

José Maurício Nunes Garcia

# Ladainha de N. S. das Dores

Violin II

Apoio Cultural:



Realização:

Ministério da  
Cultura



Violin II

# Ladainha de Nossa Senhora das Dores

## I - Kyrie Eleison

José Mauricio Nunes Garcia

**Larghetto**

4

7

10

12

14

16

17



32

*pp*

37

*cresc.* *f* *p*

42

*p*

48

*p* *cresc.*

53

*p*

58

*p* *f* *pizz.* *p*

63

*p*

67

*p* *arco* *cresc.*



13

*f* *p* *f*

15

*ff* *p* *f* *p* *f*

18

*p* *pp*

20

*pp* *p*

## IV - Turtur Gemibunda

## Allegro Moderato

*p*

5

*pp*

11

*cresc.* *p*

16

21

27

29

31

35

39

43

48

53

*fp* *fp* *fp* *fp* *p*

*p* *cresc.*

*f* *ff*

*p*

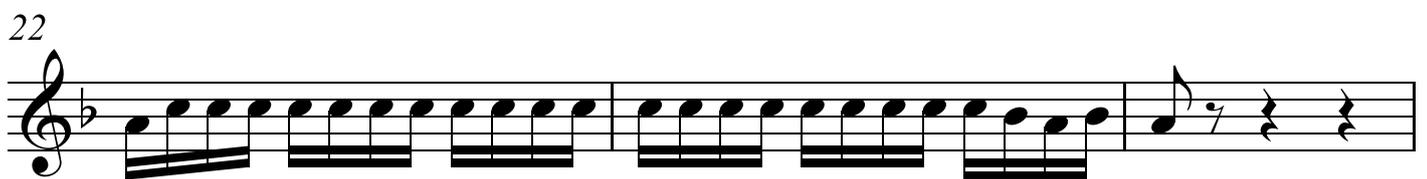
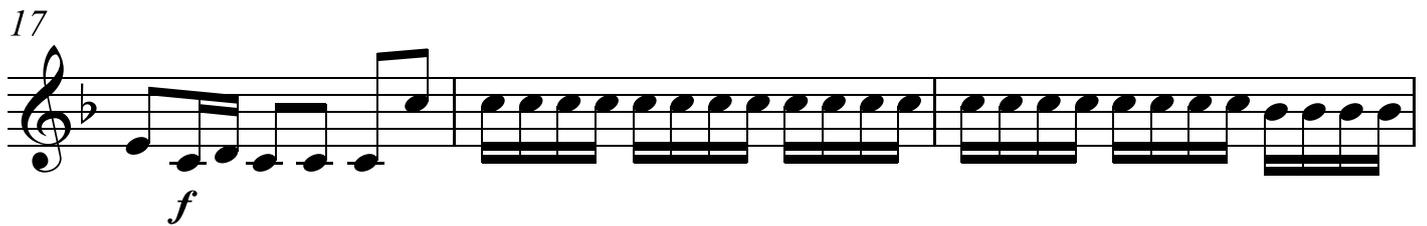
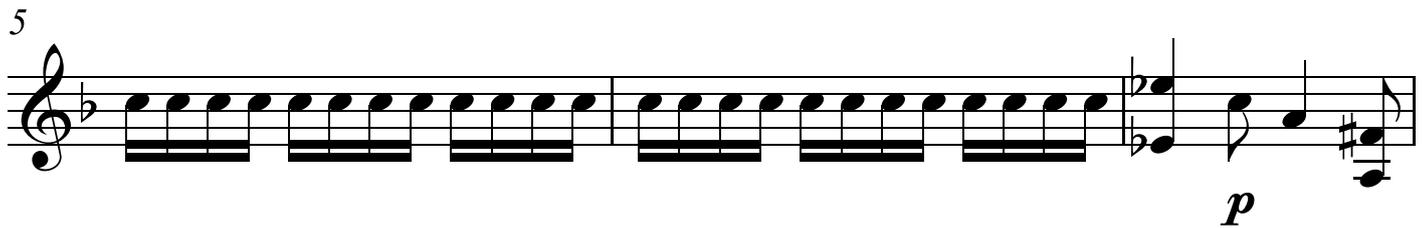
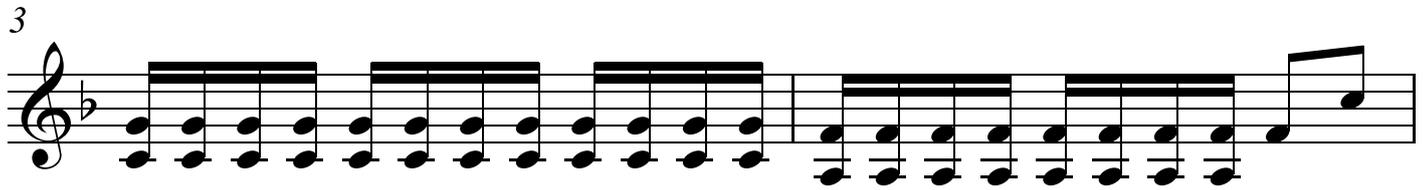
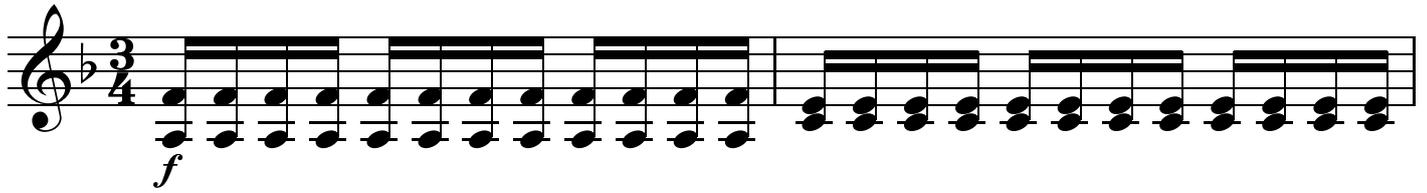
*pp*

