

LES
PLAISIRS
CHAMPÊTRE

PAR

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ET

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Gravé par Math. De Gland

Prix 48.^s

A PARIS

*Chez le S.^r Le Clerc M.^d rue du Roule à la Croix d'Or
Et à la porte de l'Opera.*

I.

*Musette.**doux.*

hautbois et Violons.

doux.

2^e Viol.

parties.

bassons.

fort.

Gavotte.

Reprise.

hautb.

R.

Violons.

R.

Tou.

9 7 6 7 6 5 6 5b

hautbois. T. fin.

basson. T.

6 6 6 5 5 6 5 6 5

hautb. T. hautb. T. hautb.

bac. T. bac. T. bac.

T. T.

à la reprise jusqu'au mot fin

Muvette doux.

doux.

3. *fort.*

Chaconne.

fort.

6 6 5 4 3 6 6 6 5 6

[illegible][illegible]

Tourne

doux. *fort.*

doux. *fort.*

fort.

Basone.

doux.

doux.

fort

5b

The image displays a page of musical notation for a woodwind ensemble. It consists of four systems of staves. The first system contains two staves (Flute and Oboe) with the marking 'doux.' and 'fort.'. The second system contains three staves (Flute, Oboe, and Bassoon) with the marking 'doux.' and 'fort.'. The third system contains three staves (Flute, Oboe, and Clarinet) with the marking 'doux.' and 'fort.'. The fourth system contains two staves (Bassoon and Clarinet) with the marking '5b'. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in 3/4 time.

*doux.**doux.**fort.**Buena.**doux.**fort.**fort.*

5.

Piano accompaniment for measures 5-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. Fingering numbers (6, 5, 6, 5) and an asterisk (*) are present above the left hand notes.

Three staves for the Flutes, Passepier, and Violons. The Flutes and Violons parts are highly melodic and active, featuring many slurs and ties. The Passepier part is marked "doux" and has a more rhythmic, dotted pattern. The Flutes part is also marked "doux".

Two staves for the Violons and Flutes. Both parts continue with intricate melodic lines, characterized by frequent slurs and ties, indicating a continuous, flowing musical texture.

Two staves for the Violons and Flutes. The musical texture remains dense with overlapping melodic lines and many slurs, maintaining the continuous feel of the previous section.

Two staves for the Violons Et Flutes and Violons. The Violons Et Flutes part is marked "fort." and features a more active, rhythmic pattern. The Violons part is marked "doux" and has a more melodic line. Fingering numbers (6, 5, 6, 5) and an asterisk (*) are present above the Violons part notes.

Two staves for the Violons and Flutes. The Violons part continues with a melodic line, while the Flutes part has a more rhythmic, dotted pattern. The overall texture is still dense and flowing.



Violon Et flûtes.



Tour.



Bourée.

fort.



Ryrie.

hautbois.



Rigaudon.

Reprise. *2^e Reprise.*

On finit par la Bourée.