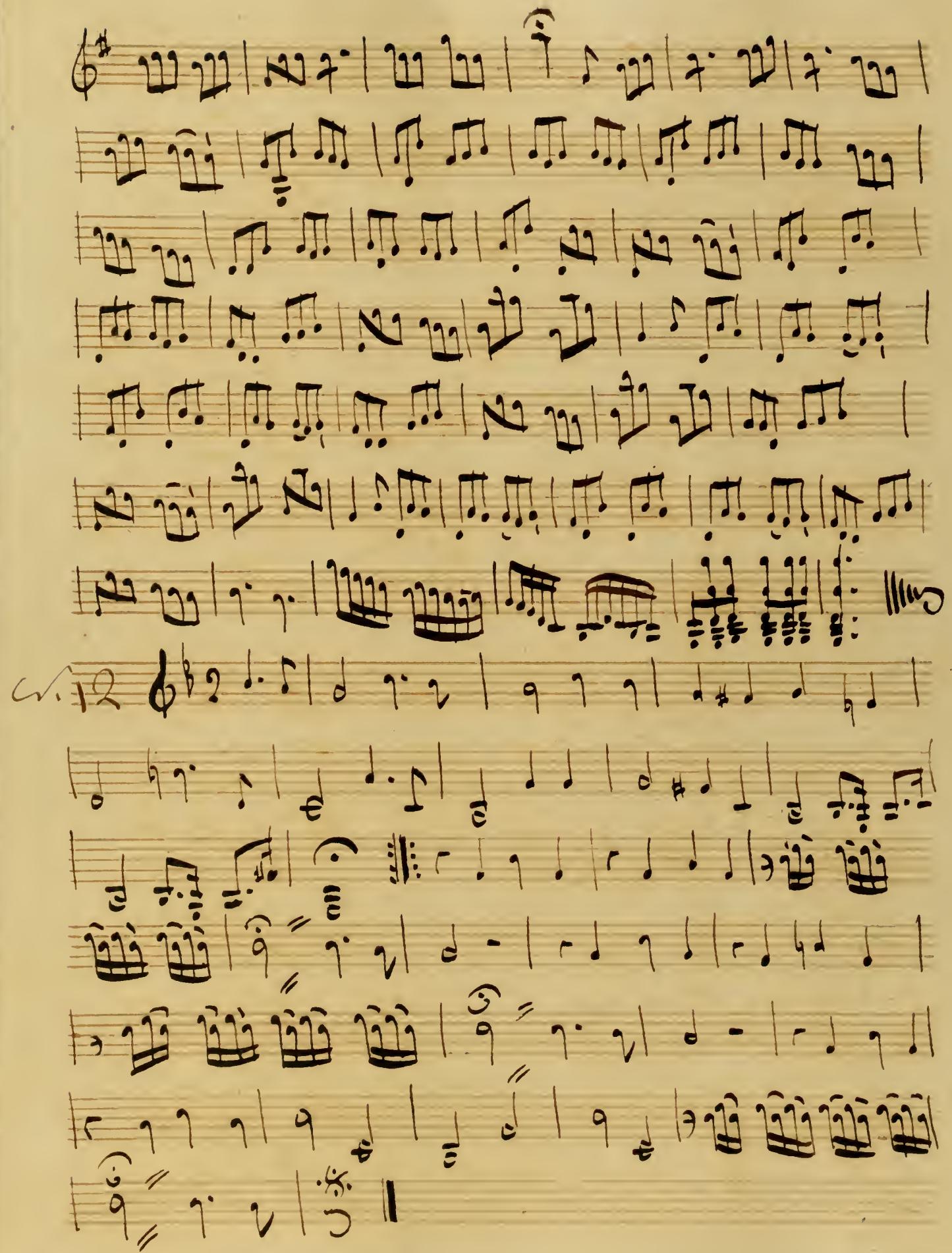
6. $\text{G}^{\#}$ 2

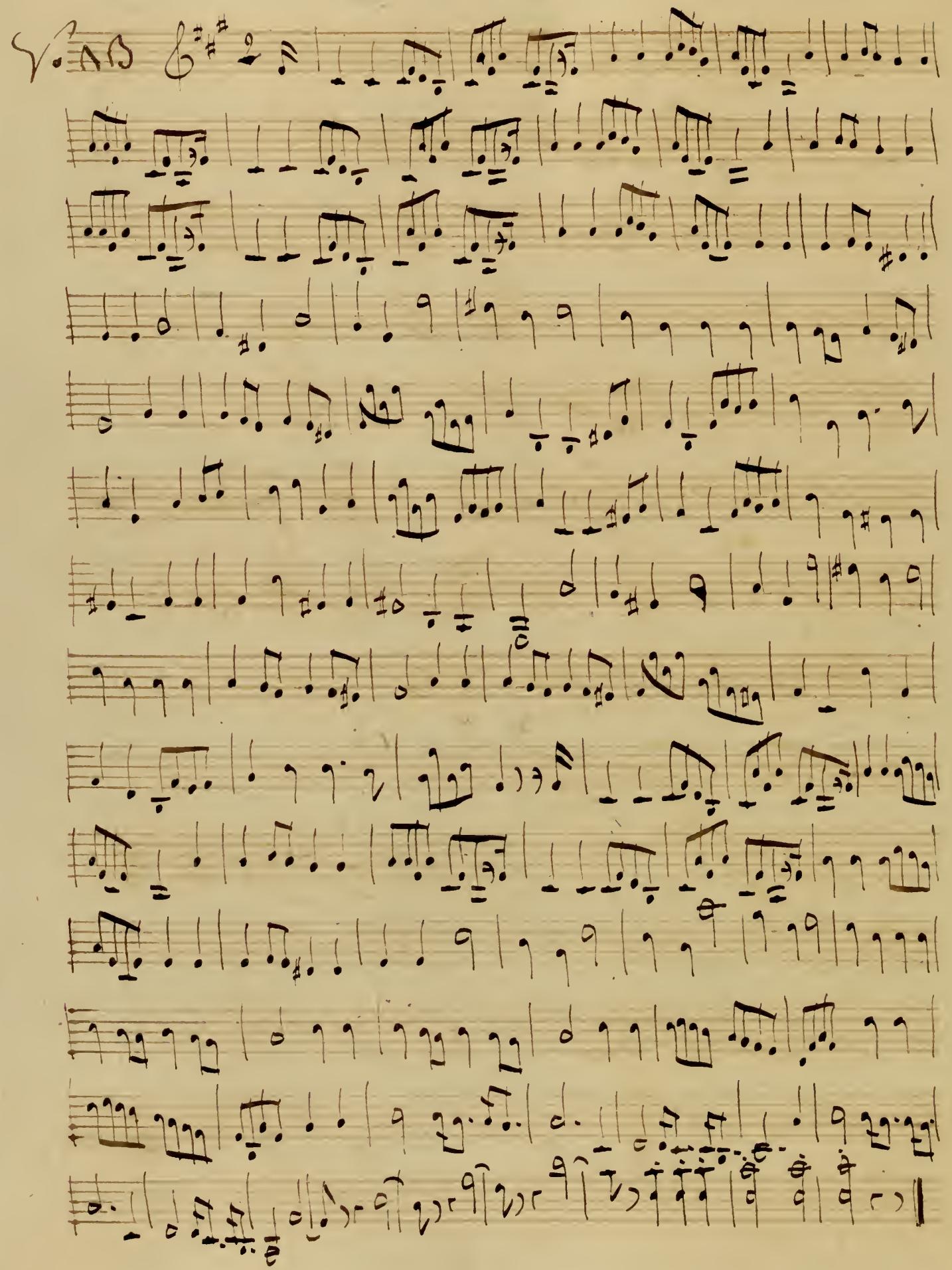
A handwritten musical score for one voice. It features a single staff of common time with vertical stems and horizontal dashes. The music is written on five-line staves. The score includes a tempo marking of "Adagio" and a dynamic marking of "Pianissimo".