*p*

*f* *p* *cresc.*

*f* *pp*

## Allegro Moderato V - Rupris Constantiae



25

*p* *f* *p*

28

*f* *p*

30

*f* *p*

33

*pp* *ff*

36

*f*

38

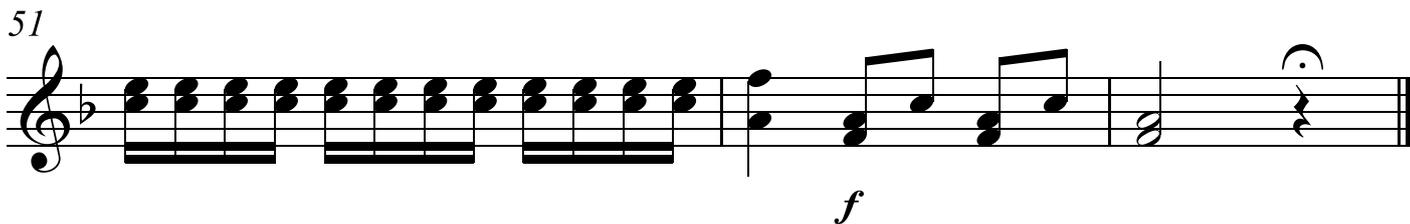
*p*

42

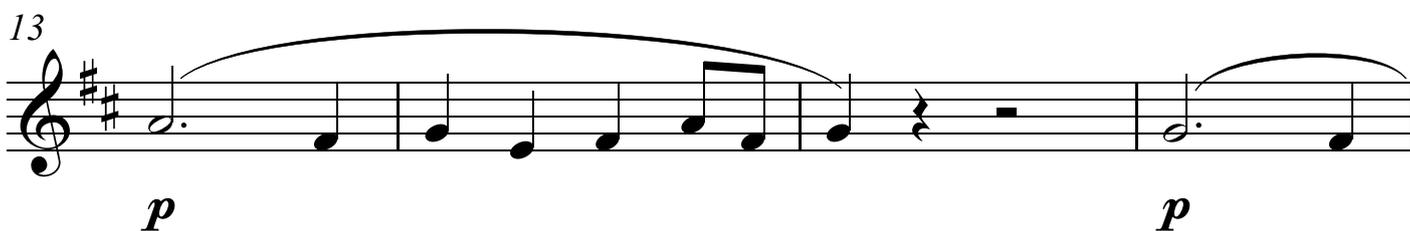
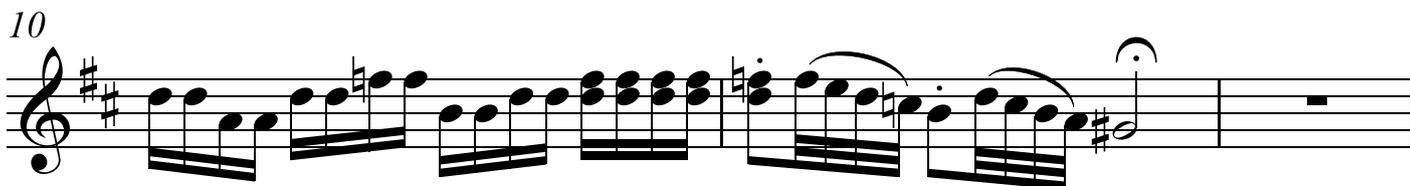
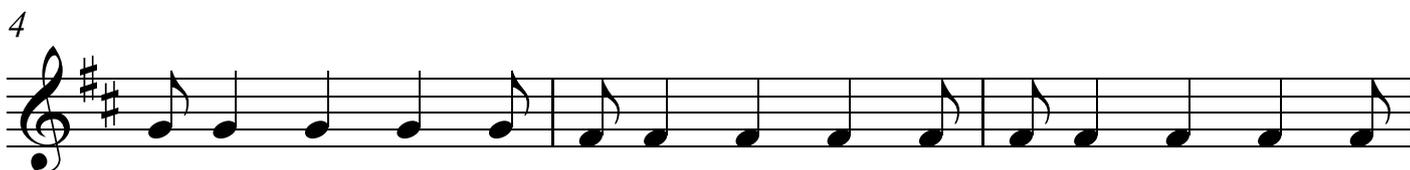
*f* *p*

