

A 4

S. 25.

a Tre

Marcello.

S 53 XXV

Salmo Vigesimo quinto

o tre

Alto Tenore, o Basso

del Sig.

Benedetto Marcello Nobile Veneto

Judica me Domine

Largo

Tutti

Or che con-

Or

danna= mi fal= sa ca= lunni= a tu siamo

che con= danna = mi fal= sa ca= lun= ni= a tu

Pa= di = e Dio poten = ti= si= mo

Siamo giudi = e Dio poten = ti= si= mo

Alto

tu sia = mi Gu = di = ce in tan = ti
 tu sia = me Gu = dice in tanti

qua = = = = is da te de = cida = fi
 qua = = = = is da te de = = ci = dafi

so il resto e Semplici = ce Sentier dif = = fi = cile
 so il resto e Semplici = ce Sentier dif = = fi = cile

ter = mo instan = ca = bile

ogn'or se = gna =

ter = mo instan = ca = bile

ogn'or se =

bin tua quæ

= gna =

bin

ti = gia de' torti unde = ce dal cor vi =

tua quæ = ti = ce de' torti unde = ce dal

Solt

po = = = = ne = = fi o = gni sua Stabi = = le

cor repo = = ne = = fi o = gni sua Stabi = = le

in tua glori = = ti = = gi = = a e viva

in tua glori = = ti = = gi = = a e viva

Spe = = = = = = = = me) an = cor = de

Spe = = = = = = = = me) an = cor = de

ten = = ti = = no . lin = = gue ma = = le = di = de .
 ten = = ti = = no lin = = gue Ma = = le = dice
 maeciar la condi = da se = de) dra = = dor = ma = .
 maeciar la condida fedel) ch'a = = dor = ma = .
 = lo egli non te = = = = = me) .
 e = gli non te = = = = = me) .

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the following lyrics:

Signor tenta = mi e
Signor tenta = =
da te selga = = si quella più ar = = = dua
mi e da te selga si quel = = = la più ardu = =
a quella più ardu = a fova onde
2^a quella più fova onde

The score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The paper shows signs of age, including yellowing and some staining.

Scopla = si l'inter = no mi = = = = = io

Scopla = si l'inter = no mi = = = = = o

e come e = sa = mina fiamm'arden =

e come e = sa = mina fiamm'arden =

= si = si = ma loro cui pene = tra

= si = si = ma loro cui pene = tra

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment line (treble clef). The lyrics are written in a cursive hand below the vocal staves. The music is in a single key with a common time signature. The lyrics are:

System 1: *Sia fra mi - se - ri - e* *and'io pro - va - to*
 System 2: *Sia fra mi - se - ri - e* *and'io pro - va - to*
 System 3: *to* *Sia fra mi - se - ri - e*
 System 4: *va - to* *Sia fra mi - se - ri - e*
 System 5: *se - ri - e* *Sia fra mi - se - ri - e*
 System 6: *se - ri - e* *Sia fra mi - se - ri - e*

and'io pro = = = va = = = = = to

and'io pro = = va = = to

This block contains three staves of handwritten musical notation. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The lyrics are written below the notes, with some words like 'and'io', 'pro', 'va', and 'to' appearing on multiple staves. There are some decorative flourishes and a large 'S' or 'M' at the end of the first staff.

a. n. Tenor o Basso *Solo*

o chiaro scopri = ra = io

Proovami pur signo - re *Solo* *o chiaro scopli*

Proovami pur signo - re

This block contains four staves of handwritten musical notation. The first staff is labeled 'a. n. Tenor o Basso' and 'Solo'. The lyrics are written below the notes. There are several time signature changes from 12/8 to 11/8. The lyrics include 'o chiaro scopri = ra = io', 'Proovami pur signo - re', and 'o chiaro scopli'. There are some decorative flourishes and a large 'S' or 'M' at the end of the first staff.

che di mia mente *lu-mi* *sol*
= ra *io* *io tenni sempre fissa*
 che di mia mente *lumi* *io tenni sempre fissa*

s 64 *s 64*

nella tua pie-tà *sol* nella tua pie-tà *ne gioja io ritro-*
sol nella tua pie-tà *sol* nella tua pietà
sol nella tua pietà *sol* nella tua pie-tà *ne gioja io ritro-*

67s

- vai *in seguir lo Santo che fai promess' e -*
che nel pensar qual Sia in seguir lo Santo che fai promess' e -
vai no ch'è nel pensar qual Sia qual in seguir lo Santo che fai promess' e -

terre) di te lo fedel - - tà di te lo fedel - - tà
terre) di te lo fedel - - tà di te lo fedel - - tà
ter - - ne di te lo fedel - - tà di te lo fedel - - tà

Dolto

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has the lyrics "ooo regnar io or-di in". The second staff has "in quelle radu-nan-ge" and "e vanità e men-go-gria". The third staff has "fra cieca gente stol-ta in". The fourth staff contains musical notation without lyrics.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has "quelle radu-nan-ge" and "non col-li mai le". The second staff has "fra stolta gente cieca non velli mai le". The third staff has "quelle radu-nan-ge fra stolta gente e cieca non velli mai le". The fourth staff contains musical notation without lyrics.