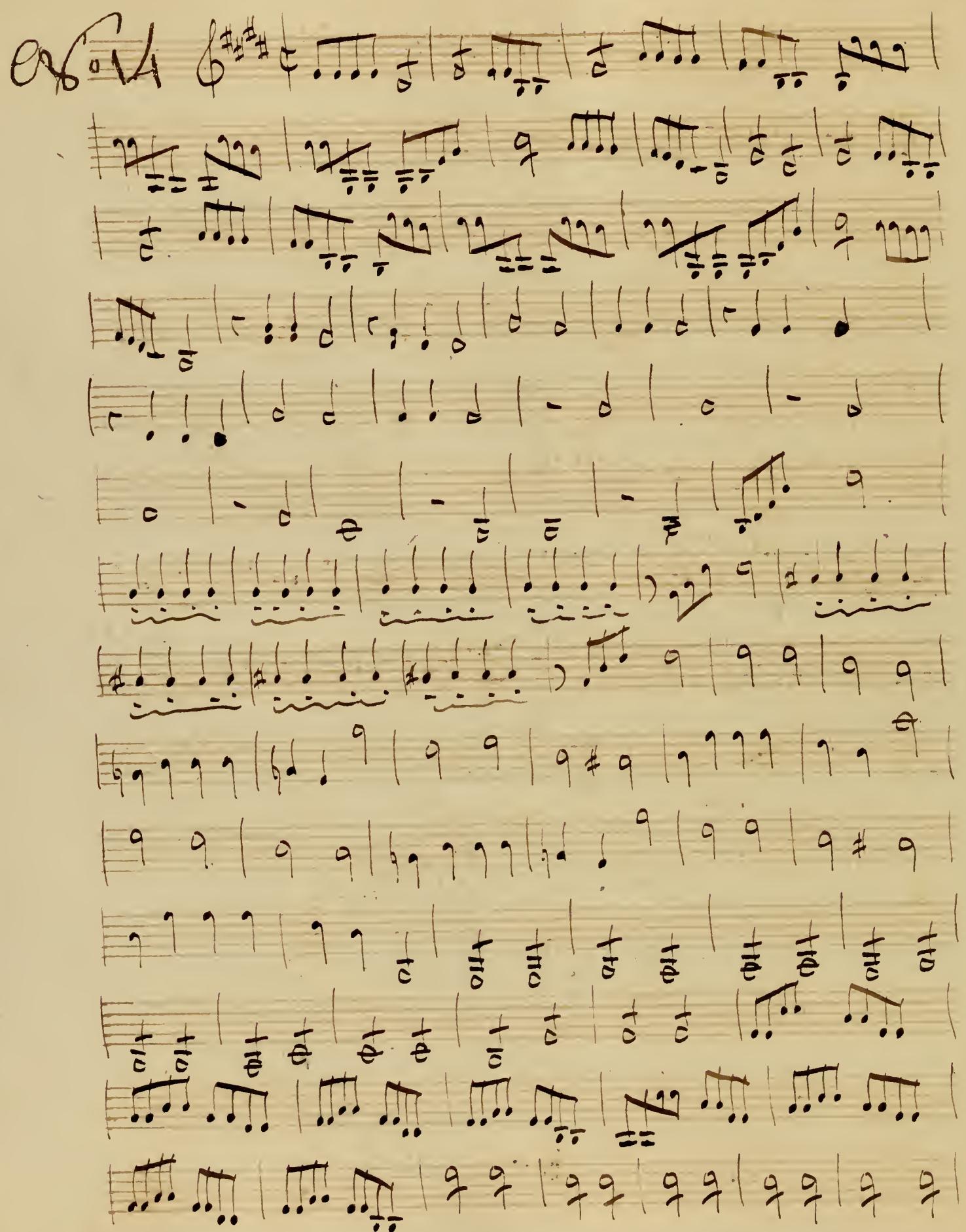


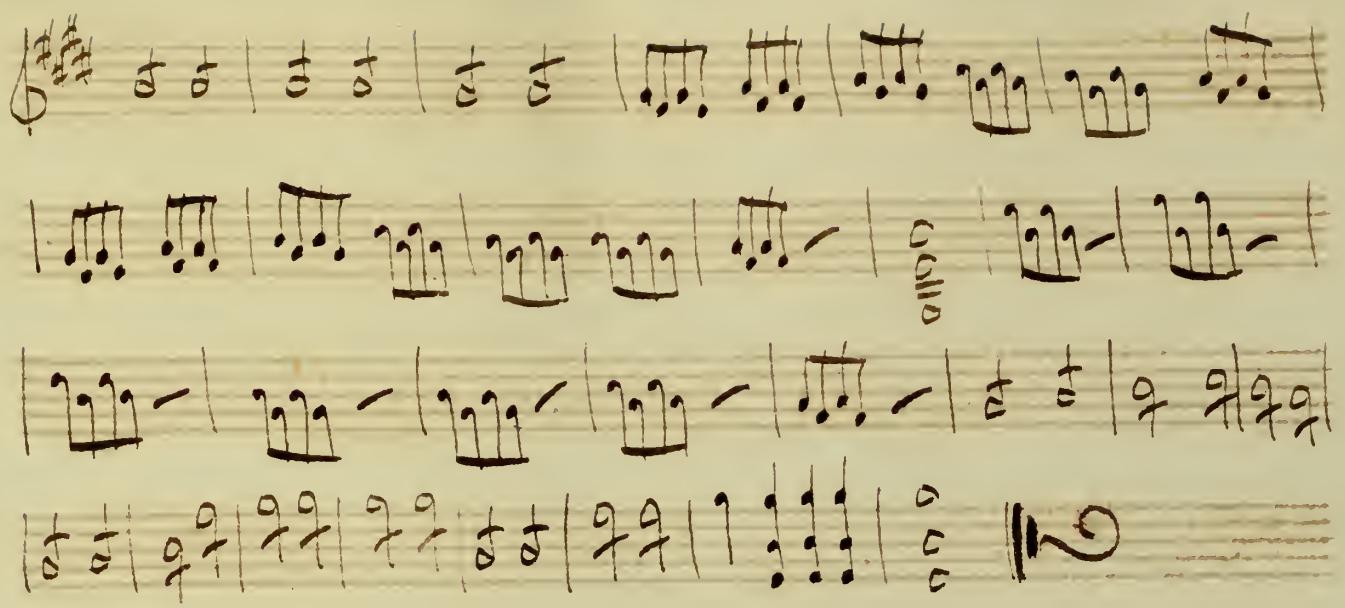




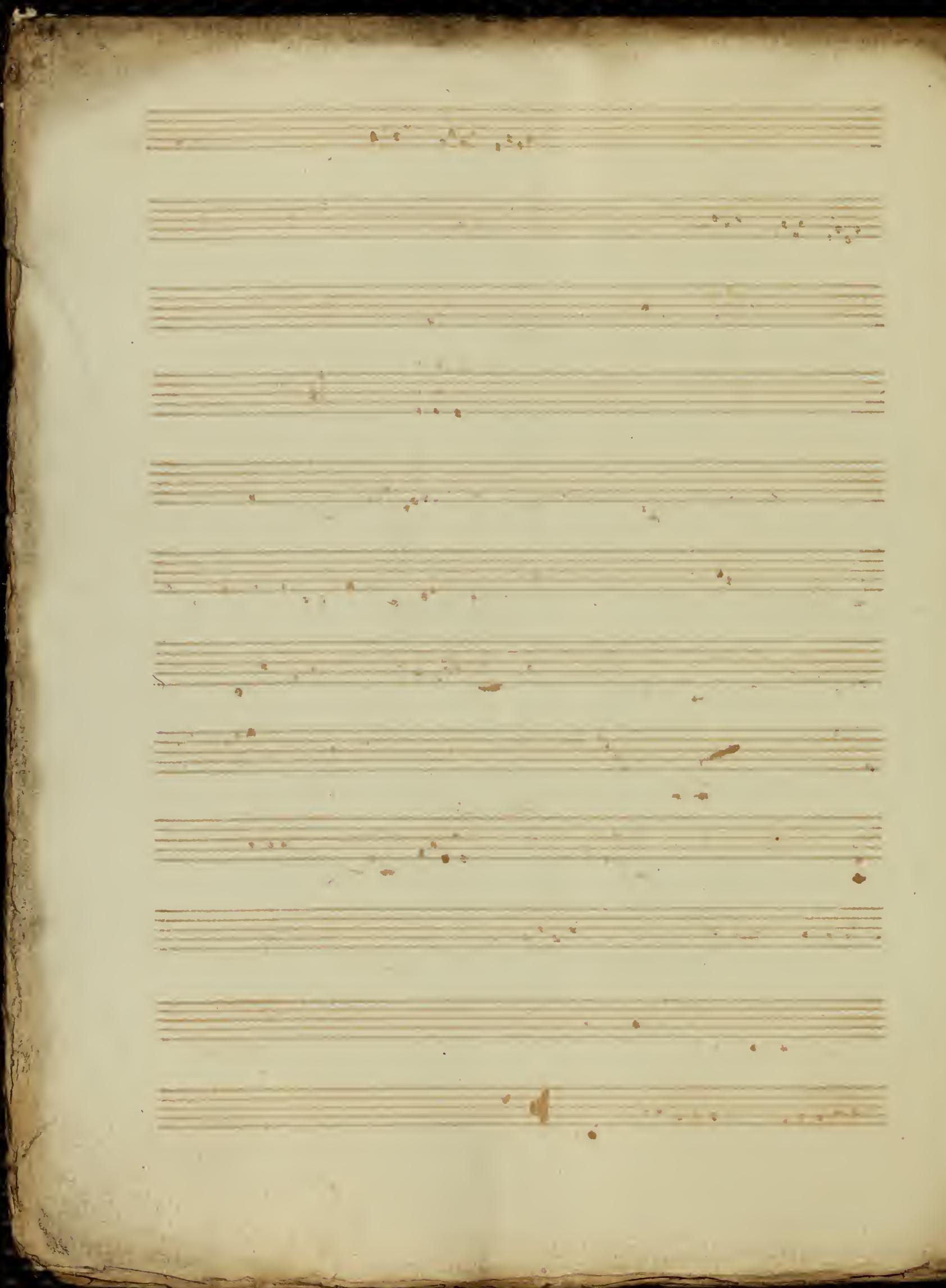


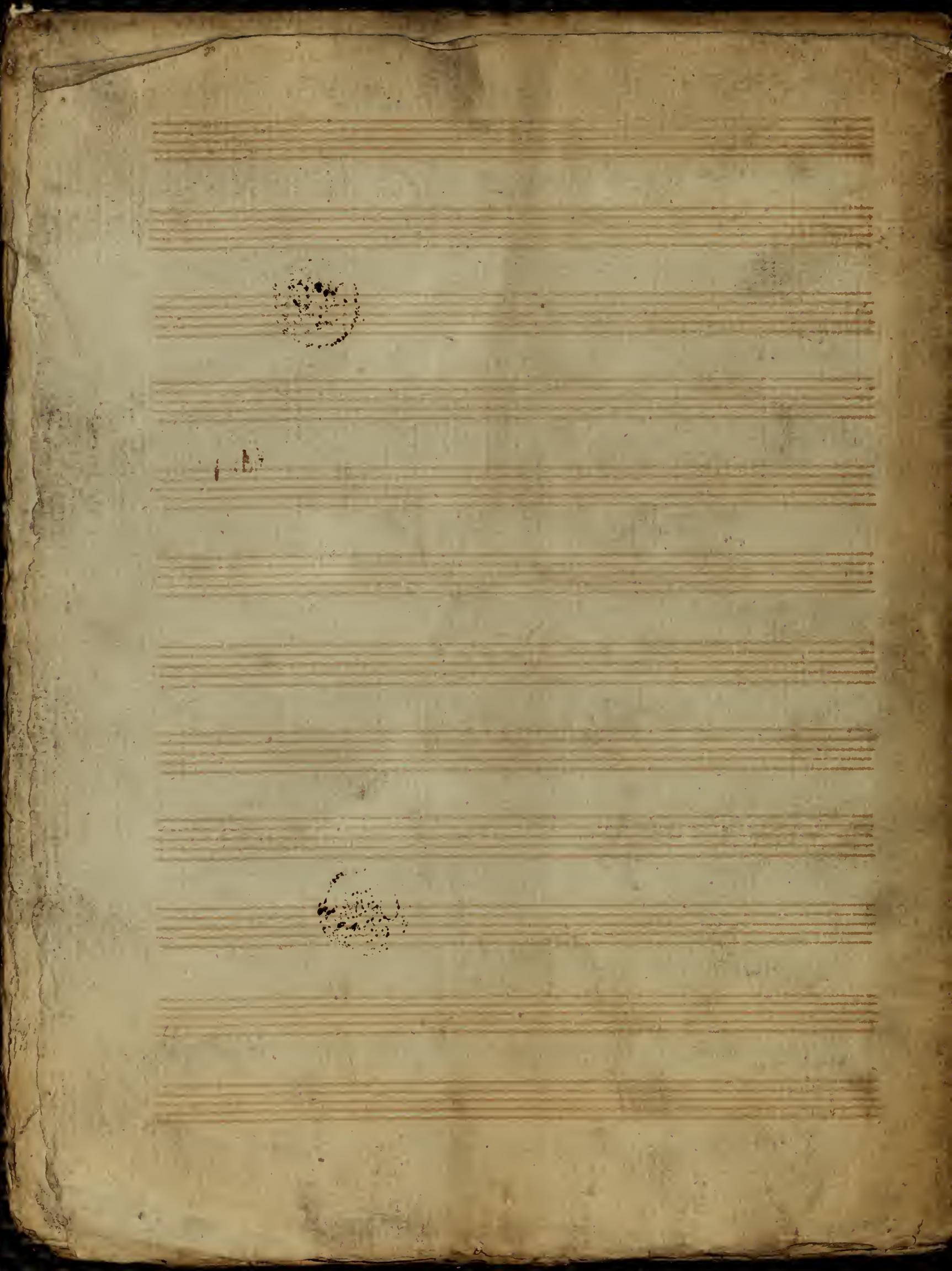
Folky Subitto





A handwritten musical score on five staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of sixteenth-note patterns. The second staff uses a bass clef and a common time signature, featuring eighth-note patterns. The third staff uses a bass clef and a common time signature, with eighth-note patterns. The fourth staff uses a bass clef and a common time signature, with eighth-note patterns. The fifth staff uses a bass clef and a common time signature, with eighth-note patterns.





Ouverture ^{act.} On ne Savise jamais

2863

A handwritten musical score for 'Ouverture' on five staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The second system begins with a bass clef, a key signature of one sharp, and common time. Both systems include several fermatas and a final cadence. The manuscript is written in black ink on aged paper.

Adagio

Amoroso

2

allegro

This image shows a handwritten musical score on two staves. The top staff is labeled "Adagio" and "Amoroso". It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It also contains eighth and sixteenth note patterns. The notation is written in a cursive style, typical of early printed music.

A handwritten musical score on six staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The piano part includes a bass line and harmonic indications. The music consists of measures with various note values and rests, separated by vertical bar lines. The handwriting is in black ink on white paper.

W.B. 2 | 9 9 | 9 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

andantino *p.*

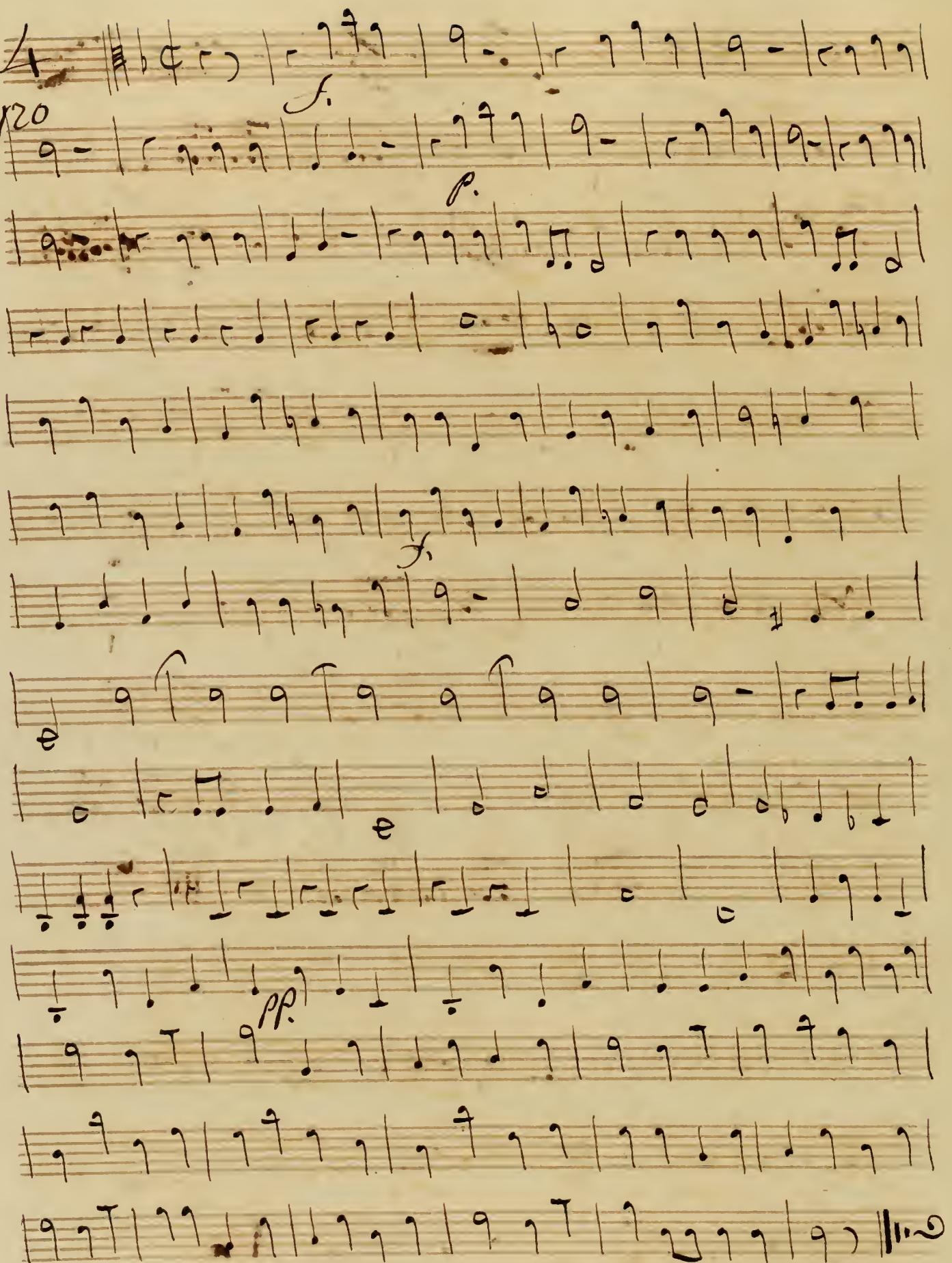
9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

