

Joseph Martin Kraus

Incidental Music for '*Olympie*'

(vb 133)

Overtura

Violoncello & Basso

INCIDENTAL MUSIC FOR 'OLYMPIE' (vb 133)

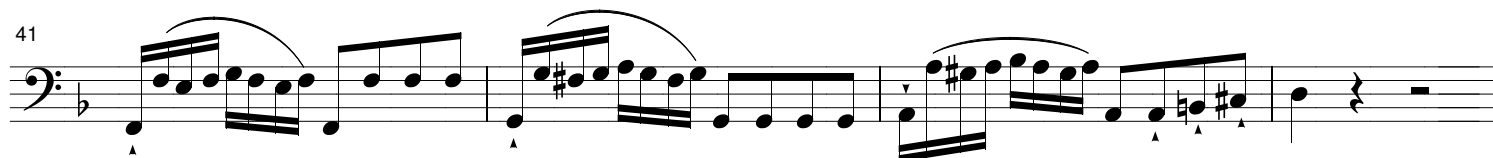
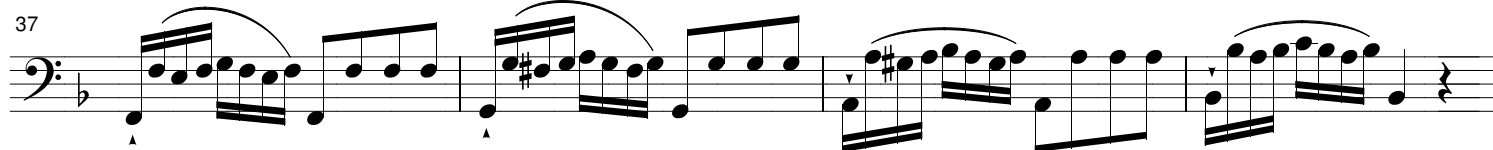
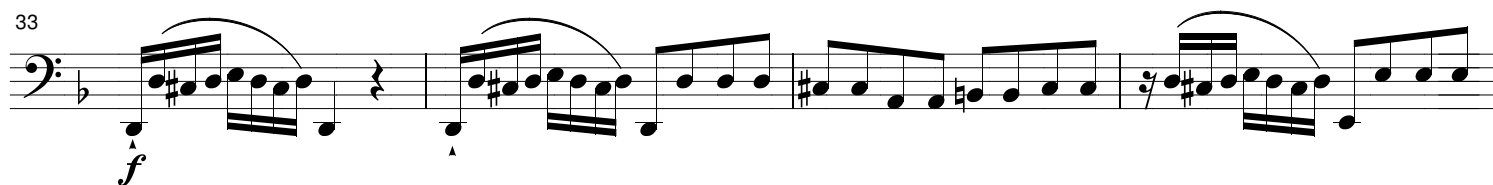
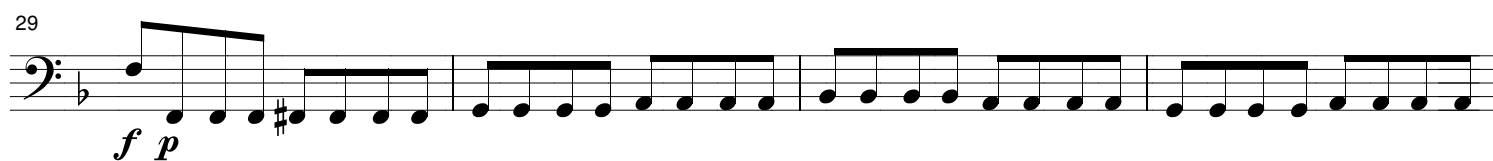
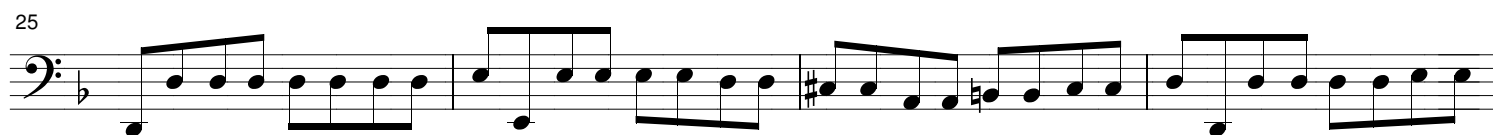
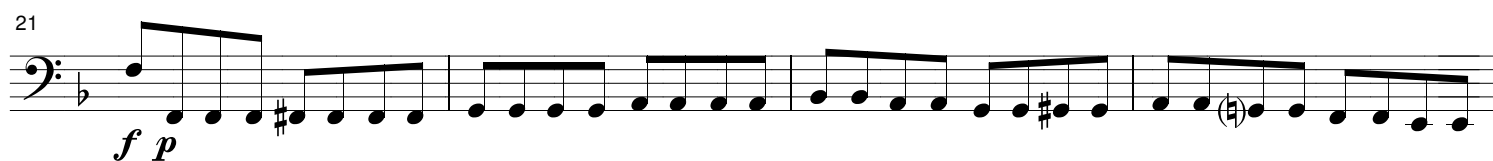
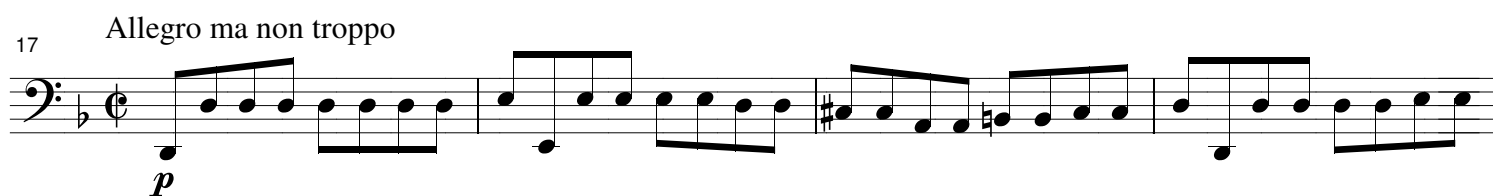
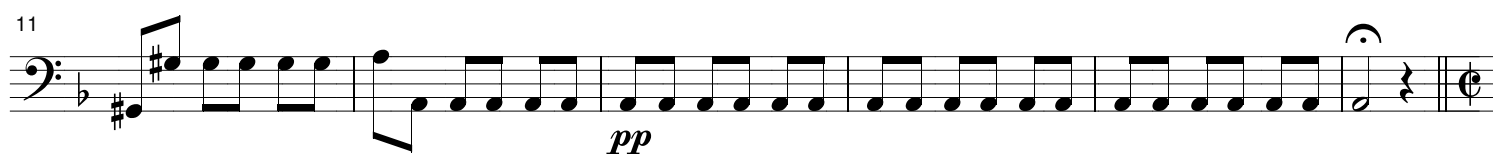
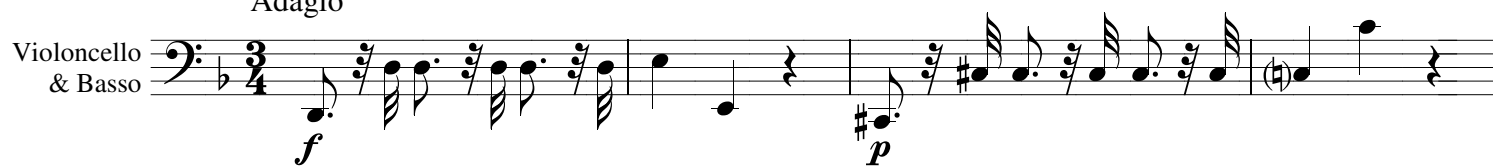
Violoncello & Basso

Overtura

Joseph Martin Kraus

Adagio

Violoncello
& Basso



Overtura

45

49

53

56

60

68

75

83

87

91

95

2

Vc

p

Tutti *pizz.*

arco

ff

Overtura

99

pizz.

p

105

109 *arco*

ff

112

115

118

121

p

125

f p

129

133

f p

137

f

Overtura

141

144

147

151

155

158

161

164

167 Adagio

171

177

f

p

f

p

pp

The musical score for the Overtura, measures 141-177, is presented in a single system. The notation is in bass clef with a key signature of one flat. Measures 141-164 are in 4/4 time, and measures 167-177 are in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, pp). The score is divided into measures by bar lines, and the time signature changes from 4/4 to 3/4 at measure 167. The dynamics are marked as *f* (forte), *p* (piano), and *pp* (pianissimo).