

A 4

N. 31.

a Tre

Marcello.

53

S 53 XXXI

3  
Salmo Trigesimo primo  
a tre voci

Alto, Tenore e Basso  
del

Fig: Donato Marcello Nobile Veneto

Beati quorum semper Sant. Ec



*Largo*

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The tempo marking "Largo" is written in a large, flowing script on the left side of the first staff. The music consists of whole notes in the upper staves and a more active eighth-note melody in the lower staves.

Handwritten musical score for the second system, consisting of four staves. The top three staves contain vocal lines with lyrics written below them. The lyrics are: "Tutti", "Tutti", "Tutti", and "be = ati co =". The bottom staff contains a bass line with lyrics "be = a = ti co =". The tempo marking "Tutti" is written above the first three vocal staves. The music features a mix of whole and eighth notes.

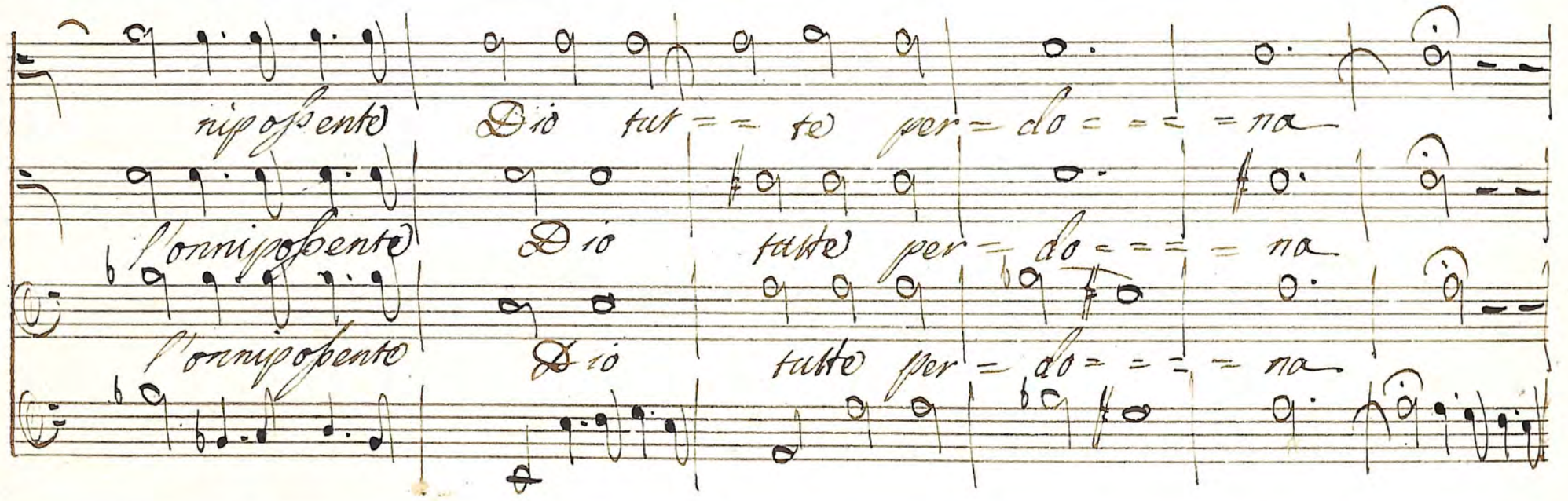
*Tutti*



=lor cui posse i = nique Non = nipovente Dio Non =

=lor cui posse i = nique Nonnipovente Dio

=lor cui posse i = nique Nonnipovente Dio



nipovente Dio tut = = te per = do = = = = na

Nonnipovente Dio tutte per = do = = = = na

Nonnipovente Dio tutte per = do = = = = na

Handwritten musical score for the first system, featuring four staves. The top three staves contain vocal lines with lyrics: "e lo ri-cuofo e lo ci-cuofo di pietà col. man=" repeated across the system. The bottom staff is a basso continuo line. The notation includes various note values and rests.



Handwritten musical score for the second system, featuring four staves. The top three staves contain vocal lines with lyrics: "= to e li ri-cuofo" repeated across the system. The bottom staff is a basso continuo line. The notation includes various note values and rests.