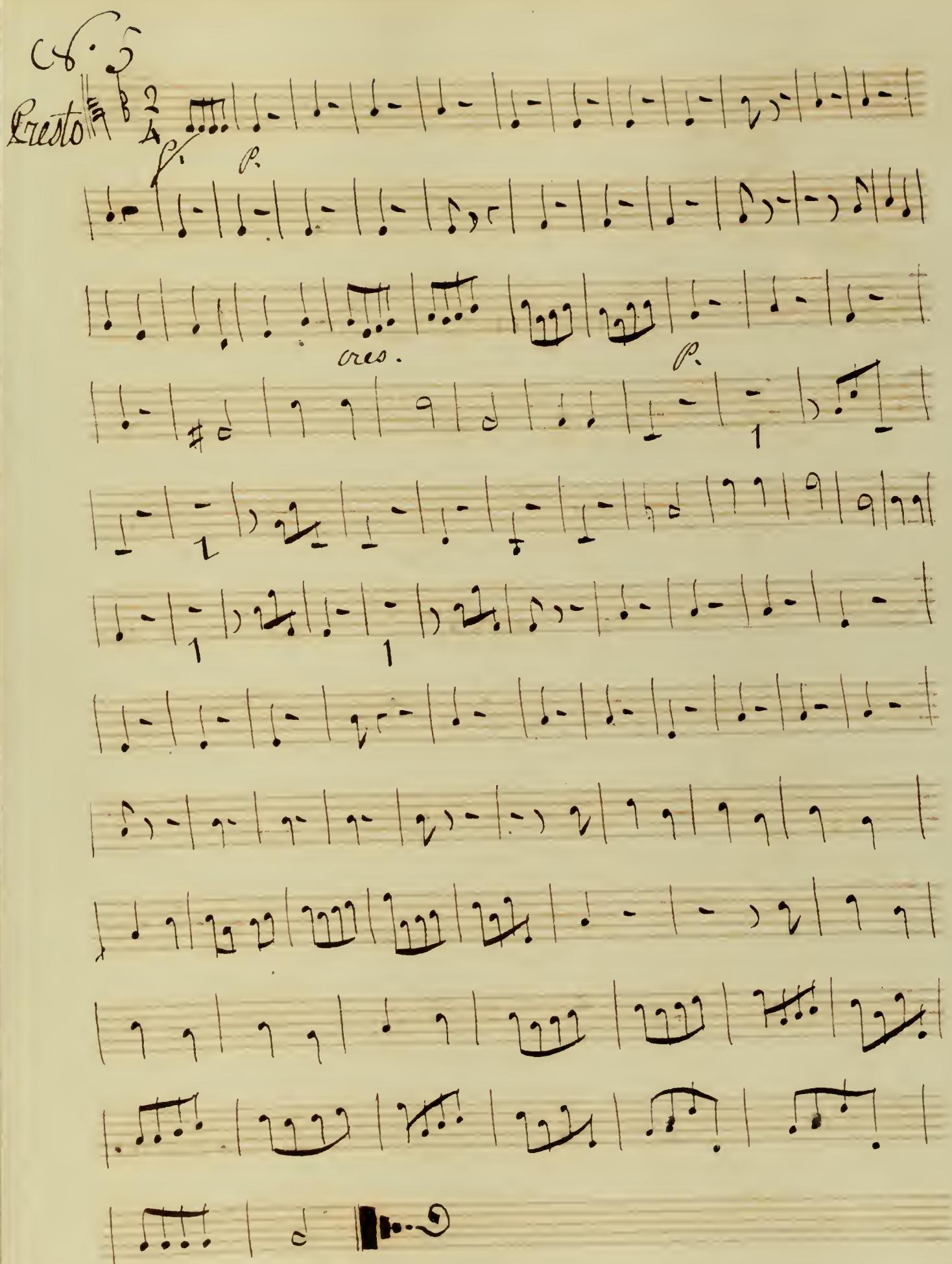
W. A.

allegro



C.

Presto



46. *Amoroso* $\#$ 2

Majeur

Majeur

Amaroso

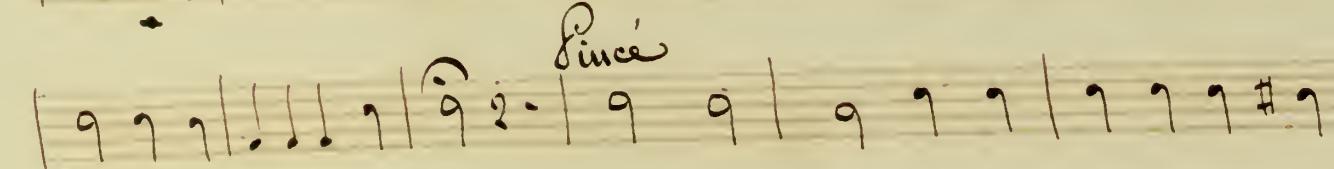


C. 8. *andante* *p.*

A single melodic line written on four-line staff paper. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music consists of two measures followed by a repeat sign and a concluding flourish.

W. 9. *allegro.* *L'ince*

A single melodic line written on four-line staff paper. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music consists of two measures followed by a repeat sign and a concluding flourish.



46.

L'Amoroso

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The music is written in common time with a key signature of one sharp. The soprano part features a continuous line of eighth-note patterns, primarily consisting of eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and occasional eighth-note patterns. The score includes several dynamics, such as *più piano* (Pi.) and *Majeur*, and a fermata over the bass line. The vocal parts are enclosed in vertical brackets, and the continuo part is indicated by a basso continuo symbol (a bass clef over a horizontal line).

1

L'Amoroso

Pi.

Majeur

adagio

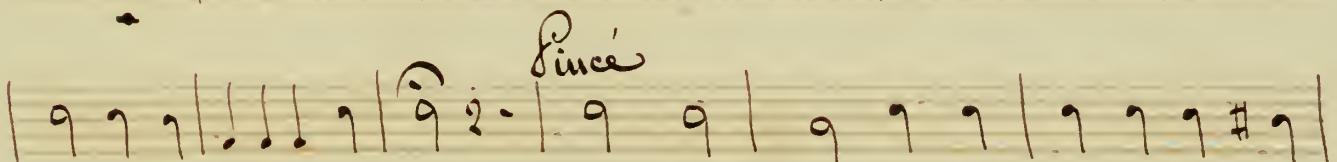


4. *andante*

The second measure begins with a treble clef, a key signature of one sharp, and a common time signature. The notes continue in eighth and sixteenth patterns. A fermata is at the end of this measure.

5. *allegro.* *dimin.*

The third measure starts with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth and sixteenth notes. A fermata is at the end of this measure.



C. 10. $\begin{smallmatrix} \text{F} \\ \text{A} \end{smallmatrix}$ 2, | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

allegretto $f.$

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

Duxo

C. 11. $\begin{smallmatrix} \text{F} \\ \text{G} \end{smallmatrix}$, 2, | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

allegro $f.$

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

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 ۲۷۰
 ۲۸۰
 ۲۹۰

p.

Adagio $\text{F} \# \text{2}$ | 9 9 | 0 | 9 9 | 0 | 1 1 1 | 0 | 9 9 |

Moderato $P.$ | 0 | 9 9 | 0 | 1 1 1 | 0 | 9 9 | 0 | 9 9 | 9 0 |

| 1 1 1 1 | 0 0 | 0 9 | 9 0 | 0 9 | 9 9 | 0 0 | 0 9 |

| 0 0 | 0 - | 0 0 0 | 0 | 9 9 | 9 9 | 0 | 0 9 |

| 0 - | 0 0 0 9 - | 0 9 | 9 - | 0 9 | 9 9 | 0 | 0 9 |

| 9 9 | 9 9 - | 9 9 | 9 9 | 9 9 - | 9 9 | 9 9 | 9 - |

| 9 9 | 0 - | 9 9 | 9 - | 9 9 | 0 | 9 9 | 0 | 1 1 1 |

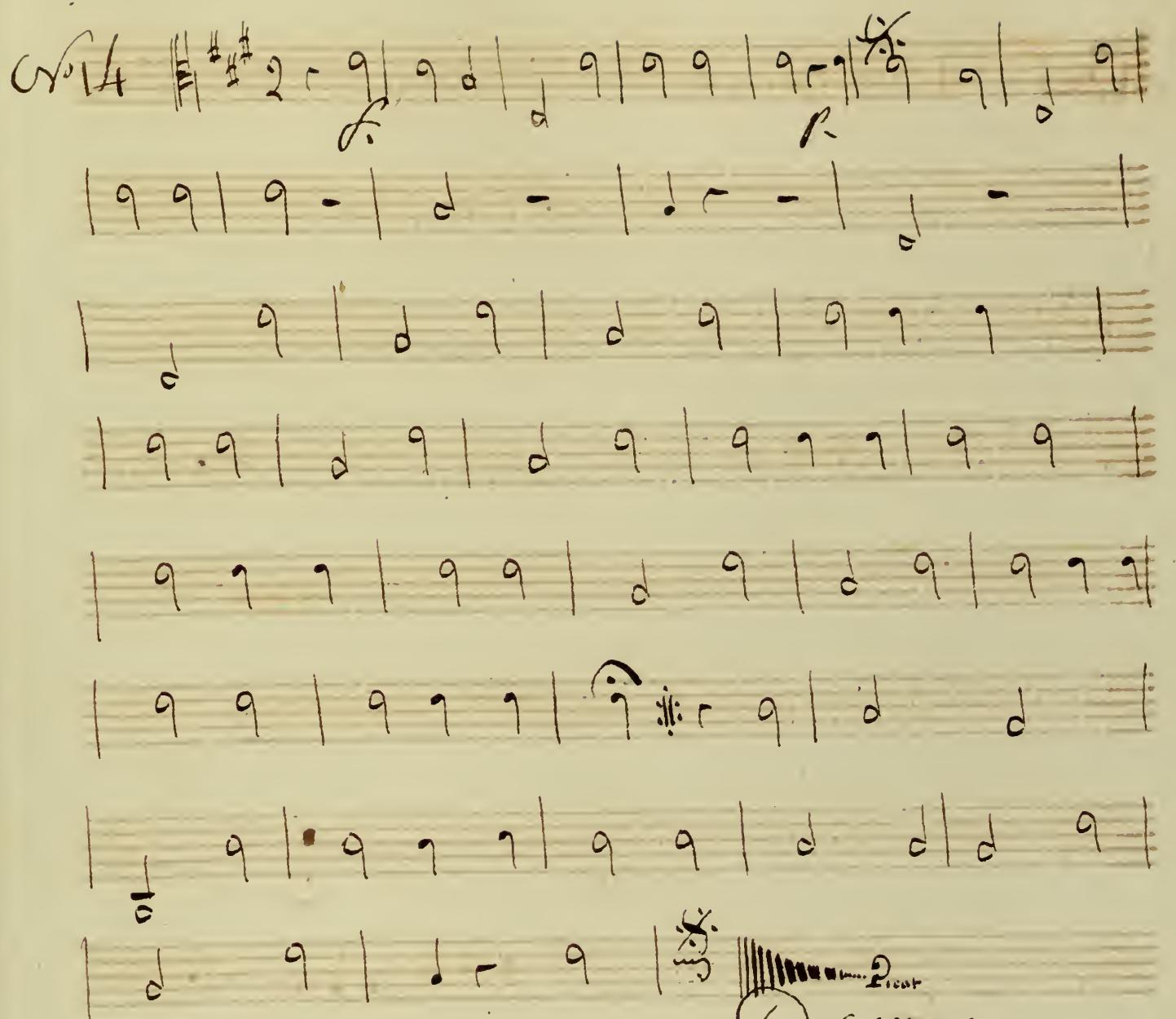
| 0 | 9 9 | 0 | 9 9 | 9 0 | 1 1 1 | 0 9 | 9 0 |