= der non velli mai se = der ne fia d'io pong'el piede

= der non velli mai se = der

= der non velli mai se = der ne fia d'io pong'el piede no o =

65

ov Sannidan quella d'in emy' fatti i = niqui e nel tramar in =

ov Sannidan quella no d'on emy' fatt' i = niqui e nel tramar in =

ov Sannidan quella no d'on emy' fatt' i = niqui e nel tramar in =

ganno Sol trovano pia- = cer Sol trova = no piacer
 ganni Sol trova = no Sol tro = va = no piacer
 ganni Sol trovano piacer Sol trova = no piacer

Tutti

di cui la lingua e lo = fe
 lo stuolo de' mali = gri *Tutti* d'odio fu sempre
 a dann' altrui non fion = te

Largo

lo stuolo de' ma- fu sempre d'odio og-
 oggetto fu sempre d'odio og- getto sempre fu d'odio og-
 lo stuolo de' ma- li- giu fu sempre d'odio og- getto fu sempre d'odio og-

get' al mio Sincero cor giammai non mi ve- dranno
 get' al mio Sincero cor Seder fra loro
 get' al mio Sincero cor giammai non mi ve- dranno mai seder fra loro

Volte

ma con attento cura io fuggi-rolle. Semple lia=
glennyj ma con attenta cura io fuggirolle Semple liaro in orrore =
glennyj mai ma con attenta cura io fuggirolle Sem-ple lia

orò ino-rrorè ogn'or li avrò in orrore ogn'or
gn'or liaro in or-rorè ogn'or
reem orror ogn'or liarò in or-rorè ogn'or

Allegro assai

Handwritten musical score for the first system, featuring five staves. The top three staves are mostly empty with some initial notes. The bottom two staves contain a melodic line with various note values and rests.

Tutti

Standomi

= gn'ora

Tutti

fra gl'anno = = centi

Tutti

mondo le

Handwritten musical score for the second system, featuring five staves. The top three staves contain lyrics and notes. The bottom two staves contain a melodic line with notes and rests.

da vero colpo solo e pront'al be-ne mai sempr'aorò mai *Tutti*
 e pront'al be-ne mai sempr'aorò
 mani e pront'al be-ne *piano* *forte*

Tutti sempr'aorò mai sem-pra mai sempr'aorò
 e pronto al bene le mani mai sempr'aorò
 e pronto al bene le mani mai sempr'aorò

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a minor key, indicated by a flat sign on the first staff.

Solo
 e d'olo = = causti a te sa = crato
 e d'olo = = causti a te sa = crato
 Valtar co = = per to a te sa = crato mi
piano

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a minor key, indicated by a flat sign on the first staff.

Tutto
 nistru amile = le cir = conde = ro ministro amile amile
 = nistru amile cir = conde ro Pal = tar sa = = ora = = =
 = nistru a = mi = = = = le ministro amile amile
forte

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

circonde - - rō
to circonde - - rō
circonde - - rō

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

Gloria di lode
d'al glori - - oso

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "festoso coro mai sempre cantai = tuo nome ec = celso mai sempre cantai =". The tempo marking "festoso" is written above the first vocal staff. The word "Solo" is written above the second vocal staff. The word "piano" is written below the piano accompaniment at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "vi udirò i vi udi = = rò e lo sue tante = vi udirò i = vi udi = = rò e lo sue tante = sa i vi udi = = rò mirabil". The tempo marking "Tutto" is written above the first vocal staff. The word "Forte" is written below the piano accompaniment at the end of the system. The word "Polti" is written in large cursive at the bottom right.

onde la terra. *Solo* an- el'io di-vo - to ce -
 onde la terra. *Solo* an- el'io di-vo - to ce -
 ogle tutta è ri - piena an el'io di - vo -
p:

- le - bre - ro' an - el'io di - vo - to celebri -
 = le bre = ro' *Tutti* an el'io di-vo - to celebri -
 = to *Tutti* an el'io di-vo - to celebri -
Forte

Handwritten musical score for the first system, consisting of four staves. The top three staves contain rests, with the first two marked with a handwritten *ro* and a fermata. The bottom staff contains a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes.

Handwritten musical score for the second system, consisting of four staves. The top staff has rests and a fermata, with the word *Santo* written below. The second staff has a melodic line with the word *luogo* written below. The third staff contains the dynamic marking *quel mollo = = = to = fo*. The bottom staff has a melodic line with the words *in cui tu* written above. The system concludes with a large handwritten signature *Volpe*.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. The first vocal line has the word "Solo" above it. The second vocal line has "Solo con" above it. The piano accompaniment has "regni" written below it. The lyrics include "con puro af-fetto", "Solo con", "vivo zelo il", and "con vivo ge-". The word "piano" is written at the bottom right of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. The first vocal line has "Pulso" above it. The second vocal line has "Pulso" above it. The piano accompaniment has "lo" written below it. The lyrics include "coro amo con", "Pulso vivo", "ge- = = = = lo il coro a-", "coro amo", "Pulso con puro affetto il coro il corva-", and "con puro affetto il coro il corva-". The word "forte" is written at the bottom left of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "= mo' e in quella sede dove risplende". The bottom two staves are piano accompaniment with lyrics: "= mo' e in quella sede dove risplende" and "Si glori- o- sa la tua gran-". The piano part includes a bass line with a 7 chord marking.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Solo un pien dilet- to Sol ri- trovò un pieno Tutti". The bottom two staves are piano accompaniment with lyrics: "un pien dilet- to Sol ri- trovò un pieno Tutti" and "devo un pien dilet- to un pieno". The piano part includes dynamic markings "piano" and "forte".