*Polk.*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves, with the words "e le ri-cuose di pie-ta col manto" appearing on the first three staves. The musical notation includes various note values, rests, and a key signature of one flat.

e le ri-cuose di pie-ta col manto  
 e le ri-cuose di pie-ta col manto e  
 e le ri-cuose di pie-ta col manto

Handwritten musical score for the second system, consisting of four staves. The lyrics are written across the staves, with the words "le ri-cuose di pie-ta col manto" appearing on the first three staves. The musical notation includes various note values, rests, and a key signature of one flat.

le ri-cuose di pie-ta col manto  
 cuose di pie-ta col manto  
 e le ri-cuose di pie-ta col manto

Beato l'uom cui de' commessi falli l'alto si =

Beato l'uom cui de' commessi falli l'alto si =

Beato l'uom cui de' commessi falli l'alto si =

*l'alto*



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Lyrics for the first system:  
 =gnor l'al - = to se = gnor non - lo fa - re = o  
 =gnor l'alto si = = gnor non lo fa - re = o  
 =gnor l'alto si = = gnor non lo fa - re = o

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Lyrics for the second system:  
 nè l'cuore in = ganno entro 'l suo cor in = ganno en =  
 nè l'cuore in = ganno entro 'l suo cor in = ganno en =  
 nè l'cuore in = ganno entro 'l suo cor in = ganno en =

Handwritten musical score for three voices and basso continuo. The lyrics are: "tro' l' suo cor ne' de' de="

tro' l' suo cor ne' de' de=  
tro' l' suo cor ne' de' de=  
tro' l' suo cor ne' de' de=

Handwritten musical score for three voices and basso continuo. The lyrics are: "liti lagrime menzo = genere e penti = = men = to"

liti lagrime menzo = genere e penti = = men = to  
liti lagrime menzo = genere e penti = = men = to  
liti lagrime menzo = genere e penti = = men = to

*Volsti*

Handwritten musical score on a system of four staves. The top two staves contain a vocal line with lyrics: "la = = grime menjo = = gnere e penti = = men = to". The bottom two staves contain a piano accompaniment. The lyrics are written in a cursive hand and are aligned with the notes on the vocal staff.

A set of four empty musical staves, likely representing a continuation of the piece or a separate section.

Handwritten musical score on a system of four staves. The top three staves are empty, while the bottom staff contains a piano accompaniment with various rhythmic patterns and notes.

io

*Solo*

*Lento*

Perd'io tacqui mie colpe e sol mi  
 Perd'io tacqui mie colpe e sol mi  
 Perd'io tacqui mie colpe e sol mi

*Solo*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves in a cursive hand. The lyrics are: "dol = = fi de' mali mie = = is aljando ogn' or al'". The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written across the staves in a cursive hand. The lyrics are: "cielo Strida do = = len = = ti dolenti Stri = = aljando ogn' or al' ciè = lo Strida do = = len = = ti do = = aljando ogn' or al' cielo Strida do = =". The notation includes various note values and rests.

= = = da il suo vi-gor na-tio per-de mia salma

len = = ti il suo vi-gor na-tio per-de mia salma

= = len = ti il suo vi-gor na-tio per-de mia salma

e logo = rar fi l'of = = fa il suo vi-gor na-

e logo = = rar fi l'of = = fa il suo vi-gor na-

e logo = = rar fi l'of = = fa il suo vi-gor na-

*Soltro*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian and are repeated across all staves. The first staff has a treble clef, while the others have bass clefs. The lyrics are: "= tio per = de mia Salma e logo = rar fi lof = ja".

Handwritten musical score for the second system, consisting of four staves. The lyrics are repeated across all staves. The first staff has a treble clef, while the others have bass clefs. The lyrics are: "e logo = rar = fi e logo = rar = fi lof = ja".

*l'indice de' miei fatti e giorno e notte grave sofferia di*

*me tua mande- venne o giust-issimo Id- dio quindi agi- = tato*

*dall'orror de' mi- fatti e dal rimorso de qual acuta spina in mezzo al*

*coro fisso mi stava sempre e mi pungea io trodar non po =*

*reva ore di pa = = = ce*

*Volto*



Handwritten musical score for the first system, consisting of four staves. The first three staves are empty, each with a treble clef and a key signature of one flat (B-flat). The fourth staff contains a melodic line starting with a whole rest, followed by a series of quarter and eighth notes. A large, decorative 'Largo' marking is written across the first two staves.

Handwritten musical score for the second system, consisting of four staves. The first three staves are empty, each with a treble clef and a key signature of one flat. The fourth staff contains a melodic line. The second and third staves contain vocal lines with lyrics: "a te dunque sco". The word "Tutti" is written above each vocal line. The fourth staff continues the melodic line from the first system.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes.