| 0 9 | 9 0 | 0 0 | 9 9 | 9 0 | 9 9 | 9 0 | 0 |

| 0 | 0 | 0 - | 0 9 | 9 - | 0 9 | 9 - | 0 9 |

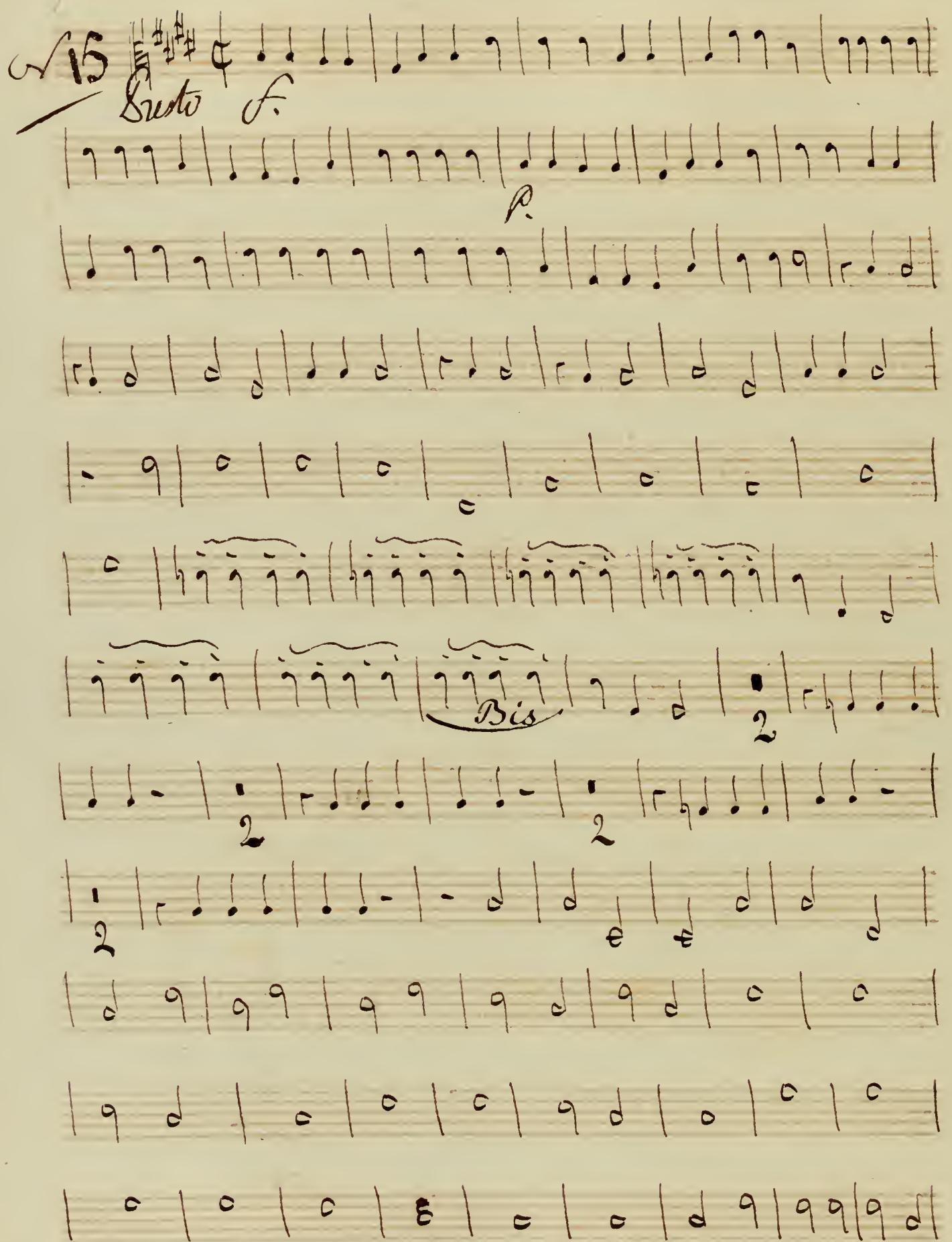
| 0 | 0 | 0 9 | 9 | 0 | 0 9 | 9 | 0 | 0 9 |

| 0 | 0 | 0 9 | 9 | 0 | 0 9 | 9 | 0 | 0 9 |



Dacapo

Joly

15 

Susto f.

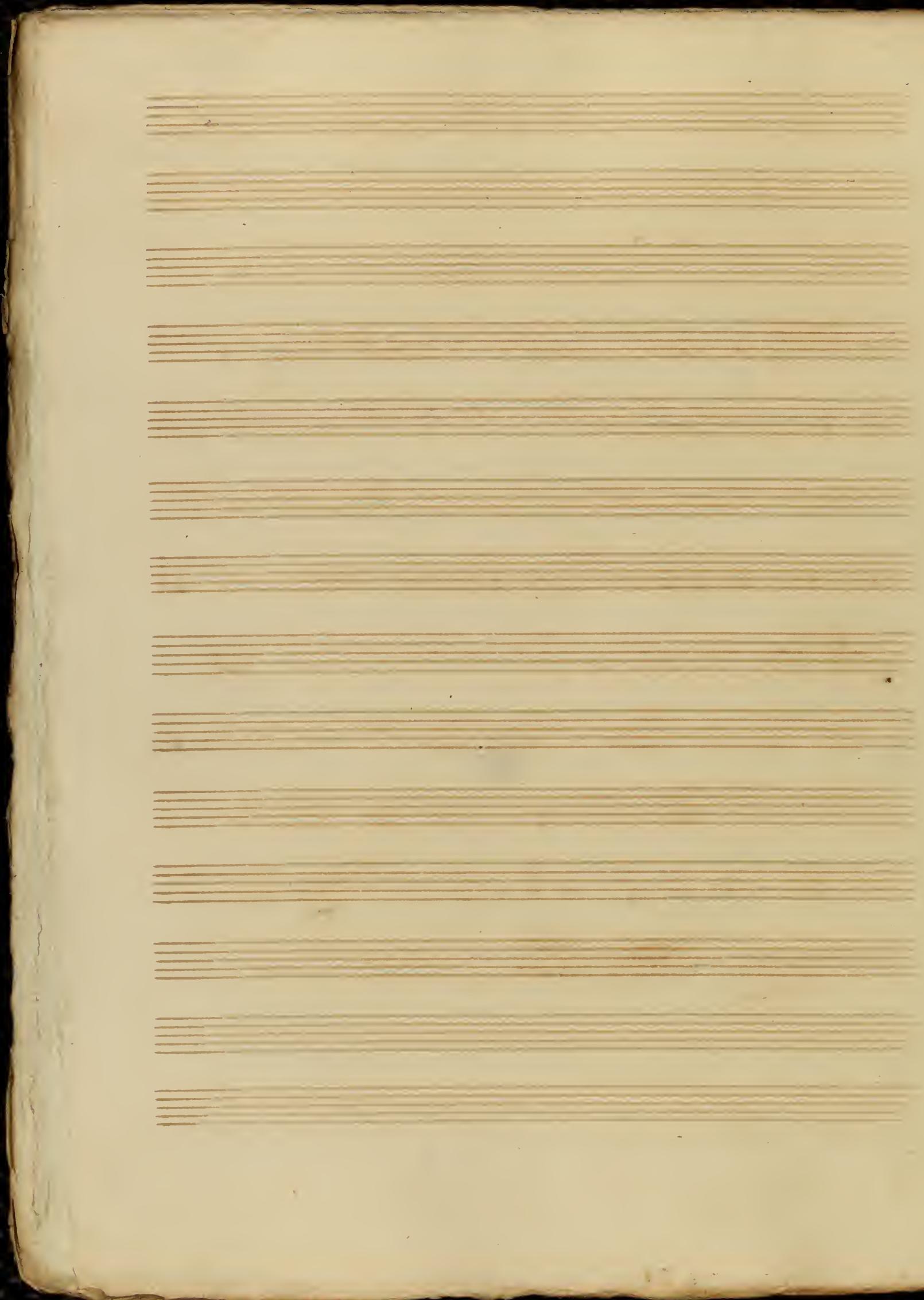
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bis

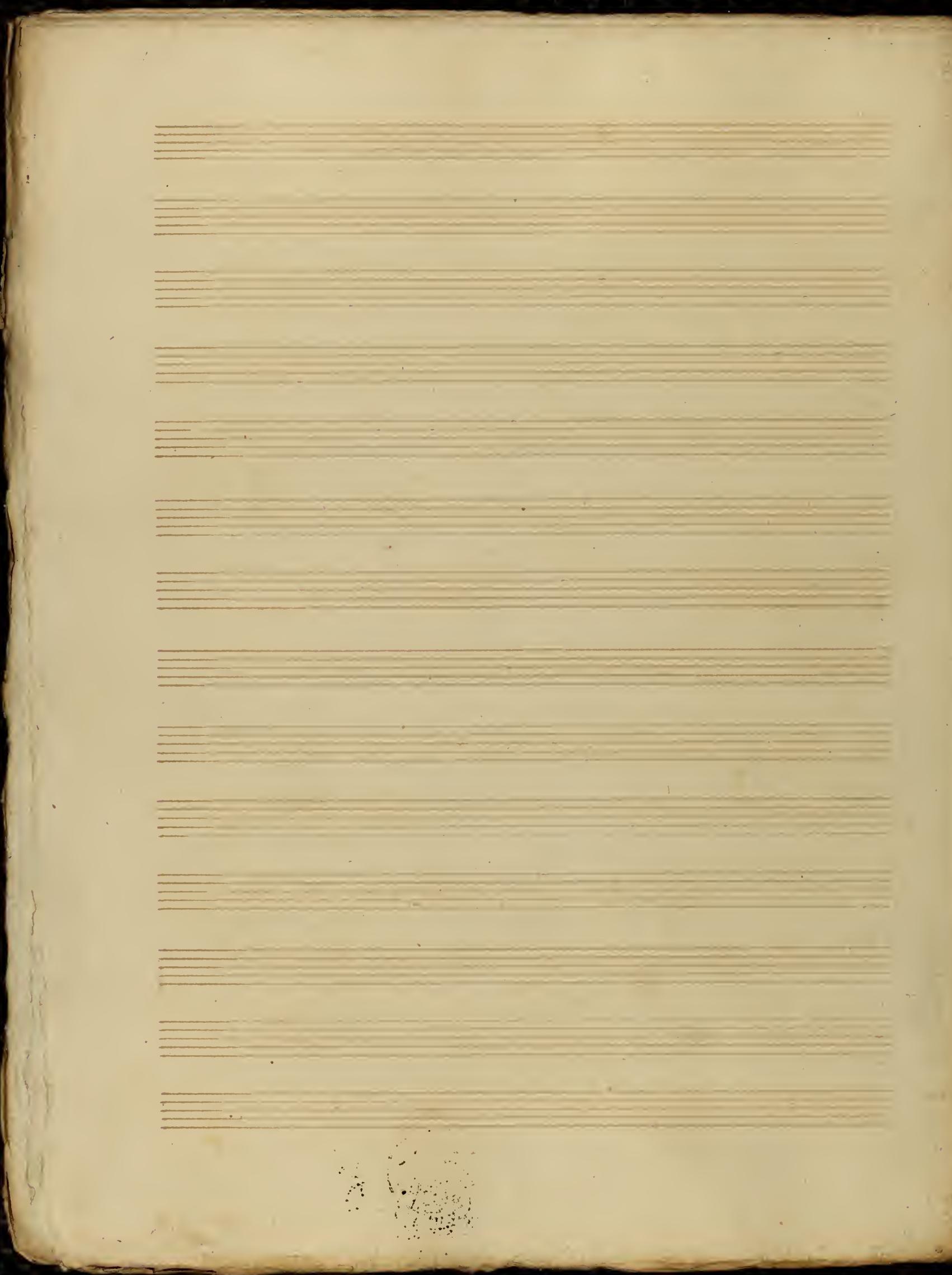
Handwritten musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating a section that can be repeated.

The key signature changes frequently, starting with one sharp, then alternating between no sharps or flats and two sharps throughout the piece. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6').

Notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and horizontal dashes. Some staves feature grace notes and slurs. The final staff concludes with a bass clef, a C-clef, and a bass staff line, suggesting a bass clef section.









Ouverture on ne parise jamais de tout
ce

on ne l'arise jamais de tout
ce

No. I

Adagio

allegro

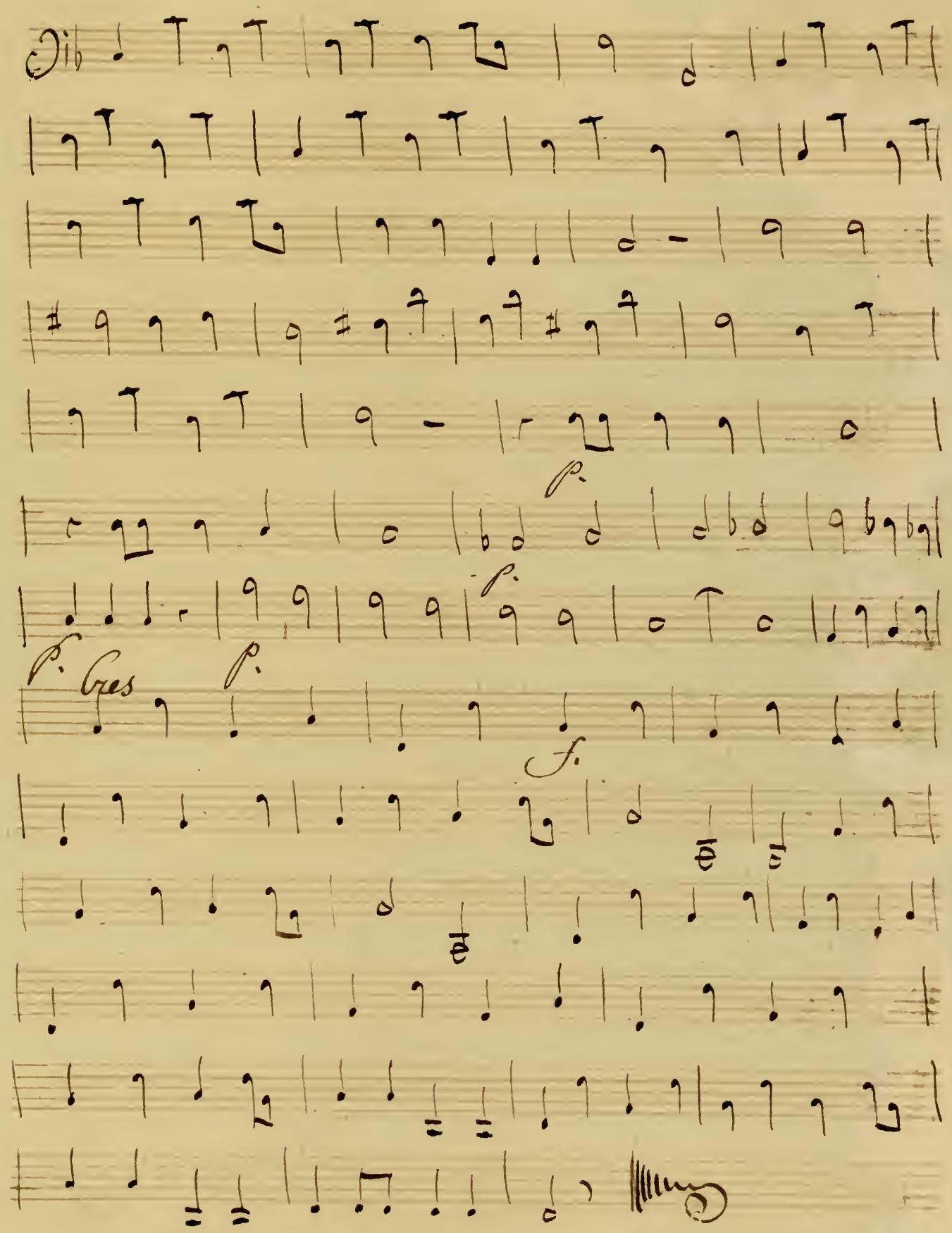
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts begin with a soprano melodic line, followed by an alto harmonic line. The piano part provides harmonic support with sustained notes and chords. The score includes various dynamics and performance instructions, such as 'crec.' (crescendo) and 'p' (piano). The handwriting is fluid and expressive, typical of a composer's manuscript.

