

BAROQUEMUSIC.IT - JHR261207

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PARENTATIONEN MUSIQUE  
2 FLAUTI/OBOI , 4 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

2  
[1.] Largo

Musical score for measures 2-6. The score includes parts for Oboe o Flauto Trav. Imo, Flauto Traverso Secondo, Viol. I obl., Viol. I Rep., V. 2do Obl., V. 2 Rep., Alto Viola, Contr. Basso, and Violonc.o Cembalo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features dynamic markings: *Solo* and *Tutti* for the Oboe o Flauto Trav. Imo and Violonc.o Cembalo parts, and *Tutti* and *Pianis.* for the string parts. The Cembalo part includes a section with a 6/4 time signature.

Musical score for measures 7-11. The score includes parts for Viol. I obl., Viol. I Rep., V. 2do Obl., V. 2 Rep., Alto Viola, Contr. Basso, and Violonc.o Cembalo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features dynamic markings: *Solo* and *Tutti* for the Viol. I obl. and Viol. I Rep. parts, and *Tutti* and *Pianis.* for the string parts. The Cembalo part includes a section with a 6/4 time signature.

13

*Solo* *Tutti* *Solo*

*tr* *tr* *Solo* *Tutti* *tr*

*tr*

*tr*

*Solo* *Tutti* *Solo*

$\frac{4}{2}$  6  $\frac{\#4}{2}$

18

*Tutti* *tr*

*tr* *Solo*

*tr* *Solo*

*tr*

*Tutti* *Solo*

6 9 8 4 6

24

*Solo* *Tutti*

*Tutti* *Solo* *Tutti*

4/2 6 4/2 b6 4/2 6

30

*Solo* *Tutti* *tr*

*Solo* *Tutti* *tr* *tr* *tr*

b 6 b 4/2 6 7 4 b 7 6 6

[2.] Lento

Flauto  
Trav. e  
Viol. I

Flauto  
Trav. e  
Viol. II

Violino  
Primo  
ripieno

Violino  
Secondo  
[ripieno]

Alto Viola

Basso

*Piano*

*Piano Sempre*

*Piano*

*Piano*

*Piano Sempre*

*Piano*

6

*tr*

*tr*

*tr*

*tr*

11

*tr*

17

22

28

33

Musical score for measures 33-36. It features six staves (three treble and three bass clefs). The music consists of eighth-note patterns with triplets and trills. The key signature has two sharps (F# and C#).

37

Musical score for measures 37-42. It features six staves. The music continues with eighth-note patterns, including trills and slurs. A first ending bracket is present at the end of measure 42. The key signature remains two sharps.

43

Musical score for measures 43-48. It features six staves. The music transitions to a slower, more sustained texture with long notes and slurs. Dynamic markings "Piano", "piu.", and "Pianis." are used across the staves. The key signature remains two sharps.

## NOTE EDITORIALI

La fonte di “Parentationen Musique” (BeRI 6) è il ms Ro 55 per la partitura e Ro 40b per le parti separate. I ms. sono reperibili presso la Roman Collection, Music Library of Sweden.

L'editore ha trascritto scrupolosamente il manoscritto originale. I rari interventi sono indicati tra ( ) o [ ].

In copertina è riportato l'incipit della partitura dal manoscritto originale.

La versione 1.0 è stata pubblicata il 26 dicembre 2007. Il 9 novembre 2013 è stata ripubblicata con un nuovo formato editoriale.

## EDITORIAL NOTES

The sources of “Parentationen Musique” (BeRI 6) are ms. Ro 55 for the score and ms. Ro 40b for separate parts, both available at Roman Collection, Music Library of Sweden.

The transcription of the score follows the original ms. All rare additions of the editor are between ( ) or [ ] or with dashed lines.

Cover includes the incipit of score from ms. Ro 55.

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