

Quel si grave dolore

IL PRIMO LIBRO DI MADRIGALI ... A MISURA DI BREVE ...
QUATUOR VOCUM (1542)

Intavolierung - Anton Höger

Jacques Arcadelt (c.1507-1568)

Musical score for the first system of 'Quel si grave dolore'. The music is in common time (indicated by '2'). The vocal line starts with 'Quel si gra ve do lo re Ch'io sen ti rò nel l'ac cer ba par'. The notation includes various musical markings such as fermatas, grace notes, and rhythmic patterns. The basso continuo part is provided below the vocal line.

Musical score for the second system of 'Quel si grave dolore'. The music continues in common time. The vocal line includes 'ti ta. Vi ver fa ram - mi in mi se ra - bil vi - -'. The basso continuo part is provided below the vocal line.

Musical score for the third system of 'Quel si grave dolore'. The music continues in common time. The vocal line includes 'ta. - Pur sop por tar po trò - - - - - - - - l'a spro mar - ti -'. The basso continuo part is provided below the vocal line.

22

re, Spe ran do far ri tor - - - no Al la su a v'e de si a

Guitar Tablature:

| | | | | | | | | | | |
|---|-----|---|-----|-------|-----------|-----|-----|-----|-----|-------|
| a | a | c | d | d a c | d a d c d | a a | d a | d c | e c | a c a |
| c | c | c | a c | e | c | c | c a | a | c a | d |
| a | e a | | | | | | | | | |

31

de si a ta lu ce Et me co ri me mar piu chia ro

Guitar Tablature:

| | | | | | | | |
|-----------|---------|---|-----|-------|-------|-------|-----------|
| a e c e d | a d a a | a | a a | c d a | a d c | a d c | a d c d a |
| c | c | c | c c | c | c | c e | c |

38

gior no, On de po tro on de po tro fi ni

Guitar Tablature:

| | | | | | | |
|---------------|---------|-----|-------|-----------|-------|-------------|
| c a c e a c a | c d a c | c d | c d a | d a c d a | c a c | d a g d a c |
| e | a | a | a | a | a | e |

44

- - re, on de po tro fi - ni - - re Quel

Guitar Tablature:

| | | | | | | | |
|---------|-------------|-------|-----|---------|-----|-----|---------|
| a a c d | a d a d c a | d a c | a c | e c a c | a d | a | d c a c |
| c a | c | c a | e | c | c a | c e | a |

51

gran mar tir che spes so mi con du ce A mor t'et mi ri du

F *F*

g c *g a* *g c d* *a c g* *a c a* *c c* *d d* *g c d a* *a d c*

a *e* *e* *a* *e* *e* *c* *a* *a*

60

ce Al cor quel la per cui mi stru gh'e - sfac - cio. Et

F *F* *F* *F* *F* *F* *F*

g d a *a a* *d c d a g d* *a a* *g c d a* *a a d c a d*

a *c a c* *e* *e* *c e* *a* *a* *c*

66

pre so, tiem - mi al l'a mo ro - so lac - - cio et,

F *F* *F* *F*

c a g *c a a* *c c a d* *c g a* *g c d a g* *a a d c*

c e *e* *e c a* *c e* *a* *e c*

72

pre so tiem - mi al l'a mo ro - so lac - - cio, al l'a mo ro so lac

F *F* *F* *F*

a g *c a a* *c c a d* *c g a* *g g g c a c* *g a c*

a c *e* *e a* *c e* *e* *a e*

G

cio.

G