Adagio

Adantino

Allegro

Music score for two voices (Soprano and Alto) and piano. The score consists of two systems. The first system, in common time, starts with a forte dynamic and includes a fermata over the alto part. The second system, in common time, begins with a piano dynamic and features a melodic line with eighth-note patterns.



Ex. 5.

Presto

The musical score consists of two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features a series of eighth-note patterns, some with grace notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and common time. It also features eighth-note patterns, some with grace notes. The notation is dense and rhythmic, typical of a piano piece. The score ends with a final section of eighth-note patterns.



Adagio

6 C# 2 | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Adagio

f. | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Adagio

fin. | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Adagio

7. | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Adagio

Majeur | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

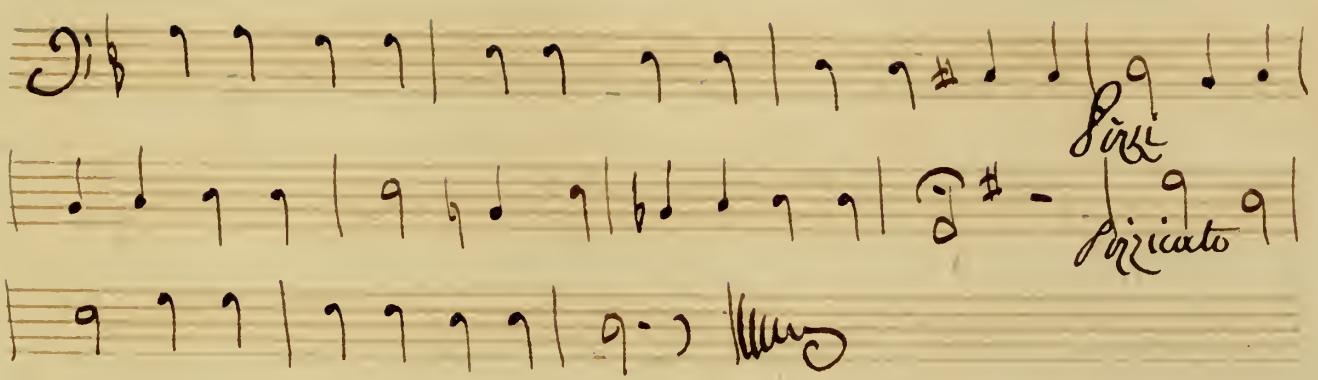
Majeur | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Majeur | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

adagio *quasi* | G G G G G G G G | G G G G G G G G | G G G G G G G G | G G G G G G G G |

Adagio

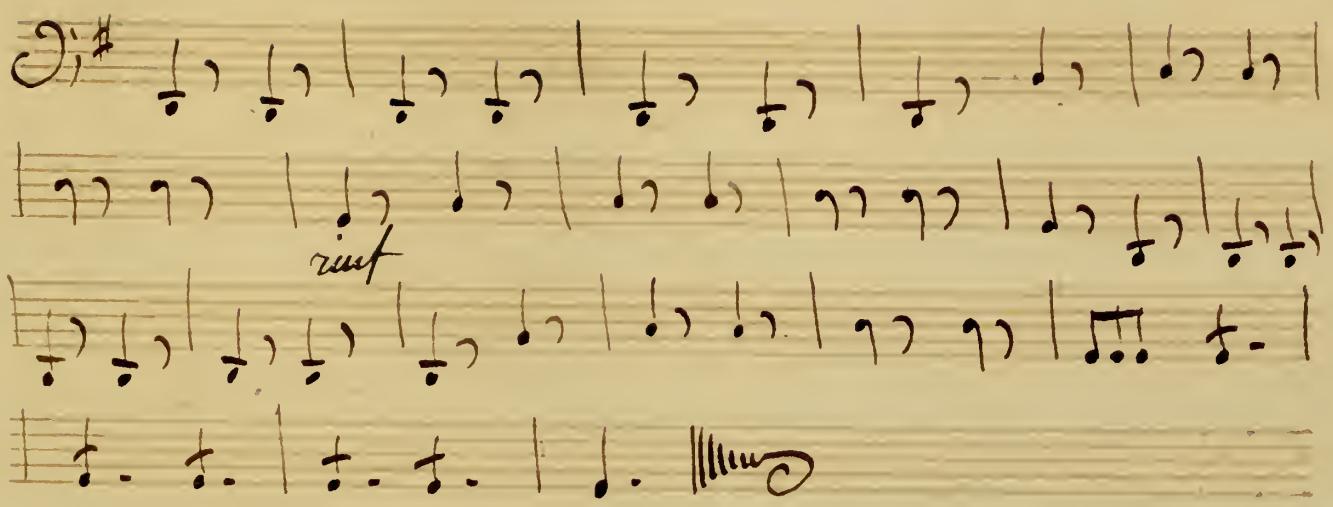
A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and rests, including a sixteenth-note pattern and a dynamic instruction 'p' (pianissimo). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a harmonic line with sustained notes and rests. The score includes several performance instructions: 'Adante' at the start of the first staff, 'Pizzicatto' over the second staff, and 'col legno' over the last staff. The music consists of ten measures.



No. 10

Handwritten musical score for two staves, starting with a key signature of A major (no sharps or flats). The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note. The music continues with a series of eighth notes and sixteenth notes, with a prominent eighth-note cluster in the middle of the page. The score ends with a double bar line and repeat dots.

A handwritten musical score for piano, consisting of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time and has an allegro tempo. The score includes various dynamics such as forte (F), piano (P), and sforzando (sf). The notation uses a mix of standard musical symbols and some unique, stylized markings.



affettuoso

12

affettuoso

P.

affettuoso

Presto

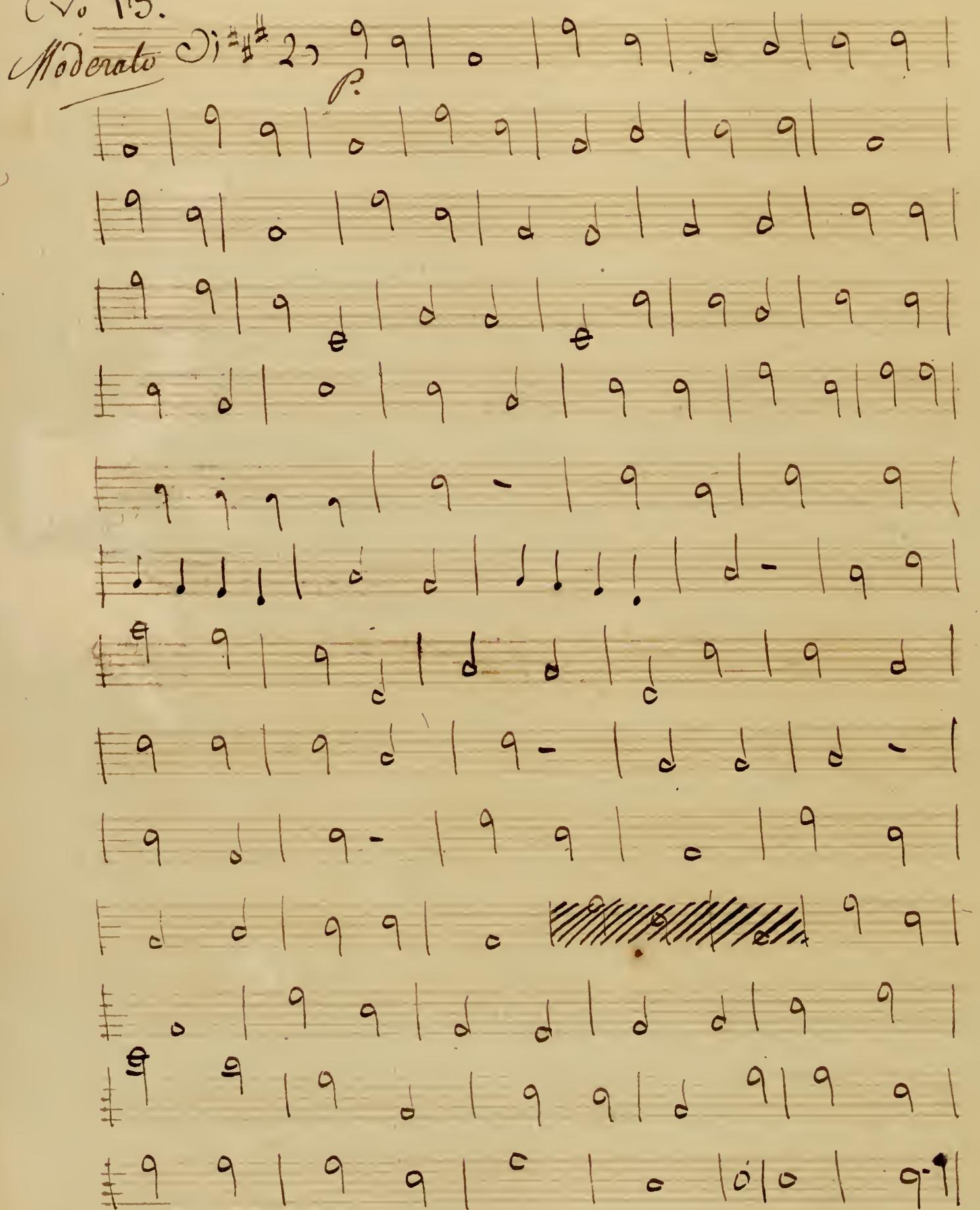
affettuoso

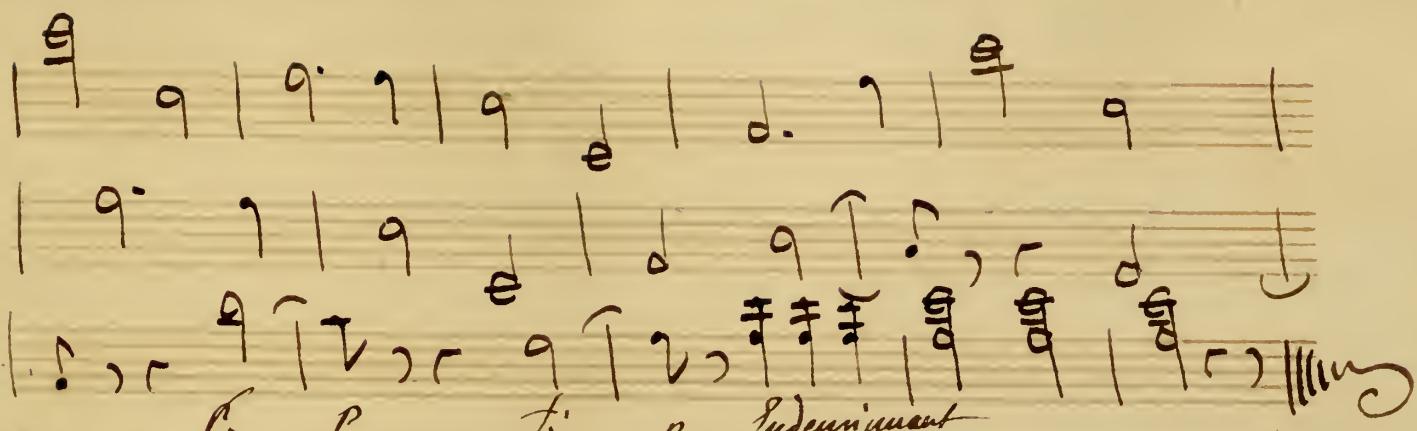
affettuoso

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of eight measures. Measure 1: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes.

