



140.  
Deposited in Clerk's Office S. Dist. N.Y. May 9, 1855.

Who has not heard of "Doesticks"?

"Q. K. Philander Doesticks . P. B! !"

whose communications have been made known so widely throughout the country by the favorable notice of the public press generally!

His quick and brilliant flashes of satirical wit, humorous and laughter-provoking allusions and comparisons of persons, and places; prove to the reader that they emanate from no ordinary mind, but that the writer is a keen observer of human nature, and garners every straw to fill his storehouse dedicated to Momus

The writer, who has passed many happy hours in his company, takes the liberty of inscribing the music herein, to him, after perusing the manuscript of a volume which is to be published early in June by EDWARD LIVERMORE, (who has kindly volunteered to publish this peice of music) 20 Beekman street New York, which is to be issued in superior style 12<sup>mo</sup> cloth, gilt, and will contain many illustrations by the best Artists. It will be sent by mail free of expense to any part of the Union, on the receipt of one dollar for the cloth bound, or seventy five cents for the paper bound, by the publisher, or it can be obtained at all the Bookstores, and if it gives to its readers, a tenth part of the pleasurable emotion that it has to the writer, double the price of the book would not be withheld to secure such an attractive work.

That the author may reap a rich harvest from his endeavors to throw gleams of sunshine into lifes pathway, is the earnest wish of his friend

HERR ALBERTSBERGER.

New York.

May 10<sup>th</sup> 1855.

“DOESTICK” SCHOTTISCH.

Herr Albertsberger.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system is marked *p* (piano). The second system has a *p* dynamic in the bass. The third system is marked *f* (forte). The fourth system ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The bass line often uses chords and rests.

mf

eres - cen - do

gua

f

f

p

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The first system begins with a mezzo-forte (mf) dynamic and includes the lyrics 'eres - cen - do'. The second system features a forte (f) dynamic and the word 'gua' above a dashed line. The third system continues the piano accompaniment. The fourth system also features a forte (f) dynamic. The fifth system concludes with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