Polka

Handwritten musical score for a vocal line. The lyrics are "diletto diletto Sol ritro". The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the accompaniment. The lyrics are written below the vocal staves. The first two staves of the vocal line have the lyrics "diletto" and "diletto" respectively. The third and fourth staves have the lyrics "Sol ritro" and "Sol ritro" respectively. The accompaniment consists of two staves with rhythmic patterns and some melodic lines.

Handwritten musical score for a piano accompaniment. The score consists of four staves. The top three staves have wavy lines, indicating a tremolo or a similar effect. The bottom staff has some notes and rests. The score is written in a simple, sketchy style.

Largo

Tutti

Tutti

Tutti

Se - rir non las - ciar - mi no' no' non las -

al - dunque tra gl'em -

questo mia vita Si - gnor non si perda Si - gnor non si

no' no' e questo mia vi - ta Si - gnor Si -

ciar mi pe - rir Si - gnor non si per -

per = da tra quei cre di e san = gue si lordan le mani
 gnor non si per da tra quei cre di san gue si Lordan le ma = ni
 da non si per da si lordan le ma = ni

in ofte mal = va
 le mani e = cran = do swim, piegano Solo in ofte mal =
 swim = piegano so = lo in ofte mal =

T. Solo *Tutti*

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in Italian. The first staff has the lyrics "=ge" and "d'in = giusta mer = cede". The second staff has "= vage", "Sono ri = piene", and "per fatti inu =". The third staff has "= vage" and "d'in = giusta mer = cede". The fourth and fifth staves have "per" and "per" respectively. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in Italian. The first staff has "per fatti per fatti inu = = ma = ni per fat = ti per". The second staff has "mani" and "per fatti inu = ma = ni per fat = ti per". The third staff has "fatti inu = mani per fatti inu = ma = ni per fat = ti per". The fourth and fifth staves have "fatti inu = mani per fatti inu = ma = ni per fat = ti per". The music is written in a cursive style with various note values and rests.

Soli

fatti inu = = ma = ni

fatti inu = = ma = ni

fatti inu = = ma = ni

Largo

senz'accompagnamento

Orto mai sempre i giorni miei papa = o con semplici =

ce costume ed. uno = cen = = to abbi pietà de' miei si lunghi qua =

abbi pietà de' miei si lunghi

i e da questa mi e toglì i - ni qua gen = = = = =
 guai e da questa mi toglì i - ni qua gen = =
 e se' l' dritto sen = = tier col più segna = = i ne da tua
 = to e se' l' dritto sen = = tier col più se = gna i ne da tua
 legge devi = = o' mia men = = te Deh di' io
 legge devi = = o' mia men = = te

Accompagnamento

posso can - tar
 fra tuoi più cari i pregi
 can - ti i pregi

tuoi fra tuoi più cari prepo - sa
 tuoi fra tuoi più cari prepo - sa =
 Deh d'io posso can - tar i pregi tuoi

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are written in Italian.

Lyrics:
 = cra = ti prepo i sa = cra = ti ell = = ta = = = = =
 cra = = ti ell = = = ta = = = = = = = = = = = = = = = =
 prepo i sa = = crati prepo i sa = = crati Al = = ta = = =

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are written in Italian.

Lyrics:
 = riu fra noi più ca = = =
 = riu deh d'io popo can = = = tan

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "ri i pregi tuoi" and "i pregi tuoi". The bottom three staves are piano accompaniment with lyrics: "deh di' io posso can = tar" and "deh di' io".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "fra tuoi pui" and "ca = = ri" and "prebo i sa =". The bottom three staves are piano accompaniment with lyrics: "fra tuoi pui", "ca = = ri", "prebo i sa =", and "posso can = tar" and "i pregi tuoi".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "crati Al-ta-ris proxi Sa-crati Al-ta-ris". The music is written in a single system with various note values and rests.

crati Al-ta-ris proxi Sa-crati Al-ta-ris

crati Al-ta-ris proxi Sa-crati Al-ta-ris

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "proxi Sa-crati Al-ta-ris". The music is written in a single system with various note values and rests.

proxi Sa-crati Al-ta-ris

proxi Sa-crati Al-ta-ris

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *-ri i pregi tuoi presso i Sacra = = = ti Al = ta =*. The bottom three staves are piano accompaniment. The music is written in a common time signature and includes various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of five staves. The vocal lines continue with lyrics: *= ri i pregi tuoi presso i Sa = crati Al = ta =*. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a fermata over the final notes.

Luigi De...