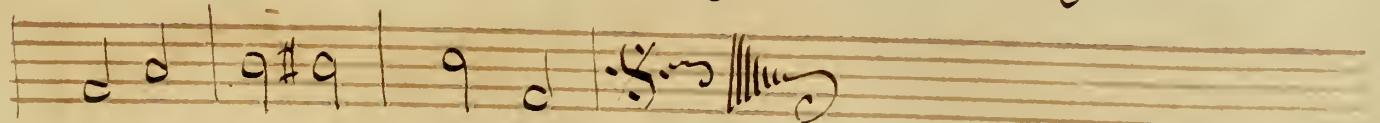
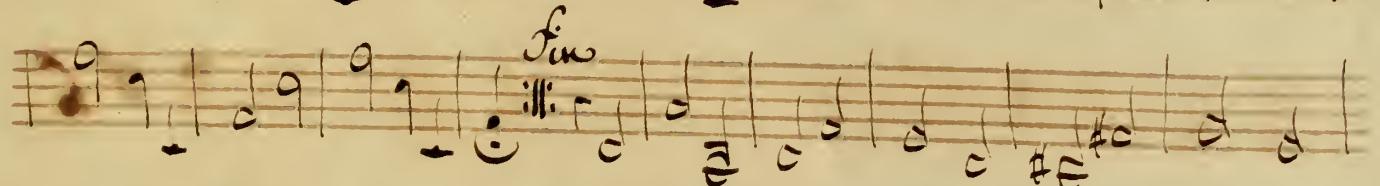
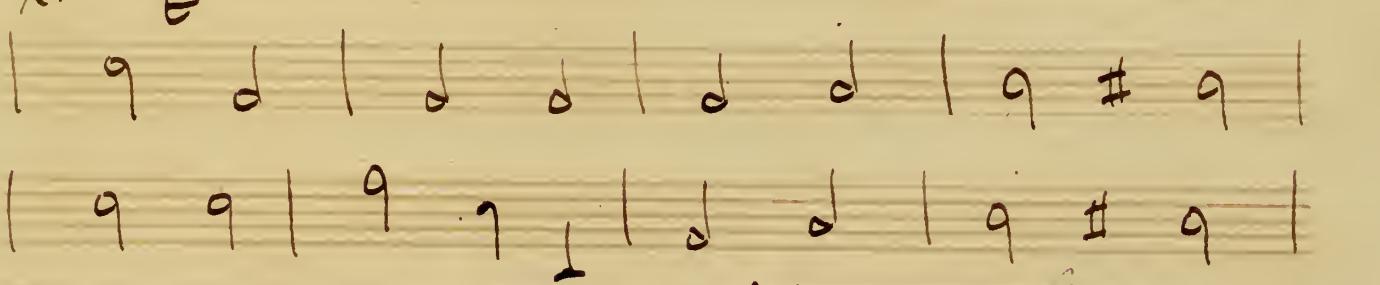
✓ 15.

Moderato





sudden
with *allegretto*



(No. 15.)

Moderato C major 2^o ♫

12 measures of music in common time, C major, 2^o ♫. Measures 1-11 have a tempo of Moderato. Measure 12 ends with a final cadence.

A handwritten musical score on aged paper, featuring two staves for voices and a piano staff. The vocal parts are in common time, with the top voice in C major and the bottom voice in G major. The piano part is also in common time. The score includes various dynamics like forte, piano, and sforzando, as well as performance instructions such as "suddenamente" and "riten." The handwriting is in black ink, with some red ink used for the piano staff and dynamic markings.

Vol. 15

Punto

Handwritten musical score for a single melodic line on five-line staff paper. The score consists of ten measures. Measures 1-5: G, E, D, C, B; A, G, F, E, D; C, B, A, G, F; E, D, C, B, A; G, F, E, D, C. Measures 6-10: B, A, G, F, E; D, C, B, A, G; F, E, D, C, B; A, G, F, E, D; C, B, A, G, F.

24

0 | 0 | 0 | 0 | - 9 | 9 9 |

| 9 0 | 0 9 | 9 9 | 0 | 0 | 9 9 | 0 |

| 0 0 | 0 | 9 9 | 0 | 9 9 | 9 9 | 9 9 |

| 0 9 | 9 9 | 0 | 9 9 | 0 | 9 9 9 9 | 0 |

2.16 3:6 3:6 3:6 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

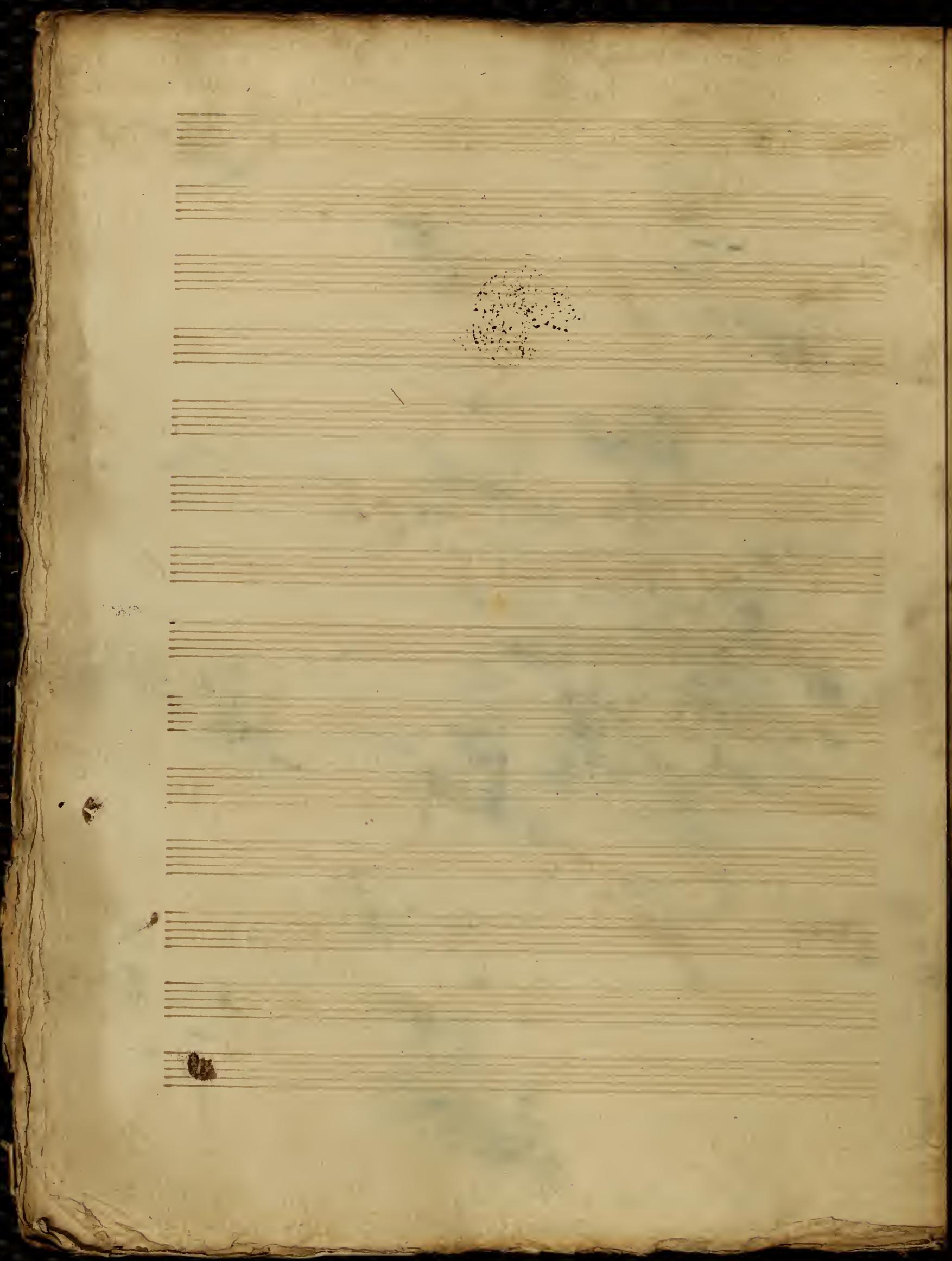
choeur

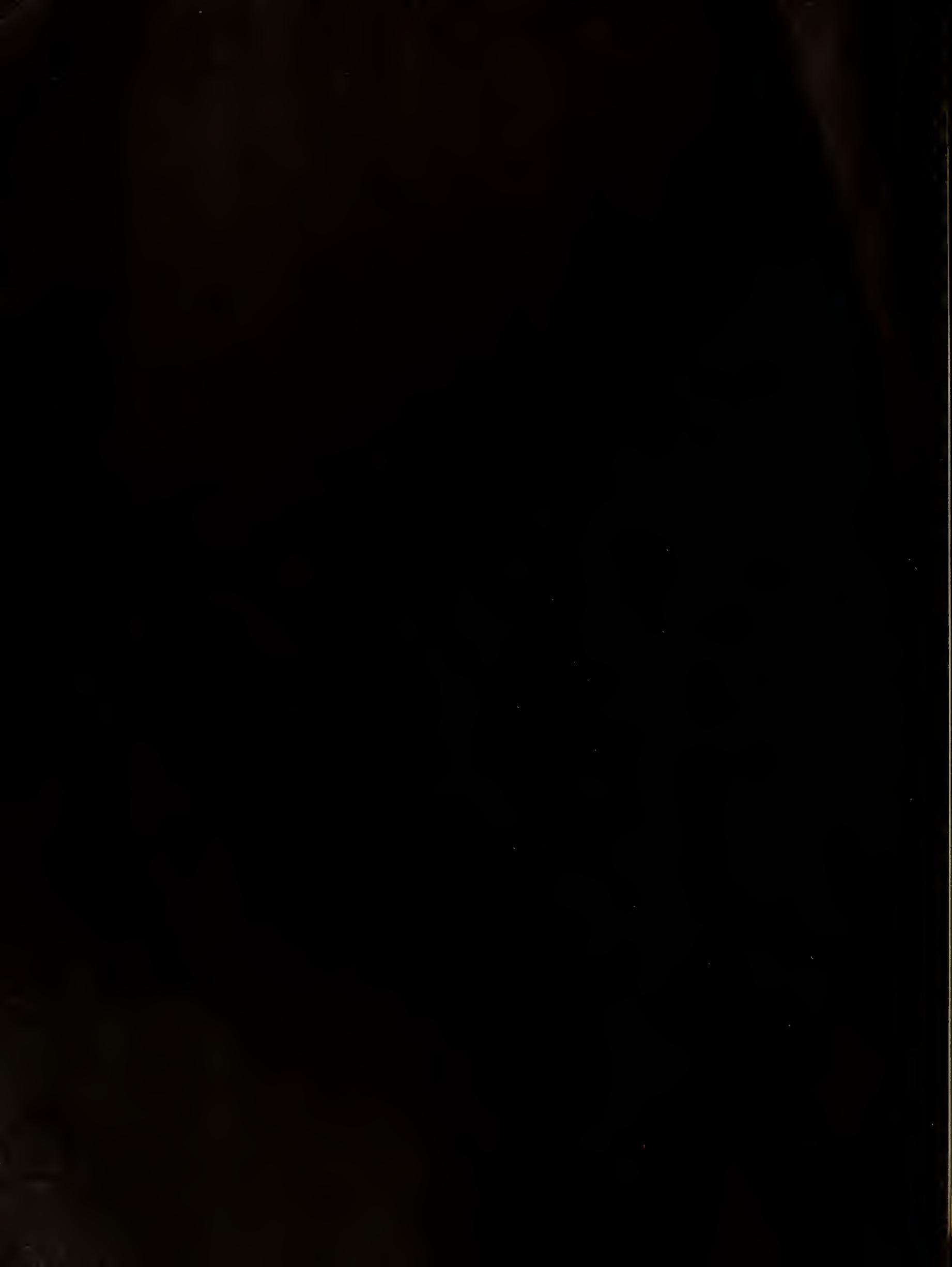
| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |

| 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 |





Oussé Savise j'aimair Detout Ouverteure
OSSÉ SAVISE J'AIMAIR DETOUT OUVERTURE

Osoë S'riino.

A handwritten musical score for two voices. The music is in G major, 2/4 time. The score consists of ten staves of music, each with a different note head (circle, square, triangle) and rests. The lyrics are written in Hebrew and Aramaic. The score is dated 22,63 in the top right corner.



A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., accents, slurs), and performance instructions (e.g., "Majors"). The handwriting is in dark ink on light-colored paper.