Staff 1: = per si il mio de = litto a te sco = per = si a

Staff 2: = per si il mio de = litto a te sco = per = si

Staff 3: = per si il mio de = litto a te sco = per si

Staff 4: (Instrumental accompaniment)

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes.

Staff 1: a te sco = per si il mio de = lit = to

Staff 2: a te sco = per si il mio de = lit = to

Staff 3: a te sco = per si il mio de = lit = to

Staff 4: (Instrumental accompaniment)

*Robi*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has lyrics: *ne più a lungo più a lungo ce - lai No = - fo mal = va =*. The second staff has lyrics: *ne più a lungo più a lungo ce - lai No fe mal = va =*. The third staff has lyrics: *ne più a lungo più a lungo ce - - lai No fe mal = va =*. The fourth staff contains musical notation without lyrics. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has lyrics: *= ge) on de t'of =*. The second staff has lyrics: *= ge) on de t'of =*. The third staff has lyrics: *= ge) on de t'of =*. The fourth staff contains musical notation without lyrics. The notation includes various note values and rests.

Handwritten musical score for three voices on page 19. The score is written on three staves with lyrics in Italian. The lyrics are: *Jefi* *e provo = cai fovo = cai tuo* *Idé = gno*. The music features a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

Handwritten musical score for three voices on page 10. The score is written on three staves with lyrics in Italian. The lyrics are: *provo = cai fovo = cai tuo* *Idé = =*, *= de t'of = Jefi* *e fovo = cai tuo* *Idé = =*, and *e flo = oo = cai fovo = cai tuo* *Idé = =*. The music features a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

*Robt*

Handwritten musical score for the first system, consisting of four staves. The top two staves are for treble clef instruments, and the bottom two are for bass clef instruments. The notation includes whole notes, half notes, and quarter notes. The first two staves have a *gno* marking above the first measure. The bottom staff contains a more complex melodic line with eighth and sixteenth notes.

Two empty musical staves, likely representing a continuation of the score or a separate section.

Handwritten musical score for the second system, consisting of four staves. The notation is similar to the first system, with treble and bass clefs. The bottom staff shows a melodic line with a *io* marking below it. The right side of the system features some scribbled-out or heavily inked notes.

Two empty musical staves, similar to the second system above.

*Solo*  
*Lento*  
 Io del = si ap = pe = na al mio si =

gnor che = = mento m'accu = sa = ro delle com = me = =

so col = = po che col per = don di sve = nir ti

piacque che col per = don di sve = nir ti piacque

o infi = nita pie = ta o infi = nita pie = ta

*Robb*

rac = cu = sa i = tel = Sa o infi = nita pi =

sa o infi = nita pi = sa rac = cu = sa i =

= tel = sa

*Solo*  
Pertanto ogn'anima a te devota e sacra ti flegre =

ra nel piu opportuno tempo onde popo ottenere gra =

*ziao mercedo*

*Tutti*

*Esò di - luoj di miseriee ma - - li*

*Esò di luoj di miseriee*

*Largo*

*Tutto solo*

*in non - - - - -*

*Tutti ma - - - - - li*

*Esò di - luoj di miseriee ma - - - - - li*

*Esò di -*

*Tutti*

*75.*

*Solhi*



-- se - ro al - trui in - non da - pero al -  
 luy di miserie e ma - li in non - da - pero al -  
 o so di - luy di miserie e ma -  
 Tutti

- trui in non - da - pero al - trui non fia - che mai l'ac -  
 = trui in non - da - pero al - trui non fia che mai l'ac -  
 li in non - da - se - ro al - trui non fia che mai l'ac -

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has the lyrics "= costi = no a quell' al = = = = = ma". The second staff has "= costi = no a quell' al = = = = = ma ond' ella debba misera naufrag". The third staff has "= costi = no a quell' al = = = = = ma". The fourth staff has no lyrics.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has "ond' ella debba misera naufrag". The second staff has "= gar. naufrag = gar naufrag = = = gar". The third staff has "ond' ella debba Misera naufrag = gar naufrag = gar naufrag". The fourth staff has no lyrics.

*Polka*

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in Italian. The first staff contains the lyrics: "= gar", "ref = tar", "Som = mer = fa", and "reftar Som =". The second staff contains: "reftar Som = = mer = = = = = fa", "ond'ella debba", "miseria naufra =". The third staff contains: "= gar", "ond'ella debba", "miseria naufra = = gar", "naufra = gar", "naufra =". The fourth and fifth staves contain musical notation corresponding to the lyrics.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in Italian. The first staff contains: "merfa", "ref = tar", "Som = = mer = fa", "ond'ella debba", "miseria naufra =". The second staff contains: "= gar", "ref = tar", "Som = = mer = fa". The third and fourth staves contain musical notation corresponding to the lyrics. The fifth staff contains musical notation, including a treble clef and a bass clef.