45

*f*



**Allegretto** VI - Portus Naufragantium



17 *pizz.*

Musical staff 17-20: Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a slur over four eighth notes (F#, G, A, B). Measure 18 begins with a *pizz.* instruction and contains a sequence of eighth notes: B, A, G, F#, E, D, C, B. Measures 19 and 20 continue with eighth notes: B, A, G, F#, E, D, C, B.

21

Musical staff 21-24: Treble clef, key signature of two sharps. Measure 21: eighth notes B, A, G, F#, E, D, C, B. Measure 22: eighth notes B, A, G, F#, E, D, C, B. Measure 23: eighth notes B, A, G, F#, E, D, C, B. Measure 24: eighth notes B, A, G, F#, E, D, C, B. Dynamics: *f* (measures 21-22), *p cresc.* (measure 23), *f* (measure 24).

25 *arco*

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25: eighth notes B, A, G, F#, E, D, C, B. Measure 26: sixteenth notes B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B. Dynamics: *p* (measure 25), *f* (measure 26), *pp* (measures 26-27).

27

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27: sixteenth notes B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B. Measure 28: sixteenth notes B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B. Dynamics: *cresc.* (measure 27), *f* (measure 28).

29

Musical staff 29-31: Treble clef, key signature of two sharps. Measure 29: eighth notes B, A, G, F#, E, D, C, B. Measure 30: eighth notes B, A, G, F#, E, D, C, B. Measure 31: eighth notes B, A, G, F#, E, D, C, B. Dynamics: *pp* (measures 29-31).

32

Musical staff 32-34: Treble clef, key signature of two sharps. Measure 32: eighth notes B, A, G, F#, E, D, C, B. Measure 33: eighth notes B, A, G, F#, E, D, C, B. Measure 34: eighth notes B, A, G, F#, E, D, C, B. Dynamics: *pp* (measures 32-34).

Violin II  
VII - Magistra Apostolorum

**Allegretto**

*f*

*f*

*pp*

*p*

*f p f p*

*cresc. f*

*pp*

VIII - Per Lugubrem Corporis

Largo

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Measure 1 has a fermata. Measure 2 has a slur. Measure 3 has a slur and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Measure 4 has a fermata. Measure 5 has a piano (*p*) dynamic marking.

7 Assai Largo

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-9. Measure 7 has a pianissimo (*pp*) dynamic marking. Measure 8 has a piano (*p*) dynamic marking.

9 Andante

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 10-12. Slurs under each measure.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 11-13. Measure 11 has a crescendo (*cresc.*) marking. Measure 12 has a pizzicato (*pizz.*) marking and a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 13-15. Measure 13 has a pianissimo (*pp*) dynamic marking.



22

*cresc.* *p*

25

28

31

34

37

40

43

V.S



19

*p*

XI - Agnus Dei

Larghetto

*f* *p*

3

*cresc.* *p*

5

*pp* *f*

7

*f* *p*

9

*cresc.* *f* *p*

11

*pp* *cresc.*

13

*f* *p* *f* *p*

15

*f* *p* *pp*

17

*cresc.* *f*

19

pizz.

*pp*

21

arco

*arco* *cresc.*

23

*p* *pp*

25

*f*

27

*cresc.* *p*