Abū Ḥārīz

A handwritten musical score for "The Star-Spangled Banner". It features two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef. Both staves contain a series of notes and rests, including eighth and sixteenth notes, as well as quarter and half rests. The music is divided into measures by vertical bar lines.

ctctctct= | #c | ctct | #d- | 9 222| 1212 |

לְמַרְגָּנִים וְלְבָנִים יְשַׁבֵּב בְּבָנָיו אֶת־בְּנֵי־עֲמָקָם

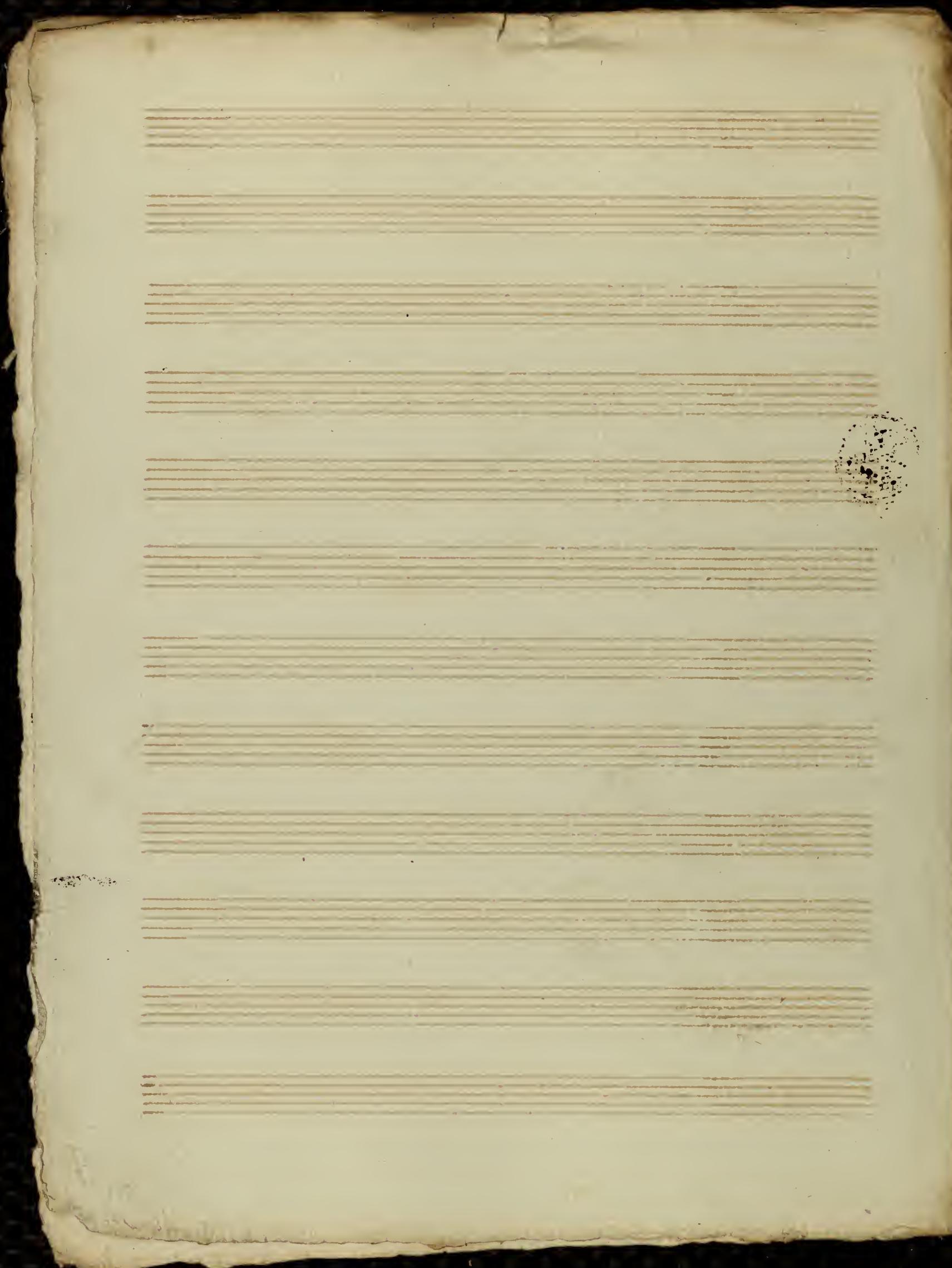
| 9 2 2 2 | 1 1 1 1 1 1 | 7 - 1 7 7 # 7 7 | 1 2 2 2 2 | 9 | o f o f o t . |

| 9. 9 | 9. 9 | 9. 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | - 9. 9 |

| - q | - d | - q | - q | - d | o f o f o f o f o | o | o | o | q - |

॥ ୨ୟ ॥ ୨ୟାପ ॥ ୨ୟ ॥ ୨ୟାପ ॥ ୨ୟାପ ॥ ୨ୟାପ ॥ ୨ୟାପ ॥ ୨ୟାପ ॥ ୨ୟାପ ॥

(93) | 7 7 7 7 | 7 7 7 7 | - | 7 7 7 7 | 7 7 7 7 | - 7 | - 7 | - 7 | - 7 | - 7 |





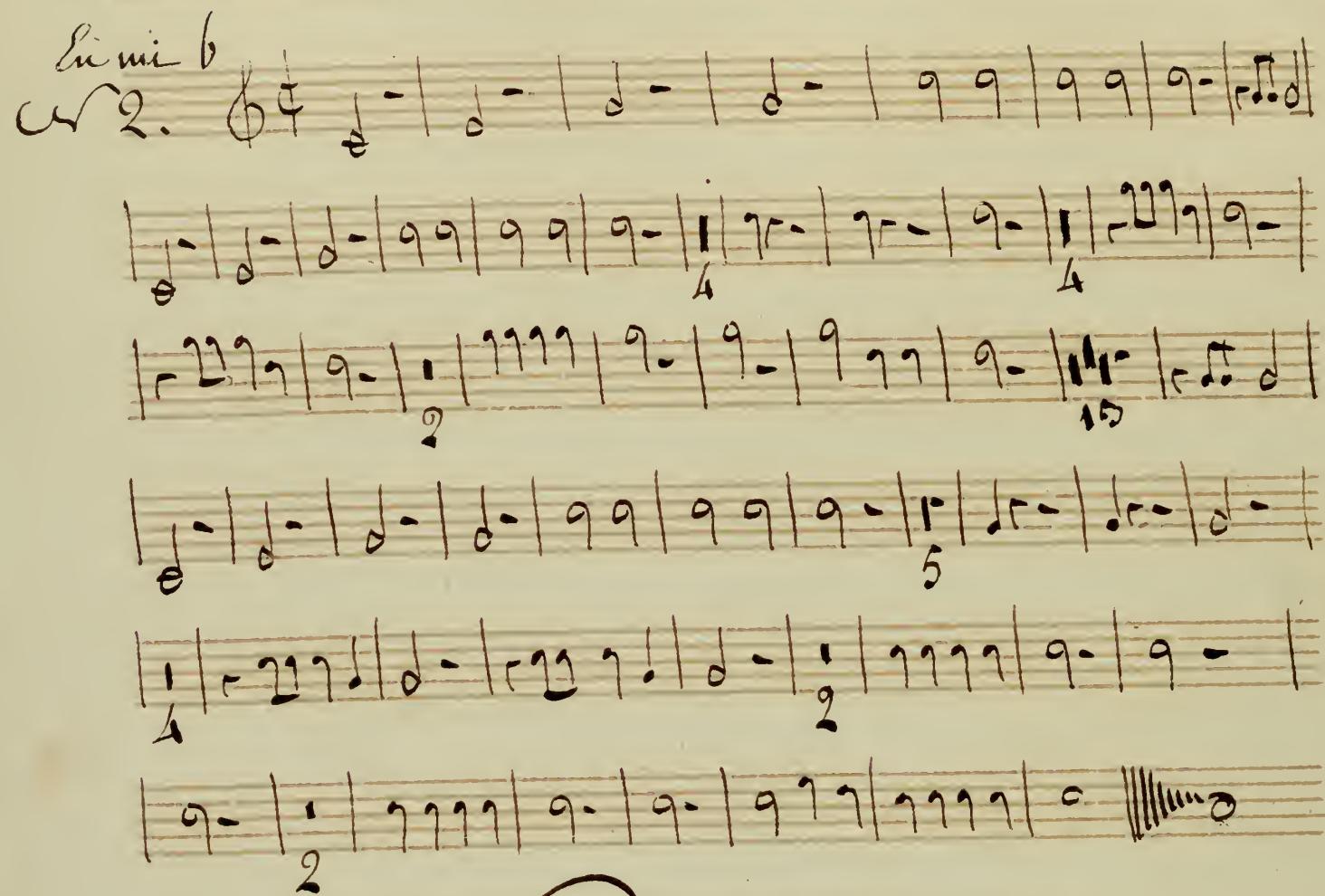




A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor D-clef. The music is written in common time. The score includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems pointing to the right. Measures are separated by vertical bar lines. The handwriting is in brown ink on white paper.

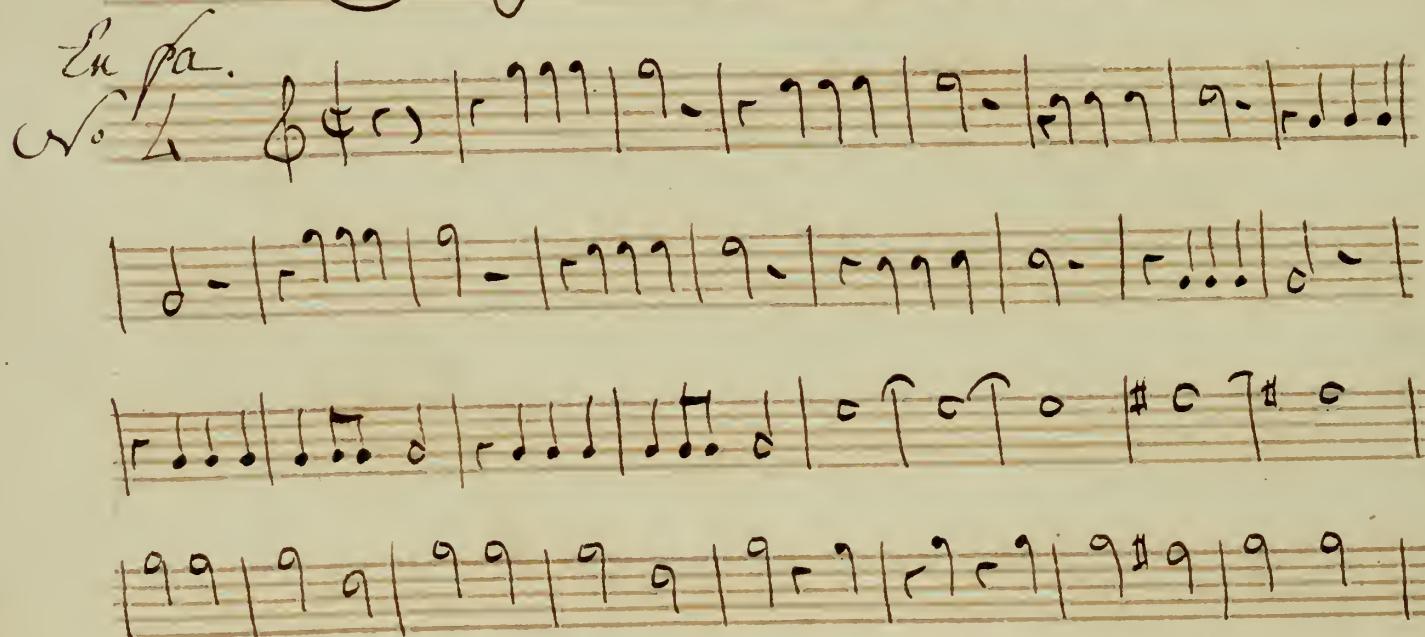
C. C. or Lacets

Ex. 6.

2. 

C. C. or Lacets

Ex. 7.



8. 99 | 99 | 99 | 9-9 | -9-9 | 9#9 | 9-| 6 | -229 |

| - | - 2 2 9 | - | - 2 2 9 | 1 | 1 0 9 0 7 0 | 1 0 1 0 | 9 9 | 9 9 |

| 9 9 | 9 d | 9- 7 | c 9- 7 | 9 9 | 9- 7 | c 9- 7 |

| 9 9 | 9 9 | 9 0 | 9 9 | 9 0 | 9 0 | 9 0 | 9 9 | 9 9 |

| 9 5 7 | 5 7 5 7 | 9 9 | 7 2 7 7 | 9 , | 5 5 5 5 |

A handwritten musical score for 'Ein Singspiel' by Carl Maria von Weber. The score consists of a single melodic line written in common time (indicated by 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns. The music is written in a cursive, Gothic-style script on five-line staff paper.