= gar naufra = gar naufra = = gar

ond' ella debba misera naufra = gar naufra = gar naufra =

ond' ella debba misera naufra =

restar som = mer = = = sa ond' ella debba misera naufra =

= gar restar som = = mer sa restar som =

= gar ond' ella debba misera naufra = gar naufra = gar naufra =

*Volte*

Handwritten musical score for three voices. The lyrics are: =gar ref = = tar som = = mer = = ja. The first two staves have lyrics: = mersa ref = = tar som = = mer = = ja. The third staff has lyrics: gar ref = = tar som = = mer = = ja. The music is written on four staves with various notes and rests.

Handwritten musical score for three voices, mostly empty staves. The bottom staff contains some musical notation, including notes and rests.

Ne' tristi ne' tristi af - fanni onde son cinto on = de son cinto

Ne' tristi ne' tristi af = fanni onde son cinto on = de son cinto

Ne' tristi nel tristi af - fanni onde son cinto onde son cinto

*Stretto* tu mio refugio Sei tu mia speran = ga

*Stretto* tu mio refugio Sei tu mia speran = ga

*Stretto* tu mio refugio Sei tu mia speran = ga

*Solti*

tu sei mia gioia e tu mi togli a quelli tu mi  
 tu sei mia gioia e tu mi togli a quelli tu mi  
 tu sei mia gioia e tu mi togli a quelli tu mi  
 tu sei mia gioia e tu mi togli a quelli tu mi

togli a quel = li  
 togli a quelli  
 togli a quelli

mi toglia quelli che mi fan guerra o mi per-seguon Sem-

mi toglia quelle che mi fan guerra o mi per-seguon Sem-

mi toglia quelli che mi fan guerra o mi per-seguon Sem-

Se mi per-seguon mi per-seguon Sem-

Se che mi fan guerra mi per-seguon Sem-

Se o mi per-seguon mi per-seguon Sem-

olti



The first system of handwritten musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests. There are three handwritten 'p' markings in the first three staves, indicating a piano dynamic. The music is written in a fluid, cursive style.

The second system of handwritten musical notation also consists of four staves, with the same clef arrangement as the first system. The notation continues with similar note values and rests. The bottom two staves feature more complex rhythmic patterns, including some sixteenth notes. The handwriting remains consistent with the first system.

Solo

Ma già parmi sentir di to la voce d'il cor m'emija de

giga a me dicendo

Solo

Largo

Io t'asero la mente e i papi tuoi indirerò co-

fi e i papi tuoi indirerò così così che seme =

ranno ogg'or la via d'or a Segner comin- cia e fiji in to sempre ter 2

ro miei guardi e fisci in te sempe terrò miei guar = di

*Tutti*

Or quanto parlo a voi mortalia = dite non vo =

Or quanto parlo a voi mortalia = dite non vo =

*Grave*

Or quanto parlo a voi mortalia = dite non vo =

gliato imitar gl'in = fan armenti cui non guida ragion cui non guida ragion

-gliato imitar gl'in = fan armenti cui non guida ragion cui non guida ve gion

= gliato imitar gl'in = fan armenti cui non guida ragion cui non guida ras gion

morda chiun - que gl'imita - un afflo fren un afflo fren  
 morda chi - unque gl'imita un afflo fren un afflo fren de  
 morda chi - unque gl'imita un afflo fren un afflo fren de  
 morda chi - unque gl'imita un afflo fren un afflo fren de

degli tratten = ga dall'acostar = fi e portar danno a vo = =  
 gli tratten = = ga dall'acostar = fi e portar danno a vo =  
 gli tratten = = ga e portar dan = = no a vo =

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "i dall'accoltar = = fi e portar danno a vo = is" on the first line, and "i dall'accoltar = = = fi e portar danno a vo = is e portar" on the second line. The piano part includes the lyrics "e portar dan = = = no a vo = = is." The system concludes with the word "Tutto" written in the bottom right corner.

Handwritten musical score for the second system, continuing from the first. It consists of four staves. The top two staves are vocal lines with lyrics: "portar dan = no e portar danno a vo = is" on the first line, and "dan = = = no e portar danno a vo = is" on the second line. The bottom two staves are piano accompaniment with the lyrics "portar danno a vo = = is." The system concludes with the word "Tutto" written in the bottom left corner.

