

Sonata a Flauto Solo, e Basso

Del Sig. Arcangelo Corelli

57

Grave

Handwritten musical score for Sonata a Flauto Solo, e Basso by Arcangelo Corelli. The score is written on ten staves, with the first two staves for the Flute and the remaining eight for the Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a 'Grave' marking. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score concludes with a double bar line and repeat dots.

All?

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and complex, featuring many chords, arpeggios, and intricate fingerings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style. The first system includes a tempo marking "All?" in the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page shows some additional markings, possibly indicating the end of the piece or a specific section.

Handwritten musical score for piano, featuring complex notation, including chords, arpeggios, and fingerings. The score is written in a cursive, handwritten style. The first system includes a tempo marking "All?". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page shows some additional markings, possibly indicating the end of the piece or a specific section.

This image shows a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, often in groups of six or eight, which are typical of certain styles of guitar or piano music. The staves are arranged in pairs, with a brace on the left side of each pair. The notation includes various note values, rests, and fingerings (e.g., 6, 56, 76, 76, 76, 76, 6, 43). There are also some markings that look like 'H#3' and '43' above notes. The handwriting is in dark ink on aged paper. The score appears to be a single melodic line, possibly for a guitar, given the style of the beamed notes and fingerings.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers (1-5) and slurs. The manuscript is written in dark ink on aged paper.

The score is organized into six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is fluid and characteristic of a composer's draft.

Key features of the notation include:

- System 1:** Treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The key signature is one sharp (F#).
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features more complex rhythmic patterns and fingerings.
- System 4:** Includes a measure with a 7/6 time signature change.
- System 5:** Continues the melodic and harmonic development.
- System 6:** Ends with a final cadence.

The manuscript is a single page of a larger work, showing the composer's original notation and fingerings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/3. The piece concludes with a double bar line and a final flourish. The signature 'M. V. 1872' is visible in the bottom right corner.

All.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various time signatures. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "All." is written in the left margin. The score continues with several systems of grand staves (treble and bass clefs joined by a brace). The notation includes many triplets, indicated by a '3' over a group of notes. There are also various time signatures, including 6/8, 3/4, and 2/4. The piece concludes with a final system of staves, ending with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 60. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Piano" is written in the first system of the bottom staff. The word "Fine" is written in the second system of the bottom staff. The score concludes with a double bar line and a fermata. Below the main score, there are two sets of empty staves.

Handwritten musical score on page 60. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Piano" is written in the first system of the bottom staff. The word "Fine" is written in the second system of the bottom staff. The score concludes with a double bar line and a fermata. Below the main score, there are two sets of empty staves.