A handwritten musical score on page 11, featuring ten measures of music. The score includes clefs, key signatures, and various note values such as eighth and sixteenth notes. Measure 1 starts with a half note followed by a quarter note. Measures 2 through 4 show a sequence of eighth notes. Measure 5 contains a bass clef and a 'G' symbol. Measures 6 through 10 continue the melodic line with eighth and sixteenth notes.

| 7- | 7- | 7- | 7- | 7- | 11¹ | 22- | - | 22- | - | 11¹ | - |

| 2) . | - | 2) - | 1 | - 2 | 1 1 1 1 1 1 1 2 | 1 - | 1 - | 1 - |

לְבָנָה וְבָנָה וְבָנָה וְבָנָה וְבָנָה וְבָנָה וְבָנָה

ନୁହିବାକୁଣ୍ଡଳୀ । ୭ ॥ ଡା. ମୋ. କ୍ଲାରେନ୍

En Sol

L'uni
 n. 15

8 9 9 | 9 - | - 9 9 9 | 9 - | - 9 | 9 - | 9 9 |
 1 0 | 9 9 | 9 - | - 9 9 9 | 9 - | 9 - | 9 - | 0 0 |
 1 0 | 1 | - 9 | 0 | - 9 | 0 | - 9 | 0 | - 9 | 0 | +
 - 9 | 1 1 9 | 1 | - 9 9 | 1 | - 9 9 | 1 | 0 - | - 1 1 - |
 1 | 1 | 9 - | 1 | 9 - | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
 1 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
 1 0 | 9 9 | 0 | 9 9 | 0 | 9 9 | 0 | 9 9 | 0 | 0 | 0 | 0 |

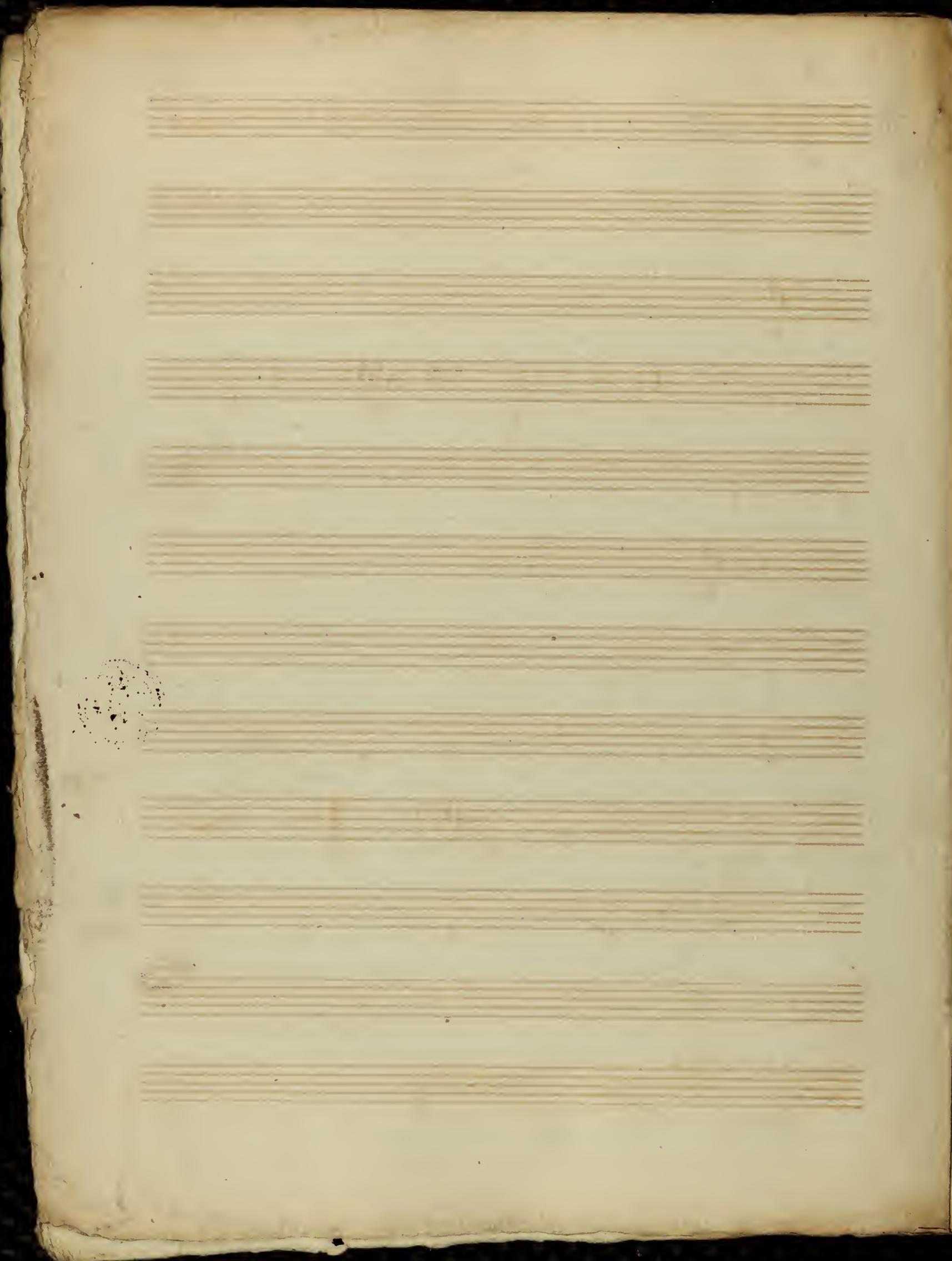
1 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

1 0 | 9 9 | 0 | 9 9 | 0 | 9 9 | 0 | 9 9 | 0 | 0 | 0 | 0 |

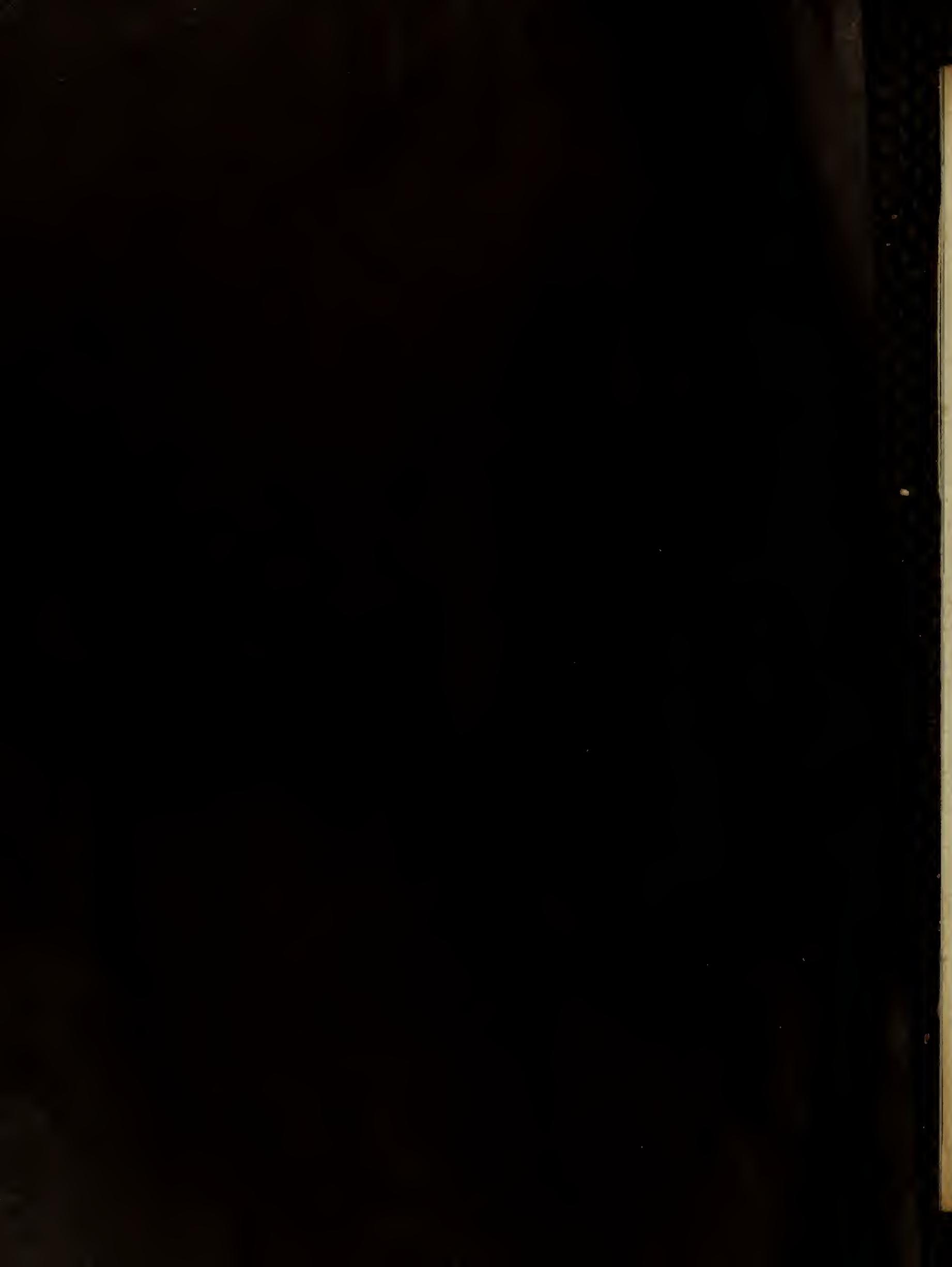
1 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

L'uni
 n. 16

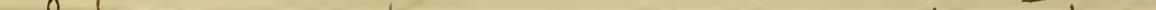
8 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 |
 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 |
 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0 |







Corr 2^e Où ne faire j'aimai de tout. Ouverture

Tune  No. 63.

A handwritten musical score consisting of eleven staves. The music is written in a traditional style with vertical stems and horizontal strokes indicating pitch and rhythm. The first four staves begin with a single note followed by a series of eighth notes. The fifth staff starts with a sixteenth-note pattern. The sixth staff features a sixteenth-note pattern followed by eighth notes. The seventh staff begins with a single note. The eighth staff consists entirely of eighth notes. The ninth staff starts with a sixteenth-note pattern. The tenth staff begins with a single note. The eleventh staff concludes the piece with a sixteenth-note pattern.

Canarie

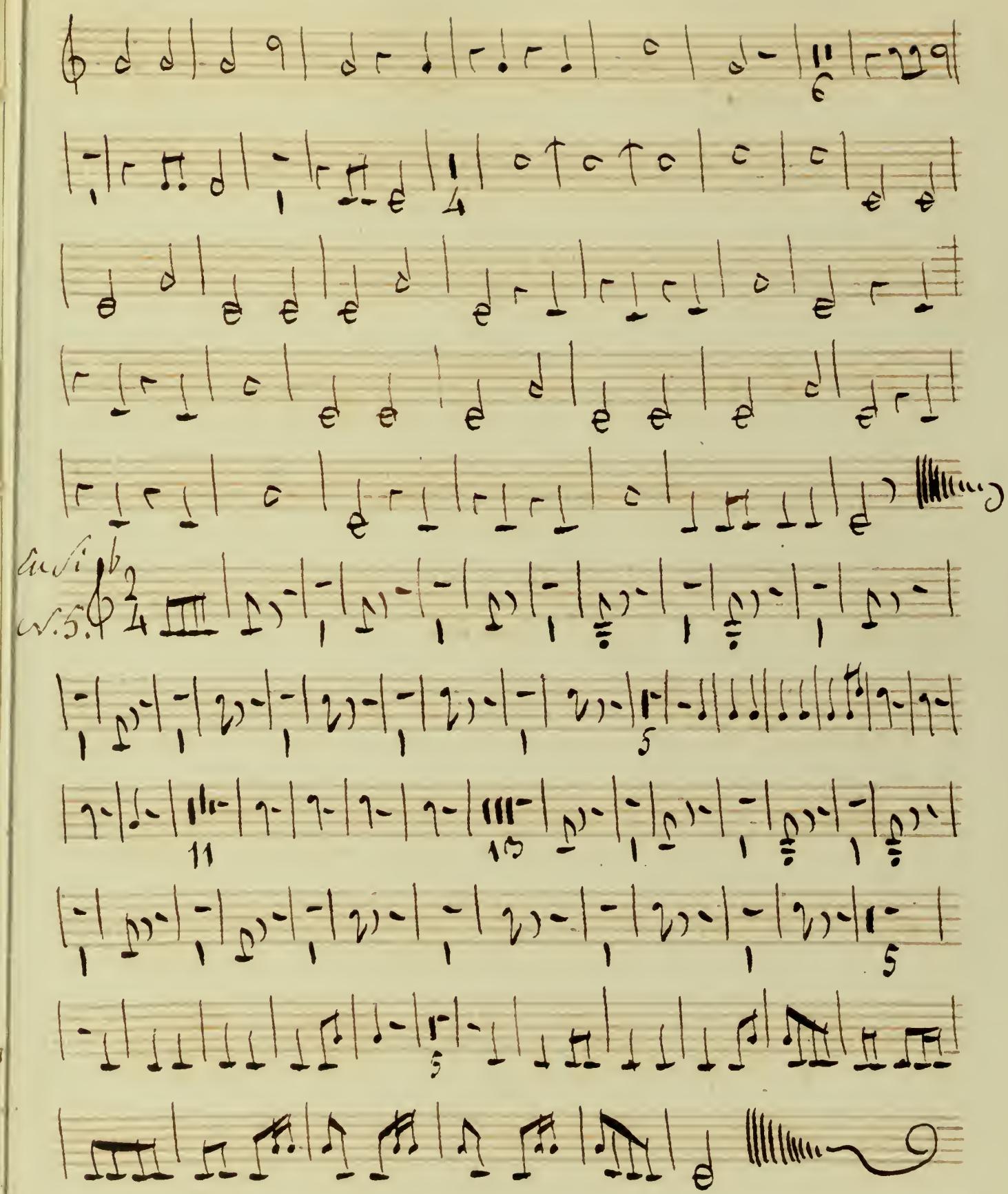
w. 2

G major, common time

La Sa

w. 1

G major, common time



Handwritten musical score for "Eu ru" (En ru) in 6/8 time. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of 16. It features a mix of quarter and eighth note patterns, including grace notes and slurs. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 8. It includes a dynamic instruction "complete change" and concludes with a large fermata over the final note.

