

EIGHT OVERTURES
in 8 Parts,
Four for Violins, Hoboys, or German Flutes
AND
Four for Violins, French Horns, &c.
with a Bass
FOR THE
VIOLONCELLO & HARPSICORD.

COMPOS'D BY
THOMAS AUGUSTINE ARNE.

London. *Printed for I. Walsh in Catharine-Street, in the Strand.*

OF whom may be had, Just Publish'd
For CONCERTS

Handel's 60 Overtures. 8 Parts	Handel's 12 Grand Concertos	Caltrucci's Concertos
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VIOLINO PRIMO

OVERTURE

I

for. Pia. Largo ma non troppo for. Pia. for. Pia.

for. Pia.

for. Pia. for. Pia. for.

4 Solo Allegro Con Spiritofo Tutti

Pia.

for.

VIOLINO PRIMO

3



This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections: a slower section and a faster section.

The first section, starting at the top, is marked *Andante e Piano*. It features a melodic line with various ornaments, including trills (tr) and grace notes (*). The tempo and dynamics change to *for.* (forte) in the third staff. This section concludes with a repeat sign and first/second endings in the seventh staff.

The second section begins in the eighth staff, marked *Allegro Con Spirito*. This section is characterized by more rhythmic and technically demanding passages, including sixteenth-note runs and repeated eighth-note patterns. It also includes trills and grace notes. The section ends with a final cadence on the tenth staff.

OVERTURE

III

Con Spirito

OVERTURE II

Con Spirito

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Fuge

Allegro

VIOLINO PRIMO

5



Violino Primo musical score page 5. The score is written for Violino Primo and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various melodic lines, including a Minuetto section marked "2^d Time pia." and "Minuetto". The score includes dynamic markings such as "Ad?", "Pia.", and "for." (forte). The piece concludes with a double bar line.

Ad?

2^d Time pia.
Minuetto

Pia.

for. Pia.

for. Pia. for.

6

VIOLINO PRIMO

F.H.

OVERTURE
III.

Presto

p

for.

p

for.

pp

tr

for.

i

F.H.

OVERTURE IV

[illegible]

VIOLINO PRIMO

2

Violino Primo musical score, page 2. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (for., p, p0). A tempo change to "Andante pia" is indicated on the 8th staff. The piece concludes with a double bar line on the 12th staff.

12

VIOLINO PRIMO

F. H.

OVERTURE

V

Presto

This is a musical score for the Violino Primo part of an Overture by F. H. V. The tempo is marked 'Presto'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. The first staff includes a 'Presto' marking. The notation is dense and fast-paced, typical of a prelude or overture. The score concludes with a final double bar line and a repeat sign.

VIOLINO PRIMO

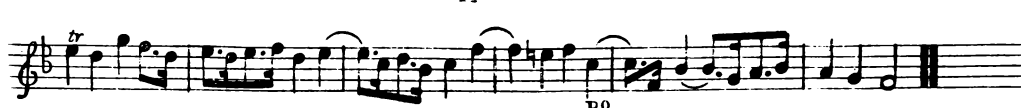
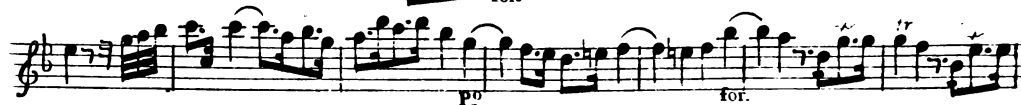
11

This page of the Violino Primo score is divided into two distinct tempo sections. The first section, *Andante e Piano*, begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of four staves of music. The first staff features a continuous sixteenth-note pattern. The second staff continues this pattern with some melodic variation. The third staff shows a change in texture with more sustained notes and some trills. The fourth staff concludes the section with a double bar line. The second section, *Allegro Con Spirito*, starts with a new key signature of one sharp (F#) and a 2/4 time signature. It spans the remaining six staves of the page. This section is characterized by rapid sixteenth-note passages, frequent trills, and a more rhythmic feel. The notation includes many slurs, ties, and dynamic markings such as *for.* (forte) and *Pia.* (piano). The piece ends with a final double bar line on the last staff.

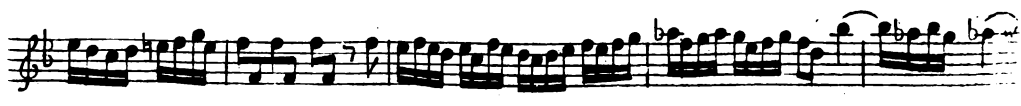
Andante e Piano

Allegro Con Spirito

VIOLINO PRIMO

OVERTURE
VI

Fuge of 2 Subjects



1.5

Gavotta Vivace

Op. 10, No. 1

Frédéric Chopin

VIOLINO PRIMO

OVERTURE
VII

Largo

Allegro

VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 12 staves of music in G major (one sharp). The tempo and meter change from 3/4 to 3/2 at the second staff, marked 'Adagio'. The tempo changes back to 3/4 at the third staff, marked 'Allegro'. The score includes various musical notations such as slurs, ties, triplets, and trills. Performance markings include 'Traversa e Viol: 1^{mo}', 'Traversi Soli', and 'Tutti'. The piece concludes with a double bar line on the final staff.

Adagio

Allegro

Traversa e Viol: 1^{mo}

Traversi Soli

Tutti

Traversi Soli

Tutti

Traversi Soli

Tutti

VIOLINO PRIMO

OVERTURE VIII

Largo

Con Spirito

Adagio

VIOLINO PRIMO

17

Minuet
Andante

Giga
Con Spirito

This page of a violin score contains two movements. The first movement, 'Minuet', is in 3/4 time and marked 'Andante'. It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings like 'p' (piano) and 'f' (forte). The second movement, 'Giga', is in 3/2 time and marked 'Con Spirito'. It also starts with a treble clef and a key signature of one flat. This movement is characterized by rapid sixteenth-note passages, frequent trills, and a variety of dynamic markings including 'p', 'f', and 'sf' (sforzando). The page concludes with a double bar line.

