

MARCHE in B-flat MAJOR (5)

(from: Overture - Suite in B-flat major, TWV 55:B4)

Score (03':25")

for Strings and Bass Continuo

(Urtext)

Moderato ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Violin I

Violin II

Viola

Double Bass

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-4. The score is in B-flat major (two flats) and common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The key signature is B-flat major. The time signature is common time (C). The score is in 4/4 time. The instruments are Violin I, Violin II, Viola, and Double Bass. The notation includes stems, beams, and notes for each instrument.

Vln. I

Vln. II

Vla.

D.B.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 5-8. The score is in B-flat major (two flats) and common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The key signature is B-flat major. The time signature is common time (C). The instruments are Violin I, Violin II, Viola, and Double Bass. The notation includes stems, beams, and notes for each instrument. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Vln. I

Vln. II

Vla.

D.B.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 9-12. The score is in B-flat major (two flats) and common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The key signature is B-flat major. The time signature is common time (C). The instruments are Violin I, Violin II, Viola, and Double Bass. The notation includes stems, beams, and notes for each instrument. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

MARCHE in B-flat MAJOR (5) - Telemann - Score

15

Vln. I

Vln. II

Vla.

D.B.

tr

20

Vln. I

Vln. II

Vla.

D.B.

Vln. I

Vln. II

Vla.

D.B.

MARCHE in B-flat MAJOR (5) - Telemann - Score

27

Vln. I

Vln. II

Vla.

D.B.

32

Vln. I

Vln. II

Vla.

D.B.

37

Vln. I

Vln. II

Vla.

D.B.

MARCHE in B-flat MAJOR (5) - Telemann - Score

42

Vln. I

Vln. II

Vla.

D.B.

47

Vln. I

Vln. II

Vla.

D.B.

MARCHE in B-flat MAJOR (5)

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Violin I

Georg Philipp Telemann (1681 - 1767)
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Moderato ♩ = 120

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and trills. The first staff contains measures 1-5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a trill (tr) above a note. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes a trill (tr) above a note. The seventh staff starts at measure 34. The eighth staff starts at measure 39. The final staff starts at measure 45 and includes a trill (tr) above a note. The score ends with a double bar line and repeat dots.

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Violin II

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Moderato ♩ = 120

The musical score for Violin II consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign at the end. The third staff starts at measure 12 and features a sequence of eighth notes with natural and flat accidentals. The fourth staff starts at measure 18 and includes a repeat sign. The fifth staff starts at measure 23 and continues the eighth-note pattern. The sixth staff starts at measure 28 and includes a trill (tr) above the final note. The seventh staff starts at measure 34 and continues the eighth-note pattern. The eighth staff starts at measure 39 and continues the eighth-note pattern. The ninth staff starts at measure 44 and includes a trill (tr) above the final note, which is followed by a fermata and a double bar line.

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Viola

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Moderato ♩ = 120



6



12



18



24



30



36



42



47



MARCHE in B-flat MAJOR (5)

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Double Bass

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Ed. Michel Rondeau

Moderato ♩ = 120

6

12

18

24

30

36

42

47