*Largo*

Molti Sono i fla - - gel - - = li molti Sono i fla - gel - - =

Molti Sono i fla - - gel - - = li Molti Sono i fla - gel - - =

Molti Sono i flagelli

molti Sono i fla

li ea - troci o quan - - = to ea - troci o quanto

li ea - troci atroci o quanto ea - tro - = ci o quanto onde

gelli e atro - - = ci o quanto ea - troci o quanto

*Volte*

onde l'ira di Dio gl'em = = = pi percote gl'empi per =  
 l'ira di Di = = = o gl'empi per = cote  
 onde l'ira di Dio onde l'ira di Dio gl'em = pi percote

cuote gl'empi percuo = = te onde l'ira di Dio gl'empi per =  
 gl'empi percuo = = te onde l'ira di Dio gl'em = pi percote  
 gl'empi per = = = cuo = = = te onde l'ira di Dio gl'em =

Tutti

cuote) gl'empi percuo = = te) gl'empi percuote

gl'empi percuote gl'empi percuo = = te) gl'empi per-

=pi percuote) gl'empi per = = cuo = = te) onde l'ira di Dio gl'em-

gl'empi per = cuote) gl'em = pi percuote) percuote) gl'empi gl'empi

cuote) gl'empi percuo = = = te) gl'em = pi gl'empi

=pi percuote) gl'empi per = = = cuote) gl'empi per = =

*Solti*

20



per cuo - - - te

per cuo = te

= cuo = = = te

*Soli*

Ma chi sua oiva speme in lui rif = = po = =

Ma chi sua oiva - speme in lui ri = po = =

*Allegro*

= ne da' più rari fa - vor cin-toe è d'in - tor = = =

= = = ne da' più rari fa - vor cin-toe è d'in - tor = =

Handwritten musical score for the first system, consisting of three staves. The lyrics are: *= no ond'el ri-colma a larga mano a lar-*

Handwritten musical score for the second system, consisting of three staves. The lyrics are: *ga ma = no Id = di = o da più rari fa-*

Handwritten musical score for the third system, consisting of three staves. The lyrics are: *vor cint'e d'in = tor = no ond'el ri-colma a larga mano*

Bolt

a lar-ga ma-no Id-di-o a lar-ga  
 a lar-ga ma-no Id-di-o a lar-ga

=ga ma-no Id-di-o  
 =ga ma-no Id-di-o

*Tutti*  
 Or dunque voi or dunque voi De retti siete e san-  
 Or dunque voi or dunque voi De retti siete e  
*Largo*  
 Or dunque voi or dunque voi De retti siete e

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics "San - - - - ti". The score consists of three staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Bass staves have a bass clef and the same key signature. The lyrics are written below the notes, with long horizontal lines indicating sustained notes.

Handwritten musical score for three voices with lyrics "Gloria - - - - ja" and "e glori - - - - gioja". The score consists of three staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Bass staves have a bass clef and the same key signature. The lyrics are written below the notes, with long horizontal lines indicating sustained notes. Performance markings include "Solo" above the Soprano staff, "Presto" written across the first two staves, and "Presto Solo" below the Bass staff. The score ends with a large, stylized signature.

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: "e. glori = ofi cantate del si = gnor cantate del si = gnor cantate del si = gnor".

Handwritten musical score for the second system, featuring four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics include: "gnor le laudi vi vanti Tutti sul gnor le laudi et tutti vanti sul = tate di gioia cantate del si = gnor le laudi et van = ti".

tate di gioia e glori = o fi e glori = o fi  
 e glori = o fi e glori = o fi  
 e glori = o fi e glori = o fi cantate del Si = =  
 Tutti

cantate del Si = gnor. cantate del Si = gnor le laudie'i  
 cantate del Si = gnor cantate del Si = gnor le laudie'i  
 gnor cantate del Si = gnor le laudie'i van =  
 Tutti

Tutti



del si = gnor cantato del si = gnor lo laudie  
 del si = gnor cantato del si = gnor lo laudie  
 cantato del si = gnor cantato del si = gnor

van = ti cantato del si = gnor cantato del si =  
 van = ti cantato del si = gnor cantato del si =  
 lo laudie van ti cantato del si = gnor

*Politi*



gnor le laudie is van = ti le lau = di oi van =

gnor le laudie van = ti le lau = di oi van =

cantate del Si- gnor le laudie van =

= ti le lau = di oi van = ti

finis